

# VOGUE



JUNE

**ANOK YAI:  
BACK FROM THE BRINK,  
THE MODEL OF  
THE YEAR RETURNS**

**IS THIS DECLAN RICE'S  
WORLD CUP?**

**DREAM STATE:  
BEHOLD THE PERFECT  
NIGHT'S SLEEP**

# SUMMER FANTASY

*Fashion's playful new spirit*



Dior





**CHANEL**







*Cartier*



GUCCI



L



GUCCI







### SMALL CASE. BIG STATEMENT

The Seamaster Aqua Terra 30 mm is compact in size yet ready for any occasion. Featuring a lavender sun-brushed dial coloured with tinted lacquer, boat hull-shaped indexes and faceted hands in 18K white gold. This refined timepiece houses the Calibre 8750, OMEGA's smallest Co-Axial Master Chronometer movement, certified to the industry's highest standard.

  
**OMEGA**





PRADA.COM

**PRADA**

## In The Greatest Strength Lies Softness

Inspired by racing yachts, the J12 was designed to transcend horizons. Seven times stronger than steel, its ceramic is unmatched in its resistance to abrasions over time. Yet its greatest strength lies in its softness: polished with diamond powder, it feels as smooth as silk against the skin. Combined with the Calibre 12.1 Manufacture movement, the exceptional material embodies all the expertise and cutting-edge technology of CHANEL Watchmaking.

An invincible softness that becomes one with whomever wears it.

# J 12

CHANEL





# Van Cleef & Arpels

Haute Joaillerie, place Vendôme since 1906





**Perlée**  
Bracelets and ring



# Van Cleef & Arpels

Haute Joaillerie, place Vendôme since 1906





Perlée  
Rings

HardWear by Tiffany

A symbol of love's strength.



TIFFANY.COM © 2025 TFCO

*With Love, Since 1837* **TIFFANY & CO.**

# JUNE

REGULARS

- 26 EDITOR'S LETTER
- 31 NOTICES  
Behind the scenes of the issue
- 89 EDITOR'S EYE  
This month's moodboard.  
*By Rosa Heail*
- 215 STOCKISTS
- 41 JEWELLERY & WATCHES SPECIAL
- VOGUE LOVES
- 65 TREAT YOURSELF  
Your summer shopping list
- VOGUE SCENE
- 72 FIT CHECK  
The retro sportswear redux.  
*By Liana Salenstein*
- SPOTLIGHT
- 74 SQUAD GOALS  
A Wag's guide to Y2K style.  
*By Abbey Clancy*
- 76 CROWD PLEASER  
How Tolami Benson stays ahead of the game.  
*By Riann Phillip*



*In HEADS UP, on page 41, Rhian Teasdale wears white-gold and diamond tiara, GARRARD. White-gold, diamond and mother-of-pearl watch and white-gold and diamond three-row bracelet, VAN CLEEF & ARPELS. Top, VALENTINO*



COVER LOOK

*Anok Yai wears silk-knit dress, CHANEL. Make-up by DIOR BEAUTY. Skin: Dior Forever Skin Glow, £52. Lips: Rouge Dior Balm, £41. Eyes: Diorshow Overvolume Waterproof, £38. Brows: Diorshow On Set Brow in Black, £30. Hair by L'ORÉAL PROFESSIONNEL. Techni Art All-in-1 Performer, £20. Techni Art Fix Max, £22.50. Techni Art Fix Design, £18. Hair: JAWARA. Make-up: PETER PHILIPS. Nails: ANATOLE RAINEY. Tailor: NICOLAS GUICHARD. Set design: MARY HOWARD. Photograph: RAFAEL PAVAROTTI. Styling: KATE PHELAN*

ARTS & CULTURE

- 80 TALES TO TELL  
With *The Good Eye*, fiction writer Jess Gibson follows in her mother's footsteps.  
*By Olivia Marks*

VIEWPOINT

- 82 IT'S OH SO QUIET  
A visit to an abandoned Icelandic town.  
*By Maggie O'Farrell*

VOGUE LIFESTYLE

- 87 DO ME A FLAVOUR  
The fashion crowd's favourite frozen dessert.  
*By Julia Hobbs*

# Knot by Tiffany

A symbol of love's unwavering bonds.



Tiffany.com © 2016 T&CO.

*With Love, Since 1837* **TIFFANY & CO.**

BEAUTY & WELLNESS

- 94 **FREEDOM FIGHT**  
Power, protest and women's hair in the Middle East.  
*By Nilo Tabrizy*
- 97 **BLUSH LIFE**  
Five make-up highlights
- 98 **RETINOL REVIVAL**  
State-of-the-art skincare is here for all.  
*By Kathleen Baird-Murray*
- 100 **DIRECTOR'S CUT**  
Need to up your SPF? It's never been easier.  
*By Fummi Felto*
- 103 **WELLNESS SPECIAL**
- FASHION & FEATURES**
- 116 **ANOK IN WONDERLAND**  
*Vogue* meets model of the year Anok Yai.  
*By Fummi Felto. Photographs by Rafael Pavarotti. Styling by Kate Phelan*
- 138 **THE SHAPE OF THINGS**  
Dramatic cuts, subtle colours and playful silhouettes redefine everyday dressing.  
*Photographs by Nigel Shafran. Styling by Kate Phelan*
- 154 **READY TO ROAR**  
Meet the man of the summer: England's Declan Rice.  
*By Olivia Marks. Photographs by Sean & Seng. Styling by Gerry O'Kane*



THE SHAPE OF THINGS, on page 138

- 162 **THE DAME & THE DUCHESS**  
On set with silver-screen royalty: Joan Collins and Isabella Rossellini.  
*By Hayley Maitland. Photographs by Venetia Scott*

- 172 **IN VOGUE**  
Introducing Jack Shep, *SNL UK's* rising sketch star.  
*By Riann Phillip. Photographs by Niall Hodson. Styling by Jack O'Neill*

- 174 **VOGUE VALUES**  
The English cricketers making the "gentleman's game" their own.  
*By Elle Hunt. Photographs by Alice Mann*

- 178 **SHORE LEAVE**  
On Lake Como, summer style gets its moment in the sun.  
*Photographs by Felicity Ingram. Styling by Jeanie Annan-Lewin*

VOGUE ASKS

- 216 **WHAT WOULD SHANIA TWAIN DO?**



VOGUE VALUES, on page 174

ALICE MANN: NIGEL SHAFRAN; ARTWORKS: FROM LEFT: PORTRAIT OF CHARLOTTE EDWARDS (2025) BY HERO JOHNSON; PORTRAIT OF MUTTIHAH MURALI THARAN (2007) BY PHIL HALE; MCC COLLECTIONS, WITH THANKS TO CHARLOTTE GOODHEW

corde et soie  
Hermès, franchissant les horizons





*This month's cover star,  
ANOK YAI, with her  
mother, Nyibol,  
on page 116*



A

s an editor, I find nothing more satisfying than having my gut feelings affirmed, whether it be landing a smashing cover story – agonised over for several months prior – or simply conjuring the most perfectly dishevelled outfit from a crumpled heap off my bedroom floor in the morning. As a health and wellness geek, I've become increasingly obsessed with how the still somewhat mysterious gut-brain axis functions on a physiological level. Some fun facts that might surprise you: did you know that the surface area of your gut microbiome is the equivalent to the square footage of the average studio flat? That it's home to 100 trillion bacteria? That 90 per cent of serotonin, the all-important feel-good hormone, is made here? In the name of keeping my tummy happy, I've tried every funky fermented concoction you can imagine (my current favourite probiotic tippie is a brand of goat's milk kefir I was served on Instagram) and I'm practically a sauerkraut connoisseur.

In this issue's summer Wellness special, we go beyond the current cure-alls flooding social media. Take your microbiome, for example: it turns out that the skin is also a major player in the gut-brain axis. There's light at the end of the tunnel for insomniacs too, with some expert advice on how to get the best sleep of your life. Plus, we take a look at how the science of longevity is shifting the debate on what ageing well means.

At 92, JOAN COLLINS is living proof that age really is just a number. In *The Dame & The Duchess*, on page 162, writer HAYLEY MAITLAND visited the legendary actor at her home in London's Belgravia to talk about her starring role in *My Duchess* and, naturally,

found her fit as a fiddle: wrapping up a session with her personal trainer no less. Based on the last years of the life of Wallis Simpson, the Duchess of Windsor, the new film is one Collins has wanted to bring to the screen for more than 30 years. Photographer VENETIA SCOTT was granted exclusive access on set, capturing Collins and her costar ISABELLA ROSSELLINI in the aristo opulence of legendary costume designer SANDY POWELL's creations for the film.

Elsewhere, a summer of sport approaches. On page 174, we gathered the hopeful stars of the England cricket team at Lord's, the key backdrop for the Women's T20 World Cup coming to the UK in June. Not only does it promise to be a thrilling tournament for the Brits, but a turning point for the women's game on these shores. It might also be possible you are aware of another World Cup taking place this summer. We asked man of the hour, and one of England's biggest footballing hopes, DECLAN RICE to sit for portraits and spend a little time with us ahead of travelling with the Three Lions to North America. Undoubtedly a prince among men, the midfield Arsenal star has made all the right fashion moves of late too: he turned heads on the runway at Labrum a few seasons ago and has scored multiple times on the red carpet in Burberry and Prada. For his first appearance in British *Vogue*, he talks to features director OLIVIA MARKS about fan pressure, style choices and what it means to navigate the highs and lows of the beautiful game.

Finally, I'd like to take a moment to celebrate our radiant cover star, ANOK YAI, for what is a particularly meaningful story. Shortly after she graced the stage at last year's Fashion Awards in December, winning model of the year, the 28-year-old revealed she had been suffering from a life-threatening heart condition. In a candid interview with *Vogue's* FUNMI FETTO, Yai explains how she quite literally faced death in the months that followed. Now firmly on the road to recovery, she is joined by her mother and father in this issue for an editorial that is a triumphant reclamation of life. "I didn't want to create an obvious image of overcoming or dramatise her pain," says photographer RAFAEL PAVAROTTI, a longtime collaborator of Yai's, who shot the story. "There's something very beautiful when someone goes through such a delicate experience. They're more present, more alive; fragility becomes strength. And these images really speak to that."



THE DAME & THE DUCHESS, on page 162



READY TO ROAR, on page 154

*Olivia Marks*

A close-up, profile view of a young man with light brown, wavy hair and light blue eyes. He is looking slightly downwards and to the left. He is wearing a black, long-sleeved shirt with a high collar. His right hand is raised near his face, with fingers slightly curled. The background is a plain, light grey color.

# MYSLF

YVES SAINT LAURENT

THE ORIGINAL EAU DE PARFUM  
& THE NEW ABSOLU

YSLBEAUTY.COM

AUSTIN BUTLER



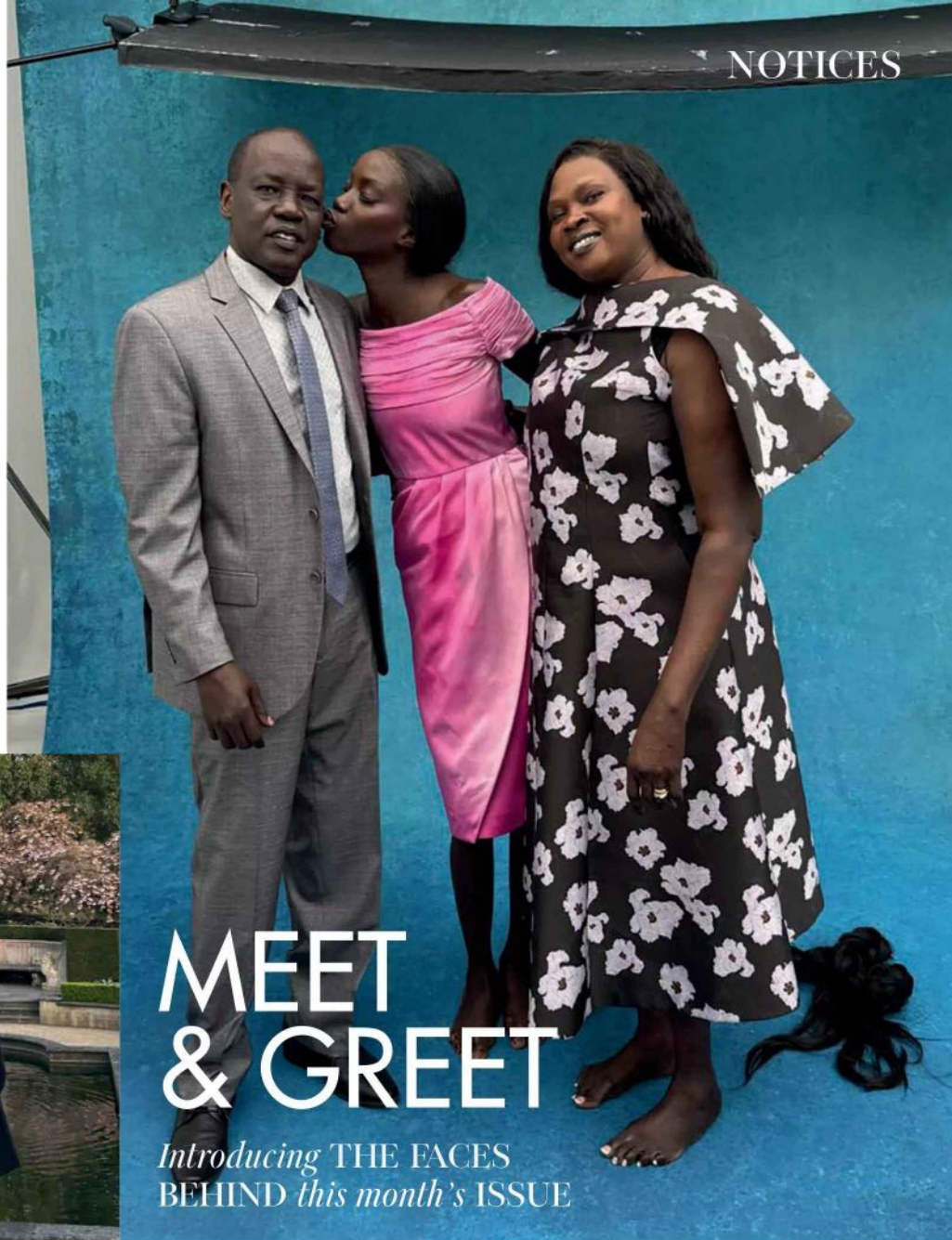


GRAFF

THE MOST FABULOUS JEWELS IN THE WORLD

## ANOK YAI

*"Anok has a rare commitment to the image: she trusts it, she pushes for it, she lives for it," says photographer Rafael Pavarotti, who captured model Anok Yai (pictured here with her parents) in Paris for this month's cover story, styled by Kate Phelan. Vogue's Funmi Fetto met Yai in New York to reflect on her trajectory so far—including a life-saving procedure at the start of 2026. "Being able to stand beside her in this moment, after everything she's been through, is something I carry with a lot of respect and gratitude," says Pavarotti. Read the full story on page 116.*



# MEET & GREET

Introducing THE FACES  
BEHIND *this month's* ISSUE



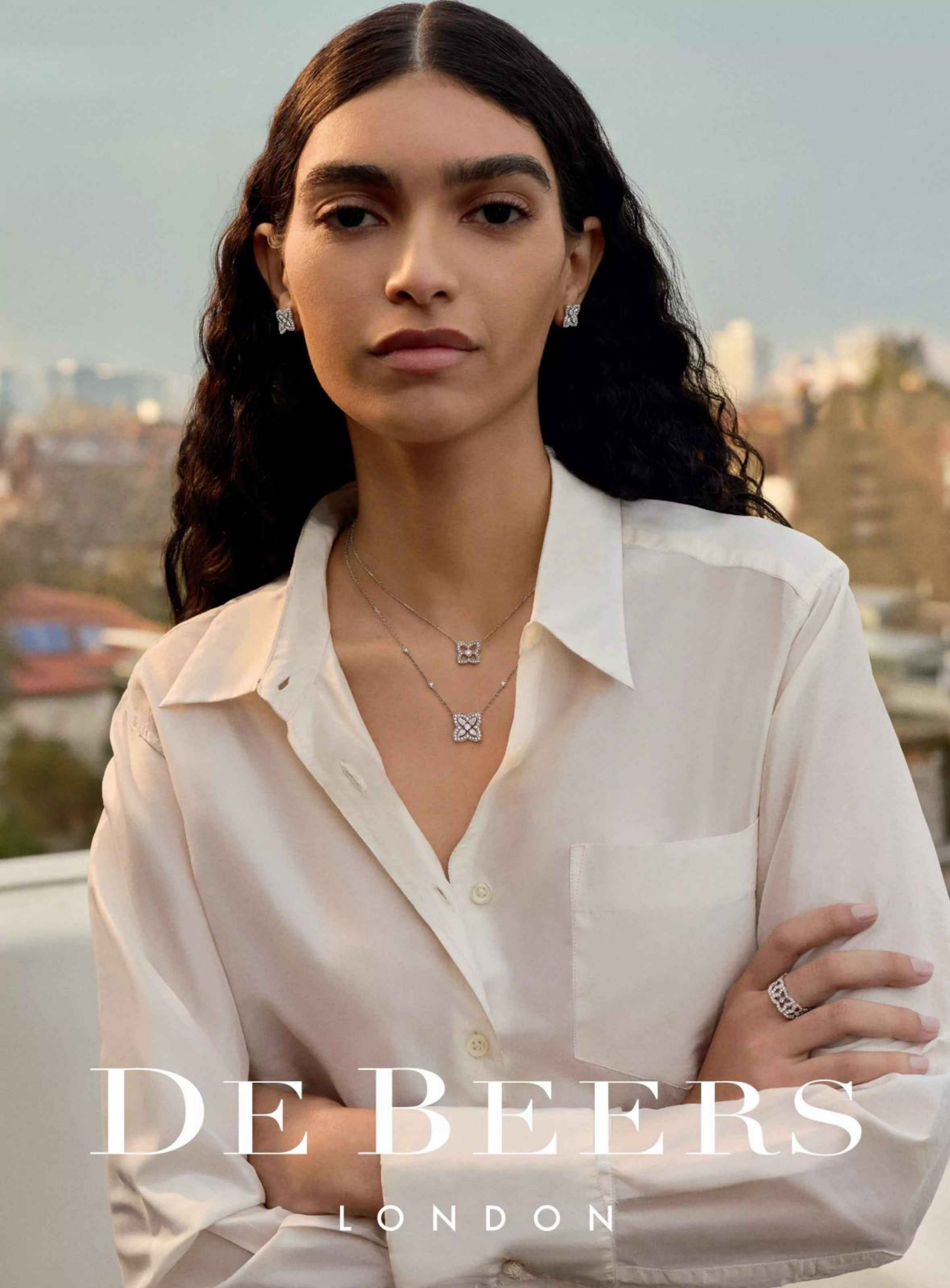
## DECLAN RICE

*As the Premier League title race entered its feverish final act, and ahead of representing England at the 2026 World Cup, Arsenal midfielder Declan Rice found some time between matches and training to be photographed, for our story on page 154, by duo Sean & Seng at Beaverbrook in Surrey. "On a day of typical British spring weather, in which we probably encountered all four seasons by the time Declan arrived on set, the sun suddenly broke out for him, hitting those clear blue-green eyes," say the pair.*



## MAGGIE O'FARRELL

*"Why would anyone not want to visit somewhere that has been forever frozen at the moment the last inhabitant was forced to leave?" asks award-winning Hamnet author Maggie O'Farrell, long fascinated by abandoned places and the stories they hold. She writes on page 82 about an unsettling and illuminating trip with her son to the Icelandic fishing town of Grindavík, which was evacuated due to volcanic eruptions, a setting that's in keeping with her new novel, Land. "It's the nearest you can get to time travel, to stepping inside a history book."*



DE BEERS

LONDON



L  TUS BY DE BEERS



THE AGENDA

On the movement front, Alo will offer its signature sculpting workout, while meals will be centred around local, seasonal food found in the manor's walled garden – a bounty of fresh fruits and vegetables – and from nearby local farms. As for the experts, expect leading voices in nutrition, women's health, sleep, longevity and more, sharing advice on how to reclaim joy in the pursuit of our health. For wellness enthusiasts, consider it a veritable feast of the best and brightest, with glorious experiences to discover along the way.



THE WARDROBE

Clockwise from below: baseball cap, £59, VOGUE COLLECTION. Sweatshirt, £138. Shorts, £68. Both ALO. Galaxy Ring, £299, SAMSUNG



THE GREAT ESCAPE

Clear your DIARY: from 25 to 27 May, the VOGUE Wellness Retreat RETURNS

This month, British Vogue decamps to the countryside for the second edition of the Vogue Wellness Retreat. Celebrating the best in wellness, longevity, fit-tech and more, the retreat will take place over three days at the beloved Estelle Manor.

THE DESTINATION

In the rural Oxfordshire haven, the transformative event will offer a fresh perspective on wellness with an itinerary that includes insightful and immersive discussions, and activities for body and mind. In moments of downtime, guests are invited to visit Eynsham Baths, Estelle Manor's Roman-inspired spa with thermal baths, contrast therapy and treatments that draw on a range of traditional rituals.



THE ESSENTIALS

From left: INORA Marathon Not A Sprint Cell Support, £70. EYEAM Magnesium Glymphatic Sleepy Butter, £25. Silk mask, £79, DROWSY



SCAN FOR MORE VOGUE SHOPPING



# ASPINAL *of* LONDON



16 Regent Street St James's • Covent Garden • Harrods • Selfridges • Royal Exchange

ASPINALOFLONDON.COM - Miss Mayfair

# VOGUE

**CHIOMA NNADI**  
HEAD OF EDITORIAL CONTENT

**GLOBAL NETWORK LEAD & EXECUTIVE EDITOR, BRITISH VOGUE** GILES HATTERSLEY  
**VP, GLOBAL OPERATIONS & CONTENT STRATEGY** LOUISA PARKER BOWLES  
**DEPUTY DIRECTOR, GLOBAL FASHION NETWORK** LAURA INGHAM  
**DIGITAL DIRECTOR** KERRY McDERMOTT  
**BEAUTY & WELLNESS DIRECTOR** FUNMI FETTO  
**GLOBAL DESIGN DIRECTOR (EUROPE)** JAN-NICO MEYER  
**GLOBAL VISUALS DIRECTOR (EUROPE)** JAMIE SPENCE  
**ENTERTAINMENT DIRECTOR** DIPAL ACHARYA

## FASHION FEATURES

**FASHION NEWS & FEATURES DIRECTOR** ALICE NEWBOLD  
**SENIOR SUSTAINABILITY & FEATURES EDITOR** EMILY CHAN  
**FASHION FEATURES & JEWELLERY EDITOR** LAURA HAWKINS  
**FASHION & STYLE EDITOR** MAHORO SEWARD  
**FASHION NEWS EDITOR** DANIEL RODGERS  
**FASHION WRITER** OLIVIA ALLEN  
**CONTRIBUTING SENIOR FASHION FEATURES EDITOR** JULIA HOBBS  
**CONTRIBUTING WATCH EDITOR** MALAIKA CRAWFORD

## FASHION

**FASHION MARKET EDITOR** HONEY SWEET ELIAS  
**FASHION CREDITS EDITOR** HELEN HIBBIRD  
**SENIOR TALENT CASTING MANAGER** JANAY BAILEY  
**ASSOCIATE FASHION EDITOR** CHARLOTTE RUTTER  
**FASHION ASSISTANTS** LOIS ADEOSHUN, JACK O'NEILL, ROSA WEAIT  
**CONTRIBUTING FASHION DIRECTOR** JULIA SARR-JAMOIS  
**CONTRIBUTING FASHION EDITORS**  
JEANIE ANNAN-LEWIN, JACK BORKETT, EDWARD BOWLEG III,  
BENJAMIN BRUNO, GRACE CODDINGTON, ENIOLA DARE,  
JESSICA GERARDI, STELLA GREENSPAN, JANE HOW,  
POPPY KAIN, NELL KALONJI, IB KAMARA, HARRY LAMBERT,  
JOE McKENNA, CAMILLA NICKERSON, KATE PHELAN,  
CLARE RICHARDSON, SARAH RICHARDSON,  
MARIE-AMÉLIE SAUVÉ, VENETIA SCOTT  
**CONTRIBUTING WEST COAST EDITOR** LAW ROACH

## BEAUTY & WELLNESS

**BEAUTY & WELLNESS EDITOR** MORGAN FARGO  
**ASSOCIATE BEAUTY & WELLNESS WRITER** RANYECHI UDEMEZUE  
**BEAUTY EDITOR AT LARGE** PAT McGRATH  
**CONTRIBUTING BEAUTY EDITORS**  
KATHLEEN BAIRD-MURRAY, JESSICA DINER, SAM McKNIGHT,  
CHARLOTTE MENSAH, LAUREN MURDOCH-SMITH, GUIDO PALAU,  
EUGENE SOULEIMAN, CHARLOTTE TILBURY, TISH WEINSTOCK

## SHOPPING

**SHOPPING DIRECTOR** NAOMI SMART  
**SHOPPING EDITOR** JOY MONTGOMERY  
**SENIOR SHOPPING WRITER** ALICE CARY  
**SENIOR BEAUTY SHOPPING WRITER** ELLIE DAVIS  
**SHOPPING PRODUCER** MIA PORTET

## FEATURES

**FEATURES DIRECTOR** OLIVIA MARKS  
**FILM & CULTURE EDITOR** RADHIKA SETH  
**ACTING NEWS & FEATURES EDITOR** DAISY JONES  
**ASSOCIATE FEATURES EDITOR** RIANN PHILLIP  
**CONTRIBUTING EDITORS**  
OSMAN AHMED, MUNROE BERGDORF, SINÉAD BURKE, NAOMI CAMPBELL,  
ALEXA CHUNG, MICHAELA COEL, RONNIE COOKE NEWHOUSE,  
JERMAINE GALLACHER, ZEZI IFORE, PRECIOUS LEE, GIANLUCA LONGO,  
ALEC MAXWELL, STEVE McQUEEN, KATE MOSS, SARAH MOWER,  
ROBIN MUIR, DURO OLOWU, ELIZABETH SALTZMAN, OLIVIA SINGER,  
LYNETTE YIADOM-BOAKYE, HIKARI YOKOYAMA  
**CONTRIBUTING SUSTAINABILITY EDITOR** AMBER VALLETTA

## CREATIVE

**ART DIRECTOR** TOM USHER  
**SENIOR DESIGNER** CHRIS WILLIAMS  
**SENIOR VISUALS EDITOR** DIANA EASTMAN  
**VISUALS EDITOR** NICOLE HOLCROFT-EMMESS

## AUDIENCE DEVELOPMENT & SOCIAL

**SENIOR MANAGER, AUDIENCE DEVELOPMENT** ELEANOR DAVIES  
**SENIOR MANAGER, SOCIAL MEDIA** GEORGIA SHEPHEARD  
**SOCIAL MEDIA MANAGER** HANNAH DALY

## VIDEO

**SENIOR DIRECTOR, DIGITAL VIDEO** ROMY VAN DEN BROEKE  
**PRODUCER** RASHIDA JOSIAH  
**SOCIAL VIDEO CREATOR** ZORAWAR WARAICH  
**ASSOCIATE PRODUCER** ANISA KENNAH

## PRODUCTION/COPY

**EUROPEAN PRODUCTION DIRECTOR** VICTORIA WILLAN  
**ART PRODUCTION ASSOCIATE** AGATA SŁOMKA  
**COPY DIRECTOR** HOLLY BRUCE  
**ACTING COPY DIRECTOR** GENEVIEVE BATES  
**COPY MANAGER** AUGUST STEVENS

## CONTENT STRATEGY/OPERATIONS

**SENIOR EDITORIAL OPERATIONS MANAGER** LAUREN O'CALLAGHAN  
**SYNDICATION ENQUIRIES** SYNDICATION@CONDENAST.CO.UK



CONDÉ NAST IS COMMITTED  
TO GLOBAL ENVIRONMENTAL  
SUSTAINABILITY.  
SCAN HERE FOR DETAILS

## VOGUE GLOBAL

**ANNA WINTOUR** GLOBAL EDITORIAL DIRECTOR  
**GLOBAL CREATIVE DIRECTOR** RAUL MARTINEZ  
**APAC EDITORIAL DIRECTOR (TAIWAN, INDIA, JAPAN)** LESLIE SUN

**HEAD OF EDITORIAL CONTENT, AMERICA** CHLOE MALLE  
**HEAD OF EDITORIAL CONTENT, FRANCE** CLAIRE THOMSON-JONVILLE  
**HEAD OF EDITORIAL CONTENT, GERMANY** KERSTIN WENG  
**HEAD OF EDITORIAL CONTENT, INDIA** ROCHELLE PINTO  
**HEAD OF EDITORIAL CONTENT, ITALY** FRANCESCA RAGAZZI  
**HEAD OF EDITORIAL CONTENT, JAPAN** KAZUMI ASAMURA HAYASHI  
**HEAD OF EDITORIAL CONTENT, MEXICO & LATIN AMERICA** KARLA MARTÍNEZ DE SALAS  
**HEAD OF EDITORIAL CONTENT, MIDDLE EAST** MANUEL ARNAUT  
**HEAD OF EDITORIAL CONTENT, SPAIN** INÉS LORENZO  
**EDITORIAL DIRECTOR, CHINA** ROCCO LIU

**VICE PRESIDENT, GLOBAL CONTENT BUSINESS OPERATIONS** CHRIS DIPRESSO MORRA

**GLOBAL CONTENT STRATEGY ADVISOR** ANNA-LISA YABSLEY  
**GLOBAL HEAD OF FASHION NETWORK** VIRGINIA SMITH  
**GLOBAL EDITOR AT LARGE** HAMISH BOWLES  
**GLOBAL DIRECTOR, VOGUE RUNWAY** NICOLE PHELPS  
**GLOBAL NETWORK LEAD & US DEPUTY EDITOR** TAYLOR ANTRIM  
**GLOBAL NETWORK LEAD & US FASHION FEATURES DIRECTOR** MARK HOLGATE  
**VICE PRESIDENT, HEAD OF VIDEO** THESPENA GUATIERI  
**GLOBAL DIRECTOR, SOCIAL MEDIA** SAM SUSSMAN  
**GLOBAL TALENT CASTING DIRECTORS** IGNACIO MURILLO, MORGAN SENESI  
**GLOBAL ENTERTAINMENT DIRECTOR** SERGIO KLETNOY  
**GLOBAL DESIGN DIRECTOR** PARKER HUBBARD  
**DIRECTOR OF CONTENT PLANNING** MILLY TRITTON  
**ASSOCIATE APAC (TAIWAN, INDIA, JAPAN) CONTENT OPERATIONS DIRECTOR** VAV LIN



*Ariana Grande*  
**SWAROVSKI**

# VOGUE

**ANDREA LATTEN**  
CHIEF BUSINESS OFFICER, UK

**EXECUTIVE ASSISTANT TO CHIEF BUSINESS OFFICER, UK** ELLIS MIDDLETON

**FASHION, LUXURY & BEAUTY**  
**VP, UK SALES & GLOBAL KEY ACCOUNTS, FASHION, LUXURY & BEAUTY** LYNDSLEY NATALE

**FASHION**  
**COMMERCIAL DIRECTOR, FASHION & TECHNOLOGY** OTTILIE CHICHESTER  
**ASSOCIATE COMMERCIAL DIRECTORS, FASHION**  
ROYA FARROKHIAN, CHARLOTTE PENNINGTON  
**SENIOR ACCOUNT DIRECTOR, FASHION** AMELIA MORLEY  
**ACCOUNT DIRECTOR, FASHION** SUZANNE HOLLAND  
**SENIOR ACCOUNT MANAGER** FATIMA JULIETTE BOUKATTINE  
**SENIOR ACCOUNT MANAGER** MEG SHINE

**LUXURY**  
**ASSOCIATE COMMERCIAL DIRECTOR, LUXURY** ELIZABETH WHITE  
**SENIOR ACCOUNT DIRECTOR, LUXURY** EMILY GOODWIN  
**ACCOUNT DIRECTOR, LUXURY** ALEC WARD

**BEAUTY**  
**COMMERCIAL DIRECTOR, BEAUTY** CAROLINE HOOLEY  
**ASSOCIATE COMMERCIAL DIRECTOR, BEAUTY** JESS PURDUE  
**SENIOR ACCOUNT DIRECTOR, BEAUTY** LILI CAVALIERE  
**ACCOUNT MANAGER, FASHION & BEAUTY**  
TERESA GONZALEZ JARANAY DE BENAVIDES

**TRAVEL, HOME, FOOD & DRINK**  
**WESTERN EUROPE HEAD OF INDUSTRY, PUBLISHING DIRECTOR**  
SIMON LEADSFORD

**TRAVEL**  
**COMMERCIAL DIRECTOR, TRAVEL** NATALIE MOSS-BLUNDELL  
**SENIOR ACCOUNT DIRECTORS, TRAVEL** EMMA HEUSER,  
KEIRAN COYNE  
**ACCOUNT DIRECTOR, GCP, TRAVEL & HOME** CLARE CASEY  
**SALES ACCOUNT MANAGER, TRAVEL** SHANNON SEATON  
**ACCOUNT MANAGER, GCP, TRAVEL & HOME** CHARLOTTE BAMSEY

**FOOD & DRINK**  
**COMMERCIAL DIRECTOR, FOOD & DRINK** NATASHA CALLIN  
**ACCOUNT DIRECTOR, FOOD & DRINK** HANNAH WARING

**DIRECTORIES**  
**COMMERCIAL DIRECTOR** ELIZABETH GRAY  
**ACTING ASSOCIATE COMMERCIAL DIRECTOR**  
CAMILLA LONGMAN  
**ACCOUNT MANAGER** CLARA PETRILLO

**HOME**  
**LEAD COMMERCIAL DIRECTOR, HOME** JANE WHITE  
**COMMERCIAL DIRECTOR, TRADE & DESIGN** CHRISTOPHER DAUNT  
**COMMERCIAL DIRECTOR, HOME & RETAIL** SAYNA BLACKSHAW  
**SENIOR ACCOUNT DIRECTORS** GEORGINA HUTTON, NICHOLE MIKA  
**SENIOR ACCOUNT MANAGERS** FIONA MCKEON, FREYA HILL  
**GROUP PROPERTY DIRECTOR** FIONA FORSYTH  
**EVENTS & EXECUTIVE ASSISTANT** CLARE HOLLEY

**BIZFITECH, AUTOMOTIVE, MEDIA & ENTERTAINMENT**  
**UK HEAD OF INDUSTRY, BIZFITECH, AUTOMOTIVE, MEDIA & ENTERTAINMENT** CHRISTOPHER WARREN  
**COMMERCIAL DIRECTOR, AUTOMOTIVE** MELANIE KEYTE  
**COMMERCIAL DIRECTOR, BIZFITECH** LUCIE BURTON-SALAHUDDIN  
**ADVERTISING SALES ACCOUNT DIRECTOR, TECHNOLOGY**  
EDDIE ROYLE  
**ACCOUNT MANAGER, B2B SALES, BIZFITECH** ISAAC THOMAS  
**ACCOUNT MANAGER, GCP** LOREDANA CORTESE

**REVENUE MARKETING**  
**EXECUTIVE DIRECTOR, REVENUE MARKETING, ADVERTISING**  
MARK RUSSELL  
**EXECUTIVE CREATIVE DIRECTOR, REVENUE MARKETING**  
GEORGINA BACCHUS  
**SENIOR DIRECTOR, PRODUCTION & DELIVERY** GARETH HOGAN  
**SENIOR DIRECTOR, CREATIVE MARKETING STRATEGY**  
MUSTAFA HIMDI  
**DIRECTOR, BRAND MARKETING** THEODORA SILVER

**EVENTS**  
**SENIOR DIRECTOR, EVENTS** JEN BONASSERA  
**EVENTS LEAD** SAFFRON ALTMAYER-ENNIS  
**SENIOR EVENTS MANAGER** CHARLOTTE JUKES  
**EVENTS MANAGER** THALIA METALLINO  
**CELEBRITY PRODUCER** EAMON HOLLEY

**OPERATIONS**  
**DIRECTOR, COMMERCIAL OPERATIONS, UK** ELLEN GARLICK  
**COMMERCIAL OPERATIONS STRATEGY MANAGERS**  
CHARLOTTE TAYLOR, MARIE-SOPHIE DE FELICE  
**ACTING COMMERCIAL OPERATIONS STRATEGY MANAGER**  
YASMIN MAHAL  
**COMMERCIAL TEAM ASSISTANT** TIANA WARE

**CLASSIFIED**  
**CLASSIFIED DIRECTOR** SHELAGH CROFTS  
**CLASSIFIED ADVERTISEMENT MANAGERS** VANESSA DAWSON,  
EMILY VALENTINE  
**SENIOR SALES EXECUTIVES** ABIGAIL WILLIAMSON,  
GRACE CUNNINGHAM  
**SALES EXECUTIVES** TANIA CASALI, SABRINA AKRAM, LANA FREE

**INSIGHT**  
**HEAD OF DATA INTELLIGENCE & ARM** TIM WESTCOTT  
**SENIOR INSIGHT EXECUTIVE** HOLLY HARLAND  
**ANALYST, ADVERTISING RESEARCH** YANA FILIPPOVA

**PRESS**  
**VICE PRESIDENT, COMMUNICATIONS UK** NINA JOYCE  
**SENIOR COMMUNICATIONS MANAGER** CAT TIMONEY

**ITALIAN OFFICE** MIA SRL

**CONSUMER REVENUE**  
**UK CONSUMER BUSINESS COUNTRY LEAD** JOANNA BARTON  
**SENIOR CONSUMER REVENUE DIRECTOR** RICHARD KINGERLEE  
**CONSUMER REVENUE MANAGER** OLIVIA STREATFIELD  
**HEAD OF MARKETING** SIOBHAN SORAGHAN  
**MARKETING MANAGERS** CAITLIN MILLS, RACHEL HORROCKS  
**ASSISTANT MARKETING & PROMOTIONS MANAGER**  
CLAUDIA LONG

**PRODUCTION**  
**SENIOR PRODUCTION MANAGER, REPRO & PRINT**  
HELEN CROUCH  
**SENIOR PRODUCTION MANAGER, PAPER** MARTIN MACMILLAN  
**SENIOR PRODUCTION CONTROLLER** EMILY BENTLEY  
**PRODUCTION CONTROLLER** SAPHO BARKLA  
**COMMERCIAL SENIOR PRODUCTION CONTROLLER**  
LOUISE LAWSON

**VP, HEAD OF REVENUE STRATEGY, WESTERN EUROPE**  
MALCOLM ATTWELLS  
**VP, CONSUMER REVENUE, EUROPE, MIDDLE EAST, MEXICO & LATIN AMERICA** RUSSELL CLEEVE  
**VP PEOPLE, UK** ROSAMUND BRADLEY  
**FINANCE DIRECTOR, UK** DANNY SHERWOOD

PUBLISHED BY THE CONDÉ NAST PUBLICATIONS LTD,  
THE ADELPHI, 1-11 JOHN ADAM STREET, LONDON WC2N 6HT (020 7499 9080)

Vogue is a member of the Independent Press Standards Organisation (which regulates the UK's magazine and newspaper industry). We abide by the Editors' Code of Practice ([www.ipso.co.uk/editors-code-of-practice](http://www.ipso.co.uk/editors-code-of-practice)) and are committed to upholding the highest standards of journalism. If you think that we have not met those standards and want to make a complaint please see our Editorial Complaints Policy on the Contact Us page of our website or contact us at [voguecomplaints@condenast.co.uk](mailto:voguecomplaints@condenast.co.uk) or by post to Complaints, Editorial Business Department, The Condé Nast Publications Ltd, The Adelphi, 1-11 John Adam Street, London WC2N 6HT. If we are unable to resolve your complaint, or if you would like more information about IPSO or the Editors' Code, contact IPSO on 0300 123 2220 or visit [www.ipso.co.uk](http://www.ipso.co.uk)

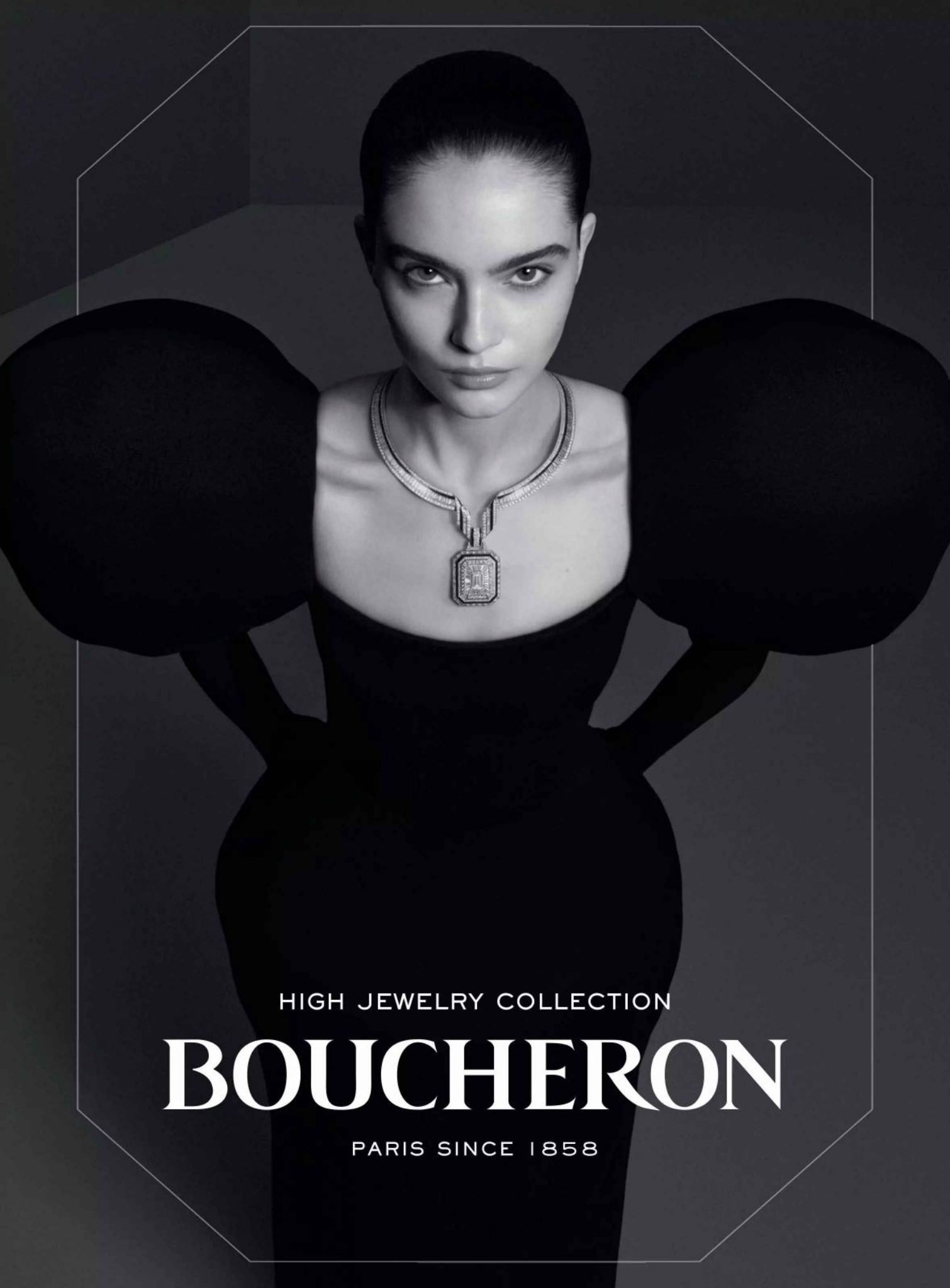
# BOSS

BOSS RECOGNISE BOSS

BOTTLED BEYOND

THE NEW GINGER-LEATHER FRAGRANCE





HIGH JEWELRY COLLECTION

**BOUCHERON**

PARIS SINCE 1858

*White-gold and diamond  
tiara, GARRARD.  
T-shirt with lace  
sleeves, VALENTINO*

*Rhian Teasdale (of Wet Leg)*

"We suddenly had the resources to just create all day long," says Rhian Teasdale, still mildly surprised by Wet Leg's rapid ascent. Two albums and a couple of Grammys in, the Isle of Wight indie rockers are household names, no doubt boosted by a "very cute, very fun" slot on Harry Styles's tour in 2023. Yet, Teasdale is as cool as a cucumber. On to album three: "I hope so!"

TIARAS today are more '90s GRUNGE guitar HERO than fairy-tale princess – just ask the MUSICIANS we asked to MODEL them. Photographs by NICOLAS KANTOR. Styling by JEANIE ANNAN-LEWIN

HEADS UP



Rose-gold and diamond tiara, MESSIKA.  
White-gold, diamond, multicoloured-sapphire, and rock-crystal necklace, FABIO SALINI.  
Viscose/silk top with lace detail, ANN DEMEULEMEESTER

### *John Glacier*

Fashion-industry favourite John Glacier has little interest in fitting neatly into genre boxes. "I sit in my own lane," she says. For the Londoner, whose latest LP, *Lack Of Joy Is Death*, is on its way, rap is the foundation for her music to take any direction, be it classical or drill, all underpinned by her signature diaristic flow. "I would describe my music as Glacier," she says.

White-gold and diamond  
tiara and white-gold,  
diamond and ruby  
earrings, GRAFF.  
Lace dress with feather  
embroidery, GUCCI



*Violet Grohl*

"I dreamt of this shit when I was, like, 12 years old," says Violet Grohl, about the release of her debut album, *Be Sweet To Me*. Yes, she is the daughter of Foo Fighters founder and Nirvana drummer Dave Grohl – but Violet deploys refreshing candour. "I wouldn't have dived as deep into music without him," the 20-year-old says.




## JEWELLERY & WATCHES *special*

*From left: George wears white-gold and diamond earring, CARTIER. Bracelet, George's own. Cotton tank top, LOUIS VUITTON MEN'S. Cian wears denim jacket, LOUIS VUITTON MEN'S. Biz wears white-gold and diamond earring and white-gold and diamond necklace, CARTIER. Striped sweater, CHARLES JEFFREY LOVERBOY. Nojus wears jacket and ring, his own. Lava wears platinum and diamond tiara, BENTLEY & SKINNER. Leather jacket, McQUEEN*



### *Lava La Rue*

"My music has always leant a bit alternative," says Lava La Rue, which might be the understatement of the day. The Ladbroke Grove native started busking on the streets of west London at age 11. At 28, their psychedelic, ferocious rock – now solidified in a five-piece punk outfit consisting of Nojus Zilinskas, George Werbrouck-Edwards, Biz Wicks and Cian Hanley – has cemented them as a leading voice in the new grunge revival. Their latest EP, *Do You Know Everything?*, was born out of a writing camp in their bandmates' houses: "We were all hanging out and just said, 'Wait, are we a band now?'" Turns out, yes! And a very good one at that.



*White-gold and diamond  
tiara, CHAUMET. Taffeta  
corset top, ANDREAS  
KRONTHALER FOR  
VIVIENNE WESTWOOD.  
Necklace, stylist's own*

### *Absolutely*

If music hadn't worked out, Absolutely – real name Abby-Lynn Keen – might be sketching dresses. "I'll see an outfit the same way that I might hear a melody for a song," she says. The 22-year-old sister of fellow musicians Raye and Amma has stepped into her own spotlight with her second album, *Paracosm*, a swirl of whimsical ballads and synth-laced introspection.

*Erin LeCount*

"I feel like the oldest 23-year-old ever," says Essex-born Erin LeCount, who, despite having a whirlwind breakthrough year, has been writing and performing her dreamy art-pop songs since tweendom in her garden shed. On stage, she transforms into an angel-like figure reminiscent of a blonde Florence Welch and sells out venues from London to LA. RIANN PHILLIP



*White-gold and diamond tiara, BOUCHERON. White-gold and diamond rings, CHANEL HIGH JEWELLERY. Silk-satin and lace playsuit, CHLOÉ. For stockists, all pages, see Vogue Information. Hair: SOICHI INAGAKI. Make-up: BEA SWEET. Nails: ROBBIE TOMKINS. Tailor: MEGAN O'CONNOR. Digital artwork: GRAIN POST PRODUCTION*



OVERSEAS SELF-WINDING

Reference 4605V

35 mm, stainless steel



  
**VACHERON CONSTANTIN** | ONE OF  
GENÈVE | NOT MANY.

# TASAKI

170 New Bond Street  
Wonder Room, Selfridges





# TREASURE HUNT

*There's a new set of YOUNG, fashion-focused COLLECTORS seeking out one-of-a-kind pieces, discovers LAURA HAWKINS, as she meets the DEALERS who unearth jewellery's hidden GEMS*

SANDRA CRONAN

In his showroom in London's Mayfair, antiques dealer Charlie Barron is balancing a tower of red jewellery boxes, out of which comes a rainbow-hued vintage Grima necklace from 1995, David Webb "door knocker" earrings dating back to the '80s and a gold floral motif Fabergé belt buckle circa 1890, all to the tune of my audible gasps. Before I know it, I've slipped on a gobstopper Suzanne Belperron ring from the '50s with a 35-carat Ceylon yellow sapphire and a honeycomb shank shimmering with citrines and sapphires. He passes me a gold-plated solid-silver hand mirror made by Jacques Cartier in the '30s, which allows me to inspect the 18.34-carat round diamond Barron has set into a '70s yellow-gold Tubogas choker clipped around my neck. "Buying is like being a treasure hunter," says Barron, who swapped his family's potato farm in Newmarket for a pearl trading internship in Kobe, Japan, and trained in diamond cutting and polishing in Amsterdam before designing his first collection of jewellery in London in 2017. "People don't know what they want until they're shown it."

Just that morning, Barron had already sold two engagement rings, bought a yellow diamond and loaned pieces from his extensive collection (did I mention he owns ancient Kefalonian spears?) for an exhibition put together by another dealer. Just 31 himself, a relative baby in the once-dusty world of antique jewellery, he caters to a clientele aged largely between 28 and 38. He estimates that he sells 25 engagement rings a month. "I could show you trays and trays of diamonds!" he says, disappearing into the back of his showroom, which is lined with trinkets and coffee-table books. My eye lands on a glass fish bowl, its ruby-hued gravel laced with coloured gemstones.

He returns with a box full of rings, all displaying warmly hued old-mine cuts in varying tones of brown and yellow. "Everyone wants a diamond that looks off and wonky!" he says. This, of course, includes Taylor Swift, who got engaged to Travis Kelce last summer with a vintage-style bezel-set ring, set with an antique-cut stone, made by Kindred Lubek of Artifex Fine Jewelry. "Everyone >

wants yellow gold," adds Barron. "Claw settings are a thing of the past!"

Antique engagement rings can be the gateway into a longtime vintage obsession. Weaving through the warren-like stands of Grays Antique Market, a stone's throw from Oxford Street, dealer Charlotte Sayers and her daughter, Georgia, also have customers crazy about old-mine cuts. These unique stones have a special sparkle rarely found in modern diamonds, as they were hand-cut with large facets to shimmer in candlelight. Her other bestseller? Men's pocket watch chains, which women are wearing as necklaces. Sayers's pieces range between £1,500 and £8,000, and women in their late 20s and 30s are buying them with their first disposable income or receiving them as milestone birthday gifts.

Elliott Steer, whose late grandmother founded Spectrum Antiques, has noted a similar trend. Despite the current astronomical price of gold, G-bar chains and T-bar necklaces are ever popular. In March, he was selling one to two "gypsy set" rings – Victorian-era designs, which feature precious stones set flush into star-engraved metal and are named after the wandering nature of their design.

We can thank Emerald Fennell's *Wuthering Heights* for a renewed interest in Georgian and Victorian jewellery, alongside contemporary designers inspired by those periods. Notting Hill-based jeweller Lucy Delius's yellow-gold belcher chain bracelets feature pavé diamond pocket watch pendants, with an antique-inspired black rhodium finish, while New Zealander Jessica McCormack favours Georgian cut-down settings, blackened gold and crucifix motifs. The *Wuthering Heights* press tour saw leading lady Margot Robbie method dressing in a 1900 red garnet-twinkling brooch from Boucheron's archives and a custom-made replica of a mourning bracelet worn by Charlotte Brontë herself, which contained intertwined strands of her late sisters' hair. As I discover on my labyrinthine Grays Antique Market tour, this is not unusual. Dealer Penelope Fevola, of The Old Cut, shows me a necklace formed from a web of delicate beads also made from human hair. "I like weird things," she says, smiling.

While yellow gold, old European cuts and chains may be trending, "weird things" are what really drive antique jewellery dealers. Will Martindale, or @classicalgemhunter on Instagram, started sourcing rare pieces for JW Anderson's store in Pimlico, an area synonymous with antique specialists, after he hand-delivered the brand founder a Renaissance-era gold rabbit brooch, with natural pearls as its

body, for The Fashion Awards in 2024. "Jonathan likes the idea that there is one piece out there and once it's gone, it's gone," Martindale says of his curation, which includes a 1925 diamond-set white-gold brooch shaped like scissors and a Victorian blue-enamel heart locket ornamented with a diamond and silver pansy.

"I'll see hundreds of pieces a week, but there would only ever be a select few pieces I'd buy for our collection," explains Catherine Taylor, who, with her partner, Sandra Cronan, caters to some of the most eclectic and discerning shoppers at Dover Street Market London with a curation of rare historical finds. These include a pair of gold Victorian earrings, resembling blooming bouquets of flowers, and a ring



*Tiffany & Co 2005 gold bracelet and Van Cleef & Arpels 1960s gold, emerald and diamond bracelet, CHRISTIE'S. Andrew Grima 1990s multicoloured gemstone necklace and Suzanne Belperron 1950s gold and yellow-sapphire ring, BARRON LONDON. For stockists, see Vogue Information*

from 1925 set with a 6.23-carat blue Burma sapphire. Both Martindale and Cronan note that younger audiences are buying directly through Instagram, with Cronan's page peppered with playful still-life images that transform '60s brooches and art deco bracelets into surrealist smiling faces. "Gen Z customers are looking for individuality," says Taylor. "Special one-off pieces that they can wear every day."

"Younger, newer buyers are not looking for pieces that are readily available," agrees Henry Bailey, head of jewellery at Christie's London. The auction house's online-only London Jewels sale in November 2025 was the highest grossing here since 2016, with 54 per cent of new bidders from a millennial audience or younger. For Bailey's bidders,

provenance and high craftsmanship is key. "You don't need to go to The British Library to educate yourself on antique jewellery – and sentimental value can be more important than just material," he adds. For the next London Jewels sale, Bailey is eyeing up '60s Van Cleef & Arpels, a perennially popular yellow-gold Bone Cuff by Elsa Peretti for Tiffany & Co and bold '70s designs by British jeweller John Donald.

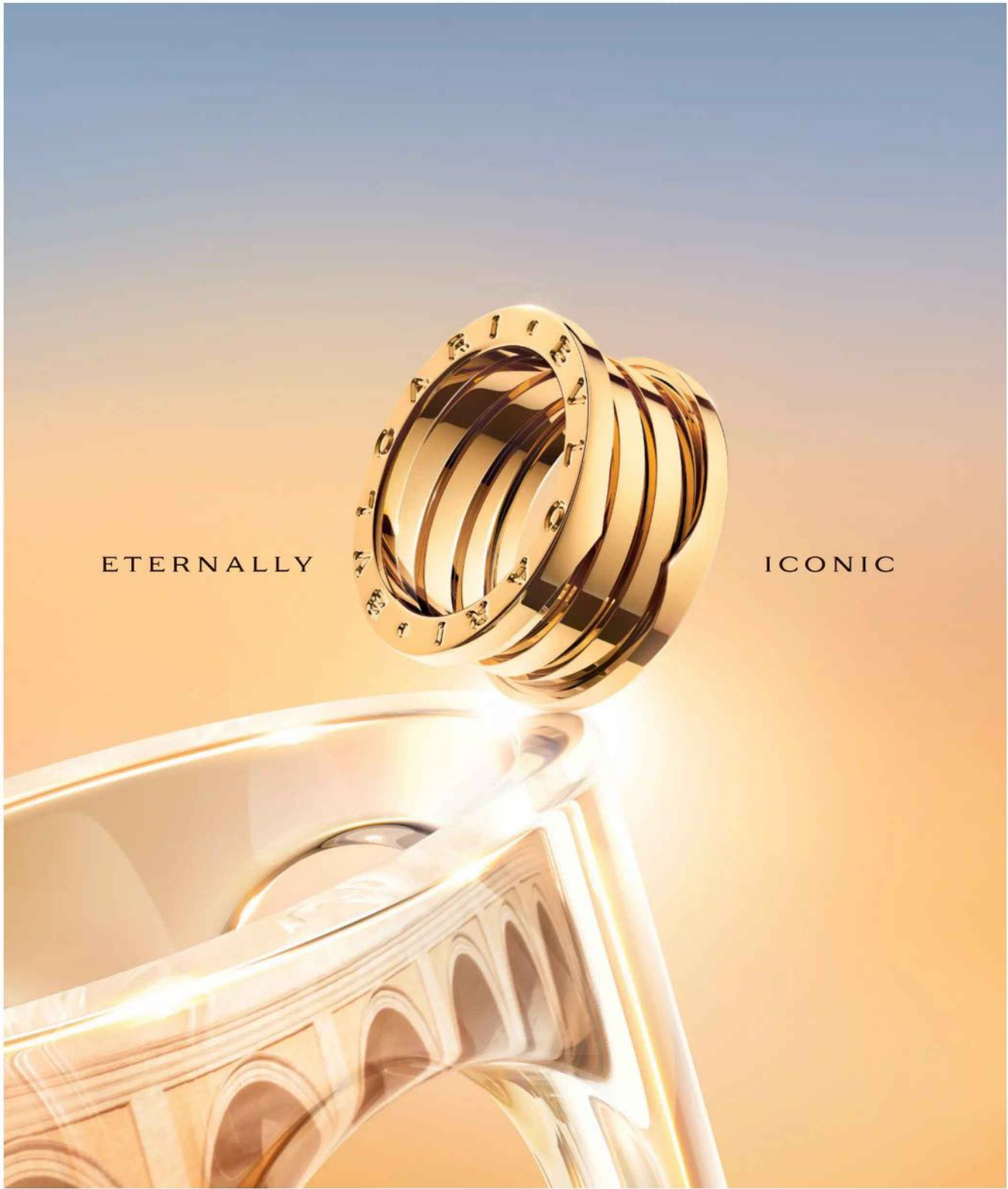
Sotheby's, meanwhile, lends jewellery for red-carpet dressing: Jennifer Lawrence wore a pair of '80s Jar diamond ear clips to the Governors Awards in November 2025, which sold for almost £400,000 at auction a month later. She has also been loaned pieces by David Webb and Suzanne Belperron for René Boivin – not necessarily household names.

While blue-chip brands, such as Bvlgari and Cartier, will always retain their value, they command higher prices when they come up for sale. "There are unsigned modernist pieces from the '30s and '40s, made using stones such as aquamarines and citrines, which are more approachable price-wise," says Tabitha Downer, head of sales, fine jewellery, at Sotheby's London. *Vogue's* top tip for investing in gold pieces, which are currently seeing huge hikes in pricing? Look for post-Second World War jewels, which incorporated less gold, due to the scarcity of materials during that period.

"I love hunting and sourcing pieces almost as much as I love owning them," says fashion designer Harris Reed. During a dinner during Paris Fashion Week, the 29-year-old couldn't resist sharing his favourite auction marketplace with seatmates Anya Taylor-Joy and Bianca Jagger. "Drouot is my obsession," he says of the French auction venue and online platform bringing together lots from more than 700 European auction houses. When we speak, Reed is bidding on an antique pearl, enamel and diamond bracelet to add to his already brimming wrists.

It's also where he found his art deco wedding band, which he wears alongside a '20s toi et moi engagement band bought from "treasure trove" Jewels UK on Portobello Road. "Living in west London, I've always loved vintage shopping and thrifting," he says, also shouting out Elmwood's Auctions and Charlotte Sayers.

Back in Barron's showroom, another unexpected treasure has been unveiled: a Byzantine gold cross pendant circa AD 900-1000, set with a juicy cabochon garnet. "I'm never actually looking for anything," says Taylor, neatly summing up the thrill of antique jewellery: it's all about the element of surprise.



ETERNALLY

ICONIC

**BVLGARI**

ROMA 1884

B·ZERO1 COLLECTION





MESSIKA  
PARIS

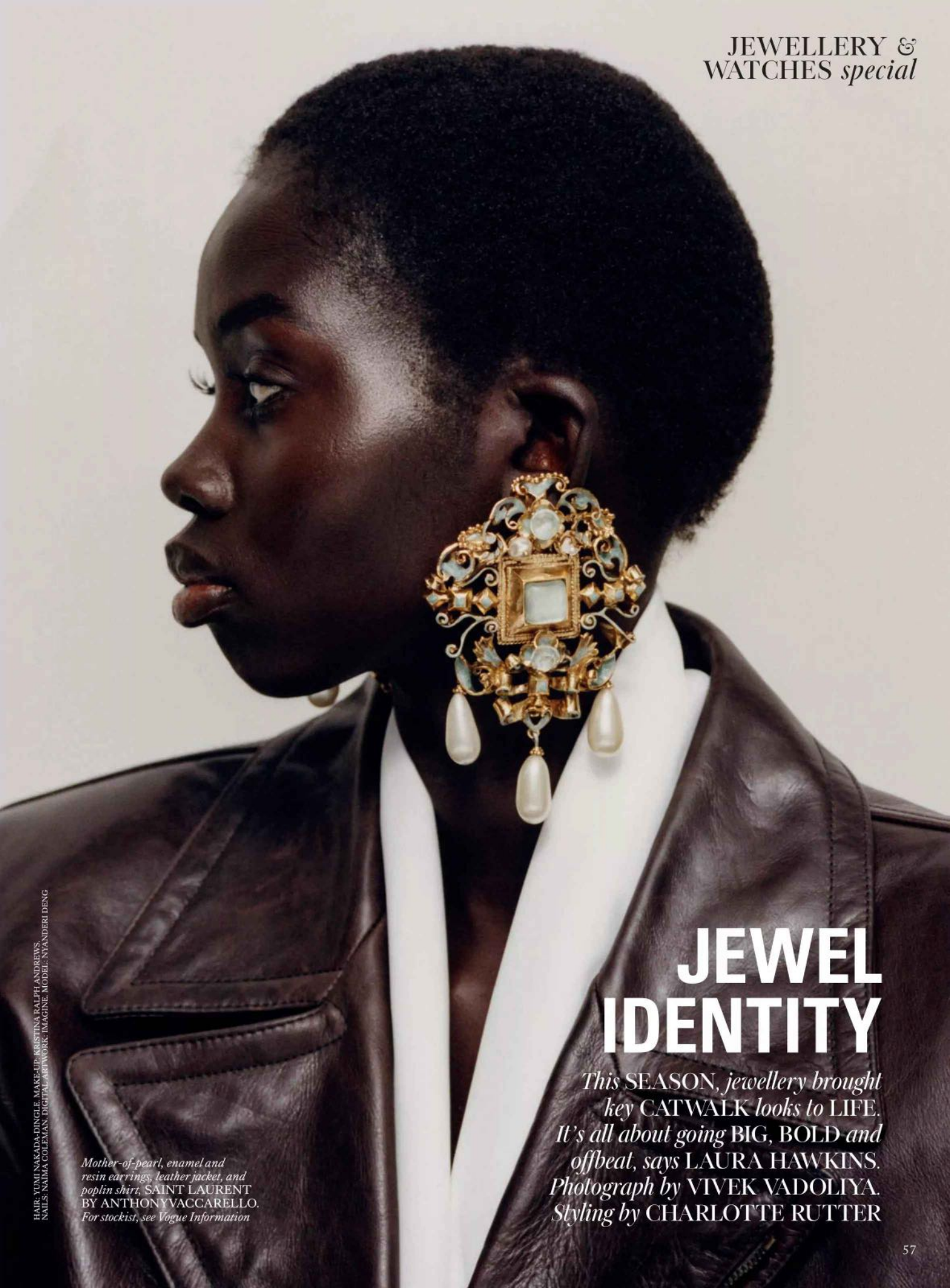


MALLORY

EXCEPTIONAL JEWELLERY SINCE 1898

1-5 BRIDGE STREET, BATH BA2 4AP  
+44 (0)1225 788800

[WWW.MALLORY-JEWELLERS.COM](http://WWW.MALLORY-JEWELLERS.COM)



HAIR: YUMI WAKADA-DINGLE. MAKE-UP: KRISTINA RALPH ANDREWS.  
NAILS: NAJMA COLEMAN. DIGITAL ARTWORK: IMAGINE. MODEL: NYANDERI DENG

*Mother-of-pearl, enamel and resin earrings, leather jacket, and poplin shirt, SAINT LAURENT BY ANTHONYVACCARELLO. For stockist, see Vogue Information*

## JEWEL IDENTITY

*This SEASON, jewellery brought key CATWALK looks to LIFE. It's all about going BIG, BOLD and offbeat, says LAURA HAWKINS. Photograph by VIVEK VADOLIYA. Styling by CHARLOTTE RUTTER*



In the late 1960s, Elsa Peretti – the revolutionary jewellery designer behind some of Tiffany & Co’s most iconic creations, from cuffs resembling the curvature of bones to pendants crafted as precious beans – found a minuscule vase in a junk shop. The design inspired the then model’s first piece of jewellery, a silver bottle on a leather thong that housed a tiny flower, and featured on the New York runway of designer Giorgio di Sant’Angelo in 1969. “She was the bridge between jewellery and fashion. Her pieces made the outfit,” Frank Everett, senior vice president of jewellery at Sotheby’s New York, told *Vogue* after Peretti’s death in 2021 (reprisals of her fledgling designs have been produced by Tiffany & Co for more than 50 years).

Everett’s summation could be applied to a number of jewellery designers who have provided an inflection point between costume jewellery – pieces made from nonprecious and experimental materials – and clothes on the catwalk. In 1998, Yves Saint Laurent declared, “I like fake jewels,” referring to the gilt, rhinestone and rock crystal he incorporated, alongside lacquer, shells and coral, into his catwalk jewellery – a category that was overseen by Loulou de La Falaise from 1972 until the designer’s retirement in 2002. The brand’s current creative director, Anthony Vaccarello, has a soft spot for its founder’s ornamental legacy. “He loaded up on the bijoux, great gleaming gorgeous fistfuls of the stuff,” American *Vogue*’s then fashion news director Mark Holgate wrote of Vaccarello’s autumn/winter 2021 collection. This included neck-skimming drop earrings with crystals the size of ice cubes, which I wore with a rhinestone-embellished Christopher Kane dress to my wedding party in 2022.

Jean Schlumberger, another Tiffany & Co heavyweight, cut his teeth designing

buttons and jewellery for Elsa Schiaparelli in 1937, and the pioneering harlequin clips, bird-of-paradise brooches and bow necklaces designed for the surrealist couturier feature in *Schiaparelli: Fashion Becomes Art*, currently on show at the Victoria & Albert Museum in London. Other collectable collaborations include the plumed, spiked and body-contorting pieces crafted by Shaun Leane over 17 years for Alexander McQueen (a sterling-silver thorned headpiece from McQueen’s autumn/winter 1996 collection sold at Sotheby’s for \$137,500 in 2017) and the chunky, eclectic jewels designed by Elie Top for Alber Elbaz at Lanvin for more than a decade.

If scale and proportion are key to eye-catching catwalk jewellery, then brands seriously sized up for spring/summer 2026. At Saint Laurent – of course – the huge proportions of Vaccarello’s bow-detail blouses and flouncy taffeta gowns competed for attention with cross earrings, swinging with beads and pearls, inspired by Yves’s affection for crosses in hammered metal and colourful resin cabochons. At Schiaparelli’s haute couture show, Daniel Roseberry nodded to the October 2025 Louvre jewellery heist with a diadem inspired by a 19th-century tiara once owned by Empress Eugénie, which was worn on the front row by actor Teyana Taylor.

For his Dior debut, Jonathan Anderson presented experimental cuffs, crafted from splices of precious stone-effect 3D-printed resin, which each hold a floating crystal. The pieces tapped into unexpected and innovative materialities (Anderson’s calling card), including gilded loafers with hardware inspired by Rococo mirrors and pumps exploding with floral blooms.

Chanel-owned goldsmith Goossens, which was also responsible for creating costume jewellery for Yves Saint Laurent,

Thierry Mugler and Cristóbal Balenciaga, is helping newcomer Matthieu Blazy realise his most fantastical ideas. His jewellery designs incorporate leitmotifs beloved by founder Gabrielle Chanel, including camellias, celestial forms and lucky symbols, realised in supersized feathered corsages, textured metal earrings resembling stars and chain necklaces strung with golden ears of wheat. Gabrielle Chanel was born in August 1883, during the annual wheat harvest in France, and a golden wheat table, crafted by its founder Robert Goossens, sits in her former Rue Cambon apartment.

The most playful of Blazy’s designs is a pair of earrings featuring yellow resin chicks cheeping from diamante bird houses. When British *Vogue* contributing editor Olivia Singer saw actor Ayo Edebiri wearing them to last October’s London Film Festival, she added them to her already extensive shopping list. “They’re cute and funny,” she says, smiling. “I could attribute all sorts of meaning to them, as Coco Chanel always talked about people putting her in cages, or how the baby bird represents Blazy’s new beginnings, but really they just make me so happy.”

“Catwalk jewellery has always been a very important part of our jewellery business,” says Tiffany Hsu, Mytheresa chief buying & group fashion venture officer, who has a penchant for Saint Laurent’s larger-than-life jewels, XL leather hoops by Alaïa and Bottega Veneta’s irregular earrings that resemble golden and glass nuggets. “It brings the essence of the runway to your wardrobe.” The pieces that caught her eye from the most recent autumn/winter 2026 shows? The “whimsical and statement-making” tulip-head torque necklaces on the Chloé catwalk, made using twists of metal and Delft porcelain-inspired enamel – pieces that surely Peretti would approve of.

“Catwalk jewellery brings the **ESSENCE** of  
the **RUNWAY** to your **WARDROBE**”



# TUDOR



**TUDOR MONARCH**

What is it that drives someone to greatness? To take on the unknown, venture into the unseen, and dare all? This is the spirit that gave birth to TUDOR. This is the spirit embodied by every TUDOR watch. Including the TUDOR Monarch, a 39mm diameter stainless steel faceted watch with papyrus-toned dial encapsulating a century's worth of inspiration and packing the most modern technology with Master Chronometer certification by METAS. A watch made for you. Some are born to follow. You are born to dare.

**BORN TO  
DARE**

JEWELLERY & WATCHES *special*  
 EDITOR'S EYE



*Fashion features & jewellery editor* **LAURA HAWKINS** *shares her MOODBOARD*

*Spring has found me on a whistle-stop tour of jaw-dropping high jewellery unveilings, from Tiffany & Co's nature-filled Blue Book gala in Manhattan to Louis Vuitton's goddess-channelling Mythica in Marrakech. Keeping me in high spirits following long-haul travel? Spa treatments at Park Avenue's Waldorf Astoria and the hammam at La Mamounia. But just as Tiffany & Co's Bird On A Rock brooches were inspired by cockatoos circling in Guadeloupe, I don't quite want to come back to earth. Luckily, a knuckle-dusting of twinkling cocktail rings and a Van Cleef & Arpel's sapphire-swathed secret watch are heaven personified.*

*Top, from left: gold, platinum, opal, emerald, turquoise and tsavorite brooch, TIFFANY & CO. Bicolour gold and diamond ear cuff, LOUIS VUITTON HIGH JEWELLERY. Gold, sapphire and mother-of-pearl watch, VAN CLEEF & ARPELS. The Waldorf Astoria in New York City. Clockwise from above: La Mamounia in Marrakech. White-gold, pearl and diamond ring, TASAKI. Gold and sapphire ring, MALLORY. White-gold, opal, diamond and lapis ring, DAVID MORRIS. Gold and diamond ring, DE BEERS LONDON. Crystal ring, SWAROVSKI. Prices on request. For stockists, see Vogue Information*

  
VANGUART



ORB

VANGUART.COM



Talita Von Furstenberg — Portofino, 2024



# BUCCELLATI

MILANO DAL 1919

35 Albemarle Street - Mayfair - London

High Jewelry Collection

# THAT '70S SHOW

*Half a CENTURY on, the bold, DISTINCTIVE design legacy of the 1970s has never felt more TIMELY*

**T**

he 1970s is not an era known for restraint. In fashion, the decade gave us Missoni's free-spirited zigzag stripes, Zandra Rhodes's fantastical chiffons and louche disco glamour via Studio 54. In watchmaking, the mood was similarly exuberant: bold geometry, heavy gold bracelets and dials made from slices of semiprecious stone. Today, that gaudy, groovy aesthetic is resurfacing on wrists, as brands respond to a growing appetite for free-spirited design already playing out across the vintage market.

During the late '60s and '70s, watchmakers began experimenting with materials more synonymous with jewellery design than traditional horology. Instead of lacquered or painted dials, they turned to ornamental stones, including malachite, lapis lazuli, tiger's eye, coral and turquoise. Each dial had to be sliced from a natural stone block and cut to a fraction of a millimetre. The process was delicate, meaning many stones cracked during production before a single perfect dial could be achieved.

Rolex became one of the best-known champions of the look, introducing stone dials into models such as the Day-Date during the early '70s. Vintage examples, particularly yellow-gold Day-Dates with lapis lazuli or jasper dials, remain some of the most coveted watches from the period, their saturated jewel tones unmistakably of its time. Rolex, for its part, continues to produce hard-stone dials today, from onyx and turquoise to aventurine and carnelian.

The appeal of these materials wasn't limited to watchmaking. It reflected the era's broader fashion sensibility. Wooden accessories and semiprecious stones belonged to the more bohemian side of '70s style: less John Travolta in *Saturday Night Fever*, more Mick Jagger in *Performance*, swathed in fabric and earthy adornments. Watches of the time followed suit. Hard-stone dials, hammered gold cuffs and vivid jewel tones transformed timepieces into expressive accessories rather than technical objects, a shift embodied by figures such as Elizabeth Taylor.

Piaget, whose archives include everything from stone-dial watches to sculptural cuffs, continues to mine the period for inspiration. The brand has revived vintage designs associated with Andy Warhol and this year is revisiting another signature of the era: the sautoir necklace watch. Its new Swinging Pebbles pendant watches, carved from ornamental stones and suspended from twisted gold chains, echo the maison's long tradition of design-forward watchmaking.

Dior has also embraced the necklace-watch format with its Rose des Vents secret watch pendant, designed by Victoire de Castellane. Bvlgari, meanwhile, follows the decade's tradition of jewellery-first watchmaking through pieces such as its Tubogas manchette watch, a bracelet that just happens to tell the time, formed from flexible coils of bejewelled gold.

This period also produced some of watchmaking's most influential silhouettes. In 1972, Audemars Piguet introduced the Royal Oak, designed by Gérald Genta, whose angular case and integrated bracelet created an entirely new architectural language for watches. The design has since become shorthand for the era and the new iteration of the Royal Oak Mini has a tiny onyx dial with diamond indices. Within its new Atelier des Établisseurs project, Audemars Piguet revisits that same period through the stone-dial Établisseurs Galets, which draws on the brand's jewellery-led '70s heritage with pebble-like forms and semiprecious materials.

Just a few years later, Genta would apply the same integrated-bracelet idea to the Patek Philippe Nautilus, introduced in 1976 with its distinctive porthole-inspired case. Patek, the great conservative of Swiss watchmaking, embraced the era's experimentation, producing elliptical cases, textured bracelets and coloured stone dials. The maison's Golden Ellipse, introduced in 1968, returned last year on a full bracelet, a revival that feels perfectly aligned with today's appetite for sculptural gold watches.

What connects all of these pieces is not simply nostalgia but a renewed appreciation for individuality. The '70s approached watch design with a freedom that feels surprisingly contemporary today and, half a century later, the decade's spirit lives on – on wrists and occasionally around the neck too.

MALAIKA CRAWFORD



*Above, clockwise from top: rose-gold, opal and diamond cuff watch, PIAGET. Gold, malachite and diamond pendant watch, DIOR WATCHES. Gold and natural stone watch, AUDEMARS PIGUET. Below, from top: gold, diamond and multicoloured gemstone bracelet watch, BVLGARI. Vintage Rolex gold and coral watch, SOTHEBY'S. Prices on request. For stockists, see Vogue Information*



*This watch, like you could see it, was made in the beginning. Not a later reproduction. For it remains as there is now. And it promises to remain. For the watch that is worth the most expensive made in the world.*

**PIAGET**  
FINE WATCHES



M&S

Embellished mini dress £48

# TREAT YOURSELF

Fill your basket with PICK-ME-UPS as FRESH and flavourful as our favourite SUMMER produce. Photographs by OTTO MASTERS. Styling by HONEY SWEET ELIAS

To market! Stock up on summer essentials with a distinct wellness spin.

Clockwise from top left: PHZZ Daily 3-in-1, £8. Trainers, £135, NIKE. HERMÈS Nail Polish in Rose Tamisé, £47. YOGI TEA Organic Women's Balance Herbal Tea, £3. BYREDO Rouge Chaotique, £310. JO MALONE LONDON Sakura Cherry Blossom Hand Cream Limited Edition, £24. DIOR Backstage Rosy Glow Blush Holiday Limited Edition in Starry Mauve, £39. Headband, £34, ALO. Glass bottle, £28, BLACK & BLUM. RHODE Peptide Lip Tint in Salty Tan, £20.

Get your greens –  
Miu Miu says so.

Clockwise from top: suede bag,  
£2,100, MIU MIU, SALT  
& STONE Bergamot &  
Hinoki Hand Cream, £20,  
Espadrilles, £295, POLO  
RALPH LAUREN,  
Rose-gold, diamond,  
pink-sapphire and lacquer  
flower ring, price on request,  
DIOR JOAILLERIE,  
BYREDO Bal D'Afrique  
Eau De Parfum, £155,  
Scrunchie, £38, ALO





BOROUGH BROTH  
CHICKEN  
Free-Range  
Bone

DIANA'S CHOCOLATES  
ORANGE  
MILD PEPPER FERN  
55%  
CHOCOLATE  
HAND-MADE IN  
LONDON

Italian  
Unwaxed  
Lemon  
£5.94kg

Vitamin D boosts don't come chicer than this haul.

From top: flap bag, £6,690.  
Patent-leather slingbacks,  
£1,060. Both CHANEL.  
Sunglasses, £465, RAY-BAN  
& DOLCE & GABBANA.  
Gold, diamond and enamel  
ring, price on request,  
FRANCESCA VILLA



Louis Vuitton is always in our basket.

Clockwise from top left: white-gold watch, price on request, AUDEMARS PIGUET. HERMÈS Trait d'Hermès Eye Pencil in Bleu Encre, £44. Denim bag, £2,710, LOUIS VUITTON. WESTMAN ATELIER Lip Suede Matte Lipstick, £45. Trainers, £80, NIKE. DR LORETTA Barrier Repair Gel Cream, £65. INORA Was It All A Dream? Liquid Sleep Supplement, £70.



Seedless  
Grapes  
£6.60  
kg


GLAZE  
GRAPES  
£7.70  
kg

Your recipe for success this season? A pinch of purple.

From top: leather bag, to order, HERMÈS. Suede and leather trainers, £770, LOUIS VUITTON. VIDA GLOW Collagen Liquid Advance Berry Blavour, £39. DIOR Addict Lip Glow Butter in Glazed Lavender, £33. Steel watch, £5,250, ROLEX. Hair clip, £34, ALO. For stockists, all pages, see Vogue Information. With thanks to All Greens - Newington Green Fruits & Vegetables, N1

HONEY BEE

AM



CRAFT YOUR OWN STORY  
FEATURING HAILEY BIEBER



MANGO

I  
t's been months since I last wore Lycra to the gym. Or, I should say, it's been months since my thighs were liberated from those suffocating elastane casings. It was a Sisyphean pain to change in and out of them – just imagine rolling a pair back onto a damp thigh post-sauna or shower. As for my spandex sports bras? They now sit under my bed, decaying in a plastic sepulchre from The Container Store.

Since declaring the death of Lara Croft fits via Substack last summer, I have been bombarded by the vintage workoutwear trend. My TikTok is clogged with “Y2K activewear” hauls. I have seen the 2001 photo of Christy Turlington in a verdant green top doing a yoga pose so many times that this stylish namaste image has become my sleep-paralysis demon. Women are starting activewear brands solely based on Lycra set fatigue. But how does the trend fare in action? Are people actually wearing these retro fab things to Pilates?

I now waltz into my gym in a pair of slate-grey wind trousers that I scored on eBay, a blue-trimmed stretch T-shirt emblazoned with sporty words (“cycling”, “kickboxing”) and silver Nike Air Superfly shoes, which I'm sure aren't made for exercise but look great slipping into cycling stirrups. After all, how freeing to dress like a delusional iron-pumper from the noughties. How radically fun I feel!

It's not just me. I've been seeing so many cool girls ditching sets, a uniform that requires little brainpower and can be seen as a spillover from the quiet luxury craze.

I called up my gorgeous, athletic friend Allegra Samsen, a hardcore runner, who looks like a Bavarian supermodel. She describes herself as currently in “treadmill purgatory” and yet she still found the time to replace her spandex leggings. “Mine are Cou Cou Intimates trousers – cotton voile,” she tells me.

Samsen says that she integrates more out-there items, such as baseball caps with funny embroidered run-centric logos by South Africa-based runner and designer



# FIT CHECK

*Forget spandex and clean-girl mania – VINTAGE-inspired SPORTSWEAR is the way to go this summer. Finally, writes*  
LIANA SATENSTEIN



*“I’ve been seeing so many COOL girls ditching sets, a UNIFORM that requires little brainpower”*

Alex Zono. In lieu of a sports bra, Samsen runs in a bikini top when the forecast allows. (“I have no tits,” she explains.) As for her secondhand activewear, there are some outré picks. For a four-mile dash race in Brooklyn, she wore a long-sleeved V-neck from Petit Bateau purchased in Paris and, on top of it, a ’90s Polo Ralph Lauren tank top that she bought from the wildly popular vintage reseller Rummage Stretch by Isabella O’Day.

I also love Rummage Stretch. The website is a cornucopia of old gymwear and heavily researched tennis dresses, the likes of which were worn by the Williams sisters and Anna Kournikova. O’Day’s inbox is inundated with contemporary brands

begging to buy her vintage to use as design samples, particularly the bright pieces – “the sort of colours people would wear when they were younger”. Currently in LA, O’Day herself has been wearing leggings, but hers end at the shin with a bouncy, kicky flare. She is the envy of every woman in her yoga class. “Anytime I have a capri, they are obsessed,” she tells me.

The more relaxed, anti-set look is popping up in small, newer brands too, such as Horse, by former editor Sue Williamson, which offers loose track pants and preppy cream zip-ups, and Robyn Berkley’s Live The Process, known for its organic cotton sweatsuits. There is also the buzzy Literary Sport, which made

headlines recently for its cardigan that’s made of a wool-blend spliced with moisture-wicking Coolmax and is stocked in Harvey Nichols. Expect the titans of the sportswear world to start churning out more vintage-look, personality-driven products too. You cannot miss Alo’s bold cherry and baby pink Airlift Charger bra.

“People finally realise that you can wear activewear that represents your actual taste and style, and it’s not this separate category,” says Literary Sport designer and co-creative director Jackie McKeown. “I was running in LA yesterday and saw a guy jogging in a full sweatsuit. I was like, ‘Yeah, it looks sick.’ You can run in whatever.”

I’ve seen these sweatsuit joggers before. My local gym is mostly a geriatric meeting ground, peppered with men who loiter around the bikes and haven’t changed their workout clothes for decades. Their uniform is the same breathable look of cotton shorts that sit a bit too high and a tattered holiday T-shirt. They look great. Singular! Call these chic geezers the original Lycra naysayers. If they can’t be bothered to spend all that money to look like a clone at the gym, why should we?



# SQUAD GOALS

*Twenty YEARS on from the 2006 WORLD CUP, ABBEY CLANCY looks back at when the OG WAGS – and their maximalist Y2K style – first captured the imagination of a NATION. Photograph by OTTO MASTERS. Styling by LOIS ADEOSHUN*

**I** was 20 when the 2006 World Cup in Germany rolled around. I'd just spent six weeks on the set of *Britain's Next Top Model* undergoing a makeover fit for the runway. They cut off my hair into a long bob and I was traumatised! Before that, I was literally working as a waitress in a Liverpool cocktail bar where I met Peter [Crouch] – he said I had lovely eyes, it was as cheesy as that. Before I knew it, I was in Portugal for the England team's pre-World Cup training.

The press was wild, but I didn't feel much pressure, with my battered suitcase full of H&M and Zara clothes. I was in a complete love bubble – we were obsessed with each other – but I do remember feeling insecure that I wouldn't be able to compete with all the famous wives and girlfriends in Germany. They had the designer gear and I didn't, so I did what any Scouse girl would do and went straight to Cricket, Liverpool's premier high-end boutique, which was packed, packed, packed with Pucci and Missoni.

I bought every single thing the Wags had. Fellow Scouser Alex Gerrard was my icon – she wore every colour under the sun and had the bags, shoes and sunglasses to match. I got a cream and turquoise Marc Jacobs bag with a huge gold chain, a white buckled Fendi bag and some of Victoria Beckham's VB Rocks brand flares with big diamanté crowns on the bum. I don't buy anything with logos on now, but everything I wore screamed designer. "This is McQueen! This is Chloe!" The more colourful, the better; the shorter the hot pants, the better. It was a flashy, vibrant era, and I wanted it all.

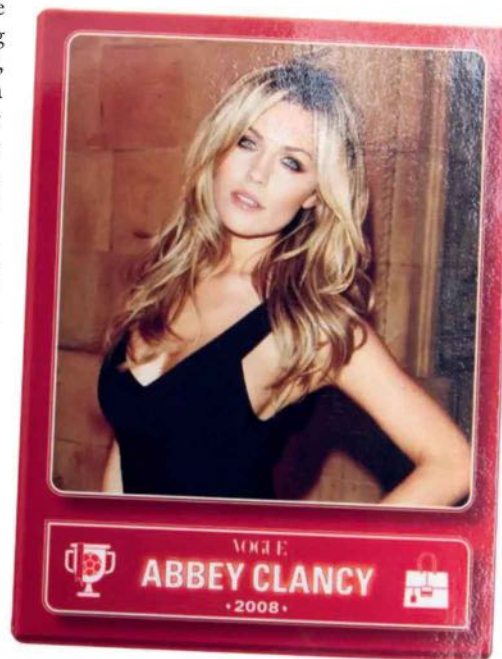
Pete, in his half-mast jeans and baggy T-shirts, needed a complete makeover too – the cheek of me saying it, but it was true. He didn't have all the watches and the designer gear, so we kind of blended into the background. Looking back at the photos of that blinging 2000s style on the iconic England team (even if you weren't a football fan, you knew all the players: Rooney! Beckham! Lampard!) makes me happy, because it was such an amazing time. I've known Coleen [Rooney] since we were

like to wear all those things now in a way, but I feel too old, which is silly, I know. I loved a frill, I loved a bit of pink and I loved a bit of bling. And I loved a silk cami – my God, I was very booby. They've gone now, thanks to my children.

I was braver then. There were no camera phones, you just went to a shop, picked what you liked and wore it, with zero repercussions – no mean social media comments – unless you had the paparazzi following you. When I shop now, I try to

buy a bit more timelessly. I've still got a tonne of Pucci, McQueen, Balmain, Julien MacDonald; the bright red Matthew Williamson babydoll dress I wore for my 21st, outrageous neon Christian Louboutin and Gina heels, a bright yellow Roberto Cavalli biker jacket my daughter borrowed and looked mega in. I've actually just thrown my children out of their bedrooms and put them on the top floor of our house in Surrey, so I've got a big dressing room in the making. I do rails and when friends come over, they take what they want.

My vintage Dior T-shirts, 2006 Isabel Marant collection, Saint Laurent blazer and Burberry biker are still in my current wardrobe. And I use the same make-up as I did back then. Nothing does the job better than my Rimmel London lipliner in Cappuccino, and I love Lancôme for its Définitions mascara and Juicy Tubes, although they stopped doing Cerise, which was actually a clear orange that matched my St Tropez tan. The whiter the hair, the deeper the orange skin – that was the look. Scouse girls love to dress up, even if they're going to the supermarket. I miss it. Nowadays, I'm in the pub wearing jeans and Converse. When did that happen? In Liverpool, I'd be in six-inch heels and a miniskirt, with a curly "blow". I wouldn't change a thing, though. The fashion of that era – and the World Cup – backdropped my love story.



little girls, as we used to dance in the Harlequin stage shows together. And Elen [Rivas], Frank Lampard's ex, took me under her wing. She's Spanish and fabulous, and I was totally in awe. Remember those gold threaded friendship bracelets? She had hundreds of them stacked with diamond tennis bracelets.

Looking back, I like my confidence. The hair was tragic – bleached within an inch of its life, with synthetic hair extensions – but that was who I was when I met my husband and the father of my four kids. I'd

## B

y the time former PR girl Tolami Benson had set social media and the national press alight at the 2024 Euros – credited with “reviving Wag fever” – it was already her third tournament as a footballer’s significant other. The 25-year-old was mostly confused by the hubbub. “I was just a bit like, ‘Why does everyone care so much?’” she recounts, two years on. It was the cumulative effect of her match-day wardrobe – playful, inventive riffs on the England kit – that set her apart. Reworked jerseys into corset tops; a leather jacket emblazoned with her fiancé, England and Arsenal right-winger, Bukayo Saka’s former number... Benson was just embracing her now-signature “sports chic” style.

Now, with the 2026 World Cup on the horizon, hosted between the US, Mexico and Canada, Benson is in moodboarding mode, scouting independent designers – including a roster of Nigerian talent to nod to her and Saka’s heritage – to watch the matches in style. First stop? Dallas. Wedding planning, she laughs, can wait: “Let’s get the World Cup out of the way first.” RIANN PHILLIP

**My match-day non-negotiables...**

I always have three crepes with golden syrup before a match because I know I’m going to get hungry.

**My skincare routine...**

I’m in my bridal era so I get a chemical peel every six weeks. Apart from that, my skincare routine is really stripped back – I was an acne girl – so I use African black soap that my grandma recommended to wash my face, retinol, sun cream and I use an LED face mask before bed. The face mask really freaks Bukayo out.

**My wellness rituals...**

I’m a prayer warrior; I feel like I pray like an auntie. I also drink a lot of water so I always have my Stanley cup with me. And



whenever I’m staying in a hotel, I get a hot-stone massage.

**Before a long-haul flight, I...**

None of these tips are mine: Naomi Campbell once said to always wear long compression socks, so I steal Bukayo’s. I always do an under-eye mask and use Liquid IV electrolytes. Also, I always get a sore nose on a plane because of the air conditioning, so my mum told me to put Vaseline in my nostrils to soothe it and it works.

**Your game-day style formula?**

When I came into the football world, I used to just wear the football tops with

jeans or shorts, but they never fit me right, so I stopped trying to fit in and started wearing things that worked for me – having to dress for the office and come to football after taught me that. At the game, I want to be with the crowd – I want to jump and be free. It’s about high-low: for example, I’ll pair my Louis Vuitton trainers with an Arsenal jersey and Zara shorts. Sports chic is what I like to call it.

**Who makes the best sunglasses?**

Gentle Monster. The frames are so intricate and beautiful. Every time I wear a pair, I get asked, “Where are they from?”

# CROWD PLEASER

*With her VIRAL pitch-side fits, TOLAMI BENSON is redefining STADIUM style for the 21st century. Here’s how she stays on the BALL*



**WORKWEAR  
ROOTS,  
MODERN  
FITS**

[eu.lee.com](http://eu.lee.com) / [@leejeanseurope](https://www.instagram.com/leejeanseurope)

# IS THIS FASHION'S BEST-KEPT SECRET?

*Expert shopper* TABITHA SIMMONS styles model of the moment NEELAM GILL during a visit to insider favourite, BICESTER VILLAGE

**WHAT IS THE** secret to building the elusive capsule wardrobe – that almost mythical concept, in which skilfully chosen items provide endless styling options that look instantly put together? Does it begin with the idea of that perfect shoe or dream bag leaping out from the pages of this magazine? Or could the answer lie in how – and where – you start the search?

According to stylist Tabitha Simmons, a successful shopping trip requires thoughtfulness, focus and an eye for discovery. That's why The Bicester Collection is one of fashion's best-kept secrets, with 12 open-air destinations worldwide, each offering a pitch-perfect mix of luxury boutiques and curated experiences. Bicester Village, less than an hour from London, and Kildare Village near Dublin are destinations *Vogue* stylists rely on: where editing, discovery and value align.

As an award-winning designer herself, Simmons knows the allure of a beautiful accessory, but as a stylist, she always starts with the woman and her real life. "Everything begins there," she says. In *The Style Trail* online campaign, *Vogue* puts this theory to the test, as Simmons looks to build capsule looks for work engagements, after dark and off-duty downtime from The Bicester Collection with British Indian model Neelam Gill.

Each Village of The Bicester Collection offers a wonderful way to spend a day out, wherever in the world you find yourself wanting to shop. They are the perfect places to discover an expertly edited mix of heritage houses and exciting independent labels.

Simmons's tip for getting the most out of The Bicester Collection's extensive offering: "You have to edit quickly," she says. "I tend to scan the room first to understand the mood and the mix of pieces." It's a skill that gets easier with experience – and one the Village's concierge service can help you excel at, connecting you with the right stores ahead of time.

Once you're pulling pieces into outfits, the personal shopping suites in Bicester Village and Kildare Village's exclusive The Apartment spaces give you the privacy to effectively arrange how a look comes together. The hands-free shopping service will even organise for all your bags to be carried for you, so you can move freely between boutiques without losing the thread of what you're building. In a space that is beautifully curated and calm, Simmons explains, you can see possibilities rather than just products. When the conditions are just right, shopping feels like discovery. For Gill, styled by Simmons on *The Style Trail*, the proof is in the wearing. Timeless tailoring, elevated denim and an elegant statement dress will never go out of style.

At every global location of The Bicester Collection, the thrill of the treasure hunt for an amazing find meets luxury shopping – it's a truly unique proposition. Suddenly, that mythical capsule wardrobe is right there for the taking.

*Curated product selection styled by Tabitha Simmons and sourced from the Villages in The Bicester Collection. Discover more at [Thebicestercollection.com](http://Thebicestercollection.com)*



*Jacket and shirt, McQUEEN.  
Below: dress, STELLA  
McARTNEY. Jewellery,  
MONICA VINADER and  
MICHAEL KORS*





*From left: Tabitha wears cape and jacket, STELLA McCARTNEY. Bag, TORY BURCH. Jeans and shoes, stylist's own. Neelam wears top, MAJE. Jacket and jeans, ISABEL MARANT. Shoes and bag, TORY BURCH*

# A

rt, fraud, death, the supernatural, food and – hang on,” says author Jess Gibson, eyes riffling through a mental Rolodex – “jerks”. These are the labels the 50-year-old assigned to the 12 reality-shifting short stories that make up her forthcoming debut collection, *The Good Eye*. Roving between revenge, fantasy and crime, what these tales all share is a menacing air of the uncanny: characters are suspicious; everyday situations unnerving. They demand you look again.

Until her mid-40s, Gibson taught art history in New York, where she still lives (specifically, Brooklyn) with her husband and son. That critical eye has informed how she sees the world. “I think because of my background training as an art historian, for me, looking at art is often about perception,” she says. “It’s: what do I see? Am I seeing it correctly? Am I misled somehow?”

Although writing fiction was something she’d always done – some of the stories in *The Good Eye* had been “percolating for quite some time” – she had never been what she would call “a big finisher”. It was when she realised that she wasn’t “prepared to move to an entirely foreign place in the middle of America” (somewhere “like Iowa”) for a job in academia, that she thought to herself, “Huh, maybe I’m not that serious about this [career]” after all. The death of her father – author Graeme Gibson, the late partner of her mother, Margaret Atwood – in 2019 was the final catalyst in her making fiction her professional focus.

“I think sometimes when somebody dies, you take in some of that person to yourself,” she says, speaking just after breakfast from a bright living room in Mexico, where she is visiting her mother. “[My father] was quite a courageous person... I don’t think he would’ve had a book of short stories and sat on it and not published it.”

The mid-life career pivot has its benefits. “It’s not that I don’t care what people think,” Gibson considers, “but I have a greater sense of security in my own self than I did when I was younger.” She laughs recounting how someone in the books world recently said to her: “I can’t tell you how excited I am to



## TALES TO TELL

*With the publishing world abuzz over JESS GIBSON’s debut, the author speaks to OLIVIA MARKS about her early LIFE, new book and becoming a WRITER when your mother is a major LITERARY luminary. PLUS, a trio of short PROSE collections to dip into this summer*

be working with a debut author who is so— And I was waiting for her to say, ‘Brilliant, genius, funny.’ And she said: ‘Not young.’”

For Gibson, the beauty of the short story – these “sharp little objects” as she describes them – is how, in very few pages (“my short stories are short and when I edited them, they just got shorter and shorter”), they can “gesture towards an entire life or an entire world”; how something “quite small, can feel very large”. Nevertheless, short stories are all too often a hard sell (which is “interesting because apparently nobody has an attention span anymore, so you’d think they’d be perfect”.) And so, even though *The Good Eye* was complete some time ago, she “waited until I had a novel” before she approached an agent – the first of two will be published in 2028.

Her writing is not particularly autobiographical, though naturally there are flashes of personal experience. Take “Wild Food”, which revolves around a dinner party gone wrong, directly inspired by one Gibson attended (reader, please note: she was *not* personally responsible for the risotto), or the psychic qualities of “Pest Control” or “Clairvoyance”. “One of the houses I grew up in was apparently extremely haunted,”

says Gibson. “I don’t believe in ghosts, but I also have had an experience that I can’t totally explain. And so I like this sense of when we don’t quite know what to believe and we have to hold two things at the same time.” The stories roam the globe, a reflection of Gibson’s own itinerant childhood. “I went to some 14 different schools before I went to university,” she says, though the family would always return to Canada. “I’ve met people who grew up in military families who hated the experience because they really didn’t have a home, whereas I did have a home, we just kept on leaving it.” During lockdown, she describes “feeling homesick for the rest of the world”.

She knows, of course, that her parentage – being the daughter of one of the world’s greatest living authors – will be of “some curiosity” to people. She sent her novel to an agent with the name JA Gibson so the agent “didn’t know, when she liked the work, who my mom was”. Her agent’s position was, “I’ll submit this under any name you want, but if you want to have a pseudonym, you have to be Elena Ferrante.” Meaning full anonymity – tricky when there are pictures of mother and daughter smiling together on the internet. So yes, Gibson

knows she’ll be “perceived somewhat differently”, but “I get on very well with my mom and also got on very well with my dad,” she says. “And so I think it’s easier. There’s not a lot of crunchy stuff there.”

Given her upbringing, that she always enjoyed writing for herself and studied English literature at university, were all roads eventually leading here, to becoming a full-blown author? She laughs. “For a while I was trying to have all roads lead the other direction.” Her brother, she points out, worked in business. “I grew up around a lot of writers, which means that I grew up around successful writers and amazing writers who were totally not successful. And I had an understanding that some of your literary heroes were two steps away from eating cat food. I think it gives a kind of a realistic understanding of what this endeavour actually is.”

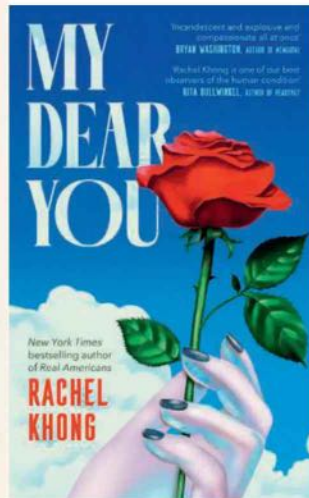
Then again, most people don’t have Margaret Atwood available to give feedback on your book. “She is a very good reader,” Gibson says, smiling, “but she’s my mom, so she says what you want your mom to say, which is, ‘This is wonderful!’” As it happens, Atwood is right: it is.

*The Good Eye* by Jess Gibson (Jonathan Cape, £17) is out now

## Jess Gibson

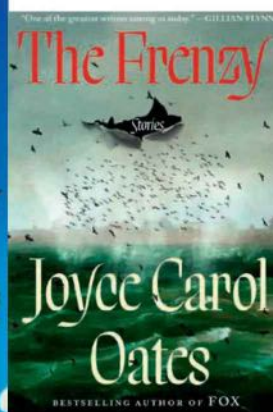


## The Good Eye



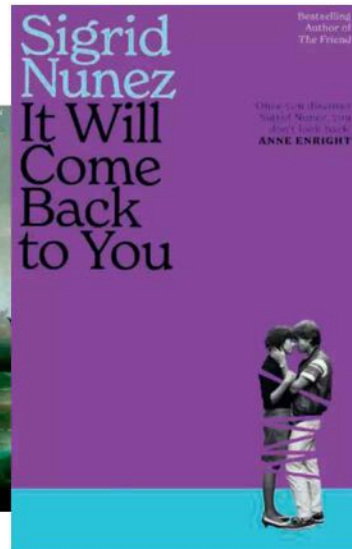
### MY DEAR YOU

California-based writer Rachel Khong brings her deliciously dry humour and razor-sharp observations of modern life to 10 imaginative stories focusing on everyday relationships and situations with surreal twists. Out now



### THE FRENZY

The prolific 87-year-old American author and master of the form returns with another blistering collection of suspenseful tales featuring freak accidents and affairs gone wrong. A must-read. Out 16 June



### IT WILL COME BACK TO YOU

For the first time in her 30-year career, Sigrid Nunez’s stories arrive in one volume. From a devastating airport experience to a never-forgotten crush, Nunez makes us question who we are and our place in the world. Out 14 July

VIEWPOINT

# IT'S OH SO QUIET

*On a hastily booked trip to ICELAND, author MAGGIE O'FARRELL arrived in a small TOWN where something just wasn't quite right. It was a CHANCE scenario that eerily echoed her new NOVEL*

# W

hen your newly adult son, on the cusp of leaving home for good, mentions that he might like to go on a trip with you, you don't delay. You don't dally. You go directly to your laptop and make reservations before he changes his mind. That I was blinded by maternal delight is my only defence for what occurred when my son and I went to Iceland.

Looking back, it's astonishing to me how long it took for the penny to drop that there was something peculiar about the town of Grindavík. We arrived at our accommodation faintly broiled from a lengthy dip in a geothermal pool, clothes still smelling of sulphur. There was no one at the wood-framed guesthouse to greet us but we had instructions and the code for a key box: so far, so normal. The street seemed peaceful; no cars, no pedestrians. A briny breeze was blowing in off the sea, pushing the long grass one way, then the other, as if it couldn't make up its mind; in the distance, behind the town, a pair of dark-sided mountains shouldered into the sky.

Daylight can be in short supply at this latitude so we headed out for a stroll, wandering down one street, then another, wending our way towards the harbour. The houses here were low-lying, mostly timbered, with flowered curtains and half-closed blinds. Faded plastic chairs were grouped on porches, as if waiting for imminent tea parties; tricycles lay on their sides in driveways. "Isn't it quiet?" we remarked to each other. Not a single light illuminated any of the windows, and the gardens were overgrown. Undeterred, we circled the dockside, looking for a place to eat. A car or two crunched past on the gravel-strewn tarmac, without stopping.

When we reached the town square, our attention was drawn by what seemed to be a photography display. Here were puzzling scenes of crisis and panic: aid workers in high-vis gear were shepherding people into vehicles; women in nightdresses ran along streets carrying toddlers or dogs or possessions or blankets, fear distorting their faces. There was an image of which it was hard to make sense: a road buckled and smashed, as if by a blow from a giant's fist, striated with menacing, glowing orange lava.

Heart suddenly thumping, I turned my head. In front of me was a supermarket, shut and locked, with a green door. I looked back at the photograph of the destroyed road: there was the same supermarket, this time with lights on and shelves stocked. The text accompanying the photographs informed us, in brief, that no more than six months previously, fountains of lava 100 metres high erupted from the nearby Sundhnúkur volcano, and the entire town evacuated.

As I write this, I marvel at two things: first, that I had unknowingly managed to book us into a guesthouse in a town decimated by a volcanic eruption. And, secondly, how long it took me to realise that I had brought my first-born child to a modern-day Pompeii.

Like a rescue dog, I am easily spooked: the faintest sound several rooms away can make me jump. So my first instinct on learning that we were to pass the night in a disaster-struck ghost town was to sprint for the car and drive away, hell for leather, leaving luggage and possessions behind. But, as my admirably level-headed son pointed out, while I rummaged in my pockets for the car keys, it was getting dark and we had nowhere else to stay.

There was nothing for it but to return to the deserted guesthouse, where I felt compelled to lock all the windows and doors, as if their feeble aluminium frames might protect us from tides of molten rock. I paced from wall to wall, lamenting my stupidity, my ears straining for the wail of the evacuation alarm. My son, however, stretched out on a bed and, picking up a book, uttered the following sentence: "But you've always liked visiting abandoned settlements."

He was two or three when I took him over a dizzyingly vertiginous footbridge to the empty streets of Civita di Bagnoregio, dubbed "the dying city", in Lazio, Italy. We have hiked through the heat to a ruined village in the thyme-covered hills of Kefalonia, where the only inhabitants of the crumbling cottages were goats. I was pregnant with him when I drove along a dusty road to visit a former mining hamlet in the Mojave desert. I persuaded the whole family to come with me up a steep mountain in Corfu to visit Old Perithia, an abandoned town filled with decaying mansions, their empty windows framing azure vistas of the Ionian Sea. He has snorkelled with me in Greece over the roofless, seaweed-fringed rooms of an ancient drowned villa. Only last year, he accompanied me on a research trip for *Land*, my new novel about post-Famine Ireland: we caught a ferry to Achill Island, to the ruins of Slievemore, a village decimated by the Great Famine, and then on to An Port, another ghost village in Donegal.

Even before writing a novel about people displaced by disaster, I have long been fascinated by dwellings abandoned due to forces either natural or political – or, in the case of Ireland's Great Famine, both. Such places offer enduring, incontrovertible proof of lives disrupted by forces beyond control. Why would anyone not want to visit somewhere that has been forever frozen at the moment the last inhabitant was forced to leave? It's the nearest you can get to time travel, to stepping inside a history book. You can stand in a town square or a doorway and know that you are brushing infinitesimally close to another era, to people wrenched from their homes and made to move on.

I can report that my son and I remained in Grindavík that night. It wasn't the best sleep I ever had, as I lay there primed for possible death. Before we left, deaf to my protestations, my son insisted on touring the streets: we saw heaps of blackened lava, cordoned-off sinkholes, shuttered schools and playgrounds, huge gashes through rows of houses where rivers of magma had flowed.

Baffling to me were the lone dwellings, every hundredth house or so, lit up like beacons, where the lawns were clipped and the fences painted: people who had chosen to return, who were back living in their homes on deserted streets. But who am I to judge? I have no idea what it's like to be dragged from my bed by a seismic event and how strong the lure to come back might be.

I think I prefer, however, a little more time to have passed, for there to be a few decades at least between disaster and me. My son turned the wheel of our hire car to follow the emergency evacuation arrows and we drove away, leaving Grindavík, its brave returned residents and its volcanoes behind. *Land* by Maggie O'Farrell (Tinder Press, £25) is published on 2 June



SUBSCRIBE TO  
**VOGUE**

1 YEAR PRINT + INSTANT DIGITAL  
ACCESS + FREE GIFT FOR ONLY £28  
**SAVE OVER 66%\***



FREE GUINOT PARIS LIP PERFECT DUO, RRP £53\*

Guinot's Lip Perfect duo comprises two products for optimum results. The Smoothing Lip Scrub, a sugar-based exfoliating treatment, softly exfoliates to eliminate dead cells and reduce the appearance of fine lines, while the Anti-Ageing Moisturising Lip Balm, a plumping treatment with hyaluronic acid, is bursting with mango butter to fight against signs of ageing and fill out fine lines, and sweet almond oil to regenerate, moisturise and nourish. For further information visit [guinot.co.uk](http://guinot.co.uk)



[CHECKOUT.MAGAZINEBOUTIQUE.CO.UK/ITEM/VOG/CVO24444](http://CHECKOUT.MAGAZINEBOUTIQUE.CO.UK/ITEM/VOG/CVO24444)  
**01858 438819 OR SCAN THE QR CODE**

\*Offer is subject to terms and availability, limited to new subscribers at UK addresses until 15/06/26. Savings are calculated against a one-off print & digital cover purchase price, totalling £83.76 over a 12 month period. Free welcome gifts are sent to payers. After the initial period, the subscription renews every 12 months for £28. Customers can cancel a subscription at any time and receive a full refund on any issues yet to be mailed. For privacy notice and permission details, please visit [condenast.com/privacy-policy](http://condenast.com/privacy-policy)

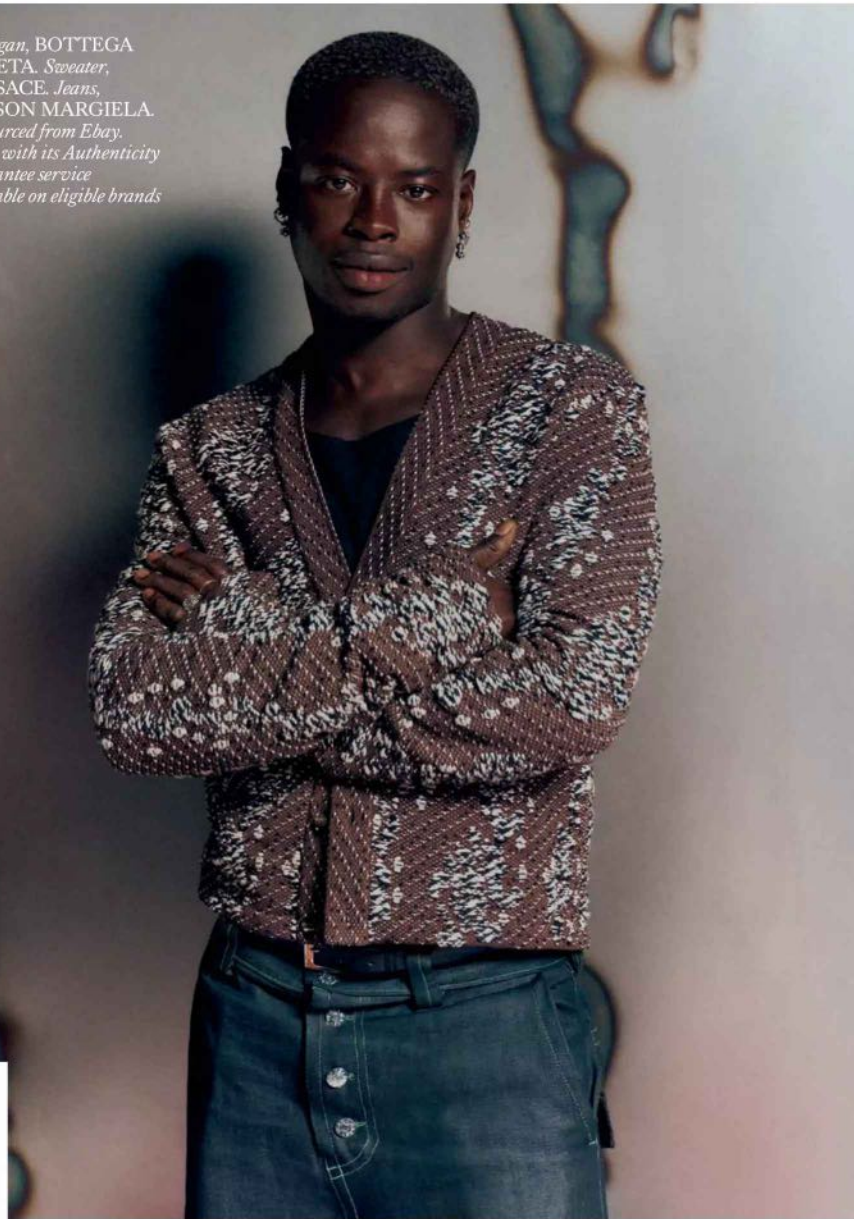


Cardigan, BOTTEGA  
VENETA. Sweater,  
VERSACE. Jeans,  
MAISON MARGIELA.  
All sourced from Ebay.  
co.uk, with its Authenticity  
Guarantee service  
available on eligible brands

**"I DON'T THINK** style goes out of time," muses IB Kamara, fastening an Alexander McQueen harness on Iris Law. "Pieces don't really fade; they can always be reimagined." And reimagination is what Kamara does best. In the hands of the innovative stylist, designer and creative director, every piece seems to take on a new life: sometimes literally, in the case of a top worn as a skirt; sometimes pairing an unexpected piece together and letting the juxtaposition of hard and soft tell its own story. "I think that's the beauty of style," he says. "People can reuse it, reinterpret it in many different ways." His reinterpretation, in this case, is a shoot starring Iris Law for the April issue of British *Vogue*, styled using pre-loved and vintage pieces from eBay.



Above: model Iris Law and stylist IB Kamara on set for British *Vogue*'s April issue shoot



An awareness of style began early for Kamara. "I feel like my earliest memories of fashion were in Sierra Leone," he shares, citing the magazines imported from London, the style of his older relatives and the Nollywood films he grew up watching as formative influences. This early exposure to fashion as costume, a means of telling a story without words, was the touchpoint to which

Kamara returned for the April issue. Pre-loved pieces, which already come with stories attached, proved the perfect medium to do so. From the bold prints and sensual silhouettes of Roberto Cavalli to the sculptural shapes of Comme des Garçons, he found everything he was looking for on eBay. For this shoot, he made use of the

Authenticity Guarantee service on eligible designer items to ensure that the pieces he was purchasing were, in fact, the real deal. "There's a whole community of people with incredible things," he marvels. His own wardrobe is also filled with pre-loved finds. "It's a beautiful thing, to know that you can wear all these iconic things that were made before our time."

And in his opinion, shopping for vintage and pre-loved pieces is perhaps the best way to develop your own creative vision, without the limitations of current trends, or what a designer is showing, cramping your style. "Style does not have a price tag. It's just something you naturally put together that represents you, that makes you feel good. Anything you can reuse or revisit becomes your style."

Discover more at [Ebay.co.uk](http://Ebay.co.uk)

## NEVER GO OUT OF STYLE

*Styling IRIS LAW in pre-loved EBAY for the April issue was a chance for IB KAMARA to share his love of vintage*

# FREE PEOPLE

FREEPEOPLE.COM





# W

e all have that one friend – the connector – who can recommend anyone from a mortgage broker to a hair colourist. Mine is Jordan Grant, founder of members-only luxury shopping platform Mile, who I first met on a Miu Miu trip to Saint-Tropez in 2022. (We bonded in the back of a Sprinter van en route to a nightclub after she petitioned our chauffeur to “Drive it like you stole it.”)

And so, when Grant insisted I needed to be among the first to taste a Beku Bar, I took notice. The plant-based frozen dessert bars by visionary Indonesian Australian chef Zen Ong look more like large unpolished

gemstones than ice cream. (“Beku” means “frozen” in Indonesian). Inside my dry-ice-packed to-go box were six surreal edible pebbles. The satisfying crack of biting through the outer shell (like a choc-ice) is followed by a zinging flavour hit: spiced quince, kluwek chocolate, Japanese vanilla bean and – my favourite – ceremonial matcha.

“Why not present ice cream as if it’s a beauty product?” says London-based Ong, 37, of his food, which channels the same “timeless, minimalist and ageless approach to design” as the fashion folk, architects and musicians who he counts as both friends and collaborators. With

experience at Michelin-starred restaurants and a roster of high-profile private clients, Ong’s foray into ice cream was meant to be temporary. In 2021, while living in LA, Ong pivoted from running supper clubs to selling his innovative spin on Indonesian vegan ice cream from a back-alley hatch in West Hollywood to meet social-distancing rules. Soon, each new flavour launch was attracting the hype (and queues) of a sneaker drop. It was about this time that he met Jordan Grant’s partner in both life and business, Joe Wilkinson (cofounder of luxury group Hulcan, which is behind the forthcoming rebirth of Matches Fashion), at an LA sports bar.

Fast-forward to summer 2026 and, with the group’s backing, Ong’s ambrosial Beku brand is readying to land in London with a Stoke Newington

flagship that’s set to rip up the traditional ice-cream shop rule book. “I want it to be an environment where kids can play and the parents can relax, which is also a space where we can host a beautiful, curated high-end fashion event or listening party,” Ong says. He has a keen eye for design and has himself overseen the fit-out of the shop, which will host an open kitchen-cum-laboratory in the basement. Everything is considered, right down to the edible paper wrapper that Beku Bars are served in (Ong has entirely done away with spoons and napkins in a bid to cut down on waste).

“There’s this mysterious ancient temple in Indonesia called Gunung Padang, which is built into a mountain,” he says. “My romantic idea is to imagine Beku as a modern-day temple of ice cream.”

## DO ME A FLAVOUR

ICE CREAM *just got a glow-up.* JULIA HOBBS *meets the man making fashion’s favourite new SWEET treat*

# VOGUE

*Insiders*



FELICITY INGRAM

*The ULTIMATE beauty community*

*British Vogue's EXCLUSIVE membership programme brings the latest in BEAUTY to your LETTERBOX and your INBOX. Sign up for news, LAUNCHES and events today, plus fill out the Vogue Insiders survey to RECEIVE some of the most exciting PRODUCTS that the industry has to offer, TAILORED to you. Discover more at [Insiders.vogue.co.uk](https://insiders.vogue.co.uk)*



*Fashion assistant ROSA WEAIT shares her MOODBOARD*

*My favourite way to spend a weekend as the days grow warmer is wandering London (in ballet pumps – Repetto, of course – and a Fruity Booty top). Gaia, in Mayfair, is an ideal pit stop, while a must-see is the Schiaparelli exhibition at the V&A in South Kensington, to which I'll wear Prada's knitted scarf and pink dress of dreams, with a little YSL Beauty blush for the perfect sun-kissed glow (always tucked in my Gucci Borsetto bag). And on my coffee table? Ralph Lauren Catwalk, a recap of 50-plus years of all-American preppy cool.*



MATADOR COLLECTION SCHIAPARELLI POSTCARD, SCHIAPARELLI FASHION BECOMES ART, V&A

*Clockwise from top left: leather bag, £2,300, GUCCI. Ralph Lauren Catwalk by Bridget Foley (Thames & Hudson, £65) is published on 7 May. Prada autumn/winter 2026. Leather shoes, £325, REPETTO. YSL BEAUTY Make Me Blush Bold Blurring Blush in Nude Lavallière, £44. Schiaparelli: Fashion Becomes Art is at the V&A, SW7, until 8 November. Cotton T-shirt, £65, FRUITY BOOTY. The bar at Gaia in London. For stockists, see Vogue Information*

Top, GUCCI.  
Skirt, PRADA.  
Shoes, LOUIS  
VUITTON. All  
sourced from  
Ebay.co.uk, with  
its Authenticity  
Guarantee  
service available  
on eligible brands



# CALL THE SHOTS

CAMPBELL ADDY's colourful IMAGES always command ATTENTION. This time, his LENS focuses on EBAY's vintage TREASURES, exploring the joy of the PRE-LOVED piece. Photographs by CAMPBELL ADDY. Styling by HONEY SWEET ELIAS



AUTHENTICITY GUARANTEE IS INDEPENDENT FROM, AND NOT ASSOCIATED WITH, ANY BRANDS SOLD ON EBAY.



Opposite, top left: jacket, MARTINE ROSE. Top, JUNYA WATANABE. Jeans, LEVI'S. Bag, GUCCI. Top right: top, skirt and shoes, as before. Bottom right: embellished dress, PRADA. Bag, CHLOÉ. Shoes, SAINT LAURENT. Bottom left, from left: Rey wears jacket, CHANEL. Jeans, ACNE STUDIOS. Riya wears skirt, LOEWE. Bag, BALENCIAGA. Shoes, MIU MIU. Unbranded graphic T-shirt. Nyakier wears top, VIVIENNE WESTWOOD. Jeans, BOTTEGA VENETA. Shoes, CHANEL.

This page: top and bag, CHLOÉ. Skirt, DIOR. Shoes, SAINT LAURENT. All sourced from Ebay.co.uk, with its Authenticity Guarantee service available on eligible brands. Hair: VIRGINIE MOREIRA. Make-up: MATA MARIELLE. Nails: AMI RAI. Set design: IBBY NJOYA. Models: NYAKIER BUONG, REY LUGBOSO, RIYA SHARMA





# FREEDOM FIGHT

*In the MIDDLE EAST, women's HAIR has long been a proxy for politics, religion and PROTEST. Now, with the REGION more precarious than ever, NILO TABRIZY explores its enduring IMPORTANCE*



n January this year a video went viral when a soldier, allegedly part of Syria's government-aligned military, held up a severed braid – a kezi – from a dead woman's hair. She had been a member of the Women's Protection Units, the all-female Kurdish military force, a key part of the Syrian Democratic Forces and Kurdish resistance for more than a decade. In quick response to her death, Kurdish women and their supporters began braiding their hair too, to honour the unnamed fighter it was assumed he had killed.

The impulse to cut a dead woman's hair strikes Nahid Naghshbandi, a Kurdish human rights defender, as a specific sort of degradation. She has closely documented the “Woman, Life, Freedom” uprising in Iran, which began in September 2022, and says hair or braid cutting also happened during Isis's control of parts of Iraq and Syria. “They would cut [Kurdish women's braids] and hold them up. It was like they wanted to humiliate the fighters,” she says.

It was nearly four years ago, however, when the world began to see Iranian women braiding or cutting their hair as, first and foremost, a symbol of protest, in solidarity with Mahsa Jina Amini, the 22-year-old Kurdish woman killed by the state in Tehran for not adhering to the mandatory hijab. I will never forget the moment I first saw a video connected to this tragedy. It showed women at a funeral surrounding a casket that was covered with flowers. Vibrant raspberry-hued petals and bright green stems were draped over the encased body to remind us of the joy and youth taken from their community. Women were sobbing and wailing as they threw petals in the air over the casket. Then a young woman began to chop off her honey-coloured hair with a pair of scissors, slicing at the strands that hung just below her shoulders. She cut roughly and forcefully, with tears visible on her face even in the pixelated cellphone video. She tossed handfuls of hair onto the casket as she continued to cry, joining the chorus of

other women weeping alongside her. This was the beginning of the “Woman, Life, Freedom” protests in Iran, which I covered for *The New York Times*. Month after month, scenes of grief for protesters killed by the state filled my feed. It was a type of mourning that I had never seen before.

“Cutting hair is uniquely associated with this cycle of protest and it's a very powerful gesture from Iranian women,” says Reza H Akbari, a program manager at the Institute for War & Peace Reporting. “They're sarcastically and bitterly stating: ‘If it's the hair that's bothering you, here you go. Are you willing to let me be free now?’”

The politics – and violence – surrounding the choices on how Iranian women wear their hair is not new. It echoes a longer history of control and defiance in Iran that stretches back to the rule of Reza Shah, who took power in a coup in 1921. During his rule, Reza Shah's government supported advancements long fought for by women activists, including placing restrictions on child marriage and implementing greater access to public life and education.

One of the most consequential policies was a ban on the hijab and other Islamic veils in 1936. Under the Kashf-e hijab law – literally “the unveiling” – Iranian women were forbidden from wearing chadors, headscarves or any clothing that concealed the contours of their bodies. And yet, four decades later, in March 1979, the founder of the Islamic Republic, Ruhollah Khomeini, made hijab mandatory. Thousands of angry women headed to the streets to protest. This lasted six days across the country and in Tehran alone more than 50,000 women participated, chanting, “Our problem is not hijab, it is freedom”; “No to hijab, yes to freedom and equality”; “At the dawn of freedom, we have no freedom.”

Nazanin Dalvand, 26, is one of many women who grew up under this state-imposed hijab rule. Two months before Jina was killed, Nazanin moved from the small village in western Iran where she grew up to Tehran for work. As the movement started, and women began to cut their hair and burn their hijabs to both remember Jina and to call for gender equality, Nazanin and her friends also stopped wearing headscarves. “After Mahsa [Jina] was killed, we were like: ‘OK, if we continue to wear hijab after that, then her being killed would be for nothing.’ We realised that, OK, it's not just about the hijab anymore, it's about our sisters being killed. It's about our brothers being killed. In that moment, hair was no longer just about modesty laws – it became a visible language through which

grief, resistance and solidarity could be expressed at once.”

Today “Woman, Life, Freedom” is in a vastly different moment. In December, following a severe economic crisis brought on by the collapse of their currency, Iranians took to the streets, risking their lives – thousands were massacred – as they called for an end to the Islamic regime. On 28 February, with the population still in the midst of this trauma, the United States and Israel began heavy airstrikes in Iran. At the time of writing, at least 1,700 civilians have been killed. A day before the airstrikes began, and the Islamic Republic shut off internet access, I reached out to my friend, Yalda Moaiery, a photojournalist based in Tehran, who was active during the “Woman, Life, Freedom” movement. I asked her if she saw threads of the 2022 female-driven uprising in the latest anti-government protests. “The start of the recent protests began in Tehran Bazaar without any women [leading], and most of the people who have been killed or arrested are men, so it seems that the role of women has faded.” As Iranians now are forced into survival mode under relentless bombings, any gains from “Woman, Life, Freedom” with respect to women's autonomy are being sidelined in the current conflicts.

Still, the sentiment behind those acts – the cutting of hair, the braiding, the protest – has not disappeared altogether. “‘Woman, Life, Freedom’ lit a fire in me – it still does,” said Afsaneh, a teacher in Tehran who took to the streets in 2022. “I felt like we had found each other, that we shared a language, a common cause...” Like a braid, the movement was never about a single strand. It was always part of a broader struggle where the fight for life and the fight for freedom are inseparable. Hair was simply the vehicle.

*“Cutting HAIR  
is uniquely  
associated with  
this CYCLE of  
protest and it's  
a very powerful  
GESTURE”*



Give your SKIN a fresh flush  
with these pretty PINK pigments.  
Photograph by OTTO MASTERS

# BLUSH LIFE



Clockwise from top right: VIOLETTE FR  
Plume Blush in Rose Fumé, £35. KIKO  
MILANO Hug Couture Cloud Tint Lips  
& Cheeks in Bubble Pop, £17. DOLCE &  
GABBANA Cherry Glaze Bar in Demure Rose,  
£40. PRADA BEAUTY Prada Touch Blush in  
Tulip, £42. YSL BEAUTY Make Me Blush  
Bold Blurring Blush in BabyDoll Pink, £39

# RETINOL REVIVAL

*NEW formulations of the WONDER ingredient mean there's suddenly a RETINOID for every SKIN type and PRICE point.*

*KATHLEEN BAIRD-MURRAY gets expert advice on what to use now*



ave you tried this one? Sienna uses it, so does Alexa, they've both told me. What do you think about it?" The whispering – at a dinner hosted by a luxury skincare brand, its own proprietary retinol sitting elegantly on the table between us – is sensitive to its surroundings. But the intrigue and excitement over what is arguably just a skincare ingredient couldn't be louder.

Retinol – a vitamin A derivative found in its natural form in animal sources such as egg yolks and fish liver oil, but used in skincare almost universally as a synthetic compound responsible for boosting collagen, reducing pigmentation and promoting cell turnover – is everywhere. Literally. I take the Tube home that evening and pass several Medik8 Retinal billboards

proclaiming its number-one-in-the-world-ness. Sitting on my desk is a little brown bottle from Aesop, which once upon a time was famous for the most exquisite smelling hand creams and modern apothecary-style packaging, but which now has launched its first retinoid, the Resolute Facial Concentrate. Later that night, I look at a photograph the retinol whisperer sends me of the retinol that she has been quietly using and swears by for her enviably smooth complexion. A313 Vitamin A Pommade. Bought from a chemist in Paris. Immediately I want it.

There's a very simple reason retinol, despite its detractors, is having a resurgence. It works. For more than 50 years, ever since Retin-A was first approved by the FDA in

1971, this vitamin A derivative has been growing in popularity, evolving in formulation, and accumulating devotees and detractors in equal measure. For at least three of those five decades, when asked by sceptical friends and family whether so-called “anti-ageing” creams really work my answer was always: “retinol actually does”. But this new generation offers something else: a dizzying range of price points and philosophies. At the summit sits Noble Panacea Absolute Intense Renewal Serum (£410), using micro-dose timed technology to deliver retinol in precisely calibrated amounts with clinical results showing 94 per cent of users felt firmer, denser skin after eight weeks. Omorovicza’s newly reformulated Midnight Renewal (£165) pairs an encapsulated retinal with Bio Retinoid Mediterranean Microalgae, claiming a 28 per cent reduction in wrinkles after a single use. Medik8 Crystal Retinal (£69) offers a six-tier “ladder system” of encapsulated retinaldehyde concentrations (from 0.01% up to 0.24%) allowing users to start at the gentlest level and build potency gradually as their skin adapts. Murad is doubling down on its retinol franchise with new formulations; Drunk Elephant is reportedly reformulating its cult offering; and retinol has even migrated into eye creams. Once considered an act of folly given the sensitivity of the periorbital area, it’s now possible via the same advances in encapsulation and controlled delivery that are reshaping the whole category. Elizabeth Arden Retinol & HPR Ceramide Rapid Skin Renewing Eye Cream is a case in point: it claims to visibly reduce fine lines in seven days, reduce puffiness (by 31%) and lift the brow bone (by 29%), numbers that would have seemed extraordinary for the eye area even a decade ago.

But what is actually happening in these formulas and why do they matter so much? Consultant dermatologist Dr Rishika Sinha offers the clearest navigation. “Retinol, retinal and retinoic acid are all part of the same pathway,” she explains. “Your skin ultimately uses retinoic acid – that is the active form that binds to receptors and drives change.” From gentlest to strongest: retinyl esters, then retinol, then retinal, then prescription-only tretinoin; each step means faster results and a greater margin for irritation if the skin isn’t ready. (Ingenious side note: PERS Retinol Concentrated Serum (£95) deploys a clever menthol tingle on application – a subtle psychological brake that stops you using more than your skin actually needs.)

While there are numerous criticisms around retinol – it thins the skin, you will

peel and flake, good luck if you’re not drenched in sunscreen or make the mistake of applying it during the day – many of these conversations lack nuance. Dr Benjie Limketkai, chief technology officer at Noble Panacea, identifies something else as the real culprit behind retinol’s difficult reputation. When you apply retinol to your skin, it needs to convert first into retinal and then into retinoic acid: this is the active form that actually does the work. “The conversion efficiency is 10 to 20 per cent,” he explains. “What happens to the other 80 per cent? It’s just sitting there, degrading and inflaming the skin.” Noble Panacea’s answer is micro-dosing. Most people assume skin repair is exclusively nocturnal. Not so, says Limketkai. “Your body’s not that simple. It’s not like, ‘I worked on the skin all night, I’m done.’” During the day, the skin switches into what he describes as an assembly and restructuring phase, building and organising new collagen rather than simply clearing away the old. Retinol participates in both processes. It is why Noble Panacea chose to make the Renewal Serum both day-and-night compatible, and why micro-dosing matters. “You have to control the dose so that, when retinol is still present during the day, you’re not creating unnecessary inflammation.”

Shiseido has been thinking about these challenges longer than almost anyone. As Nathalie Broussard, the brand’s scientific communication director, explains, Shiseido was among the first to successfully stabilise retinol in a cosmetic formula, way back in 1993, which was no small feat given how readily the ingredient degrades in light and air. Three decades of that research now underpins TripleLock Technology, which controls stability across formulation, manufacturing process and packaging simultaneously. The newest evolution, Pure Retinol Advanced, was developed in direct response to new European regulations requiring lower retinol concentrations. “Retinol remains one of the most effective anti-ageing ingredients,” says Broussard. “Our challenge was to ensure equivalent efficacy with a lower concentration.” The solution, combining pure retinol with a patented safflower-derived ingredient, produces results Shiseido claims are up to 32 per cent more effective than retinol alone, with clinically proven improvement in deep wrinkles in just one week. On why the category is surging now, Broussard has a more informed take on my simplistic “It works”: “After a period of enthusiasm for exotic or green actives, there is a return to reliable, proven values, and social media has only accelerated that.”

So what’s making this the right time to introduce retinol for Aesop? The Resolute Facial Concentrate is built around Hydroxypinacolone Retinoate (HPR) (the same ingredient in the Elizabeth Arden eye cream and growing in popularity in several retinol formulations) rather than conventional retinol, because of its ability to bind directly to the skin’s retinoid receptors without requiring multiple conversion steps, and because of its significantly better stability and tolerability profile. The formula is built around synergy rather than a single hero concentration.

The myths, meanwhile, persist. The most stubborn is that retinol thins the skin, which is, according to Sinha, “a lack of understanding in the way the compound works over time”. The question of who actually needs it is also equally misunderstood: the old rule that retinol is strictly for the over-40s no longer holds. “There is no blanket rule,” she says. Someone in their mid-20s with acne or early photodamage may benefit; someone in their 50s with rosacea may not tolerate it at all. And using a higher percentage does not automatically mean better results – starting low and building slowly, two nights a week, with a pea-sized amount, and moisturiser afterwards, with SPF every morning remains the advice that will deliver the most consistent long-term outcome. As for bakuchiol, positioned so persistently as nature’s retinol, Sinha is measured: “It can be an option for people who cannot use retinoids rather than an equivalent.”

What the new wave has achieved, across every price point and philosophy, is to make retinol genuinely available to those it previously excluded because their skin couldn’t tolerate it. The science of delivery has finally caught up with the ambition of the results. And if the whispers at dinner are anything to go by, we are still only at the first course.

*Why NOW?  
“After a period of  
ENTHUSIASM  
for exotic or green  
actives, there is  
a RETURN to  
reliable, proven  
VALUES”*

# SCREEN SAVERS

*Still not wearing SPF? With these skin-friendly formulas, sunscreen is a NO-BRAINER, says FUNMI FETTO*

## B

y anyone's standards, I am obsessive about SPF. Once, in the dead of winter, I left home and suddenly realised that, for reasons unbeknown to me, I had missed my SPF skincare step. I freaked out, ran back home, rewashed my face, applied my SPF, reapplied my make-up and headed back out a happier, less anxious human. Depending on who you ask, this is either commendable or absurd, especially if you are talking to someone in the Black community. "We don't need it," say the aunts. "Remember, Black don't crack." Perhaps... But trust me, it burns.

I learnt this the hard way, many moons ago, on a beach in Sardinia. In a moment that can only be described as dermatological insanity, I basted myself in a fancy oil and lay there for hours, slow-roasting under the Mediterranean sun. Later, my skin quite literally came off in my hands. There is nothing like watching your own epidermis melt off your chest to turn you into a lifelong sunscreen zealot.

Now, forgive me if I am teaching you to suck eggs, but I am going to start with the basics. Why? Because I am still alarmed to discover that most people only wear SPF in the summer or on a beach. I always say, the only people who don't need SPF are those permanently holed up in a room with no windows. SPF – sun protection factor – measures protection against UVB rays and the numbers – 30, 50, even 100 (yes, really) – are not half as important as we are led to believe, as the application matters much more. We really should be reapplying every two hours. I know... On top of foundation, concealer, blush, powder and the general scaffolding of a modern face? This is where things begin to unravel. Yes, there are now sprays and mists designed for top-ups, but many feel like you're lacquered in hairspray, so this is one area that could do with better technology.

The other talking point is the chemical versus mineral divide. Chemical SPF's tend to be sheer and invisible, but can also irritate sensitive skin. Mineral (or physical) sunscreens – zinc oxide, titanium dioxide – sit on the skin and bounce UV rays off it.

These formulas are often gentler, but historically made people with darker skin tones look like we were in rehearsal for Casper the Friendly Ghost. Increasingly, over the years these lines have blurred because formulations have significantly improved and technology keeps moving the needle. South Korea has long been ahead of the curve. Years ago I interviewed the then Seoul-based writer Frances Cha. She was the one who told me, long before it became common knowledge, that in Korea sunscreen is treated as skincare, not a seasonal chore. Their formulas are subject to more rigorous testing, they use newer, more advanced filters and, crucially, they understand texture, which is why people actually use them.

I love the K-beauty brand Beauty of Joseon and a dear friend with very pale, sensitive skin also swears by its SPF. Dr Althea is another great Korean label with a great SPF, but there are other brands I'm also impressed by. Shiseido – which is Japanese – is one of my all-time faves. Tatcha, Lancaster, Augustinus Bader, Institut Esthederm, Clé de Peau Beauté... All of these are in my SPF wardrobe. And you know why they're so good? Because they work, feel and act just like skincare. Many of them include regular skincare ingredients, which not only protect the skin from the sun but hydrate and smooth, and tackle hyperpigmentation and dehydration. And that, really, is the point. The best SPF is the one you'll wear every day without feeling like you're being punished.

This is important because, let's face it, the stakes – everything from skin damage to skin cancer – are not trivial. So what about that perennial argument around vitamin D, which is rolled out every time SPF is mentioned? Yes, UVB exposure helps the body produce vitamin D, and while many have argued that sunscreen can reduce that process, it is not a stance that is supported by the *British Journal of Dermatology*, which says that sunscreen application does not prevent vitamin D production in the majority of people. Most people do not apply sunscreen thickly or consistently enough to completely block vitamin D synthesis – and if you are concerned, you can take a supplement. So, no, skipping SPF is not a wellness strategy. Which is why, come rain or shine, I don't leave home without it. Obsessive? Possibly. But after Sardinia, I'll take that.



From top: CERAVE Invisible Hydrating Fluid Sunscreen SPF 50+, £21. CLÉ DE PEAU BEAUTÉ UV Protective Cream SPF 50+, £99. LANCASTER Sun Perfect Air Daily Invisible Fluid SPF 50, £37. CAUDALIE High Protection Glow Oil SPF 50, £22. MERIT The Uniform Tinted Mineral Sunscreen SPF 50, £34. SUNSOLVE MD Volumise & Restore SPF 40, £68. MIMÉTIQUE Everyday 50 Invisible Face Fluid, £45. SHISEIDO Expert Sun Protector Lotion Sensitive SPF 50+, £41. TATCHA The Milky Sunscreen SPF 50, £49. BEAUTY OF JOSEON Ginseng Moist Sun Serum, £18. AUGUSTINUS BADER The Solar Shield SPF 50, £120. INSTITUT ESTHEDERM Photo Reverse Anti-Dark Spots Brightening Protective Sheer Fluid SPF 50+, £66. DR ALTHEA Aqua Glowing Sunscreen, £15

ECO BY SONYA



# London, you're invited

Australian art gallery meets luxury organic  
skincare pop up shop...

8TH MAY - 9TH JUNE 2026

2 BLENHEIM CRESCENT, NOTTING HILL,  
LONDON W11 1NN

alo





**UNDER  
MY SKIN**

*With new RESEARCH revealing the crucial connections between the GUT, brain and COMPLEXION, perhaps you really are what you EAT. By NATEISHA SCOTT*

# O

ur skin has been described as a mirror of internal health. Stress shows up as breakouts. Sleep deprivation dulls the complexion. Digestive issues are often blamed for inflammatory flare-ups. Yet, a growing body of research suggests the relationship between our mind, gut and skin is far more complex, and much more biologically intertwined than we once understood.

Scientists are increasingly studying the gut-brain-skin axis: an operative network linking the digestive system, nervous system and skin through immune signalling, hormones and microbial activity. The implications stretch beyond beauty. What happens in the gut can influence mood, inflammation and immune responses, all of which affect the skin. Stress, anxiety and emotional strain can also alter the gut microbiome and digestive function, creating a feedback loop between mental health and physical symptoms.

At the centre of that conversation is the vagus nerve, one of the body's main communication pathways between the gut and the brain. "The vagus nerve connects the brain to many important organs, including the heart, lungs and gut," says professor Tim Spector, scientific cofounder of gut-health company Zoe. "It helps control many involuntary functions, such as your heart rate, digestion and breathing. It also plays a role in influencing mood, speech and anti-inflammatory responses." In effect, the vagus nerve acts as a neurological bridge between systems that were once studied separately. "It is a two-way information highway that helps keep the brain and body in sync," says Spector.

Still, the vagus nerve is only part of the picture. The gut microbiome and gut microbes are also central to this exchange. "Gut microbes produce short-chain fatty acids, hormones and neurotransmitters as they ferment the fibre in your diet," Spector explains. These compounds help maintain the gut lining, influence immune signalling and can directly stimulate vagus nerve pathways that send signals back to the brain.

If the gut-brain-skin axis is the framework, stress is the trigger that exposes it. "The connection is huge," says Anjali Mahto, consultant dermatologist and founder



of Self London clinic. "When anxiety hits, the brain triggers cortisol release. This cortisol spike can compromise the intestinal barrier, altering the microbiome and releasing systemic inflammatory markers. On the skin, this degrades the barrier, drives up oil production and dilates blood vessels." Clinically, the results are familiar: hormonal acne flare-ups, rosacea flushing, eczema itching cycles. Stress, in other words, is not simply psychological, it is physiological.

GP, functional medicine and hormone doctor Sohère Roked sees the same pattern in her clinic. "The gut produces about 90 per cent of our serotonin, so it's no surprise that gut health profoundly affects both our emotional state and our skin," she says.

"When we address gut imbalances, such as small intestinal bacterial overgrowth, parasites or dysbiosis, patients often report improvements not just in digestion, but in their skin clarity, mood stability and mental wellbeing." Her point sharpens the logic of the axis: the gut is not just involved in digestion, but in neurotransmitter production, immune function and inflammation too.

This explains why scientific interest in the microbiome's influence on mental health has accelerated so quickly. Researchers are increasingly seeing correlations between microbial diversity, inflammation and psychological wellbeing. "While there are many paths that can lead to mental health



issues, there is now very good evidence that gut health is linked to mental health," says Spector. He adds, "Multiple studies have shown that people with mental health conditions have measurable differences in their gut microbiome. For instance, people with depression, on average, tend to have a less diverse gut microbiome, and anxiety is associated with harbouring fewer 'good' species that produce short-chain fatty acids."

Dietary patterns also appear to shape the gut-brain connection. As Rhian Stephenson, nutritionist and founder of supplement brand Artah, puts it, "What we eat is one of the fastest ways to change the microbiome and the integrity of the gut barrier, both of which are essential for

inflammatory balance." She points to Mediterranean-style, fibre-rich eating patterns, fermented foods and polyphenol-rich ingredients as examples of habits that support both microbial diversity and inflammatory balance. Author and registered nutritionist at Bare Biology Emma Bardwell, points to omega-3 fatty acids as one important mechanism linking diet with inflammation and brain health. "Low-grade inflammation is now thought to play a key role in a range of issues including depression, metabolic problems and inflammatory skin conditions and omega-3 fats found in oily fish, such as salmon, sardines and mackerel, help calm inflammation in the body," she says.

Experts are keen to point out that research in this area is still in its infancy. Associate professor Wolfgang Marx, who is deputy director of Deakin University's Food & Mood Centre, says the evidence linking gut health with anxiety and depression is now "quite solid for an association, in that people with anxiety or depression often show differences in gut symptoms, gut inflammation or aspects of the microbiome compared with healthy controls". He adds, "Where we still need caution is causality: human studies are often small and heterogeneous, and although some probiotic and diet-based interventions look promising, they should currently be viewed as adjuncts rather than stand-alone treatments."

That caution extends to psychobiotics – an umbrella term for products such as probiotics (live beneficial bacteria), prebiotics (types of fibre or compounds that feed helpful gut microbes) and synbiotics (combining probiotics and prebiotics) – with reviews in the National Library of Medicine, Frontiers and MDPI suggesting early research shows modest benefits for depressive and anxiety symptoms. "The field is exciting, but still early: some trials suggest modest benefits for depressive and anxiety symptoms, yet effects appear to be strain-specific and inconsistent, so we are not at the point of recommending them as a universal solution," says Marx.

The same is true of "leaky gut", another term that has entered the mainstream faster than the nuance around it. Medically, the phenomenon is referred to as increased

intestinal permeability, where the gut lining becomes compromised and allows larger molecules or microbial products to enter the bloodstream. But the concept is frequently oversimplified "as a catch-all explanation for many health and skin concerns", says clinical facialist Kate Kerr. In reality, inflammatory skin conditions are rarely driven by a single cause. Hormones, genetics, barrier dysfunction, environmental triggers and microbial activity all play significant roles. And if the gut, skin and brain are in constant conversation, stress regulation becomes a crucial part of the equation. "Chronic stress conditions the nervous system to stay on high alert, in fight or flight," explains Meghan Mitchell, course instructor at Headspace Training Institute. Over time, this persistent action can disrupt digestion, increase inflammation and intensify emotional responses. It's here that mindfulness practices may help restore balance. "Slow, steady breathing and meditation stimulate the vagus nerve, improve heart rate variability and can lower cortisol and inflammation," Mitchell says. Supporting the parasympathetic nervous system (the body's rest-and-repair mode) can influence digestion, immune signalling and even skin reactivity.

While nuances have to be applied to the conversation around the brain-skin-gut axis, it's clear that the next frontier in beauty is not another ingredient or treatment for our skin. Rather it lies in understanding the complex biological dialogue going on beneath it.

*"The GUT produces about 90 per cent of our SEROTONIN, so it affects our EMOTIONAL state and SKIN"*



## R

Recently, a friend and I were discussing where she might go to meet cuties. (Cuties are single men, within her preferred age bracket, interested in dating her.) “Hyrox?” I suggested, having seen videos of shirtless men competing in the fitness event earlier that day. “God, no,” she rebuffed. “They take themselves way too seriously.” I could see it... The fistfuls of energy gels didn’t exactly scream fun – but then, do any of our prevailing wellness trends? Between slavishly entering Strava stats and hyper-fixating on protein, not to mention the myriad of wearable tech we go to bed with each night, has all the fun been squeezed out of staying well?

According to Kat Chan, a nutritional therapist and the author of the Full Serving Substack, it’s our search for certainty that powers this rigid, routine-oriented approach to our health. “We want clear answers and rules that feel reassuring,” she explains. Rather than trusting our bodies and minds to seek out novel, enjoyable ways to move and eat, we ascribe conditions that must be met. Take meditation streaks, sleep scores and step counts; or calorie counters, fasting schedules and protein trackers; or, if you’re wired like Cindy Crawford, a two-and-a-half-hour morning routine that includes dry brushing, trampolining and collagen-imbued coffee. All of these things are intended to improve our overall wellbeing, but can quickly become worthy, labour-intensive prisons.

Not everyone is putting themselves under such pressure. Speaking to people who have sought interesting ways to stay fit, I collated a list that read like an after-school-club roster: ice-skating, jujitsu, ballet, surfing, salsa dancing, tennis lessons, roller-skating,

nature walks, football, Hula Hooping, hiking, netball, snowboarding, horse-riding and swimming were just a few of the responses.

Writer Chloé Burcham picked up padel when she moved from London to Manchester, primarily to meet new people. She found the racket sport attractive because players were welcoming of novices, open to playing with strangers and the courts were small enough to facilitate an actual conversation. “Nothing beats playing outside in the sun – and not having to shout across the court,” she says, laughing. “It’s become a hobby for me, so much so that the mental and physical health benefits have become supplementary to how much fun I have doing it.”

As children, the urge to play is instinctive, but as grown-ups we rarely do things just for the fun of it. “Because adult brains have developed the skills that play offers, the need to play is often reduced,” explains child and educational psychologist Dr Emily Crosby. These skills include imagination, memory, attention, language, communication and emotional regulation. Unsurprisingly, this absence of play in adulthood can increase feelings of being trapped by to-do lists and productive habits. While we succeed in ticking important things off, latent, chronic stress can quickly build, putting our brains and nervous systems under constant strain.

Joy, it turns out, is one of the things that has a powerful physiological effect on the nervous system. “Positive emotional states, such as happiness, laughter and connection, stimulate the vagus nerve and activate the parasympathetic ‘rest and digest’ response,” Dr Navaz Habib, author of *Activate Your Vagus Nerve*, explains. “When that happens, heart rate slows, inflammation levels can decrease and your body shifts into a state where repair and recovery are possible.” Biologically, joy acts as a regulatory force that counterbalances chronic stress, Habib tells me. “Play is a state of positive engagement, which is a powerful booster of calm, joy and regulation.” OK, but how do we play? Short of bringing a bucket and spade to

the pub, what are some easy ways to foster more joy *and* look after ourselves?

“Music. Really good music,” is the advice of trainer and Perk studio founder Bahar Tafti, who suggests blasting Madonna to find the “fun” in functional exercise again. Taking your workout outside, even if it’s just for a stretch in the back garden, is another of her pearls of wisdom. Fundamentally, though, Tafti says it’s connecting with other people that brings true enjoyment: “Spaces where the energy is palpable, the playlists are great and the atmosphere is supportive make you genuinely look forward to coming back.” Putting her theory to the test, a friend and I booked into a Beyoncé-themed dance class. It was a humbling, partially humiliating experience and the spirit of Sasha Fierce eluded me. Mostly, however, it was a fun, sweaty, heart-pounding laugh that I’m keen to have on repeat.

Chan offers a similar ethos for taking the yawn out of nourishment. “The goal should be building a way of eating that feels additive rather than restrictive: more colour, more variety, more pleasure around food.” When your baseline is solid (balanced meals that contain enough protein, plenty of plants and eating regularly), there’s a surprising amount of room left over for joy, she says. “Try and move away from ‘What do I need to eliminate?’ and towards ‘What would make this meal more nourishing and enjoyable?’” When I ask her about the wellness habits she thinks we’re over-prioritising, her answer is perfectly deadpan: “If you’re not drinking enough water, you probably don’t need to worry about building the perfect supplement stack. Focus on the absolute basics first.”

Thinking about how to incorporate a healthy dose of fun in my routine, it’s Zezi Ifore’s advice – “I just want everything to be ‘a mood’” – that rings loudest. The artist, DJ and *Vogue* contributing editor says this mindset extends to every aspect of her life, wellness included. “The more fab, fun, plush, luxurious I can make any addition to my daily routine, the more likely I am to stick with it.” That includes the golden spatula she uses to spoon moisturiser to the playlists she curates for her nature walks and the “sleek sportswear” she wears to do so. Ifore chases sensorial delight, even in basic, everyday tasks, to make healthy habits stick. It’s a much more attractive prospect than berating myself over a missed meditation streak.

So to the original dilemma: where does one go to meet fun cuties? A trampolining class? Goat yoga? At the edge of the ice rink, clinging on for dear life? Who knows? For now, we’ll dust off our roller-skates and hope for the best.

# FUN & GAINS

*The WORLD of FITNESS can be a JOYLESS place, so is finding a way to make it FUN the best hack of all? MORGAN FARGO investigates*

# SAMSUNG Galaxy Watch8

Your health, your way.  
In one place.



**Samsung Health**

Requires smartphone operating on Android 11 or above with the latest version of the Samsung Health app. Intended for general wellness and fitness purposes only.

# MOVE BEYOND LIMITS

EMILY ANN WILLCOX *proves that when DATA meets intuition, FITNESS becomes something you can really FEEL*

# A

*T* **ONE STAGE** in her life, personal trainer and content creator Emily Ann Willcox was training to extremes. Starting her career as a competitive bodybuilder, her routine was highly structured and aesthetic-driven. “I looked strong,” she tells presenter Alex Scott, “but it wasn’t sustainable.” Today her approach to fitness, and wellbeing as a whole, looks completely different. It’s less about pushing limits and more about understanding her body. “I see things more holistically,” she explains. “I want longevity. I want to feel good.”

Over time, Emily recognised the deep link between mental and physical health. She returned to a type of movement that feels genuinely enjoyable: running, as she did in childhood, alongside social activities such as run clubs and padel. Variety keeps things engaging. “I get bored easily,” she says, laughing. “CrossFit works for me now, but when summer comes, I’ll want to play tennis.” Whatever the activity, enjoyment is central. “When you train, you release endorphins,” she says. “It’s an outlet that should make you feel great.” Fitness, for her, is personal, built gradually in ways that support both body and mind. “It’s about taking a bird’s-eye view over time.”

That longer perspective is where technology comes in. Using Samsung’s Galaxy Watch8 with the Galaxy S26 Ultra, Emily tracks workouts, sleep and recovery in a way that feels intuitive rather than consuming. “I have a tendency to overtrain,” she admits. “Seeing my stats helps me adjust.” A low Energy Score signals when it’s time to step back. “I feel like I can give myself permission to take a break.”

In a culture that glorifies constant productivity, being told to slow down can feel counterintuitive, but recovery is essential for strength, clarity and calm. The Galaxy Watch8 adapts to the individual,



*Clockwise from top:  
the Samsung  
Galaxy Watch8;  
Alex Scott and  
Emily Ann Willcox;  
the Galaxy Ring*



rather than demanding more. “My best and your best don’t look the same,” she says.

Each morning begins with a check-in. “You wake up, see the Now Brief and adapt your day.” Whether she’s pushing harder or prioritising rest, her choices are guided by data instead of guesswork. This tailored insight extends beyond workouts. Features such as menstrual cycle tracking add helpful context on energy, appetite and

performance, bringing validation and compassion to how users understand their bodies. Sleep tracking completes the picture, showing how rest shapes mood and resilience.

Ultimately, Emily’s philosophy and Samsung’s technology share the same goal: to make wellbeing sustainable, personal and something you can truly feel.

*Discover more at [Samsung.com](https://www.samsung.com)*



# AGE AGAINST THE MACHINE

*Is LONGEVITY the latest rebrand of our old foe ANTI-AGEING? When it comes to getting older, it's time for a RETHINK, writes EVA WISEMAN*

# H

ow does a person age gracefully while also attempting to live forever? We find ourselves in a confusing place right now, and by confusing I mean seasick, collapsed, a place where untold billions are being invested in a project that insists we might never die, while simultaneously capping our physical appearance at a young 33. Did we learn nothing from the vampires?

There was a brief moment in our recent cultural history where women were told wrinkles were beautiful. But just like the body positivity movement, which appeared to dissolve at the sight of weight-loss drugs, so did this moment pass, a million wrinkles disappearing over an hour's lunch break. Over the last decade the normalisation of injectables, new developments in aesthetic technology and surgery, and a sweeping political shift to the right that revived "traditional" beauty standards alongside "traditional" values has brought us to a point where the appearance of extreme femininity holds huge, impossible value. Although its pursuit is complicated, as the main character in Miranda July's novel *All Fours* realises: "So much of what I had thought of as femininity was really just youth."

Ageing "gracefully", of course, has its own complications. Does grace always require an absence of intervention? Or might it extend to the way any ageing person is received in the world? In the moment when wrinkles were briefly hot, or at least acceptable, the beauty industry shifted its vocabulary. It was 2017 when *Allure* magazine, its cover star a 72-year-old Helen Mirren, ran the headline, "The End Of Anti-Ageing, Our Call To The Industry", inside pledging to ban the phrase altogether. There was a glimmer of hope that products would no longer be sold as "anti-ageing". Rather they would be "pro-age" and for "timeless skin".

The world's obsession with technology soon made way for a new phrase entirely: "longevity". A science-flavoured term that those of us squinting or with long memories still read as "anti-ageing". The pursuit of longevity appeared loftier than the simple desire for unwrinkled skin. It suggested wellness and health, rather than vanity or shame, particularly when the original anti-

ageing messaging was unrolled to other demographics – specifically, men.

In 2021, entrepreneur Bryan Johnson became the poster boy for longevity, his mission to live forever including injecting himself with the blood of his son. Many pricked up their ears, despite US Food and Drug Administration officials stating that such treatments have "no proven clinical benefits for the uses for which these clinics are advertising them and are potentially harmful". A couple of summers ago, at a Don't Die dinner (which began at 5pm so guests could be in bed by 8pm), Johnson invited plastic surgeon Dr Jason Diamond (famous for deep-plane face-lifts) and Khloé, Kim and Kris Kardashian round for broccoli and black lentils. On their reality show, Kim, awed in Johnson's presence, told him, "Your skin is amazing... the whites of your eyes..." She appeared almost aroused by his collection of machines designed to hasten immortality.

Perhaps it's a lack of imagination on my part, but I do find it confusing that longevity tech fiends also, without fail, worship and stalk the appearance of youth. Looking younger, let's be clear, doesn't actually make you younger. In fact, the pursuit of tight skin and a rounded arse through surgery is far more likely to bring death closer, coming as it does with a variety of health risks, from nerve damage to fatal fat embolism. I had nightmares after learning that surgeons practice deep-plane face-lifts on ballrooms of cadavers, bodies generously left to science by people likely expecting them to be used to, say, cure cancer. Elsewhere, living patients are paying fortunes to be injected with dead people's fat, again from bodies donated for science.

But what becomes clear as we consider the aesthetic tweakments that accompany longevity tech, is that the fear is twofold. The fear is not only that when we die we will disappear, it's that as we age we are forgotten. Our value seems to slip away with our youth, despite some attempts to the contrary. For instance, in his recent a/w '26 Chanel show, designer Matthieu Blazy cast models in their 50s. "They have life," he said backstage. "They've seen the world."

A few years ago, when I spoke to 1980s model Paulina Porizkova, who has now found fame again in her 60s, she talked about her resistance to injectables. She said, "If you have [Botox and fillers] you're supporting the societal values that older women are not attractive." By choosing them, "We're agreeing that younger women are more valuable and that our age makes us ugly, that it's a flaw, that it's something that needs to be fixed, rather than it being a natural change that is inevitable." It is

perhaps easier (and more profitable) to sell products designed to make us feel as though we are in control of our own mortality than it is to make ageing acceptable. If you feel ashamed of your age, she said, "One way to fix that shame is to fix your face." Porizkova paused then, so I asked her what the other way was. "To get rid of the shame!" she said. It's harder, she admitted.

Dr Liza Osagie-Clouard is an award-winning orthopaedic surgeon with particular expertise in the use of stem cells for healing. "The desire to look youthful," she points out, "does not exist in a vacuum – it is shaped by decades of cultural conditioning, professional expectations and deeply ingrained associations between youth and value." From a medical perspective, she argues, "Many interventions that are framed as 'anti-ageing' do have legitimate roles in supporting skin health, hormonal balance or metabolic function." So, "The issue is not the pursuit itself, but the underlying motivation. Are we optimising function or are we attempting to erase evidence of a life lived?" The rise of the longevity industry makes me question what life is for. Is the point of life simply: try not to die?

It has also helped me clarify some thoughts around the pursuit of a youthful face. Like, I'm pretty sure, given the choice, I'd go for quality of life over quantity. I'd choose peril, lust, gossip, pleasure and its various hungover sins rather than the opportunity to live for years beyond my family and friends, the bushes drying and burning behind me as I navigated another decade of perpetual grief. Surely staying alive longer is only valuable if the quality of life itself is good? Instead of halting the ageing process, should we not be spending that time and money on pleasure or passion or improving our daily existence to help us maintain a certain freedom in how we look and the permission to age visibly? Because as Osagie-Clouard tells me, "Ageing is not the opposite of living well. It is the evidence of it."

*"The desire to look YOUTHFUL does not exist in a vacuum – it is shaped by decades of CULTURAL conditioning"*



# REST EASY

*Struggling to get some SHUTEYE? You're not alone...  
Herewith 10 science-backed strategies for RESETTING  
your SLEEP regime. By HANNAH COATES*

**T**

here is a very specific place in hell reserved for the worries that creep in at 3am. It's a malady to which even the most level-headed among us aren't immune: an innocuous thing you said or did suddenly resurfaces, leaving your mind racing just as you're trying to drift off. Research suggests that more than 16 per cent of adults worldwide suffer from insomnia, experiencing

difficulties falling asleep, staying asleep or waking too early. For some, insomnia is acute, triggered by a temporary stressor (say, a tax bill or deadline); for others, it's chronic, triggered by hormones, genetics, diet or long-term stress, lasting for at least three months. For insomniacs, sleep can feel like an elusive, unpredictable beast. So how to manage it?

## THE NEW WAY TO COUNT SHEEP

When we wake in the night, the communication between areas of the brain becomes less efficient, which is why worries are often irrational. “The amygdala, which governs our emotional responses, is a bit like an unruly child,” explains sleep therapist Dr Katharina Lederle, “one that bombards us with negative thoughts.” Rather than getting up or forcing sleep, Dr Lederle suggests staying in bed and learning to sit with those thoughts. Visualise them on a television screen: what do they look like? Giving them form creates distance, helping to loosen their grip. From there, redirect your attention to your breath, the sensation of the bed beneath you. The aim is to feel neutral about being awake because the harder you try to achieve sleep, the further it slips away.

## WRITE IT DOWN

Research shows that spending just five minutes writing a detailed to-do list for the next day can help you fall asleep faster – a concept known as “cognitive offloading”. And it’s not just about logistics. “Taking a few minutes to write down your worries can help you make sense of challenging situations and intrusive thoughts,” says Lily Silverton, author of *The Priorities Method*. In other words, you’re not just emptying your mind, you’re organising it. The more specific you are, the more effective it is. Consider it a nightly ritual in mental decluttering.

## INVEST IN YOUR BED

Slipping into fresh, beautifully made sheets? Priceless. “Your bedroom should be a place you actively enjoy spending time in,” says Dr Lederle. Whether it’s Nordic Knots’s bedsheets, Tekla’s classic blankets or The White Company’s goose-down pillows, investing in pieces that feel as good as they look can shift your entire relationship with bedtime. A third of our lives is spent in bed – it might as well feel amazing.

## TAKE MAGNESIUM

“Magnesium has a naturally calming effect on the body as it supports GABA, the

brain’s primary calming neurotransmitter,” explains nutritionist Rhian Stephenson. “As a result, it may help you fall asleep more quickly, enhance the amount of deep sleep you get, lower cortisol and promote overall muscle relaxation.” A daily dose of 200–400mg can be beneficial (try Artah Essential Magnesium), plus foods such as pumpkin seeds, leafy greens, nuts, seeds and beans are worth incorporating into your diet. Other slumber-inducing ingredients to look out for include valerian root and passionflower, both found in Inora Was It All A Dream?.

## GET THE TEMPERATURE (AND THE LIGHT) RIGHT

A cooler room – ideally between 15 and 19 degrees Celsius – helps facilitate the body’s natural drop in core temperature as we fall asleep, explains Dr Vicente Mera, head of sleep medicine at Sha Wellness. Breathable, loose-fitting pyjamas (or none at all) allow the body to regulate heat more efficiently. Light is another disruptor: even small amounts can interrupt deep sleep. Blackout curtains or a silk sleep mask, such as the Slip Contour, make all the difference.

## ALIGN WITH YOUR CIRCADIAN RHYTHM

Your circadian rhythm – the internal clock governing sleep and wake cycles – thrives on consistency. One of the simplest ways to support it? Light exposure. Aim to get natural light into your eyes within 30 minutes of waking. This early exposure helps regulate hormones throughout the day, making sleep easier at night. Come evening, limiting screen use will encourage melatonin production. And, crucially: keep your wake-up and bedtime consistent. Wearable technology, such as the Samsung Galaxy Ring, can offer insight into your sleep patterns, helping you build a more regular rhythm over time.

## EAT ON SCHEDULE

Your body clock doesn’t just respond to light, it’s also influenced by when you eat. “Meal timing and composition can shift

and/or synchronise body clocks quite powerfully,” says Stephenson. “Late-night eating sends signals to our brain’s master controller, the suprachiasmatic nucleus, which keeps us active and stimulated, which in turn can impact our sleep.” Try and finish eating a few hours before bed instead, especially if you’re eating something heavy.

## SIP A CHERRY BEVERAGE

Tart cherry juice (specifically Montmorency cherries) is a natural source of melatonin, with studies suggesting it may help reduce insomnia severity and time spent awake. “The amount shown to improve sleep is about 480ml per day, so it’s not the cheapest approach, but it can be good for sleep signals,” says Stephenson.

## TRY FUNCTIONAL FRAGRANCE

Scent can be a powerful way to improve sleep quality. Essential oils such as lavender, marjoram and neroli are especially calming; Neom Sleep Pen can be applied to pulse points to help lull mind and body into rest. Prefer a mist? In clinical trials, participants using Moods Chill Moodmist experienced an immediate 25 per cent reduction in stress levels.

## EMBRACE SOUND

“Our brains are wired to process unexpected sounds as threats,” says Dr Mera. “In urban environments, a white-noise machine or a simple fan can create a consistent, soothing ‘sound blanket’.” Hatch Restore is a sleep clock that emits white noise and other calming sounds while also gradually brightening come morning, so you wake up feeling refreshed rather than raggedy. Meanwhile, Loop’s specialised Dream earplugs block out noise and feel comfy in ears – even if you’re a side-sleeper.

*From left: lambswool blanket, £295, TEKLA. NEOM Sleep Pen, £20. ARTAH Essential Magnesium, £24. INORA Was It All A Dream? Liquid Sleep Supplement, £70. Restore 3 clock in Putty, £167.50, HATCH. Dream earplugs, £45, LOOP. Contour sleep mask, £73, SLIP. MOODS Chill Moodmist, £45*





VOGUE

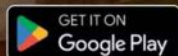
The World of Fashion at Your Fingertips  
The New *Vogue* App Is Here

DISCOVER

PLAY

SHOP

DISCUSS



## FASHION & FEATURES

*From model ANOK YAI's  
triumphant return, to  
photographer Nigel Shafran's  
SURREAL cityscapes,  
we're stepping into a SUMMER  
of fashion DREAMS.  
Along the way, take style  
inspiration from Lake  
Como's SPARKLING shores,  
behold a dame taking on  
a DUCHESS, and cheer  
on DECLAN RICE and our  
valiant CRICKETERS as,  
from football to cricket,  
we STRIVE to bring it home.  
Come on England!*



"When I heard that my heart was in danger of stopping, I just focused on hiding it from everyone," says Anok Yai.

*From left: Anok's mother, Nyibol Akuei, wears silk dress, EMILIA WICKSTEAD. Leather slingbacks, CHRISTIAN LOUBOUTIN. Bracelet, Nyibol's own. Anok wears silk dress and beaded kitten heels, PRADA. Gold knot rings and gold and diamond knot rings, TIFFANY & CO*

# ANOK IN WONDERLAND

**AFTER A TERRIFYING BRUSH WITH DEATH, MODEL OF THE YEAR ANOK YAI THOUGHT HER CAREER WAS OVER. BUT NOW, BACK IN FRONT OF THE CAMERA AND WITH A RENEWED SET OF PRIORITIES, THE LITERATURE- AND ART-LOVING 28-YEAR-OLD TELLS FUNMI FETTO HOW SHE'S REBUILDING A LIFE IN COLOUR. PHOTOGRAPHS BY RAFAEL PAVAROTTI. STYLING BY KATE PHELAN**



"It's a double-edged sword.  
When a person of colour  
gets to a successful position,  
they are now the face  
of people of colour."

*Duchesse satin cape,*  
CELINE. *Silk-organza*  
*headpiece,* NOEL  
STEWART. *Shoes,* DIOR





*Shearling top and pencil skirt, MUGLER. Leather mules, BALenciAGA*



"I don't know where this  
'stupid model' thing came  
from. All the girls are  
backstage reading"

*Fringed leather coat,  
LOEWE. Midiskirt  
with leather belt,  
MARC JACOBS, at  
Bergdorfgoodman.com.  
Shoes, as before*



*Draped silk dress, CALVIN  
KLEIN COLLECTION.  
Faux-fur hat, JONNY  
BEARDSALL. Linen shoes,  
MANOLO BLAHNIK*





"I wasn't deemed beautiful  
but everyone told me I  
was smart – and that was  
enough for me to feel  
confident in myself"



"The moment I started in the industry, I was like, 'If I ever get to the point where I have a say in things or I have any power, I want to use it.'"

*Silk-knit dress  
and patent-leather  
mules, CHANEL*



"I remember walking to school, people would throw eggs at me. They called me the N-word."

*Latex slip dress, LOEWE.  
Sandals, DIOR. Ring,  
as before.*





*Gaberdine coat and hat,  
LANVIN. Shoes, as before*



"She was the kid that never gave me a hard time. She was very intelligent. Brilliant at school," says Anok's father, Kenyang Yai.

*Anok's dress, shoes and jewellery, as before*



# I

t's a sleepy Friday morning on a sparse street in Paris's 11th arrondissement, the air carrying the unremarkable rhythm of a city not quite awake. But behind the heavy time-worn black doors of a cavernous studio the quiet dissolves. In a brightly lit dressing room, the lull gives way to a full-bodied din.

Anok Yai is in the chair. "Sitting" feels like an understatement. She shifts, laughs, talks and moves to the music – a mishmash of Afro beats and R&B. Her energy doesn't just fill the room, it spills beyond its edges. She's wearing a cloud-soft white dressing gown; her face is covered in a ghoulish glossy white jelly-textured mask. And yet nothing about her is obscured. Her voice – low, stopping short of nasally – moves between playful exaggeration and sharply observed commentary. Her eyes: piercing, commanding. Her cheekbones have an otherworldly pointedness about them. And her full lips – well, it is almost indecent how perfectly sculpted they are. Mask peeled away, it's hard not to be mesmerised by her skin – the hue, tone, glow, how it catches the light every time she moves. (Later she tells me that she, an amateur painter herself, loves the work of Kerry James Marshall, an artist known for centring Black figures in sumptuously saturated tones, a love letter to Blackness if you will, which makes total sense.) Jawara, Anok's hairstylist and a longtime friend, works easily around her, shaving off her TWA (teeny weeny Afro) with an assured precision as she chatters and jokes, barely pausing for breath. ("We are the only ones who can talk to each other like that," says Jawara later, cracking up. "People ask, 'Are you guys arguing?' And I'm like, 'No! We're not arguing!' It's a cultural thing. I'm crazy and she's crazy!")

Some weeks earlier, Yai and I meet on a crisp night in New York, where she is markedly quieter. She's chosen Bibliotheque in SoHo – a dimly lit bookstore-café-bar hybrid that feels suspended from the city's usual velocity. "I know no one will recognise me," she says, smiling conspiratorially. At 5ft 10in in flats, surprisingly, Yai has the art of disappearing in plain sight down to a science. She arrives in an ecru Miu Miu ear-flap beanie, a pair of fashionably geeky thick framed glasses (also Miu Miu), a fitted white T-shirt tucked into boyish jeans, a Crombie-style coat over her slight frame (yes, that's Miu Miu too – someone give the woman a campaign). She looks convincingly bookish, though there is nothing performative about it. She's a voracious reader, though her route to books was pretty unorthodox. "My dad used to force me to read dictionaries and encyclopedias. He'd do a test and if I passed we'd go to McDonald's. I don't remember ever hating reading, but I also didn't care. I was just like, 'I'm gonna get my McDonald's.'" She cites Dostoevsky and Poe as two of her favourite writers. "I feel like people are going back to physical books, which makes me so happy." She pauses. "I don't know where this 'stupid model' thing came from," she adds with an eye roll. "All the girls are backstage reading. There's nothing else to do."

Yai recently read Steven L Peck's psychological thriller *A Short Stay In Hell*. The title now feels almost unnervingly apt. On 19 December 2025, in an Instagram post that shocked her three million followers, Yai revealed "this silent battle" she had been living with: a debilitating lung condition that ultimately required advanced robotic surgery. "Basically I had a congenital defect where I had a very large artery coming out of my heart and going to the bottom-left half of my lung. It was pumping so much blood that the tissue on my lung was dying and my heart was getting overworked to the point where I was going to go into cardiac arrest. When they told me this I was so confused, because I've been a generally very healthy person all my life. It almost felt like they were talking about somebody else."

Only weeks earlier, she had been on stage at the British Fashion Awards, receiving the model of the year award from her close friends Paloma Elsesser and Alex Consani. Her custom Dilara Findikoglu gown – think *Wuthering Heights* meets '90s-era Vivienne Westwood – was replaced by a surgical gown; her body tethered to machines and tubes in a Manhattan hospital, an oxygen mask strapped to her face, her mother beside her, steady and watchful. The Instagram carousel of images was alarming. Among the posts, a quieter detail: a blurred snapshot of *The Count of Monte Cristo*. "The devil was coming for me! So I needed inspiration!" she says with an exaggerated, loud shriek. "That was what was keeping me alive in the hospital. That, and Teresa Giudice in *The Real Housewives of New Jersey*." Her humour lands like that: dry, unexpected, well timed. >

# “WE ARE SO PROUD,” SAYS ANOK’S MOTHER. “WE KNEW MODELLING WASN’T EASY”

Beneath the easy confidence in her voice, however, lies a fragility. Without make-up, Yai can look closer to a teen boy than a 28-year-old woman. I ask how she is. Her words come quickly: “I have days where I am still feeling quite sick. I lost a lot of my stamina [but] I have a lot of nerve damage...” Her eyes began to glaze with tears, her voice betraying the shock of being confronted so brutally by her own mortality. She takes a sip of Merlot – for courage, perhaps? – sits up straighter and says, laughing, “I have *so* much to say.”

Her recovery was supposed to last a fortnight. It didn’t. “My lung capacity was getting smaller and I was in intense pain. My nerves were damaged from the surgery so we thought it might be that.” But the pain persisted. Even walking, a necessary part of her healing, became excruciating. “I remember I would try to walk through the Brooklyn Museum and I couldn’t even get past two rooms. I was, like, ‘My runway career is over.’” In January, she was rushed back to hospital. “My ward became like a war room for the doctors with everyone just trying to figure out what was wrong, how to make sure I didn’t die.”

The diagnosis was severe: dead lung tissue, sepsis, necrosis, pneumonia. A surgery that was expected to take two hours stretched to five. “I remember waking up and the doctor was like: ‘Oh my God, that was close. We almost lost you. You almost died.’ The gravity of it hit me.” Her voice shakes. “I just remember the looks on my family’s faces, how silent everyone was. I remember thinking, ‘If I die right now, everyone’s going to just wake up tomorrow morning. The sun is still going to go up and life is going to continue.’ I never felt so significant and insignificant at the same time.” She takes another sip of wine.

Yai’s mother, Nyibol Akuei – a kindly, soft-spoken nurse – still struggles to revisit her daughter’s brush with death. When we speak, her face darkens as she says, “It was so scary.” She swallows hard. “Anok and I are very, very close. She is not the > 190





Reach for Dior's Rouge  
Dior Lipstick in Nude  
Gown for the ultimate  
hydrating finish.

*From left: Nyibol wears  
maxi dress, CFCL. Gold  
and diamond ring,  
TIFFANY & CO. Anok  
wears gold and diamond  
rings, TIFFANY & CO*



*Wool coat, BALENCIAGA.  
Red neoprene hat,  
MARYAM KEYHANI.  
Blue feather hat,  
ANTHONY PETO.  
Shoes, as before*

"I remember seeing all the Black girls backstage my first season and everyone's hair was getting destroyed. They would tug and rip our hair out like we weren't human."

*Silk dress, ROKSANDA.  
Skirt (worn as stole),  
MUGLER. Leather shoes,  
RABANNE. Rings, as before*



"The industry loves when there's a Black girl they can call a bitch."

*Hand-crocheted  
minidress and shearling  
hat, BOTTEGA  
VENETA. Leather shoes,  
PHOEBE PHILO*





*Leather dress, black cutaway jacket, and hat, GIVENCHY BY SARAH BURTON. Leather boots, MANOLO BLAHNIK. Green lacquer ring, BRANCH JEWELLERY*





"It was so scary," says Anok's mother, Nyibol, about her daughter's illness. "Anok and I are very, very close. She is not the kind of person who really cries and when I saw her cry because the pain was so bad..."

*Nyibol wears cashmere dress, CELINE. For stockists, all pages, see Vogue Information. Hair: JAWARA. Make-up: PETER PHILIPS. Nails: ANATOLE RAINEY. Tailor: NICOLAS GUICHARD. Set design: MARY HOWARD. Production: NORTH SIX*

# THE SHAPE OF THINGS

*ECLECTIC treasures, timeless TAILORING and set-piece  
STYLE; this season, TRANSFORM your everyday into a  
fashion FANTASY. Photographs by NIGEL SHAFRAN.  
Styling by KATE PHELAN*



Trends can pass like sand through fingers; the right suit lasts forever.

*Wool trouser suit, GIVENCHY BY SARAH BURTON. Cotton shirt, CHARVET. Leather brogues, CHURCH'S*



Searching for style enlightenment? Alaïa is always a bright idea.

*Poplin trench coat, poplin rollneck, and georgette trousers, ALAÏA. Sunglasses, LINDA FARROW. Brogues, as before*





It's smiles all round for Loewe's playful outerwear.

*Nubuck coat and technical-mesh trousers, LOEWE. Cotton/silk shirt,  
LEMAIRE. Leather loafers, SEBAGO*



Spark joy with a high fashion shoe audit.

*Slashed cotton trench coat, GIVENCHY BY SARAH BURTON.  
Socks, PANTHERELLA. Shirt, as before*





In monochrome  
Balenciaga you'll always  
be heaven scent.

*Technical-wool dress  
and tailored trousers,  
BALENCIAGA. Lace-up  
leather shoes, CELINE*





Sticks and tones. Bow  
down to Chanel s/s '26.

*Macramé skirt suit and  
wool/silk briefs, CHANEL.  
Fringed leather mules,  
GIVENCHY BY  
SARAH BURTON*



Looking for office style inspiration? Watch this space.

*Wool gaberdine coat, BALenciAGA. Cotton shirt, CHARVET.  
Mohair trousers, MIU MIU. Gold watch, OMEGA.  
Tie, stylist's own. Loafers, as before*



Keep your cool in Nicolas Ghesquière's Louis Vuitton.

*Open-back silk blouse and silk trousers, LOUIS VUITTON.  
Brogues, as before*





No matter the weather,  
bag it up this summer.

*Gabardine tuxedo jacket,  
poplin shirt, stretch-wool  
trousers, and lace-up  
leather shoes, CELINE*





Set the scene with a camera-worthy top and trouser combination.

*Leather top with feathers and cotton and leather trousers, BOTTEGA VENETA.*

*Brogues, as before. For stockists, all pages, see Vogue Information.*

*Hair: FRANZISKA PRESCHKE. Make-up: MEL ARTER. Nails: ROBBIE TOMKINS. Tailor: IAN HUNDLEY. Set design: DAISY AZIS. Props: STUART McCAFFER. Production: DOBEDO REPRESENTS. Model: CHARLIE JONES*



"I remember just wasting a load of money wearing clothes that I thought were nice at the time," says Declan Rice. "I didn't know when to stop. That was the only problem."

*Cashmere rollneck,*  
TOM FORD

# READY TO ROAR

*Ever since his RECORD-BREAKING signing to Arsenal, midfield dynamo DECLAN RICE has become a star on HOME turf and the INTERNATIONAL stage. As the biggest tournament of all beckons, the £100 million man meets OLIVIA MARKS to talk football, fashion and the fate of the THREE LIONS this summer. Photographs by SEAN & SENG. Styling by GERRY O'KANE*





"Declan's your ultimate leader," says presenter and former Arsenal Women's player Alex Scott. "People respond to him. People listen to him. In any situation, he will have your back."

*Wool blazer, AMI PARIS. Cotton/silk shirt, LEMAIRE. Cotton vest, TOM FORD. Wool trousers, FERRAGAMO. Leather belt, MULBERRY. Leather shoes, CHURCH'S. Chain, Declan's own*

# D

Declan Rice has gone to Legoland. We *did* have plans to speak, but the 27-year-old Arsenal and England midfielder has decided to use this rare, sunny afternoon off from footballing duties to take his three-year-old son, Jude, to the Windsor amusement park.

And who, frankly, can blame him (apart from maybe this journalist on a deadline)? This season alone, the Kingston-upon-Thames native will play upwards of 50 games (indeed, his work ethic and boundless energy, and ability to “run all day”, has earned him the nickname “the horse” from his teammates). At the time of writing, Arsenal, the north London club he signed to for a record-breaking fee of £105 million in 2023 – making him the second most expensive British footballer in history – is at the nail-biting make-or-break stage of its bid for Premier League title glory: if they can finish top of the league, it will be the first time in 22 years that the Gunners have lifted that coveted trophy. With the semifinal of the Champions League looming, who can begrudge him these few precious hours on the Minifigure Speedway, away from the pitch and his professional responsibilities?

And then, of course, there is the not-so-small matter of the 2026 World Cup. This June, the England boys will step aboard their private jet and carry the nation’s hopes and dreams to North America to see if – 60 long years after England’s last triumph – they can finally, *finally* bring football home again. Since he last played for his country at a major tournament – the Euros in 2024, in which England suffered a heartbreaking defeat to Spain in the final – Rice’s power has soared on the pitch and off: football fans praise his perseverance and aerial ability, the rest of us his floppy hair, cheeky grin and cut of his Burberry suit.

The next morning he’s back at it and schedules a call for 7.30am on his way to training. He apologises for the early start, but being time-poor is the reality of life for the modern-day elite footballer: long days of both physical and mental prep; treatments and tactical meetings; hotels and near-constant travel. “I think people think

football is just rock up to training for an hour and then go home,” he says, the accent textbook estuary. “Compared to even 15, 20 years ago, the level of detail and analysis now is crazy.”

Not that he’s complaining. A football fanatic since he was a child – he signed to Chelsea’s academy at seven years old and spent almost a decade at West Ham United, where he was captain by 20, leading the club to their first trophy win in 43 years – he still has the air of someone who can’t quite believe they get to do this for a (very, very decent) living.

“Declan’s your ultimate leader,” says presenter and former Arsenal Women’s player Alex Scott. “People respond to him. People listen to him. In any situation, he will have your back. He’s one of those teammates. And I think the other side, which I really love, is he’s full of personality – you need that in a changing room. You need someone to pick you up in those moments. You need someone who makes you laugh when maybe you’re in your head.”

Stars of the game (Bergkamp, Gerrard, Carragher) frequently name Rice as one of, if not *the*, best midfielder in the world, but he’s also known for his affable nature and sense of humour. A wide, infectious grin seems always to be threatening to break across his face. He is a renowned dressing-room prankster and if an opportunity presents itself to show off his rapping skills well, then, evidence would suggest he’s likely to take it. As one particular meme put it: “Declan Rice is the vibe controller.” Would he agree? He laughs. “We’re so young and energetic that everyone [in the team] naturally jumps together,” he demurs, “so I wouldn’t say it’s just me, but yeah, people see I’m a fun guy.”

A week earlier, we meet at Beaverbrook, the bucolic 19th-century English country house hotel set in the Surrey Hills, a short car ride from his home, and which is today serving as the location for Rice’s *Vogue* shoot. He’s been held back at training for treatment and eventually arrives in a blacked-out Mercedes-Benz. But he’s full of energy when he arrives, bouncing into the large and lavish room – all plush sofas and soft carpets – that *Vogue*’s production team has commandeered, his 6ft 1in frame dressed in a stripy polo from Aimé Leon Dore, faded denim shorts that hit at the knee and spotless white trainers. “All right, you good?” he asks the assembled team, a mixture of boyish charm and seasoned businessman, efficiently working the room, shaking hands and bending down to ruffle the photographers’ poodle (Raffa, Rice’s copper-coloured cockapoo, sadly isn’t in tow today). A member of his compact three-person entourage, including his brother and co-agent Connor, puts “Raendance” by Dave and Tems on the portable speaker – and then swaps it for Madonna’s “Vogue”. From his position in front of the lens, Rice starts laughing.

If his life necessitates he spend the majority of his time in a tracksuit, Rice isn’t fazed by the rails of clothes: Prada, Tom Ford, leather jeans by Versace... He’s game. Since he was “16 or 17”, and “could start earning money from football”, he’s been interested in fashion. “I actually don’t remember the first thing I bought,” he says, smiling. “I remember just wasting a load of money wearing clothes that I thought were nice at the time. I didn’t know when to stop. That was the only problem.” (His co-agent and longtime friend Alex Wilde, on set today, chuckles as he confirms their never-ending shopping habits are “absolutely horrific”.)

Recently that interest has blossomed into something bigger: there have been appearances both on the runway (he walked in Labrum’s s/s ’25 show at the Emirates Stadium) and on the front row (see: Burberry). “There’s a unique relationship between football and fashion in British culture,” says Burberry creative director Daniel Lee, who describes Rice as a friend of the house. “Declan feels representative of that in a very modern way. He is one of the best players of his generation, with a great sense of personal style.”

Labrum creative director (and lifelong Arsenal fan) Foday Dumbuya sent Rice walking out onto the pitch turned runway in a suit from his Designed By Immigrants collection. “He > 160



“Over the last few years with England, we’ve done so well, because we’re close on and off the pitch.”

*Cotton shirt, PRADA.  
Trousers and belt, as before*



*Leather jacket, wool sweater,  
silk tie, leather jeans, and  
belt, VERSACE. Leather  
boots, HERMÈS*

*“One MINUTE  
you’re going to be  
HATED, one minute  
you’re going to be  
loved. There’s so  
many OPINIONS,  
the only ones that  
MATTER are the  
ones close to YOU”*

understands the whole idea about culture colliding,” Dumbuya says. “I believe that if people understand and appreciate each other’s culture the world would be in harmony. And I think, to be honest, that was a sell to him.” Rice describes his modelling turn for Labrum as “eye-opening”. “There’s a lot of preparation that goes into it, but once you start walking,” he says, grinning, “it actually feels really good. I really enjoyed it.”

Nobody understands better than Rice that the extracurricular opportunities he is presented with – such as being an ambassador for L’Oreal Paris (this is definitely a man who is au fait with “moisturiser, face cream, face serums”) – are dependent on his performance on the pitch, that football has to come first. Right now, that means focusing on Arsenal. “You don’t really think too much about the future,” he says. “You just take it day by day. There’s still so much on the line.”

And so, he hasn’t yet turned his full attention to his impending trip next month for England’s first World Cup game, against Croatia in Arlington, Texas, where he is expected to be one of the star players of new manager Thomas Tuchel’s England squad. Luckily, in spite of the fact they may only play on the same side for a matter of days a year, this England team – Bukayo Saka, Cole Palmer, Phil Foden – is an especially tight-knit gang. Rice puts it down to the fact they’re all a similar age and have the same interests. “Whether it’s through social media or in real life, you can see that there’s a real connection between us,” he says. “You obviously hear about the older generation talking about how they didn’t get on and how they couldn’t connect and play together. But I think with us, that’s why, over the last few years with England, we’ve done so well, because we’re close on and off the pitch.”

It does appear that those days of intense inter-team rivalry – among the players, at least – are a thing of the past. Look at Rice’s Instagram page and Everton’s Jack Grealish is the first to leave a heart emoji under Rice celebrating goals he’s scored for

Arsenal. “Grealo’s one of my best mates in football,” Rice says. “We obviously all play against each other, but football’s not like that any more. A lot of people have best friends from opposite teams, spend a lot of time with players from opposite teams. With England, we all get on. We always look forward to seeing each other. It’s a nice getaway.”

The biggest challenge they face? “Dealing with everything that comes with being an England player,” he says flatly, by which he means the scrutiny, the comments, “the noise”. “It’s going to be the most-watched football event of the last four years. One minute you’re going to be hated, one minute you’re going to be loved. It always changes in football. You’ve just got to take it with a pinch of salt.”

He is all too aware that anything he says will be seized upon with ferocity, especially if fortunes begin to go south. The defeat that follows our afternoon at Beaverbrook means I can hear on our call how that day’s smiley demeanour has curdled to a darker, steelier determination. (Days before going to press, after losing to rival Manchester City, I watch a video of an impassioned Rice shouting “It’s not done” to Arsenal teammate Martin Ødegaard.)

Although, for his part, Rice has become good at blocking it all out. “Don’t look at it and don’t even think about it,” is his tactic. “People have always had stuff to say about my career: if I’m good enough, whether I score goals, whether I’m consistent enough, whether I’m ready for a big move to a big club... There’s so many opinions, the only ones that matter are the ones close to you.”

Since joining Arsenal, his fame has rocketed. He is aware there are “eyes on you all the time”. “It’s not impossible” to go out, he says, but “you get stopped a lot, so you have to pick and choose.” (At the end of his shoot, curious hotel guests, who have twigged who the tall man posing for photos is, wait patiently for selfies. Rice graciously accommodates.)

Being in the spotlight can be excruciating, not just for Rice, but for those closest to him. The highly disturbing – vile, in fact – trolling of his girlfriend, Lauren Fryer, whom he met when they were just 17-year-old school kids, is depressing proof of how unevolved many “fans” still are and how – even though we can sometimes be led to believe otherwise – the toxic, misogynistic culture around the sport persists. The last time the papers photographed Fryer at a game was in 2024 and she has scrubbed her social media entirely of posts; there’s barely a digital footprint of her left and it’s unclear if circumstances will allow her to be there to support him at the World Cup this summer.

Privacy, then, is understandably paramount. Like many top-tier footballers, the people Rice surrounds himself with are the friends who have known him forever, and family. Rice is the youngest of three boys – Connor, the eldest, lives nearby. In fact, the Rice boys have barely flown the nest: they’re not far from the Dickerage youth club where Declan, at least, spent four or five nights a week playing football (it’s also where their parents, to whom he is extremely close, first met – for a time, his dad, Sean, was his manager). He still knows “everyone who runs it. It’s amazing there, it’s one of my favourite places.” In 2024, he helped provide a new pitch for the future generation of players.

Being a role model is important to him. “I think kids are now watching players like me and the England squad, seeing how we are, how we interact with fans, how we are with kids.” He lights up speaking about his young teenage cousin, Nancy Jordan, who’s playing for the London City Lionesses U14s. “She’s amazing,” he says, smiling. “She’s really good, really hungry. Since she was a kid, she just fell in love with football. She’s got a really bright future ahead of her.”

As, of course, is his. “I’m still early in my career,” Rice says, that combination of easy smiles and total steeliness returning. “There’s still so much I can achieve.” For now, the Arsenal dream is still alive and – who knows? – this could be the year we welcome home some world champions. For Rice, there’s only one thing he’s ruling out: a rap album. “No chance.”



*Wool trouser suit with  
leather detail and cotton  
shirt, BURBERRY.  
Tie, stylist's own.  
For stockists, all pages,  
see Vogue Information.  
Grooming: LIZ TAW.  
Tailor: DELLA GEORGE.  
Production: AMELIA  
STUDIOS. With thanks  
to Beaverbrook, Surrey*



# THE DAME & THE DUCHESS

*In the last years of her history-making life, WALLIS, THE DUCHESS OF WINDSOR, was a widow LOCKED in a château, FADING from sight under the control of a malevolent lawyer. Now JOAN COLLINS is set to play her, alongside ISABELLA ROSSELLINI, an array of dazzling OUTFITS and a pack of pugs.  
By HAYLEY MAITLAND. Photographs by VENETIA SCOTT*



"It was 10, 20, 30 years ago, when everybody said, 'Oh, there are no roles for women over a certain age. You have to find your own subject.' So I thought, 'Well, surely this is a good subject,'" says Joan Collins.

*Costumes (throughout), by  
SANDY POWELL*

# W

allis, Duchess of Windsor: one thinks of the sapphires and the Schiaparelli couture; seated dinners, for 16, on Sèvres porcelain; the Beaton portraits, the Belvedere parties, the pugs. One doesn't, in the main, picture an isolated invalid, wasting away in her powder-blue bedroom above the Bois de Boulogne while a malignant attorney pilfered her Cartier Panthères, ousted her private secretaries and threatened to publish her letters to King Edward VIII without her consent.

"Only that," Joan Collins says flatly, "is exactly what happened." We're shuttered in a plush study of the dame's stucco Belgravia home, watched over by several dozen other Joans: her feline gaze stares out from a novelty Joel & Son cushion, patterned with 1950s glamour shots of her ("They made one of Sophia Loren, one of Brigitte Bardot and one of me"); from silver-framed snaps with her fifth ("and forever") husband, manager and producer Percy Gibson; from shelves lined with the six memoirs she has written, the indexes of which are better reading than most actual biographies: "Major, John – JC advises upon spectacles and sex appeal"; "Minnelli, Liza – a gauche tendency"; "Moore, Demi – her thighs".

Leaning against a vintage sable throw, the real Collins, bare-faced and wig-less, sits beside me in Adidas trackies and a diamond-encrusted crucifix roughly the size of my palm, having just completed a session with her personal trainer. "If you don't wind the clock up, the clock's not going to work," she tells me of her attitude to fitness, her voice that crisply enunciated, faintly anachronistic RP. And the clock needs to work. Collins, who, among her many unusual roles, steered mega-soap *Dynasty* by the shoulder pads for much of the 1980s, is, in fact, now 92, and about to star as the ur-American divorcée to embitter the grey suits of Buckingham Palace and nearly dismantle a monarchy.

Directed by *Four Weddings and a Funeral's* Mike Newell and written by Louise Fennell – wife of "King of Bling" Theo, mother of *Saltburn's* Emerald and a dear friend of Joan's from Bollinger-fuelled nights at Tramp 1.0 – *My Duchess* is part royal biopic, part psycho-biddy horror, with a touch of erotic thriller and a whole heap of camp; *What Ever Happened to Baby Jane?* meets *Single White Female*, but with a victim who precipitated an abdication crisis, a villain played by *Blue Velvet's* Isabella Rossellini, and a screenplay full of gags about "vodka-based" diets and a benzo-wielding *médecin* known as "Dr Death".

It's a film Collins has been trying to make since 1989, when she first toured the Duke and Duchess of Windsor's neoclassical pile in the 16th arrondissement, and began to reassess what HL Mencken once called "the best news story since the Resurrection". If you think the recent travails of the royal family have bordered on existential, try 1936, when, just months before his formal coronation, King Edward VIII was given an ultimatum: the Sovereign's Orb or his twice-married, Baltimore-raised mistress. He chose Wallis, despite her begging him to do otherwise, marrying her at a Loire Valley château and spending the rest of his life in languorous exile with "the woman he loved" – an accident of history that transformed the nature of the British monarchy in perpetuity. (Wallis and Edward, with their penchant for café society and Place Vendôme, would have been rather different royal majesties to their replacements, King George VI and Queen Elizabeth, later the Queen Mother, who spent the war wearing out their country tweeds at Balmoral and shooting rats for target practice while the Luftwaffe swarmed.)

When Edward found himself demoted, post-abdication, to a mere duke, he and Wallis still lived in gilded splendour as if in their own make-believe court; before his death in 1972, Villa Windsor was filled with so many Aubusson rugs, Limoges bibelots, Viger clocks and Augsburg unicorns that an eventual Sotheby's auction of their possessions lasted nine days. When Joan visited the Paris villa, the mansion still had the feel of a museum, if not a mausoleum; there, preserved as if the Windsors had just stepped out for a stroll in the Bois, were Edward's imperial seals and regimental swords, Wallis's Molyneux suits and monogrammed negligées. ("Well, of course, I loved the Duchess from the moment I laid eyes on her satin knickers," says Joan.) Conspicuously absent, however, was any account of the Duchess's life in the 14 years between his passing and her own. "So I asked their valet, Sydney, 'What happened to her?' and he turned sorrowful, and said, 'Well, she got close with a lady who took control of her, but I really don't like talking about it.'"

No one much did, so Collins began her own research into Suzanne Blum (Rossellini), a Hollywood litigator who represented the likes of Cary Grant and Jean Cocteau, won Rita Hayworth her divorce settlement from Prince Aly Khan, and whose relationship with the ailing Wallis was memorably described by one royal biographer as that of a "necrophiliac". In truth, no one is > 168



Joan was delighted with her "ball-of-fire" costar, Isabella Rossellini, although, she says, "I did have a moment of pause when I had to tell Ingrid Bergman's daughter to bugger off"

People say: 'How do you age gracefully?'  
Well, I haven't aged gracefully or ungracefully;  
I've just aged"





"Fame and glamour are ephemeral... I never chased that. I always chased being a good actress, and work, because I was the breadwinner for most of my life. I still am"

*For Blum, “falling in LOVE with the DUCHESS, who everyone says was INCREDIBLY SEDUCTIVE, was probably also her falling in love with her own FEMININITY”, says Rossellini*

entirely certain what motivated Maître Blum’s machinations in the Duchess’s twilight years – not least because, under Blum’s watch, scarcely a soul made it past Villa Windsor’s crumbling façade. Yet the accepted facts have a gothic cast to them. In 1973, frustrated with Lord Mountbatten’s (Charles Dance) attempts to retrieve the Duke’s possessions for the royal family, Wallis made Blum, less than two years her junior, her sole legal representative – a position expanded, as the Duchess’s health deteriorated, to include power of attorney. Subsisting on iced spirits, in and out of the American Hospital of Paris, and slipping into senility, Wallis had no way of preventing Blum from acting on her “behalf”: holding clandestine sales of the Duchess’s Louis Vuitton cases and the Duke’s jade-handled daggers, barring everyone from Mitford sisters to Martin Charteris’s royal envoys from visiting her, and donating auction proceeds from her Burmese rubies and cabochon emeralds to the Pasteur Institute.

And so the idea for *My Duchess* began to form in Collins’s mind. “It was 10, 20, 30 years ago, when everybody said, ‘Oh, there are no roles for women over a certain age. You have to find your own subject.’ So I thought, ‘Well, surely this is a good subject.’” Still, it would take until 2023 to find a producer through – of all possible connections – His Majesty King Charles III, the Duke of Windsor’s great-nephew. “One day I sat next to this really nice gentleman at a dinner for The Prince’s Trust at Claridge’s, and told him the story,” she recalls, “and he said, ‘I’ll think about it, blah, blah, blah,’ and then I never heard from him again.” Until she did. The nice gentleman was, in fact, Broadway linchpin John Gore, he of the 25 Tony wins, who had just launched his own namesake film studio in London. Within 72 hours of reading Fennell’s script, he decided to greenlight it. “Well,” says Joan, “Louise and I were jumping up and down like schoolgirls.” (King Charles, whose primary impression of Villa Windsor was that it contained “the most dreadful American guests I have ever seen”, has since received a letter of thanks.)

So began a forensic recreation of the Duke and Duchess’s “Arcadia in Paris”, at Ealing Studios and a Palladian seat in Hertfordshire, with the château’s 14 rooms and fragrant gardens reimagined as they would have stood in the years when Diana Vreeland and Cole Porter were among the so-called dreadful Americans who joined the Windsors for sous-cloche savouries and Steinway singalongs, bombes glacées and baccarat. (Coincidentally, the real Villa Windsor will open as a tourist attraction next year and might well take cues from the *My Duchess* set, down to Wallis’s snuffling grumble of spoiled pugs, each of whom, naturally, had to pass a chemistry test with Joan.)

When, last June, I drop by during filming, I find Rossellini delighting in the minutiae of the library. “Oh!” she cries, lifting an

imitation Meissen lapdog from the mantelpiece, “this one has a sort of toupee. Handsome, handsome.” Rossellini speaks in an ecstatic tone familiar to anyone who watches her social media dispatches about the heritage breeds she keeps at her Brookhaven, Long Island, farm (a Jacob sheep named Greta Garbo, a Poland rooster known as Andy Warhol). Her manner is so jubilant it’s actually quite startling, a short while later, to see her transform into the menacing Blum, glowering over a corpse-like “Wallis” in a gilt-framed bed, Collins’s face peeping wanly above the moiré silk coverlet. “An NAI scene for me,” Joan tosses after Newell shouts “Cut.” She explains: “No Acting Involved.”

In Rossellini’s hands, the more violin-scream moments of *My Duchess* are, by turns, horrifying and hysterical. “It’s very original, the script, in terms of the tone, but also because these two old ladies are in their 70s,” she enthuses back in her dressing room, still in Gertrude Stein-inspired tailoring that, along with Joan’s Dior-esque shifts and diamond brooches, were sourced by three-time Oscar-winning costume designer Sandy Powell (*Shakespeare in Love, The Aviator, The Young Victoria*). Although Rossellini stresses that her character’s behaviour is more grounded in thespian fantasy than historical reality, she’s given endless thought to what triggered Blum’s “psychological obsession” with the Duchess, one composed of attraction and repulsion in equal measure. (Apart from anything else, the Jewish Blum, who had to flee to America when the Nazis invaded France, can’t have thought much of Wallis’s confidante Diana Mosley, a fascist sympathiser played by Miranda Richardson.) As a prominent lawyer from the 1920s onwards, Rossellini points out, Blum would have been forced to repress her more “feminine” traits just to keep herself in work, “So her falling in love with the Duchess, who everyone says was incredibly seductive, was probably also her falling in love with her own femininity,” albeit through the questionable method of eyeing up Wallis’s Mabé pearls and Maximilian sables. “We’ve discussed a lot, ‘Is she a lesbian?’ but to me it’s more complex than that.”

The complexity is welcome. As much as Rossellini (and the Academy) enjoyed her seven minutes of screen time as Sister Agnes in Edward Berger’s 2024 papal drama *Conclave*, it’s a relief “to finally be able to play a meaty role instead of a supporting one”. Even for the daughter of Ingrid Bergman and the muse of David Lynch, it’s been more challenging to find parts with real heft to them past middle age – though she’s achieved considerable recognition for the ones she’s landed, including a first Oscar nomination aged 72. “Go figure,” she notes drolly. (For her part, Joan was delighted with her “ball-of-fire” costar – though, “I did have a moment of pause when I had to tell Ingrid Bergman’s daughter to bugger off.”) “After 50,” Rossellini continues, “whatever you do, you’re asked the question, ‘Why do you do it?’ >





*Joan's hair and make-up:*  
NIALL MONTEITH-  
MANN. *Isabella's hair*  
*and make-up:* NADIA  
STACEY. *Nails:* IMARNI.  
*Digital artwork:*  
MAY GLOBAL

*“If I’d ever met WALLIS, I could have  
COMMISERATED with  
her about how the PRESS treated me  
while I was playing ALEXIS”*

and the answer is: ‘Well, because I like to work.’ Or people say: ‘How do you age gracefully?’ Well, I haven’t aged gracefully or ungracefully; I’ve just aged. Everybody ages. You can do plastic surgery, or not; you can dye your hair, or not; you can manoeuvre it however you like, but you’re going to age.” In fact, it’s *My Duchess’s* warnings about the dangers of ageism that sold Rossellini on the project. Strip away Wallis’s Harry Winston hardware and Blum’s Hollywood Rolodex, and the story is grimly familiar. “We’ve all known a person who’s gone into decline at the end of their life, and there’s been someone taking care of them, and at first you think, ‘Oh, thank God,’ and only later you find out, ‘Oh no, ooh dear...”

For all its macabre comedy, *My Duchess* begs the question: how could one of the most notorious figures of the 20th century be abused to such a degree without anyone stepping in? “I, who had sought no place in history, would now be assured of one,” Wallis lamented post-abdication. “An appalling one, carved out by blind prejudice.” She was right. For the next 36 years, the press, variously adoring and abhorring, reported on every detail of the Duchess’s existence: which cattleyas she kept on her Rococo consoles; how long she mourned the death of her Cairn terrier, Slippers (“at one time the best known and most photographed dog in Britain”, the *New York Times* eulogised solemnly); what featured on her dinner menus (lobster salad, pommes de terre Ritz, cold raspberry soufflés) – only for her to disappear from public view in the mid-1970s, her body and mind failing, almost without comment.

For most royal watchers, the saga of “that woman”, as the Queen Mother called her, ended the day she attended the duke’s funeral at St George’s Chapel, stoic beneath her Givenchy veil. Without Edward or any family to protect her, she became a historical footnote while still alive, blamed for the abdication she tried desperately to prevent, with a touch of schadenfreude accompanying reports of her decline and isolation.

“I’m always fascinated by women who everybody says are nasty people,” Collins reflects when I bring up this particular injustice in her study. “And when you strip it all off, you find out that they’re not really.” She could, of course, be speaking about herself. A hazard of being watched by 80 million Americans on *Dynasty* is that Collins has never quite been able to shed her “superbitch” Alexis Carrington persona; for many casting directors, she will forever be wrestling Linda Evans’s Krystle into a lily pond or boxing with Diahann Carroll’s Dominique over “burnt” Champagne. “If I’d ever met Wallis, I could have commiserated with her about how the press treated me while I was playing Alexis,” she adds. “I mean, when [*Dynasty* producer] Aaron Spelling said, ‘Joan is Alexis,’ that haunted me for so long. I said, ‘Aaron, why did you say that? You know that’s not true,’ and he said, ‘Honey, it gets headlines.’”

She’s never had a major Hollywood role since, despite being one of 20th Century Fox’s more lucrative studio girls in the 1950s:

starring opposite Bette Davis as a ruffed courtier in *The Virgin Queen* and leading the *Ben-Hur*-esque epic *Land of the Pharaohs*, complete with a screenplay by William Faulkner and 10,000 Egyptian extras. Yet her own typecasting and sexualisation, both on and off screen, began long before *Dynasty*, starting, in fact, at Ealing Studios, where she found herself christened “Britain’s Bad Girl” after shooting a few J Arthur Rank pictures as an ingenuous 17-year-old.

Now, 75 years and more than twice as many acting credits on, she’s back on the same lot, still working. Yet even now, the first sentence of her Encyclopaedia Britannica page includes the word “sexpot”. Surely that sort of pigeonholing grates? Collins summons a withering stare. “[In the ’90s], I did [a BBC adaptation] of Noël Coward’s *Tonight at 8:30*, where I played eight different roles, ranging from the elderly hag to the socialite to the abused housewife – but it doesn’t matter what you do. They have this image of you.”

Although her Miss Havisham-like turn in *My Duchess* might finally shatter that image. “Oh, for at least half the film I’m a wreck,” she crows, visibly thrilled. “Just more and more hideous: ageing make-up, long, grey hair, straggly nightgowns.” Did she find that hard? “No.” Really? “Fame and glamour are ephemeral... I never chased that. I always chased being a good actress, and work, because I was the breadwinner for most of my life. I still am.”

And, in fact, she tells me politely, she really has to be getting on. Tomorrow she’s off to Beverly Hills, before decamping to Cancun, then it’s on to Saint-Tropez at some point (“Our villa there’s like Fawcett Towers – there’s so many guests coming in and out”). Oh, and she’s got another film starting production; and her three children and 15 godchildren to see (“though Cara’s difficult to get ahold of – Cara Delevingne”); and a seventh memoir to finish (working title: *The Collins Dictionary*), plus red carpets to prep for, though she finds those quite hard going now. “You have to get your face done. You have to get your eyelashes on. You have to choose the right dress. It’s just endless, before you even go.”

She’ll do it all, however – the face, the lashes, the dress, even “the selfies” – for *My Duchess*. A member of the Silent Generation and a child of the Blitz, Collins is given neither to introspection (“Certainly I don’t analyse myself”) nor sentimentality (“Oh no – no, no, no”), but she will admit to a certain pride in this film. “I absolutely hate watching myself,” she insists. “I always have done, but, you know...” and here Joan Collins, Dame Commander of the Order of the British Empire, leans in and turns almost bashful. “I thought I was rather good, actually.” She pauses, straightens up, adjusts her crucifix. “This was my passion project and it came to fruition. My other passion project, which never did, was *Cleopatra*.” A resigned sigh.

“And then my friend Elizabeth Taylor got it.”

# MR SATURDAY NIGHT

*The first hit series of SNL UK has given the nation its next great FUNNY man: JACK SHEP. By RIANN PHILLIP. Photographs by NIALL HODSON. Styling by JACK O'NEILL*



I

t's mid-morning in a cosy, subterranean dressing room below London's Television Centre and Jack Shep is sitting cross-legged on his sofa telling me some fake news. The comic has a habit of creating hoax press about himself, including a bogus *New York Times* review of his Edinburgh Fringe show. So when he got his current gig – star cast member on the £2 million-per-episode *Saturday Night Live UK*, the first season of which reaches its triumphant climax this month – no one believed him.

This time last year, the 26-year-old was working as a football coach for toddlers when he auditioned for *SNL UK*. When the British iteration of the American format was announced, the noise was that it would flop. It hasn't. Ratings are strong, reviews even stronger and at the centre of its early success is Shep, whose now-infamous Diana, Princess of Wales impression in episode one was an instant hit. "Having people have a reaction to anything you do is great," he says. "And I know in my heart that Princess Diana would be thrilled by a homosexual man playing her. You just know she would have been a guest judge on *RuPaul's Drag Race UK*."

You might already recognise him. Before prime time, Shep built a following on TikTok – posting absurd mini-skits, from Victorian children being introduced to hyperpop to performative "gentle parenting". Or perhaps you've caught his comedy nights – "Wanting to be Cool, Having to be Funny" – which pop up across London in whichever venue he can book.

He's always been funny. Ask him something vaguely earnest and he'll wipe away a fake tear; push further and he'll shrug. He doesn't remember much of his time in a childhood production of *Cats*, he says, because he "was really drunk back then". Wit was a defence mechanism growing up as a queer boy in Bedfordshire. "I remember this kid at my school being like, 'We're not laughing with you. We're laughing at you,'" he recalls. Then adds that he'd clap back with something: "quite nasty and, of course, genius".

Now the world is his and our conversation ends imagining a deepfake *Vogue* headline together. He thinks for a moment. "I'm Not Going Back, No One Can Make Me: Jack Shep Talks About His Time On The Scientology Cruise."

LIVE FROM  
LONDON!!!



3  
BACK



Opposite: blouson jacket and jeans, LOUIS VUITTON MEN'S. Silk/cashmere sweater, LUCA FALONI.

Leather boots, ACNE STUDIOS.

This page: wool jacket, cotton shirt, leather jeans, and leather loafers, LOEWE.

For stockists, see Vogue Information. Grooming: MARY-JANE GOTHDOC. Production: PHOEBE ASKER

# RUN CLUB

*In a turning point for CRICKET, this summer England plays host to the T20 World Cup. ELLE HUNT heads to LORD'S to meet the WOMEN re-energising "the gentlemen's GAME".*  
*Photographs by ALICE MANN*

# T

hey say at Lord's even the grass is sacred. Inside the grade II\*-listed Pavilion building, the ground's exclusive clubhouse, every wall is covered with gilt-framed portraits of players, presidents and figures from cricketing history. Inevitably, given the sport's reputation as the "gentleman's game", they are overwhelmingly male. The famous Long Room, through which players access the pitch, features just two portraits of women: Rachael Heyhoe Flint, the England captain at the first World Cup in 1973, and Charlotte Edwards, the most recent to retire.

Across the hall, however, the mood is more girls' day out than hallowed ground. The Committee Room, prized for its view onto the field, has today been given over to the England women's team for their *Vogue* shoot. Captain Nat Sciver-Brunt, 33, is grimacing under the heat of two hairdryers, next to Sophia Dunkley, 27, sitting patiently as the finishing touches are made to her bun. Danni Wyatt-Hodge, 35, already finished, snaps a photo of her Surrey teammate (and, back in 2024, bridesmaid): "Woo, Dunks!"

Danielle Gibson, 25, is tidying her eyebrows in her phone's camera, while Lauren Bell, 25, has resolved to do her own hair. "It's really hard to do a messy bun on someone else..." Even Linsey >

1951	R. TATTERSALL	SOUTH AFRICA	12-101
1953	A.V. BEDSER	AUSTRALIA	5-105
1955	J.B. STATHAM	SOUTH AFRICA	7-39
1956	F.S. TRUEMAN	AUSTRALIA	5-90
1957	T.E. BAILEY	WEST INDIES	11-98
1958	G.A.R. LOCK	NEW ZEALAND	5-17
1959	T. GREENHOUGH	INDIA	5-35
1960	J.B. STATHAM	SOUTH AFRICA	11-97
1962	F.S. TRUEMAN	PAKISTAN	6-31
	L.J. COLDWELL	PAKISTAN	6-85
1963	F.S. TRUEMAN	WEST INDIES	11-152
1964	F.S. TRUEMAN	AUSTRALIA	5-48
1966	K. HIGGS	WEST INDIES	6-91
1967	R. ILLINGWORTH	INDIA	6-29
1968	D.J. BROWN	AUSTRALIA	5-42
1969	J.A. SNOW	WEST INDIES	5-114
	D.L. UNDERWOOD	NEW ZEALAND	11-70
1972	J.A. SNOW	AUSTRALIA	5-57
1973	C.M. OLD	NEW ZEALAND	5-113
1974	C.M. OLD	INDIA	5-21
	D.L. UNDERWOOD	PAKISTAN	13-71
1976	D.L. UNDERWOOD	WEST INDIES	5-39
1977	R.G.D. WILLIS	AUSTRALIA	7-78
1978	R.G.D. WILLIS	PAKISTAN	5-47
	I.T. BOTHAM	PAKISTAN	5-24
	I.T. BOTHAM	NEW ZEALAND	5-24
1979	I.T. BOTHAM	INDIA	5-24
	I.T. BOTHAM	INDIA	5-24
	R.G.D. WILLIS	INDIA	5-24
	R.G.D. WILLIS	NEW ZEALAND	5-24
	R.G.D. WILLIS	NEW ZEALAND	5-24



2007	M.S. PANESAR	WEST INDIES	6-129
	J.M. ANDERSON	INDIA	5-42
2009	G. ONIONS	WEST INDIES	5-38
	A. FLINTOFF	AUSTRALIA	5-92
2010	S.T. FINN	BANGLADESH	5-87
	G.P. SWANN	PAKISTAN	5-62
2011	J.M. ANDERSON	INDIA	5-65
2012	S.C.J. BROAD	WEST INDIES	11-165
2013	J.M. ANDERSON	NEW ZEALAND	5-47
	S.C.J. BROAD	NEW ZEALAND	7-44
	G.P. SWANN	AUSTRALIA	5-44
2016	C.R. WOAKES	PAKISTAN	11-102
2017	M.M. ALI	SOUTH AFRICA	10-112
	B.A. STOKES	WEST INDIES	6-22
	J.M. ANDERSON	WEST INDIES	7-42
2018	J.M. ANDERSON	INDIA	5-20
2019	C.R. WOAKES	IRELAND	6-17
2021	J.M. ANDERSON	INDIA	5-62
2023	S.C.J. BROAD	IRELAND	5-51
	J.C. TONGUE	IRELAND	5-66
2024	A.A.P. ATKINSON	WEST INDIES	12-106
	A.A.P. ATKINSON	SRI LANKA	5-62
2025	K.S. RABADA	AUSTRALIA	5-51



From left: teammates Sophia Dunkley, Lauren Bell, Danni Wyatt-Hodge, Linsey Smith and Danielle Gibson at Lord's in London

Smith, 31, who is adamant that she is “not a girly girl”, has painted her nails – albeit out of superstition. “I always have them light blue when I’ve got cricket coming up,” she says. “I just had a good game and convinced myself it was the nails.”

As Smith’s manicure foretells, the 2026 season is about to begin and for England the stakes are high. These six players have just returned from a training camp in South Africa, where they (bar captain Sciver-Brunt) and two dozen other contenders were put through their paces ahead of the Women’s T20 World Cup in June. The squad is yet to be finalised, but everyone posing at Lord’s today hopes they will be returning to play the final in July. At stake? Not only the £1.74 million prize money, or the opportunity to win a World Cup on home soil, but the chance to make a hat-trick of English success in women’s sport, following recent triumphs in football and rugby by the Lionesses and the Red Roses. “Pressure’s on,” jokes Wyatt-Hodge.

The tournament is being billed as the biggest women’s cricket event ever staged in England, with 12 teams and a record prize pool of more than £6 million. New Zealand are the defending champions, and Australia and India are the teams to beat, but England are determined to make their home advantage count.

The global growth of T20 – a short-form, high-energy format, played over 20 overs per side rather than the longer 50-over equivalent – has created more opportunities for cricketers to play and earn in franchise leagues. It’s a large part of the reason that, since just 2020, the number of professional female cricketers in the UK has risen from 24 to more than 150.

“Making more people fall in love with the game: that’s our main objective,” Wyatt-Hodge says. It’s why she defends the T20 format against those traditionalists who perceive it as less legitimate than the 50-over game. The shorter run time and simpler rules are more welcoming for families and new fans, she points out.

“It should be fun, entertaining, explosive – you should see people diving around, catching the ball one-handed, throwing it over the stumps, bowlers bowling bouncers, batters hitting it into the stands. That’s what T20 cricket is all about and that’s why people come out and watch us.”

For the England cricket side, winning this summer would be a full-circle moment, back to the 2017 World Cup final, when the team seized victory over India. Sciver-Brunt played in that nail-biting match. At that time, she points out, the national women’s side had spent scarcely any time at Lord’s. “It was just such an incredible feeling, to lift the trophy here... The history and occasion have a different pull to other grounds.” Wyatt-Hodge gets a dreamy look: “Running onto the pitch, as a World Cup winner... Honestly, I can’t even describe it. It was that incredible.”

That victory, sealed after a dramatic comeback, is looked back on as a watershed moment, proving that women’s cricket could not only produce exceptional performances but fill stands. The final drew a record-breaking 27,000 spectators, with even Lord’s members – “not usually so receptive to women’s cricket”, as a *Guardian* writer diplomatically put it – turning out in support. Even better, to Wyatt-Hodge, was overhearing people raving about the match days later in Sainsbury’s. “We saw the impact that had on the game in this country. Now we want to do it again.”

The will is there to take women’s cricket to the next level – and the timing seems right. The first central contracts were awarded in 2014, including to Wyatt-Hodge, Sciver-Brunt and Edwards (the former England captain, now coach). Since then, sustained investment from the England and Wales Cricket Board (ECB) has raised standards for women’s cricket and smoothed pathways. “It’s only got easier to find your people within cricket and the women’s game getting more popular has definitely helped with that,” says Ildikó Connell, the editor of *Daisy Cutter*, an online “alternative cricket fanzine”. “It’s more visible, so people see themselves represented.”

Back when Brighton-based Connell got into cricket, aged 15 in 2004, women’s matches were rarely broadcast and even female fans were scarce. “It did feel very much a men’s thing.” Now 36, Connell admits to envying younger generations, growing up with a robust, professionalised women’s game and a host of cricketers to look up to. “There are more opportunities to see who the players really are: their personalities, their values, what they’re doing to give back,” she says.

Watching these six pose together, what comes across is how well they get on. They struggle not to crack each other up: Sciver-

Brunt ribs Smith about tucking her shirt in; Smith teases Bell about her terrible parking; Bell can’t get through the short social video without corpsing, causing them all to melt down. Their dynamic evokes the paradox of cricket, a team sport that is also highly individual. “We’re almost like a second family; when we’re all back together, it clicks into place,” Dunkley says.

That sense of connection, however, does not guarantee results. England were humiliated 16-nil in last year’s disastrous Ashes in Australia. Meanwhile, they have only ever won one T20 World Cup, the very first tournament back in 2009. The thought of bucking that trend is spurring Sciver-Brunt on for the

summer. “I’d really like to be able to get over that hurdle,” she says with characteristic understatement.

Sciver-Brunt is something of a rock star in women’s cricket, known for her stylish signature shot (the “Natmeg”, batting the ball between her own legs) and being one of Britain’s best-paid sportswomen. She is also part of a high-profile cricketing couple, having married her former England teammate. In fact, she first got together with Katherine Brunt right here at Lord’s, mere hours after winning the World Cup in 2017, on the dressing room balcony. “She declared *her* love to *me*,” Sciver-Brunt clarifies.

Katherine retired from cricket in 2023 and the couple’s son was born two years later. Now one, Theo already has a well-stamped passport from accompanying Sciver-Brunt on tour. Family life on the road is made easier with an entire squad of babysitters, she says: “This summer, I’ll give them a bit more experience.”

Jokes aside, Sciver-Brunt acknowledges she has been “a bit of a guinea pig” for women’s cricket, but says she is comfortable sharing her journey to parenthood if it helps others. She learnt how to be a role model soon after joining the England side. Back then, “There was a lot of focus on giving back [to the fans], because there weren’t loads of them,” Sciver-Brunt says. “Trying to inspire one person was

“*Making more  
PEOPLE fall in love  
with the GAME:  
that’s our main  
OBJECTIVE.  
It should be fun,  
entertaining,  
EXPLOSIVE*”

a really important part of what we did as a team.” But when she’d first set out to play cricket, she had not necessarily imagined there would ever be a spotlight on her, she says drily. “There’s so many more eyeballs on games, but also on your social media and what you’re willing to put out there.”

The exposure does seem to be working, however, to engage new players in the game. The ECB’s efforts to make it “the most inclusive team sport in the UK” are paying off: the number of women’s and girls’ teams has risen exponentially since 2024 to around 6,000. Even since 2017, cricket is a very different sport than the one the players here came up in. Most discovered it through their fathers or brothers, and started out playing on all-boys sides in order to play at all. Even if their teammates were accepting, their opponents often weren’t.

“I got a lot of stick,” remembers Wyatt-Hodge. “It really made me want to smash the ball as hard as I could.” (Now she draws satisfaction from rejecting the same boys’ follow requests on Instagram.) Smith, too, admits to being driven to play for England to “prove the boys wrong”. But many young talents might have sooner been edged out, as Bell points out. She didn’t mind playing on boys’ teams as a kid, but felt it through her teens. “That’s when you start being like, ‘I’ll change in the toilet,’” she says.

Nicknamed “The Shard” for her six-foot stature, Bell is a formidable fast-bowler and the leader of England’s pace attack. She’s also known for her elaborate match-day hairstyles and manicures coordinated to her kit. It is as much to prove a point as it is to feel good on the pitch, Bell says. “I want young girls to know that they can be girly, or into whatever they want, and be a cricketer.” She “vividly” remembers being approached by two fans with their hair in plaits, just as she’d worn hers through the 2023 T20 World Cup in South Africa. “They were like, ‘We do our hair like you now.’”

Gibson is also motivated to change perceptions of cricket, sharing her life behind the scenes on YouTube and Instagram. Content creation and personal training is partly a back-up plan, should her career be cut short, she admits. “With my injury history, it’s always in the back of my mind.” But Gibson also wants to spread self-acceptance, demonstrating to her followers that even professional sportswomen don’t always have six-packs. “On socials, you see people with unbelievable bodies and genetics... I am an athlete, but I don’t look like them and that’s fine.”

People tend to underestimate the athleticism of cricket, Gibson says. It’s not just long stints of standing around, but also being primed to jump and sprint in an instant. “It’s actually quite physically challenging, especially as we play in hot climates.” Dunkley chips in, summing up the goal of the English team’s new guard: “We’re on a mission to make cricket cool.” When she was at school, in north London, cricket was seen as a “little bit boring”. “I wasn’t embarrassed, but... I was definitely the odd one out.”

She is still only the second Black woman ever to represent England, after Ebony Rainford-Brent in 2001, and became the first to play Test cricket as soon as she debuted against India in June 2021. She only discovered she’d made history after the fact. “I was so invested in playing the match and so nervous.” In the years since, having reflected and heard from fans, she says she has



Above: England captain Nat Sciver-Brunt. Sittings editor: CHARLOTTE RUTTER. Hair: ABRA KENNEDY. Make-up: NOHELIA REYES

come to appreciate it as “quite a big moment”, but admits to feeling awkward about being made a poster child. “Thinking that I’ve inspired people is quite weird to me... Hopefully, by me just playing and being representative in the team, it does inspire people to get involved in the sport and think, ‘Yeah, I can do that’ – it doesn’t always have to be a massive barrier.”

There are already exciting talents coming up. In 2022, Central Sparks signed then 16-year-old Davina Perrin, making her the third Black female player in the country; 24-year-old pace bowler Issy Wong and 18-year-old spinner Tilly Corteen-Coleman are other rising stars. The range of English talent – in ages, personalities and styles – will be the team’s greatest asset in the coming World Cup, captain Sciver-Brunt predicts. “Youth and experience, that’s something we’ve got in abundance.”

Wyatt-Hodge agrees. “I said the other day, I’ve got a good feeling about this summer.” For one thing, Wyatt-Hodge and her wife, Georgie, are soon to become parents, with Georgie due just before the T20 World Cup. Wyatt-Hodge admits that she’s been daydreaming about triumphing at Lord’s, being out on the pitch “with the trophy and my baby girl”. “The way I see it, it’s gonna give me energy and even more motivation to go out there and perform – and win.”

# SHORE LEAVE

*On the banks of LAKE COMO,  
decadent VOLUME,  
REDOLENT tones and a  
freewheeling spirit rule.*

*Take note: this SUMMER,  
LA VITA E BELLA.*

*Photographs by  
FELICITY INGRAM.*

*Styling by JEANIE  
ANNAN-LEWIN*



Chartreuse becomes  
a sheer delight from  
Saint Laurent.

*From left: Devyn wears  
sheer nylon dress. Yumi  
wears sheer nylon dress and  
pendant necklace. Both  
SAINT LAURENT  
BY ANTHONY  
VACCARELLO*



Embrace the spirit of summer in a billowy floral skirt.

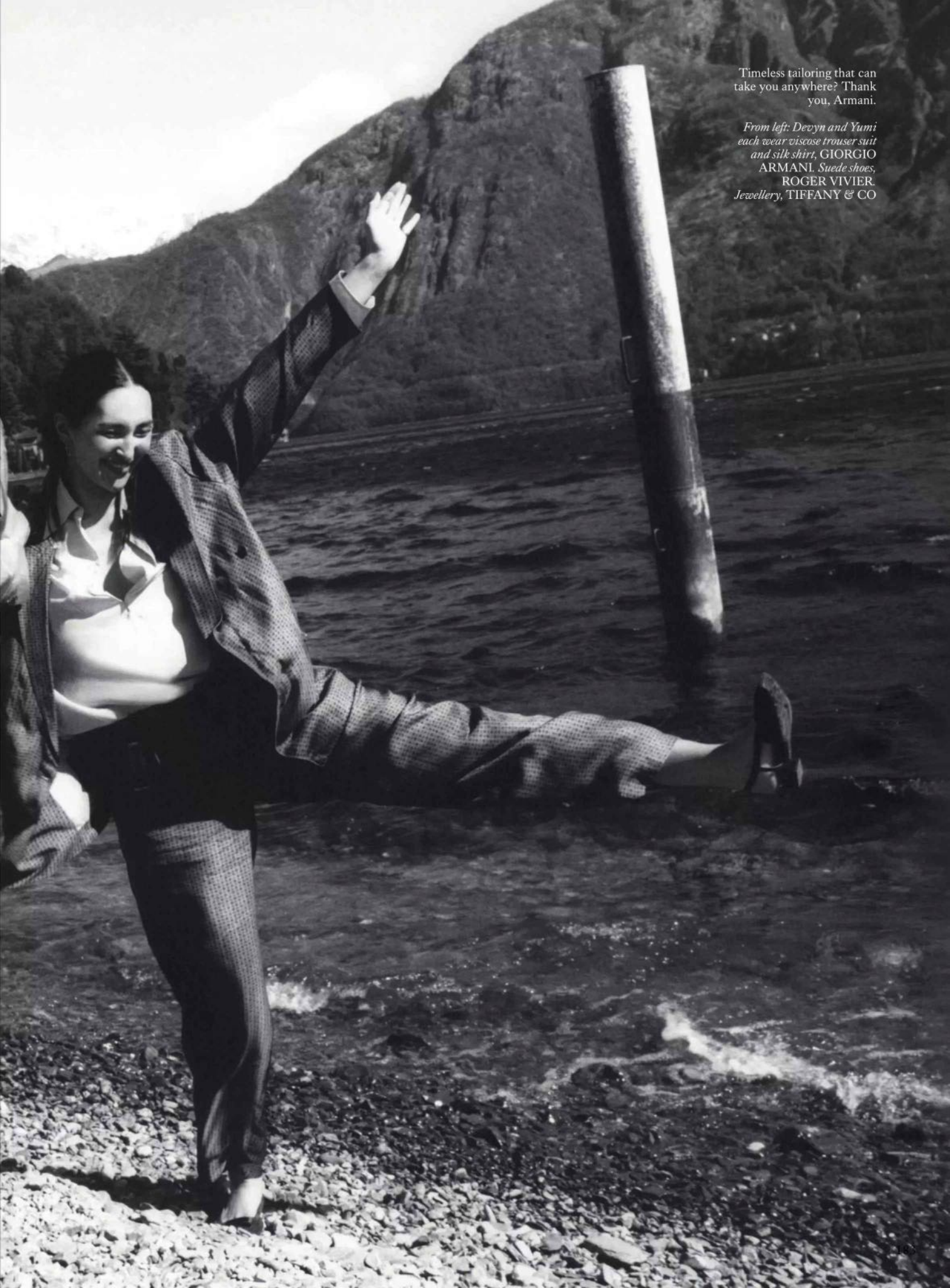
*Wool cardigan, sequined bandeau top, embellished taffeta skirt, organza skirt, and mules, SIMONE ROCHA. Rose-gold and diamond choker and rose-gold bracelet, POMELLATO*



Nothing says prim Italian style like a neat black blouse and colourful foulard print.

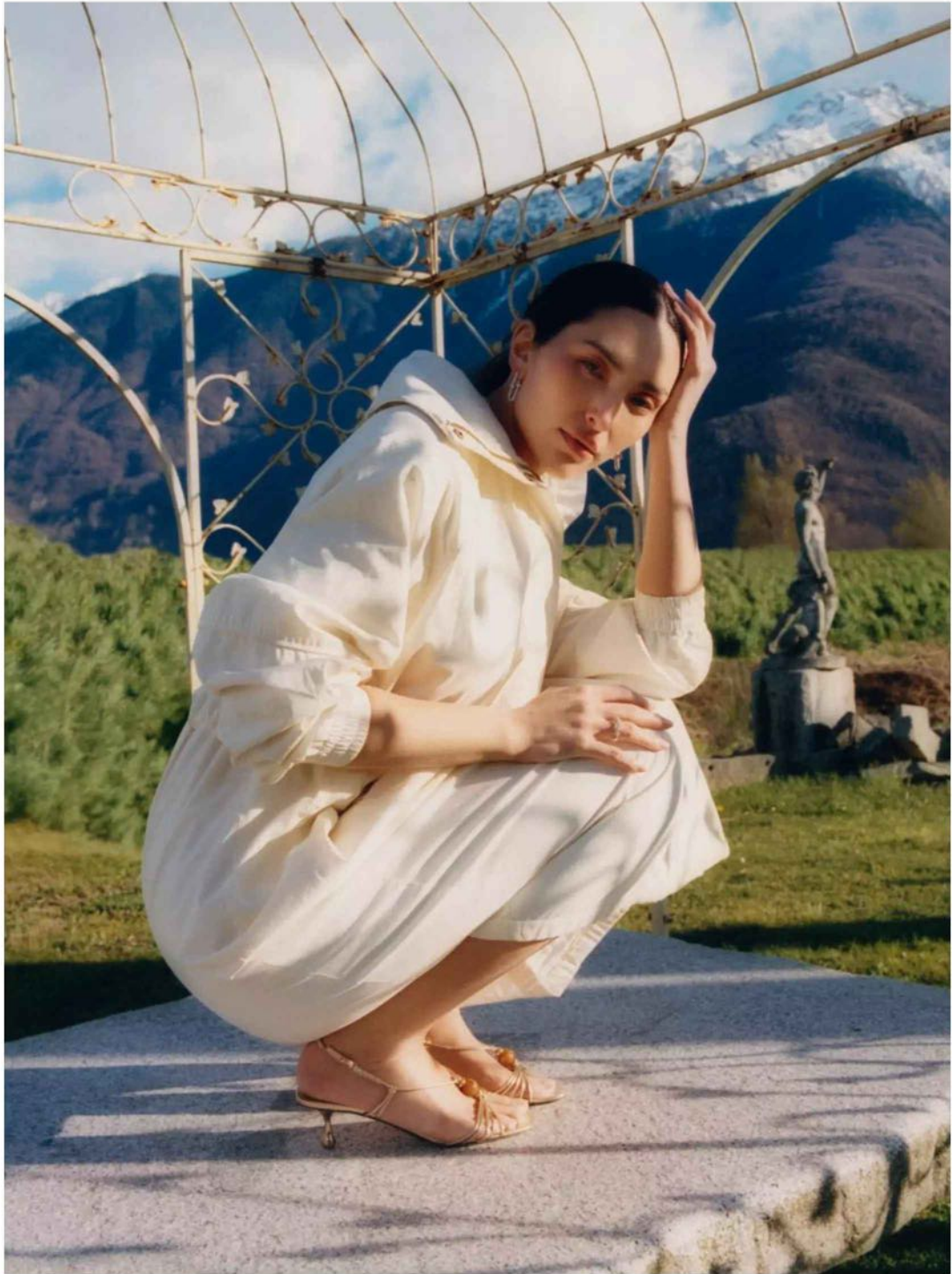
*Silk-georgette shirt with lace detail and silk-crepe skirt, GUCCI*





Timeless tailoring that can take you anywhere? Thank you, Armani.

*From left: Devyn and Yumi each wear viscose trouser suit and silk shirt, GIORGIO ARMANI. Suede shoes, ROGER VIVIER. Jewellery, TIFFANY & CO*



On mountains high or down by the lake, hit peak season in all white.

*Cotton dress, WILLY CHAVARRIA. Leather sandals, JIMMY CHOO.  
White-gold and diamond earrings and white-gold and diamond ring,  
TIFFANY & CO*



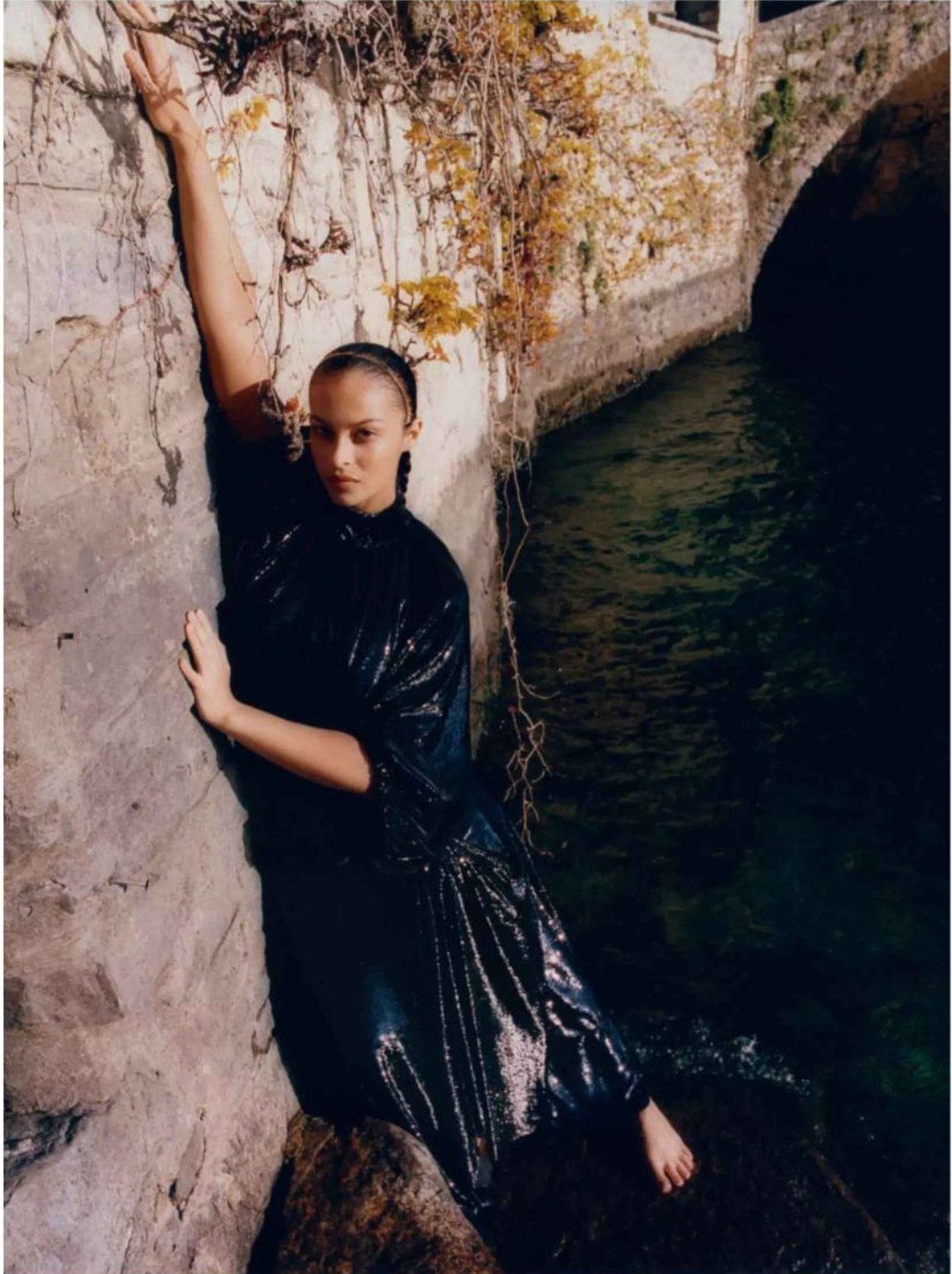
Ensure a little sunshine  
always makes an  
appearance, courtesy  
of Fendi.

*Silk dress, leather  
slingbacks, and embellished  
leather bag, FENDI*



Come to life in  
goddess-ready  
Givenchy leather.

*Leather bra, wrap skirt,  
sandals, and crystal pendant  
earrings, GIVENCHY  
BY SARAH BURTON*



Take the waters in divine, drenched-effect Dior.

*Sequined dress, DIOR*



When sporty, pared-back simplicity is the way to glow.

*Quilted cotton/linen bustier dress with leather detailing, HERMÈS*

You're never truly on the rocks in a soft summer confection from Chloé.

*From left: Devyn wears ruffled cotton-voile dress and jewellery. Yumi wears gathered cotton-poplin coat and jewellery. All CHLOÉ. For stockists, all pages, see Vogue Information. Hair: EDWARD LAMPLEY. Make-up: NIAMH QUINN. Tailor: GIORGIA MORRA. Production: APX & LUME. Digital artwork: DTOUCH LONDON. Models: DEVYN GARCIA, YUMI NU*



kind of person who really cries and when I saw her cry because the pain was so bad..." She trails off in thought. "The time we spent at the hospital was not easy at all. But a lot of people were praying. And the doctors were wonderful." Later, Yai sends me the full name of her consultant, Dr Robert Cerfolio. "Will you please mention him?" she asks. "We need to give him a shoutout!" she adds enthusiastically, like a DJ hyping up a track for the crowd.

The first signs that something might be wrong started to emerge back in early 2025 during a long shoot that required her to be immersed in water. That night she began projectile vomiting. "I just thought I had a stomach bug." Still, she booked a scan "just to make sure I didn't have any parasites". There were none. But something else surfaced. "The lady was looking at the scan and was like, 'Why is your heart shaped like that?'" I then spent the rest of the year researching the best doctor to help me."

Astonishingly, she told no one aside from one close friend. "I called him crying, being like, 'Oh my God, I think I'm gonna die.'" She still wonders whether she made the right decision, keeping it to herself for so long. "I didn't want my parents stressed out for the whole year. They freaked out when I finally told them." She also needed time to confront her own fears around death. "I've always been terrified of dying. It overwhelms me sometimes. So when I heard that my heart was in danger of stopping, I think I just focused on hiding it from everyone and going to work and making sure that I seemed like I was OK. I remember at some shows I'd be in the bathroom coughing up blood. It's really strange looking back, knowing that was happening at the same time my whole career was happening..."

Yai's ascent reads like a fashion fairy tale. Born in 1997 in Cairo to parents who had fled the genocide in Sudan, she came to America when she was three. They initially lived in New York ("my mom hated it") and then moved to New Hampshire, where the family eventually settled and expanded. "I have three sisters and two brothers. I thank God I'm not the eldest," she says, laughing. "Too much stress." Her father, Kenyang Yai, who works with disabled children, recalls Anok as being: "unique. She was the kid that never gave me a hard time. She was very intelligent. Brilliant at school." Anok's memories of growing up in New Hampshire are less about academics. "It was so racist. I remember walking to school, people would throw eggs at me. They called me the N-word. I had people pour buckets of water on me from, like, the third floor. There's certain streets that I purposely wouldn't walk on because I knew something would happen in New Hampshire." Her experience at school was no less challenging.

"I was considered like the ugliest girl at school. Like..." She pauses for a second. "I mean, I wouldn't say I got bullied, because I fought back a lot. But yes, I was the butt of the jokes, I was the laughing stock. I wasn't deemed beautiful but everyone told me I was smart – and I knew that for a fact and that was enough for me to feel confident in myself. I just basically accepted that I wasn't attractive. Then I started modelling and it flipped completely."

October 2017 marked the turning point. A photographer, Steve "the Sunk" Hall, took a picture of her at Homecoming Week at Howard University, the prestigious, historically Black university in Washington, DC. He posted it on Instagram and the image went viral; model agencies came calling. Yai is keen to correct a perennial myth in her story, though. "People think I attended Howard University," she says, with a chuckle. "I just went to the Homecoming looking for cute guys."

In a matter of months she was breaking ground as the first Sudanese model to open the Prada runway show and, at the time, only the second Black model ever to open a Prada show (the first was Naomi Campbell in 1997). Initially, her parents were not delighted – they had plans for her to become a doctor. "We used to watch *America's Next Top Model* together," recalls Nyibol, "and

I used to say, 'Who are these girls? What is this modelling? I would never let my kid go there and cry. These are beautiful girls, they don't need to do this, they can get another job.'" Now her mother says: "We are very very happy she is doing so well. We are so proud. We knew modelling wasn't easy."

She was right. Nothing, not even the supposedly straightforward elements of the job, was a breeze, recalls Yai. "In the early days, agents and fashion directors were trying to teach me how to walk. There was one particular agent who kept trying to show me. To me it looked like she was just walking down the street. Then I would do it and she'd say: 'No.' But then," she says, rolling her eyes with incredulity, "they had never walked before so they really had no business teaching me. I remember them being like, 'Walk like Naomi! Walk like Naomi!' And I'm like, 'You fucking walk like Naomi!'" She began studying other models' "fashion walks" – including Naomi's – but it took time to figure out her own. "When I look at the walks I did in the beginning of my career, I'm like, 'Oh my God, it's so bad,'" she says, laughing and looking mortified. Now she's an icon on the modern runway, with a walk some have described as "the Panther Glide, because I walk so slow".

Yet despite her success – Yai has walked for most major luxury fashion houses – the "model stigma" remained something she was uncomfortable with. "Everyone thought that I was beautiful, but they also thought that I was stupid. It got to the point where it aggravated me so much that there'd be times where people would be like: 'Oh, you're so beautiful' and I would be like, 'You don't think I'm talented? You don't think I'm smart? You don't see anything else?'" It was a weird headspace to be in. Once I got comfortable with being seen and having my voice heard, I was able to speak on things that I believed in."

Key in this was standing up for herself and other Black models in the industry. "I remember seeing all the Black girls backstage my first season and everyone's hair was getting destroyed because no one knew what to do with our hair and we were all crying because of the pain. They would tug and rip our hair out like we weren't human. Sometimes my head would bleed. And the hairstylist would just call me a 'drama queen'." She reveals this experience with a chilling numbness, but one can still detect the traces of pain. "I first met Anok years ago," says Jawara. "She was super-young and super-vibrant and has always been beautiful. After seeing her a few times backstage I felt like she was going through things that I saw a lot of models of colour go through with their hair, and I took her aside and said: 'I got you.' That started a bond of nurture and care that continues to this day."

Speaking up came with risks. "Everyone was scared," she says. "The industry loves when there's a Black girl they can call a bitch." She started refusing to have her hair straightened, but at one major fashion show she was forced. "There were multiple hairstylists straightening my hair at once... and then I wiped my tears and they pushed me out." Experiences like that hardened her resolve. "I became more aggressive in my stance. Other Black girls would be like, 'How did you do that?'" And I would say, 'Just tell them you want to walk with an Afro or have braids.' If they were too scared to go alone, I would go with them and hold their hand through it."

There were penalties. "It caused a lot of tension between me and a lot of people in the industry," she admits, mentioning no names. "They started being like: 'Oh, Anok is starting to get into the hard-to-work-with area, she's pushing it,'" she says in a mock singsong voice. In time, Afros and cornrows did become de rigueur at shows and on set, but popularity came with its own problems. "Yeah," says Yai ruefully. "It kind of backfired on me. I would get my hair braided maybe four times a week and after a while when anyone touched my head it felt like it was on fire. Then my hair just started falling out. That's when I decided to shave my head." Still, she has no regrets. "There has been a huge change in the

# “WE ARE CITIZENS AND I’VE DEALT WITH RACISM. BUT WITH ICE AROUND... IT MAKES ME SCARED”

industry,” she says, though it remains far from perfect. “I don’t want to be negative but I’ve seen the very, very dark parts of fashion.”

There are people who give her hope: she namechecks stylist Carlos Nazario and designers Maximilian Davis at Ferragamo and Matthieu Blazy at Chanel. Post-surgery, her first appearance on the runway was at the latter’s a/w ’26 show. “I was so nervous about walking the length of that [notoriously long] runway. I thought, ‘What if I collapse in the middle of it?’ Thankfully,” she adds with a smile, “it was all fine.”

The next day we meet at Chinatown Fair, the gritty, legendary video arcade in New York’s Chinatown that was the subject of cult 2016 documentary *The Lost Arcade*. It is an assault on the senses, a cacophony of whirring, high-pitched sounds and bursts of digitised noises. Aside from the odd lone figure fixated on a screen, the graffitied space is empty. “Usually friends and I come here after the shows. By then we really don’t want to do anything remotely fashion related,” explains Yai, today wearing an old khaki baseball cap, baggy jeans and a shearling-lined Miu Miu (again) zip-up. “My favourite game is *Dance Dance Revolution*.” We buy a ticket. The machine is broken, no staff in sight. So we don’t dance, we simply perch against a game close to the doorway watching the comings and goings of Mott Street.

I ask her what it’s like as a woman of colour, a Sudanese woman, living in America right now. Yai doesn’t miss a beat. “It’s scary,” she responds, matter of fact. “I mean we are citizens and I’ve dealt with racism. But, I don’t know, with Ice being around and basically kidnapping people... yeah. It makes me scared.” She hasn’t considered leaving. “That’s never crossed my mind but I have always wanted to have a house in South Sudan.”

At the 2025 British Fashion Awards – recognising the dissonance of standing in a room full of fashion’s most influential and exquisitely dressed while a war and humanitarian crisis devastated her homeland – she gave a tearful but powerful speech. “For those watching, I ask you not to look away. My family is dying and I don’t know what to do.” She was last in South Sudan in 2024, visiting family and doing philanthropic work. “I was able to visit two orphanages and I donated a lot of supplies. I want to do anything I can to help my country.” Recalling the experience, she suddenly smiles. “When I went, I brought the truck filled with necessities for the kids: diapers, food supplies, backpacks, and the kids were like, ‘OK, gurl, we don’t care. Where’s the candy?’ She chuckles warmly. “They. Did. Not. Care.”

She faces a high-wire act known well to too many: how to balance speaking out on issues to do with race as an immigrant while not allowing that to become the narrative that defines her.

“It’s a double-edged sword,” she agrees. “When a person of colour gets to a successful position, they are now the face of people of colour. They have to advocate for everyone. I remember once complaining, ‘Why can’t a girl just go and be fab? Why does it have to be political?’ But the moment I started in the industry, I was like, ‘If I ever get to the point where I have a say in things or I have any power, I want to use it.’” She generally doesn’t have an issue with the immigrant narrative but would like it to loosen its grip. “The world has been holding onto that story so tight. Whenever I would do interviews, they’d be like [her expression now comically exaggerated]: ‘So we heard you used to be poor? What was it like being poor?’” Still, she recognises two things can be true at once. “It is the overarching narrative because, yes, I came from nothing and now it’s like I’m on top of the world and I am in a position where I can take care of my family.” (She told me earlier that she just bought a house, currently being renovated, for her parents. “I don’t know if my mom’s going to like the furniture because I have quite specific, strange taste,” she says with a laugh.)

We are now standing outside waiting for a taxi to take her home. She still requires intervals of rest. Before we part ways, she jokingly reminds me to make sure I make her sound better on paper. She is, I assure her, already divinely eloquent. She chuckles. “I remember when I first started modelling, people would be like, ‘Hello. I. Am. Hairstylist. You. Come. Do. Hair.’ And I was like, ‘Gurl, I’m from New Hampshire.’”

Back on set in Paris, an unapologetically robust Beyoncé playlist – from “Baby Boy” to “Energy” – is blaring. Studio assistants move with a quiet urgency to assemble the set. Caterers lay out an improbably abundant breakfast. Spread across the studio is a deliriously kaleidoscopic inventory of the season’s most coveted clothes: glittering, feathered, unabashedly maximalist pieces gathered into a kind of sartorial spread of eye candy.

In the dressing room, Yai’s father is sitting, smartly dressed in a grey suit, drinking coffee while his wife and daughter get their hair and make-up done. To one side of the long dressing table a line of wigs, created by Jawara, are waiting for their moment. Yai clocks them and grins. “Yasss,” she says, delighted, theatrically drawing the word out.

Yai, unsurprisingly, has a renewed vigour for life. “I am working out every day, doing Pilates, trying to run again...” She’s also painting more. “I’d like my art to become a cultural phenomenon.” For now, however, Yai is preparing for her close-up. And the model of the year has a mantra for the day. “You need to make me look like a baaad bitch,” she says, smiling. “That’s the look I’m going for.”

# Designer Profile

## AILIÈRE



"Ailière" takes its name from a French-inspired play on 'wingwoman' empowering women to dress for themselves, with pieces that honour individuality and embrace creative freedom. The designs blend luxe fabrics and timeless silhouettes with a modern edge, crafted not to follow trends but to resonate with who you truly are. This is the transformational magic of

fashion. Founded by Australian Suzzanne Lichti. Visit [ailliere.com](http://ailliere.com) Instagram: @ailliere\_the\_label Photography: @teddyshim\_ photography Model: @charleywakelin

## SUNDAY



Sunday is a contemporary loungewear brand founded in Melbourne, Australia. Built around authenticity and clarity of identity, the brand explores the relationship between fashion and emotion. Otto, a 20-year-old designer, creates pieces that feel familiar and enduring,

with the philosophy that what we wear carries feeling, memory and meaning. Explore [sundayaus.com](http://sundayaus.com) and @sunday.aus on Instagram.

## CYBOUTIQUE



CY Boutique is a London-based womenswear brand focused on handcrafted design and expressive textures. Rooted in artisanal techniques, the brand creates distinctive pieces including fully hand knit garments, celebrating individuality through colour and form. Visit [cyboutique.co.uk](http://cyboutique.co.uk) to discover more of their unique pieces and follow @cyboutique.london on Instagram.

## SIENA WOLF



Siena Wolf is a fine leather goods house defined by skilled craftsmanship and modern design. Handcrafted in Italy in small batches by expert artisans, they use exceptional, responsibly sourced materials and custom hardware.

Founded on the belief that true elegance lies in the details, Siena Wolf creates timeless pieces that elevate the everyday, and was

recently accorded the Design Excellence Award for handbags over \$1,000 by the Accessories Council. Explore [www.sienawolf.com](http://www.sienawolf.com) and @siena\_wolf on Instagram.

## EGYPTIAN BLUE



Egyptian Blue emerges with big city energy, where Parisian precision meets Los Angeles sustainability. Rooted in upcycling and conscious craftsmanship, the brand transforms deadstock fabrics into sculpted silhouettes. Designed for women who move with intention, Egyptian Blue redefines glamour through responsibility, confidence, and unapologetic energy. Discover [egyptianblue.com](http://egyptianblue.com) and follow @egyptianblue\_official on Instagram.

## KADIJIA TAMIKA



Kadijia Tamika is a contemporary fashion brand that combines classic style with innovative design to create a timeless yet youthful aesthetic. Founder Kadijia grew up loving art and design, and believes that every woman should be able to afford a piece of luxury, as well as comfort and wearability. Discover her story at [www.kadijiamatika.com](http://www.kadijiamatika.com) and @kadijiamatika on Instagram.

## FELACI



Felaci is a London-based leather house founded by Pakistani siblings Zainab Qureshi and Muhammad Ibad Ullah Qureshi. The brand explores leather in its evolving state; surfaces that soften and record over time, shaped by their wearer. Under the photography and art direction of Ayan Achakzai, the brand focuses on the natural character of leather. Discover more at

[felaci.com](http://felaci.com) and follow @felaciofficial on Instagram.

## N3YH



N3YH reimagines the art of sleeping beautifully through the softness of bamboo. Each design is a study in quiet luxury, where fluid silhouettes and delicate textures create a sense of ease and refinement, transforming nightly rituals into something indulgent, effortless, and distinctly elevated. Discover more at [n3yh.co.za](http://n3yh.co.za) and @n3yh.official on Instagram.

## RIVERPEACE.CO



RIVERPEACE.CO is a London-based luxury womenswear brand founded by Jiangning Tan, whose practice spans Beijing, Los Angeles and the Royal College of Art. Rejecting convention, the brand merges advanced technologies such as 3D steel powder printing with master craftsmanship to create structurally precise, emotionally resonant

garments that balance innovation, restraint and human touch. Discover more at [www.riverpeace.co](http://www.riverpeace.co) and @riverpeace.co on Instagram.

## PONS QUINTANA



With a 70-year legacy, Menorcan maison PONS QUINTANA unveils "The Art of Mediterranean Heritage". The SS26 collection is a soulful ode to honest craftsmanship and timeless sophistication for the modern woman. Featuring their iconic signature weave, the line is reimagined

with a palette capturing Menorca's ethereal light and the raw power of nature. Discover [ponsquintana.com](http://ponsquintana.com) and @ponsquintana on Instagram.

**GAYLE**



Born from the mind of Kimberly Gayle, **GAYLE** was created to epitomise the London-based designer's admiration and admanacy of Dark Glamour clothing. Defined by sensual silhouettes, bold statement wear and luxury craftsmanship, the brand is anchored by its signature monochrome palette and the timeless edge of black leather. Uncover more at [www.kimberly-gayle.com](http://www.kimberly-gayle.com) and [@gayleofficial\\_](https://www.instagram.com/gayleofficial_) on Instagram.

**JUAN & ME**



Meet **JUAN & ME**, made for the wanderers. The Nueva Vida Hat is an effortless companion for travel, sun on your shoulders, salt in the air, and nowhere to be but here. Coastal, elevated, and designed to slip into your suitcase and your everyday. With creativity, authenticity, and craftsmanship at their heart, every stitch, print, and texture tells

a story. Discover more at [juanandmeboutique.com.au](http://juanandmeboutique.com.au) and follow [@juanandme](https://www.instagram.com/juanandme) on Instagram.

**GRACE & CLYDE**



Grace & Clyde, founded by Kaitlin Betlach, is a luxury womenswear brand redefining modern femininity through refined tailoring and considered design. Crafted in Italy from premium fabrics, each piece balances structure and softness, creating a wardrobe that moves

effortlessly through every moment. Looking ahead, Grace & Clyde will introduce Clyde - an expansion into menswear shaped by the same philosophy. Visit [graceandclyde.co](http://graceandclyde.co) Instagram: [@graceandclyde](https://www.instagram.com/graceandclyde)

**FLARE STREET**



Flare Street flares are defined by a sophisticated reimagining of 60s & 70s glamour, every item offers a statement silhouette and unrivalled allure. Each item of clothing is meticulously produced within their private Melbourne workshop, prioritising impeccable craftsmanship and ethical transparency. From signature velvet bell bottoms to exclusive textiles and motifs, the

label fuses heritage with a high-fashion sensibility for the sustainably minded, conscious wardrobe. Follow [@flarestreet](https://www.instagram.com/flarestreet) on Instagram and shop all their designs at [www.flarestreet.com](http://www.flarestreet.com)

**SEYCLAIR**



Launched in February 2025, Seyclair is a contemporary European handbag brand offering exceptional craftsmanship within the realm of accessible luxury. Each bag is named after women who have inspired Taja, the founder, weaving a personal narrative into every piece. The Natasha—named after her mother—has emerged as a bestseller, recently debuting in a new, distinctive deer print, a bold iteration that has propelled Seyclair's growing momentum. Discover [www.seyclair.com](http://www.seyclair.com) and [@seyclair](https://www.instagram.com/seyclair) on Instagram.

**BY HAÓ**



**BY HAÓ** presents Flora Magnifica, a romantic exploration of modern femininity through expressive florals, fluid silhouettes, and luminous silk-lined fabrics. Designed to move with effortless elegance, the collection embodies a refined balance of strength, softness, and timeless sophistication. Visit [by-hao.com](http://by-hao.com) and follow [@byhao.official](https://www.instagram.com/byhao.official) on Instagram.

**DANA COOPER**



Dana Cooper is an island-inspired collection celebrated for its eye-catching prints and vibrant use of colour. Drawing inspiration from the turquoise coves, pastel hues, and lush flora of her homeland, Bermuda, as well as islands around the world, Dana creates striking beachwear and statement pieces. Designed and produced in New York City. Visit their website [www.danacooper.net](http://www.danacooper.net) and follow [@danacooperbermuda](https://www.instagram.com/danacooperbermuda) on Instagram.

**A.NTYSTORY**



a.nty story is a slow-fashion label founded by fashion designer Anastasia Cairns, celebrating and empowering women through artful, hand-illustrated storytelling. Each timeless piece draws inspiration from cultural icons and powerful feminine narratives, blending elevated craftsmanship with a deeply personal creative vision.

Discover more at [antystory.com.au](http://antystory.com.au) and [@a.ntystory](https://www.instagram.com/a.ntystory) on Instagram.

**BLUE VANILLA**



Blue Vanilla is a UK-based women's fashion brand known for its trend-led approach and accessible price point. Their collections blend modern femininity with high-street inspiration, featuring bold prints and effortless silhouettes designed for the contemporary wardrobe. Use the code **VOGUE15** for 15% off at [bluevanilla.com](http://bluevanilla.com) (expires 31/12/26) and follow [@bluevanillaofficial](https://www.instagram.com/bluevanillaofficial) on Instagram.

# Designer Profile

## FANCIFUL DOLL



Fanciful Doll is a British house of ceremony gowns and evening-wear shaped by romance, ritual and modern femininity. They design silhouettes with intention—balancing structure, volume and movement to create pieces that feel both timeless and striking. Each garment is created for moments of significance, from vows to the unforgettable entrance.

Discover [Fancifuldoll.com](http://Fancifuldoll.com) and follow [@fancifuldoll](https://www.instagram.com/fancifuldoll) on Instagram.

## BLANCH WEAR



Born in Western Australia, BLANCH Wear by designer Bella Blanchard explores retro-futurism through an optimistic, contemporary lens. Defined by bold colour and clean lines, the brand fuses nostalgic design with future-thinking sustainability. Pieces designed to be worn, loved, and rediscovered over time. Discover more at [blanchwear.com](http://blanchwear.com) and follow [@blanchwear](https://www.instagram.com/blanchwear) on Instagram for updates.

## PEDRO



PEDRO reimagines everyday ease through refined silhouettes designed to live with you. Guided by a philosophy of intentionality, the brand crafts pieces that serve as a canvas for self-expression, balancing relaxed proportions with precise execution. Beyond mere utility, each design reflects a respect for craft and a commitment to an elevated way of living, empowering the wearer to move with authenticity through every moment. Use code **VOGUE20** for 20% off at [pedroshoes.com](http://pedroshoes.com) (expires 31/08/26) and discover more [@pedroshoes\\_official](https://www.instagram.com/pedroshoes_official) on Instagram.



## STARLIT



STARLIT is a Los Angeles and New York-based label founded by Summer Starlit Prim. Drawing on the decadence and allure of vintage fashion, her designs reimagine old Hollywood glamour through modern silhouettes accented with meticulous tailoring and luxurious details. Sampled and produced in small quantities in Italy, each collection is crafted from silks, chiffons and lace, capturing the timeless elegance of a bygone era. Discover [starlitla.com](http://starlitla.com) and [@starlit](https://www.instagram.com/starlit) on Instagram.



## RED ROLA



Founded by Australian designer Alice Siwek-Scott, RED ROLA reimagines modern romance with a signature collection of multiway and hook-and-eye tops. Each design is approached with intention, resulting in versatile pieces that evolve with the wearer. Rooted in a slow-fashion approach, Red Rola blends refined structure with subtle

sensuality and timeless style. Explore [redrola.com](http://redrola.com) and [@redrola](https://www.instagram.com/redrola) on Instagram.

## GAO REPUBLIC



GAO Republic is a Los Angeles-based fashion house where former Architect turned fashion designer, Katherine Gao, trades award-winning skylines for dramatic silhouettes, and brings a pristine architect's eye to denim. Reimagining denim and everyday garments as sculptural forms, it's where couture discipline meets true wearability for tastemakers who collect clothes as art. Released in limited runs through select international retailers, each piece moves with quiet authority - rare, collectible, and unapologetically individual. Discover more at [gaorepublic.com](http://gaorepublic.com) and follow [@gao\\_republic](https://www.instagram.com/gao_republic) on Instagram for updates.

# Coastal Couture

## CORE SWIM



Core Swim is a luxury British swimwear label designed exclusively for DD+ women, where flawless fit meets modern sophistication. Ethically crafted in Europe using premium Italian eco-fabrics, each piece delivers effortless support through discreet, sculpted design, combining refined simplicity with timeless elegance for a polished, style-led approach to fuller-bust swimwear.

Discover more at [coreswim.co.uk](http://coreswim.co.uk) and follow @coreswim.co.uk for updates.

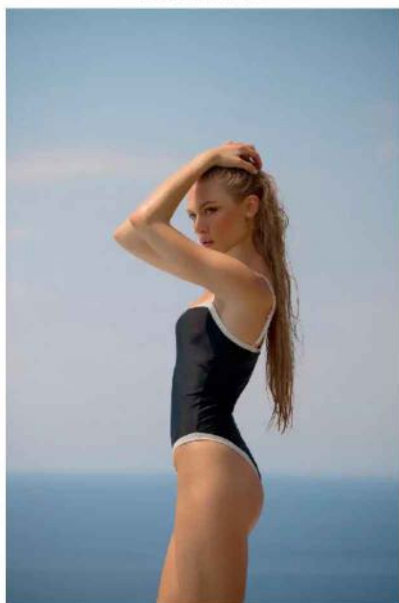
## CHAUDE SWIMWEAR



Chaud Swimwear is a Mediterranean-inspired label shaped by a deep love of the ocean and beach culture. Defined by clean lines and timeless silhouettes, each piece is crafted in eco Italian fabrics and designed to sculpt and flatter the female form. Chaud embodies effortless sensuality, elegant, confident and quietly unforgettable. Dive into Style at

[chaudeswimwear.com](http://chaudeswimwear.com) and follow @official\_chaudeswimwear on Instagram.

## DEAR LOVER



Dear Lover, founded in 2022 by Christiana Robinson, creates elevated Mediterranean-inspired swimwear crafted from premium Italian Carvico Lycra and sewn in Europe. Designed to sculpt and flatter the natural form, each dreamy pastel set combines lasting durability with effortless style. With a commitment to quality, sustainability and ethical production, Dear Lover defines a new standard of modern femininity and effortless refinement. Discover more at [officialdearlover.com](http://officialdearlover.com) and follow @officialdearlover on Instagram for updates.

## RAYS OF EARTH



Rays of Earth is a sustainable swimwear brand that balances refined femininity with a playful, modern spirit. Their reversible bikinis are crafted from recycled fabrics in a balance of vibrant prints and elevated, timeless tones. Inspired by a love of travel, the brand invites women to reconnect—with nature, themselves, and the simple joy of being present. Discover

[raysofearth.com](http://raysofearth.com) and @raysofearth on Instagram.

## ÂINE



Âine was born from a love of the warmth of the sun on our skin, and the tasteful search for minimal tan lines. Their pieces are thoughtfully created to make you feel confident, strong and radiant in your skin. Designed in house from their hometown of southern California, Âine embodies the nature of what it

means to be a California girl. Discover more at [aineswim.com](http://aineswim.com) and follow @aineswim on Instagram for updates.

## FORMENTERA SWIMWEAR



Formentera Swimwear redefines modest elegance with pieces designed for women who seek coverage without compromising style. Crafted from luxurious fabrics with exceptional attention to detail, each design features enchanting prints that captivate. Created by designers Perla Nessim and Rachel Schwartz, the 'Born in the Tropics'

collection blends sophistication, elegance, and modern femininity. Visit [formentera-swimwear.com](http://formentera-swimwear.com) and follow @formentera.swim on Instagram.

## DIVA KURVES



Discover Diva Kurves, where elevated design meets the art of the curve. Created for the full-figured woman, each piece pairs refined sophistication with bold expression. Designed to last with premium fabrics, each piece is designed to frame the body with intention. Founded by Francie Maupin, Diva Kurves embodies a singular perspective on elevated swimwear. Photographer:

Niki Cram. Visit [thedivakurvescollection.com](http://thedivakurvescollection.com) Instagram: @thedivakurvescollection

## FLAMINIA SWIMWEAR



Flaminia Swimwear blends premium Italian fabrics, complete Made in Italy craftsmanship and a slow-fashion philosophy with celestial signature details. Inspired by zodiac signs, each piece is designed to reflect identity, femininity and timeless elegance. Luxury swimwear for the discerning woman, crafted to last beyond seasons. Discover more at [flaminiaswimwear.com](http://flaminiaswimwear.com) and @flaminia.swimwear

## DIPC



DipC is a bold, feminine lingerie and swimwear brand redefining confidence through delicate, sustainable design and empowering silhouettes. Founded at 22 by Olivia Hearn, the brand celebrates sensuality, individuality and empowered femininity through thoughtful craftsmanship and eco-conscious fabrics. Discover more

at [dipc.uk](http://dipc.uk) and follow @dipc.uk on Instagram for updates.

## BEY BY BEE



Bey By Bee is known for its intricate hand-drawn prints, with each piece carefully illustrated over hours of work. Designed in the heart of Beirut, the brand draws inspiration from the Lebanese coast and its summer feeling. Recognised for reversible bikinis that offer both detailed patterns and minimal details in one piece, versatility is at the heart

of every design. Discover more at [beybybee.com](http://beybybee.com) and follow @bey.by.bee on Instagram for updates.

# Jewellery Designer Profile

## MONDAY GEMS



Monday Gems Studio is a New York fine jewellery house crafting custom pieces for milestones and magic in between. Each piece is an heirloom in the making, set with coloured stones as vivid as the stories they carry. Born from collaboration between master artisans and crafted around the moments that matter to you, every detail in a Monday Gems Studio piece is intentional. Bold, personal, and made for a life well adorned. Visit [mondaygems.com](http://mondaygems.com) and follow @mondaygemstudio on Instagram and TikTok.

## RUBIELLE LONDON



Rubielle London is a UK-based fine jewellery house focused on modern, considered design. They work exclusively with sterling silver 925, finished in white rhodium or 18k gold, including vermeil finishes, and specialise in moissanite and precision-cut zirconia. Designed in London, Rubielle reflects a quiet, contemporary approach to everyday fine jewellery. Visit [rubielle.com](http://rubielle.com) and @rubiellelondon on Instagram.

## LOVELRI



At Lovelri, every ring begins with your love story and is brought to life by master craftsmen with luxury house experience. Designed with intention and made by hand, each piece reflects enduring love while embracing transparency and sustainability; crafted to become the first heirloom of your new family. Discover their collection at [lovelri.com](http://lovelri.com) and follow @lovelri on Instagram.

## GINEBRA JOYERIA



Jewellery as a meeting point — where personal style becomes a shared language. Ginebra positions jewellery as a form of identity. Moving between minimal and statement pieces, its collections speak to women across styles and cultural contexts, inviting interpretation and self-expression

— a visual language where personal style is communicated without words. Visit [ginebrajoyeria.mx](http://ginebrajoyeria.mx) and follow @ginebrajoyeria on Instagram.

## DUFLAUR



Duflaur reveals itself in the details; a small family maison creating only a few pieces every year. Fine jewellery for those who recognise exceptional design and uncompromising craftsmanship. Every element is considered, every line intentional. Each creation expresses individuality and quiet power. Enter the world of Duflaur and discover pieces shaped by precision. Follow @duflaur and explore more at [duflaur.com](http://duflaur.com) Photography by Ivan Goncharov. Model Milona Mikhailava.

## ZOE HOOP



The new Courage Chain™ Necklace by ZOE HOOP is a bold yet refined symbol of strength and unity. Inspired by Joshua 1:9, each link reflects courage and purpose. Crafted in recycled sterling silver with a heavy 18K gold

layer option. Visit [www.zoehoopjewelry.com](http://www.zoehoopjewelry.com) and follow @zoehoop on Instagram. Use code "VOGUE" for 10% off (expires: 17/08/26).

## KWINTNER



Kwintner Studio, led by siblings Tal and Lee Kwintner, creates custom jewellery inspired by nature. Through meticulous handcraft and biomimicry, organic forms and rich

textures are transformed into timeless gold pieces, capturing nature's beauty in refined, elegant designs. Explore [kwintner.com](http://kwintner.com) and follow @kwintnerjewelry on Instagram.

## LAUPHINE



Lauphine is a fine jewellery brand blending antique sensibility with modern wearability. Designed in 14k gold with natural diamonds, each piece is made to be worn daily and kept for

years to come — modern heirlooms meant to be lived in. Visit [lauphine.com](http://lauphine.com) and follow @lauphine\_ on Instagram.

## LAUREN MACKENZIE



Pictured are the Elodie Earrings, featuring bezel set emerald cut lab-grown diamonds set in 14k yellow gold. Lauren Mackenzie, founded by Lauren Wenstrup and Mackenzie Kinet, specialises in custom engagement rings, wedding bands, and modern fine jewellery. Shipping

worldwide. Visit [www.lauren-mackenzie.com](http://www.lauren-mackenzie.com) and follow @lauren\_mackenzie\_jewelry on Instagram and TikTok. Photograph by Bekah Ridings.

## SAPPHAE



SAPPHAE is a queer-owned jewellery brand, creating solid gold and lab-grown diamond pieces designed by Belle Stanton. Their tagline, "An ode to all love", reflects the brand's commitment to crafting jewellery that honours love in all its

expressions. Explore [sapphae.com](http://sapphae.com) and follow @sapphaejewelry on Instagram.

COEUR DE LION



Melon sorbet, lime jelly, salted caramel and mint sugar are not only delicious flavours to enjoy in summer, but also stylish accessories to wear. Discover the 'Spicy Sweetness' jewellery designs from the award-winning Coeur De Lion, with a colourful twist to inspire your summer styling.

Discover more jewellery handmade in Germany at [coeur-de-lion.org](http://coeur-de-lion.org) and follow [@coeur\\_de\\_lion\\_jewellery](https://www.instagram.com/coeur_de_lion_jewellery) on Instagram.



NAVEA MAUI



Navea Maui, founded by ocean diver Shayla Funes, is a Hawai'i-based jewellery brand transforming shells collected along Maui's coastline into modern ocean heirlooms. Incorporating saltwater Tahitian pearls, each piece balances raw ocean textures with a refined, elevated interpretation of island life. Visit [www.naveamaui.com](http://www.naveamaui.com) and follow [@naveamaui](https://www.instagram.com/naveamaui) on Instagram.

SIRÉLI



A new voice in contemporary fine jewellery, Siréli distills elegance to its purest form. Defined by clean lines and fluid silhouettes, each piece moves effortlessly with the body. Balancing design and intention, the maison expresses Parisian allure and timeless chic, offering jewellery that feels modern, personal, and quietly distinctive. Visit [sireliparis.com](http://sireliparis.com) and follow [@sireli.paris](https://www.instagram.com/sireli.paris) on Instagram.

MOLLYBEEJEWELLERY



Molly is a self-taught jeweller based in Dorset who taught herself fine jewellery making during the pandemic, learning traditional wax-carving techniques using beeswax. This process gives her jewellery an organic, distinctive style. Each piece is cast in solid gold or sterling silver. She loves working with bright, colourful gemstones, designing timeless jewellery made to be cherished and handed down to loved ones. Visit [mollybeejewellery.com](http://mollybeejewellery.com) and follow [@mollybeejewellery](https://www.instagram.com/mollybeejewellery) on Instagram.

RENN NEWYORK



A resortwear fine jewellery brand, Renn New York designs jewellery with the intention to transport and empower the wearer. Inspired by surrealism and found objects, Renn New York specialises in shell pendants set in 14k gold with natural diamonds and precious gemstones. Explore more at [rennstudiony.com](http://rennstudiony.com) and [@renn\\_newyork](https://www.instagram.com/@renn_newyork) on Instagram.

THE WHITE GEM



The White Gem is a Miami-based fine jewellery house known for its distinctive designs and precise craftsmanship. Crafted in 18k rose gold, their Amelie Statement Necklace brings together brilliant diamonds and purple amethyst stones, designed for women who radiate beauty with grace and intention. Explore [thewhitegem.com](http://thewhitegem.com) and follow [@thewhitegem](https://www.instagram.com/@thewhitegem) on Instagram.

DIMOND LONDON



Dimond London is a third-generation London jeweller creating bespoke engagement rings and fine jewellery for private clients. Renowned for exceptional diamonds and gemstones, each piece is individually handcrafted through a collaborative process, with designs inspired by Art Deco and vintage eras. Discover timeless craftsmanship at [dimondlondon.com](http://dimondlondon.com) or follow [@dimondlondon](https://www.instagram.com/@dimondlondon) on Instagram.

HUELLAJEWELRY



Huella Jewelry is a Belgian fine jewellery house transforming personal imprints into timeless pieces. Each design captures a human or animal trace, hand-molded in Brussels using 100% recycled materials. Blending contemporary design with artisanal craftsmanship, Huella creates intimate, meaningful objects — where every imprint becomes a story, every jewel

a lasting memory. Handcrafted by Philippine Bourgoignie, curated by Huyen Kieu. Visit [huella-jewelry.com](http://huella-jewelry.com) and follow [@huellajewelry](https://www.instagram.com/@huellajewelry) on Instagram.

MUI



Founded by Clarice Ng, MUI is a fine jewellery house operating directly from mine to market, with rare access to gemstone sources. Transforming raw stones into modern, expressive pieces, the brand bridges bespoke and ready-to-wear, redefining accessible luxury. Discover more at [muidiamonds.com](http://muidiamonds.com) and [@mui\\_diamonds](https://www.instagram.com/@mui_diamonds) on Instagram.

VAYE PEARLS



Vaye Pearl's designs blend the serenity of the past with modern elegance, creating jewellery designed to be passed down through generations. Finely crafted silver and gold pieces offer a romantic and timeless statement, with customisable options featuring precious hand-carved mother-of-pearl floral motifs. Explore the collection at [vayepearls.com](http://vayepearls.com) and on Instagram [@vaye.pearls](https://www.instagram.com/@vaye.pearls)

# Jewellery Designer Profile

## SITAL JANSSON



Singular, modernist jewellery by Vancouver designer Jusleén Jansson of Sital Jansson. Silhouettes are drawn from architecture, engineering and the natural world, shaped by heritage and environments the designer inhabits. Each piece is bespoke and made to measure; considered forms that become part of the anatomy of the hand.

Visit [www.sitaljansson.com](http://www.sitaljansson.com) and [@sitaljansson](https://www.instagram.com/sitaljansson) on Instagram.

## IDYLL HANDS JEWELRY



Idyll Hands Jewelry is a Los Angeles based fine jewellery brand creating meaningful, design driven pieces in solid 14K gold and natural diamonds. Each piece is thoughtfully made to mark moments, connections, and personal stories

through form and wear. Visit [idyllhandsjewelry.com](http://www.idyllhandsjewelry.com) and [@idyll\\_hands\\_jewelry](https://www.instagram.com/idyll_hands_jewelry) on Instagram.

## SON DEL SOL



Designed for the woman who knows exactly what she wants. Australian jewellery studio Son Del Sol creates bespoke engagement rings through a deeply personal design experience. Each piece crafted with intention, precision and quiet luxury. Made once, made for you. Discover the art of bespoke at [sondelsol.com.au](http://sondelsol.com.au) and [@sondelsoljewellery](https://www.instagram.com/sondelsoljewellery) on Instagram.

## NIMMISHA



This is jewellery for the woman who already knows who she is. Ancestral in soul, precise in form. NIMMISHA does not follow, it defines. Forged through generations of craft, worn as instinct. Quietly assured, intentionally chosen, and entirely her own expression of modern legacy. Visit [www.nimmisha.com](http://www.nimmisha.com) and follow [@nimmishaofficial](https://www.instagram.com/nimmishaofficial) on Instagram.

## MAISON FOURTEEN



Maison Fourteen embodies statement pieces for everyday moments, blending sculptural elegance with modern wearability. Featuring the Nova Necklace, Boucle Cuff and Vero Earrings, each design elevates daily wear. Discover the collection at [maisonfourteen.co.uk](http://maisonfourteen.co.uk) and follow [@maisonfourteen](https://www.instagram.com/maisonfourteen) on

Instagram for refined, contemporary jewellery with a timeless edge. Photography by Tedd Jasmin. Model: Lola Gray.

## LOVE HER



Love Her is a modern jewellery brand designed to elevate everyday moments. Each piece blends quiet luxury with effortless edge and is made to be worn, lived in, and loved. Their Esther Studs are perfect for daily wear and special occasions. Discover more at [loveherjewellery.com.au](http://loveherjewellery.com.au) and follow [@loveher\\_jewellery](https://www.instagram.com/loveher_jewellery) on Instagram.

## KAN STUDIO



Kan Studio, London based and envisioned by Mexican designer Lou Cervantes, creates jewellery where nature meets mysticism. Each piece celebrates craftsmanship through raw organic shapes and earth born textures. Sculptural and timeless, the collection transforms artisanal imperfection into modern

meaningful talismans. Visit [kanstudio.co.uk](http://kanstudio.co.uk) and follow [@kan.studio.london](https://www.instagram.com/kan.studio.london) on Instagram.

## NAMIRI



NAMIRI creates jewellery in 14k solid gold and diamonds, designed to move with you from early meetings to late dinners. Handcrafted in small batches, each piece offers a refined take on the classics. Never too delicate, never overstated. Built to carry you through seasons, years, and everything in between. Visit [namirico.com](http://namirico.com) and

follow [@namiriofficial](https://www.instagram.com/namiriofficial) on Instagram.

## THE SUN JEWELRY STUDIO



The Sun Jewelry Studio was founded by Renata, a Brazilian jewellery artist based in California, who designs and handcrafts sterling silver pieces influenced by natural elements. Her vibrant creations echo Brazil's spirit and her cultural heritage. Visit [www.thesunjewelry.com](http://www.thesunjewelry.com) and [@thesun.jewelrystudio](https://www.instagram.com/thesun.jewelrystudio) on Instagram.

## BALDUCCI



Ruby and diamond yellow gold set stud earrings. Contact Annette for your own custom design at Balducci Jewellers on 0151 336 5235. Photography by Elizabeth Balducci.

## APARTMENT6



Apartment6 brings the rarest thing in fine jewellery within reach. Pink and white lab-grown diamonds, set into pieces designed to be worn one way, two ways, or three. Shifting effortlessly from day to evening, understated to statement. Fresh, elevated, and unapologetically modern. Rarity, reinvented. Visit [apartment6.co.uk](http://apartment6.co.uk) and follow [@\\_apartment6](https://www.instagram.com/_apartment6) on Instagram.

# Style Set

**1. MADELEINE TREHEARNE** presents "A Collection of Roses: reds and pink petals: five Jali shawls". The spotlight is on these exquisite shawls, embroidered all over in specially dyed silk. Enjoy great design – the inspirational hand weaving and embroidery of Kashmir – individual pure pashmina cashmere shawls created exclusively by Madeleine and her small team, pioneers of the Kashmir shawl renaissance. Keen to support local communities, they obtain their shawls from renewable, ethically produced sources in Kashmir. They send shawls all over the world. See the full collection at 20 New End Square London NW3 1LN or call for a brochure +44(0) 2074356310, Madeleine's mobile: +44(0) 7748651655, visit [www.trehearneandbrar.com](http://www.trehearneandbrar.com) or follow them on Instagram @madeleinetrehearne or email [mads@madeleinetrehearne.co.uk](mailto:mads@madeleinetrehearne.co.uk)

**2. AUSTRALIAN LABEL SAHANA** approaches clothing as craft and kinship, creating pieces for the woman who dresses with quiet intention and authority. Hand-woven, dyed, and made in small runs by master craftswomen in India, each garment honours tradition while moving effortlessly through modern life. Rooted in purpose, Sahana supports artisan communities and empowers women through education, mentorship, and opportunity. Discover [sahana.com.au](http://sahana.com.au) and @sahanabyronbay on Instagram.

**3. ELAINE'S VINTAGE CLOTHING.** Situated in Stockbridge in the heart of Edinburgh's bohemian quarter. This fabulous shop is filled wall to wall with vintage gems ranging from the 1930s to the 1980s. Open Wed-Sun, 1-6pm. Visit them at 55 Saint Stephen Street, Edinburgh or call 0131 225 5783.

**4. ARNÍ** is an Australian accessories label built on the idea that the final piece defines a look. Not tied to trends, each frame is made to stay in your everyday rotation and pull a look together, making everyday dressing feel more intentional. Discover more at [byarni.com](http://byarni.com) and follow @byarni on Instagram.

**5. INTERNATIONAL APPEAL** presents a modern interpretation of Indian royalty using exceptional fabrics and craftsmanship refined across generations. Each piece is individually constructed by master artisans and released in strictly limited quantities, ten designs, forty worldwide. A quieter, rarer form of luxury. Visit [internationalappeal.com.au](http://internationalappeal.com.au) and follow @international\_appeal on Instagram.

**6. SILK & BEARS** bridges British design and Vietnamese heritage. Crafted in the historic village of Nha Xa, each piece—from hand-dyed silk scarves to fluid silk dresses and intricately hand-embroidered velvet—is created in limited quantities. Light, luminous, and quietly distinctive, every design reflects timeless craftsmanship for the modern, discerning wardrobe. Visit [www.silkandbears.com](http://www.silkandbears.com) and follow @silkandbears on Instagram.

**7. BORN IN PUERTO RICO** and shaped by Venezuelan roots, **RUTA DEL SOL** is a luxury swimwear label defined by conscious craftsmanship and Caribbean allure. Most pieces are made from recycled materials in women-led ateliers, blending timeless silhouettes with reversible versatility, designed to be felt, lived in, and remembered. Explore [shoprutadelosol.com](http://shoprutadelosol.com) and @shoprutadelosol on Instagram.

**8. ORZA** — The Travelling Mermaid, imagined by Aurélie Alezeraa. This collection captures the essence of a modern siren, inspired by seashells and starfish. Entirely hand-embroidered with glass beads, each silhouette becomes a living jewel. The ORZA woman, radiant and free, moves with effortless grace between sea and light. Discover [www.orzaboutique.com](http://www.orzaboutique.com) and @orza\_luxury\_swimwear\_paris on Instagram. Photographer: Marc Richer. Makeup & Hair: Arnaud Sol Dourdin. Model: Malissia Malisiri.

**9. BELLEZA TROPICAL RESORTWEAR**, founded by Marcela Peralta, is rapidly becoming the new face of Latin luxury, sustainably crafted in New York City's Garment District and inspired by the vibrancy of her Caribbean roots. The collection introduces elevated resortwear through sensual silhouettes that transition effortlessly from yacht-deck golden hour into evening glamour, positioning the brand at the forefront of global resortwear. Discover more at [bellezatropicalresortwear.com](http://bellezatropicalresortwear.com) and follow @bellezatropicalresortwear on Instagram for updates.

**10. STEPHEN LIU DESIGN**, founded by CEO Victoria Huerta and Creative Director Stephen Liu, explores identity through deconstruction, where Eastern philosophy meets European tailoring. The brand transforms chaos into sculptural elegance, creating garments that express inner strength and individuality. Discover them at [stephenliudesign.com](http://stephenliudesign.com) and @stephenliudesign on Instagram. Also available at: is Designed, 86 Park Lane, W1K 7TN, London.

**11. 23RD AUGUST** celebrates the art of living through meticulously hand-beaded pieces produced in limited quantities. Rooted in thoughtful design and enduring craftsmanship, the brand blurs the line between fashion and lifestyle – where clothing, textures, and spaces come together as an immersive form of living art. A brand that transcends trends and seasons, rooted in the everyday poetry of dressing well, feeling good, and living intentionally. Discover more at [23rd-august.com](http://23rd-august.com) and follow @august23rd.co on Instagram.

**12. BY ZOYA's** limited drops capture the essence of a new era of New York it-girls, self-defined as #zgirls. Designed in New York and handcrafted in Portugal by a family-owned atelier, each playful silhouette is hand-dyed and sewn using locally sourced materials, minimising environmental impact while celebrating craftsmanship. Visit [byzoia.com](http://byzoia.com) and @byzoia on Instagram.

**13. Rainwear, reimagined. Meet ATELIER CAPPA** - waterproof, all-year-round headwear. Designed in Amsterdam, where rain is a given, it redefines dressing with a wink. Handmade to layer effortlessly over hoodless coats or as a statement accessory, it's a chic rebellion against dreary style. Shop [atelier-cappa.com](http://atelier-cappa.com) and follow @atelier\_cappa on Instagram.

**14. REVIVED CLOTHING & DESIGNS** is an eco-luxury brand creating unique, upcycled collections. Designer Chaendra V. Gittens presents versatile collections, from elevated street style to editorial, cocktail and evening wear. Explore their current pieces and custom order process at [www.revived-clothing.com](http://www.revived-clothing.com) and @revived\_fashions on Instagram.

**15. TIZZY LOVES**, a UK brand by Tiziana Camilleri, brings limited-edition handmade Italian leather goods from Massimo Palomba and fragrances from Culti Milano. Rooted in sustainable craftsmanship and Italian heritage, Tizzy Loves provides elegant, exclusive and timeless luxury pieces. Visit [tizzyloves.com](http://tizzyloves.com) and follow @tizzyloves on Instagram.

**16. Founded in London by Charles Banigo, TUWON** is a luxury brand rooted in the belief that greatness is a journey. Guided by a rescale philosophy, it transforms small ideas into timeless objects, crafted by artisans in Portugal. Turning everyday moments into expressions of purpose and style, Tuwon blends heritage, innovation, and aspiration into modern luxury that moves with you. Discover [tuwon.co.uk](http://tuwon.co.uk) and @tuwonuk on Instagram.



# To Have and To Hold



**1. SPLENDID PHOTOS & VIDEO** artfully captured Elizabeth and Vyncent's breathtaking celebration beneath a canopy of shimmering crystal and light. With an editorial eye for grandeur and intimacy, they transform fleeting emotions into a timeless visual narrative of modern romance. Experience their sophisticated approach to luxury wedding storytelling at [splendid.net.au](http://splendid.net.au) and [@splendidweddingphotography](https://www.instagram.com/splendidweddingphotography) on Instagram.

**2. Margreet** is a Dutch-born wedding planner who moved to Crete after falling in love with the island. Inspired by Greece's beauty and culture, she founded **WEDDINGS BY MARGREET** to create exceptional destination celebrations. With a passion for styling and design, she and her expert team craft bespoke weddings that bring each couple's vision to life. Discover her work at [weddingplannercrete.com](http://weddingplannercrete.com) and [@weddingsbymargreet](https://www.instagram.com/weddingsbymargreet) on Instagram.

**3. KATELYN MILLER** is a Dallas-based luxury wedding photographer capturing romance through a refined blend of digital and film. Her work is inspired by fashion, light, and nostalgia, creating imagery that feels timeless yet editorial. Discover her world of elevated storytelling and destination celebrations at [www.katelynmillerphoto.com](http://www.katelynmillerphoto.com) and [@katelynmillerphoto](https://www.instagram.com/katelynmillerphoto) on Instagram.

**4. KATIE MILLARD PHOTO** creates imagery that feels like visual poetry: nostalgic, cinematic, and deeply emotive. Shooting both digitally and on 35mm film, Katie blends documentary storytelling with gentle guidance, allowing moments to unfold naturally. Her photographs become lasting keepsakes,



preserving not just how the day looked, but how it felt. Based in Hampshire, UK and available across Europe. See more at [www.katiemillardphoto.com](http://www.katiemillardphoto.com) and [@katiemillardphoto](https://www.instagram.com/katiemillardphoto) on Instagram.

**5. BROOKE BOYD PHOTO & FILM** offers wedding photography and videography with a clean, natural, true-to-life style. Whether travelling across the country or shooting for clients at home in New Orleans, Brooke is known for heartfelt attention and intentional storytelling. Discover [brookeboydphotofilm.com](http://brookeboydphotofilm.com) and [@brookeboydphotofilm](https://www.instagram.com/brookeboydphotofilm) on Instagram.

**6. ELLIE MANDEVILLE**, based in Florida, is known for her timeless, editorial approach to wedding photography. Blending natural moments with refined artistry, she creates imagery that is elegant, emotive, and effortlessly modern. Visit [elliemandevillephotography.com](http://elliemandevillephotography.com) and follow [@elliemandevillephoto](https://www.instagram.com/elliemandevillephoto) on Instagram.

**7. Madeleine Krüger**, a successful editorial photographer and owner of **ZIRAA.GRAPHY**, has established herself in German wedding photography and is booked nationwide by couples who want to stand out. Her images are created through precise direction and the courage to challenge expectations. Discover her work at [www.ziraagraphy.de](http://www.ziraagraphy.de) and [@ziraagraphy](https://www.instagram.com/ziraagraphy) on Instagram. Planning credit: Lisa Dedekind - Wedding Planning & Design.



**8. Canadian wedding photographer RHEA RODRIGUES** specialises in fine art photography with an editorial flair. Rhea effortlessly transforms each wedding into a unique photographic blend, full of panache and stylistic elegance. Taking inspiration from haute couture, she combines fashion-led photography with real storytelling, capturing authentic emotions that are unique to each couple. Discover [www.rhearodriguesphotography.com](http://www.rhearodriguesphotography.com) and [@rhearodriguesphotography](https://www.instagram.com/rhearodriguesphotography) on Instagram.

**9. International wedding photographer PRESLEY WEBB** authentically blends her editorial and documentary approach to capture each unique love story. Specialising in both digital and film photography, her work is rooted in a timeless, refined aesthetic. Explore [www.presleywebbphotos.com](http://www.presleywebbphotos.com) and [@presleywebbphotos](https://www.instagram.com/presleywebbphotos) on Instagram.

**10. ASHLEY TAYLOR** is an established Colorado and California based photographer who uses a mix of editorial and documentary, using both digital and film to capture a curated day. Creating timeless photos for you to look back on for generations. Visit [ashleytaylorphoto.com](http://ashleytaylorphoto.com) and [@ashley\\_taylorphotography](https://www.instagram.com/ashley_taylorphotography) on Instagram.



**11. MORE THAN WEDDINGS** is a premier destination wedding agency in Italy, crafting bespoke luxury weddings for couples from around the world. Each celebration is thoughtfully designed and directed by the agency, with every detail carefully planned and brought to life through collaboration with a trusted network of local suppliers, ensuring refined and harmonious celebrations. Visit [www.morethanweddings.eu](http://www.morethanweddings.eu) and [@morethanweddings](https://www.instagram.com/morethanweddings) on Instagram.

**12. ANNE NOEL PHOTOGRAPHY** blends a documentary foundation with a romantic, editorial lens. With an instinct for the in-between moments and a calm presence, Anne captures wedding days as they unfold, full of emotion and quiet beauty. Based in the Midwest and available worldwide, her approach is grounded in one simple belief: love is best documented just as it is. Visit [annenoelphotography.com](http://annenoelphotography.com) and [@annenoelphotos](https://www.instagram.com/annenoelphotos) on Instagram.

**13. Based in Halifax, Nova Scotia, Canada, SHAINA STERRETT** creates timeless, artistic imagery with a chic and intimate perspective. Working across film and digital, her work is designed for couples who value authenticity and intention. Visit [www.shainasterrett.com](http://www.shainasterrett.com) and [@shainasterrett](https://www.instagram.com/shainasterrett) on Instagram.

**14. With EMMA COSS**, moments become timeless. With an editorial eye and authentic approach, Emma frames genuine emotion with grace and artistry, creating photographs that feel both natural and meticulously crafted — images that linger, resonate, and define the essence of real, heartfelt stories. Visit [www.emmacosspartography.com](http://www.emmacosspartography.com) and [@emmacosspartography](https://www.instagram.com/emmacosspartography) on Instagram.

**15. Based in Hawaii and California, KAT LUI PHOTOGRAPHY** is known for her effortlessly romantic documentary style imagery. With a blend of digital and film, her photos evoke real



connections, intentionality, and a nostalgic, artful touch, putting emotion front and centre in her work. Visit [www.katluiphotography.com](http://www.katluiphotography.com) and follow [@katluiphotography](https://www.instagram.com/katluiphotography) on Instagram to discover more.

**16. KATRIN KERSCHBAUMER** creates modern wedding imagery defined by restraint, clarity and a refined editorial aesthetic. Based in Salzburg and Munich, she works across Europe, capturing celebrations through light, atmosphere and intentional composition. Her photographs balance sophistication with sincerity, resulting in timeless images that feel composed, effortless and enduring. Visit [www.katrinkerschbaumer.com](http://www.katrinkerschbaumer.com) and [@katrinkerschbaumerphoto](https://www.instagram.com/katrinkerschbaumerphoto) on Instagram.

**17. TERESA WILLIAMS** is a Chicago-based wedding photographer whose work merges timeless elegance with candid editorial flair. With more than 11 years of experience, she captures genuine connection and sophisticated detail, curating images that feel both effortless and enduring. Visit [teresa-williams.com](http://teresa-williams.com) and [@\\_teresawilliams](https://www.instagram.com/_teresawilliams) on Instagram.

18. Portugal-based destination wedding photographer and videographer **JOÃO ROSA VISUALS** approaches weddings with a calm presence, allowing real moments to unfold naturally. His work balances artistry with authenticity, capturing the atmosphere, emotions and quiet in-between moments that make each celebration unique. Blending digital with film and Super 8, his work carries a nostalgic and timeless feel. Visit [joaorosavisuals.com](http://joaorosavisuals.com) and [@joaorosavisuals](https://www.instagram.com/joaorosavisuals) on Instagram.

19. **MIHOCISTUDIOS** is an international award-winning studio founded in 2005 by Ena and David, who specialise in luxury destination weddings. With extensive experience capturing the weddings of high-profile clients in some of the most iconic locations worldwide, they provide a couture-level service and curated coverage, including fine art, film photography and videography that sets a new standard for luxury weddings worldwide. Explore [www.mihoci.com](http://www.mihoci.com) or [www.enamihoci.com](http://www.enamihoci.com) and [@mihocistudios](https://www.instagram.com/mihocistudios) on Instagram.

20. For modern love, made to last, **OLIVIA MELHOP** is the photographer of choice. With a foundation in both wedding and fashion photography, her work is defined by a considered approach to light, composition, and detail. Working between New Zealand, Australia and the UK, Olivia captures each couple with intimacy and style, creating elegant wedding photography to be treasured for generations. See more at [www.oliviamelhoppweddings.com](http://www.oliviamelhoppweddings.com) and [@oliviamelhoppweddings](https://www.instagram.com/oliviamelhoppweddings) on Instagram.

21. Based in San Francisco, **HEECH STUDIO & CO.** specialises in wedding photography with a refined, editorial sensibility. Working primarily with natural light, Heech documents celebrations with an intuitive approach, creating images that feel emotive, elegant, and quietly timeless. Visit [www.heechstudio.com](http://www.heechstudio.com) and follow [@heechstudio.co](https://www.instagram.com/heechstudio.co) on Instagram.

22. Based in New York City and travelling worldwide, **JENA POSTMA** is a film and digital photographer known for her earnest, thoughtful, documentary-driven approach. With an intuitive eye for emotion and connection, she captures weddings and meaningful moments through imagery that feels artful, joyful, honest, and deeply human. Visit [jenapostphoto.com](http://jenapostphoto.com) and follow [@jenapostphoto](https://www.instagram.com/jenapostphoto) on Instagram.

23. With an eye for the in-between moments, Alaysia of **NORTH AND NESTLED PHOTOGRAPHY** captures the quiet glances, unguarded laughter, and raw emotions that unfold naturally at a wedding. Her work blends intentional storytelling with timeless beauty, creating photographs that feel honest, intimate, and artfully true. Explore [northandnestledphotography.mypixieset.com](http://northandnestledphotography.mypixieset.com) and [@northandnestledphotography](https://www.instagram.com/northandnestledphotography) on Instagram.

24. A candlelit bridal editorial inspired by romance and quiet elegance, this styled shoot captures the softness of light and timeless femininity. Designed to evoke an intimate, refined atmosphere, the vision came to life through the lens of **MACKENZIE BENNETT PHOTOGRAPHY**, who is available for weddings worldwide. Explore her work at [mackenziebennettphotography34.mypixieset.com](http://mackenziebennettphotography34.mypixieset.com) and [@mackenziebennettphotography](https://www.instagram.com/mackenziebennettphotography) on Instagram. Dress by Chantilly's Bridal Gowns and bouquet by 313 Maple Florist.

25. Sydney-based photographer **ASHLEY MAY** captures modern bridal moments with a refined yet natural perspective. Known for her vibrant and uplifting presence behind the camera, she creates an atmosphere where couples feel at ease, resulting in imagery that feels intimate, contemporary, and effortlessly authentic. Visit [ashleymayphotography.com](http://ashleymayphotography.com) and follow [@ashleymayphotography](https://www.instagram.com/ashleymayphotography) on Instagram.

26. **BY ANNA CLAIRE** is a wedding photographer known for refined, emotionally driven imagery that blends timeless elegance with a modern storytelling and documentary approach. Her work focuses on authentic connection and intentional detail, creating cinematic photographs that feel deeply personal for couples and their loved ones. Visit [byannaclaire.com](http://byannaclaire.com) and [@byannaclaire](https://www.instagram.com/byannaclaire) on Instagram.

27. **BARBARA MURGUÍA** approaches weddings as immersive experiences rather than traditional celebrations. With a refined, instinctive eye, she composes spaces where light, texture, and emotion move in quiet harmony. Her work is defined by restraint, precision, and a contemporary sensibility that transforms each moment into something deeply personal, elevated, and effortlessly unforgettable. Explore her work at [barbaramurguia.com](http://barbaramurguia.com) and [@barbaramurguia](https://www.instagram.com/barbaramurguia) on Instagram. Shot by [@josepablojosepablo](https://www.instagram.com/josepablojosepablo)

28. Luxury destination wedding planning by **AUTHENTIC TRAVELS**, defined by precision, personalisation, and a meticulous approach from concept to completion. Taking place at some of the world's most exclusive locations, each celebration is thoughtfully designed and flawlessly executed, with every detail handled with care and intention. Visit [www.authentictravels.com](http://www.authentictravels.com) and [@authentictravels](https://www.instagram.com/authentictravels) on Instagram. Photography by [@mrdjalovers](https://www.instagram.com/mrdjalovers)

29. **CAITY & DUNCAN** is a Melbourne-based wedding photo and film studio for relaxed, modern luxury celebrations in Australia and Europe. Since 2018, their studio has crafted timeless storytelling across digital, 35mm and Super 8 - blending documentary moments with polished editorial portraits for a bespoke feel. Explore [caityandduncan.com](http://caityandduncan.com) and [@caityandduncan](https://www.instagram.com/caityandduncan) on Instagram.

30. **EMMY KIENAST** is a fine art wedding photographer renowned for her editorial eye and poetic storytelling. Blending modern romance with timeless elegance, she captures moments with quiet luxury and authenticity. Visit [emmykienastphotography.com](http://emmykienastphotography.com) and [@emmykienastphotography](https://www.instagram.com/emmykienastphotography) on Instagram.

31. **CASEY SWANSON** is a luxury wedding photographer crafting editorial yet deeply personal imagery for couples across the globe. Blending digital, 35mm, and Medium Format film, her work is defined by timeless composition, refined detail, and honest storytelling. Discover more of her portfolio on Instagram [@caseyswansonphotos](https://www.instagram.com/caseyswansonphotos) and visit [capturedbycasey.com](http://capturedbycasey.com).

32. **KUNDYZ ALI PHOTOGRAPHY** specialises in a minimalist style, capturing unique moments from weddings to motherhood and beyond. Her intentional composition, smooth editing, and focus on true colours and authentic tones ensure every memory is preserved as it felt at the time. The results are striking images, intense and expressive in lines and lighting. Discover [www.kundyzali.photography](http://www.kundyzali.photography) and [@kundyz.ali.photography](https://www.instagram.com/kundyz.ali.photography) on Instagram.

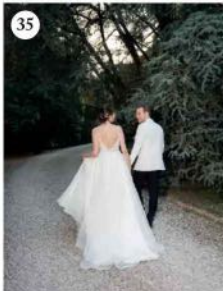
33. **MORII SPACE** is a female-led wedding photography team, created for couples who appreciate refined elegance and timeless artistry. With a romantic, light-filled & editorial aesthetic, the team creates emotive imagery that captures the essence of each couple's story. Based in Singapore and the Netherlands, they serve couples across Asia and worldwide. Explore more at [www.moriispace.com](http://www.moriispace.com) and [@moriispace](https://www.instagram.com/moriispace) on Instagram.

34. **PHENOMENA PHOTOGRAPHY** are a team of documentary wedding photographers who focus on capturing all of the beautiful, candid emotions of the day. From joyful laughter to tender glances, they frame it all to create meaningful compositions that couples can cherish forever. Discover [www.phenomena.com.au](http://www.phenomena.com.au) and [@phenomena\\_photography](https://www.instagram.com/phenomena_photography) on Instagram.

35. **ALESSANDRO COLLE** is an authorial photographer and craftsman. Having learned photography from his father, it became his profession through study and perseverance. Alessandro blends personal sensitivity with aesthetic rigour to craft authentic wedding imagery—editorial portraits and natural documentary moments. Prioritising the couple's experience, he creates handcrafted, detail-driven photographs that endure as timeless memories. Visit [www.collephoto.com](http://www.collephoto.com) and [@alessandro\\_colle](https://www.instagram.com/alessandro_colle) on Instagram.

36. **ABBY SHADLE** creates colourful, genuine, real-life wedding photography that celebrates love as it truly unfolds. She captures honest and unseen emotions, joyful celebrations, and vibrant details with an artful yet intuitive approach. Her images feel natural, heartfelt, and timeless, making sure to preserve each couple's story exactly as they remember it. Visit [abbyshadlephoto.com](http://abbyshadlephoto.com) and follow [@abbyshadlephoto](https://www.instagram.com/abbyshadlephoto) on Instagram.

37. East Coast wedding photographer and videographer **BY GEORDAN HAY** captures modern romance through a balance of storytelling and editorial artistry, with a deep appreciation for genuine human connection. Rooted in nostalgia, each moment is thoughtfully documented as it naturally unfolds — preserving the emotion, beauty, and individuality of every wedding. Visit [bygeordanhay.com](http://bygeordanhay.com) and follow [@bygeordanhay](https://www.instagram.com/bygeordanhay) on Instagram.



# To Have and To Hold



38



39

38. Multi-award-winning wedding vocalist and musician **ELLEN BLANE** blends popular modern songs and timeless classics to provide a bespoke and memorable soundtrack for your special day. Known for her emotive voice and elegant style, she creates unforgettable atmospheres, whether performing romantic ceremony music, relaxed acoustic sets, or bringing energy to lively evening receptions. Visit [www.ellenblane.co.uk](http://www.ellenblane.co.uk) and follow @ellenblane on Instagram.

39. Wedding content creators **CHAMPAGNE SOCIAL** capture timeless weddings through a modern lens. Founded by sisters Hunter Harris and Hayley Byrd, they bring a professional, editorial approach to the iPhone, offering a modern take on life's champagne moments. They document the candid moments couples can relive the very next day. Visit [itschampagnesocial.com](http://itschampagnesocial.com) and follow @itschampagnesocial on Instagram.

40. Rooted in presence and guided by instinct, **KAITLIN HAYS** creates imagery that lingers—quietly emotive, effortlessly refined. Her work moves between editorial and intimacy, capturing connection as it naturally unfolds through light, movement, and atmosphere. Based in Texas, she photographs couples worldwide. Visit [kaitlinhaysphoto.com](http://kaitlinhaysphoto.com) and @kaitlinhaysphoto on Instagram.



40

41. **FOTOGEMS** documents fashion-forward weddings in the San Francisco Bay Area and worldwide, honouring every moment through cinematic movement and editorial artistry. Guided by honest emotion, Gemma uses light and colour with intention to craft images that translate emotion into a visual language, both nuanced and enduring. Explore [fotogems.co](http://fotogems.co) and follow @foto\_gems on Instagram.

42. Luxury wedding photographer **COSTIN FETIC** captured the beautiful wedding of Elena and Rafaele at Lake Como. The celebration was a truly wonderful experience, filled with elegance, emotion, and timeless moments. It was all expertly preserved in Costin's signature artistic style and refined storytelling approach. Visit [weddings.costinfetic.com](http://weddings.costinfetic.com) and @costinfetic on Instagram.

43. **MELISSA JANE FLORAL** is a premium florist based in the North East of England, dedicated to creating exquisite, intentional and bespoke floral arrangements for any occasion. With a passion for floral artistry and an eye for detail, Melissa specialises in weddings, ensuring that every arrangement reflects the unique vision and style of each couple. Discover her work at [www.melissajanefloral.co.uk](http://www.melissajanefloral.co.uk) and @melissajanefloral on Instagram. Shot by Rachael Fraser Photography.



41



42



43

44. **ANA PAOLA STUDIO**, a Barbados-based destination wedding photographer, travels wherever love takes her — often across the Caribbean's most beautiful settings. Her work is defined by a timeless aesthetic that transcends trends and honours human connection. She finds joy in capturing the intimate moments that shape a wedding day, alongside composed bridal portraits that feel elevated and deeply personal. Visit [www.anapaolastudio.com](http://www.anapaolastudio.com) and @anapaolastudio on Instagram.

45. **AMANDA OWEN** approaches weddings with an artful, observant eye, creating imagery that feels composed, atmospheric, and enduring. Her work reflects a refined balance of film and digital, capturing celebrations as they naturally unfold. Visit [www.amandaowenphoto.com](http://www.amandaowenphoto.com) and follow @amandaowenphoto on Instagram.

46. Discover **FINESTDECOR**, central Switzerland's expert studio in breathtaking floral design and wedding planning. Creating unforgettable weddings, they transform each special occasion into a floral masterpiece. Tailor-made arrangements and thoughtful wedding planning bring every vision to life, crafted with passion by eight inspiring women celebrating love without limits. Explore [www.finestdecor.ch/en](http://www.finestdecor.ch/en) and @finestdecor.ch on Instagram. Photography by Alina Smit, with jewellery by Bucherer Fine Jewellery.



46



44



45

47. **AMELIA CARLETON** is an Ottawa-based wedding planner helping to make your dream wedding a reality. With an eye for detail, Amelia pairs her love of whimsy and romance with luxury details and fashion to curate incredibly personal events that are truly unique to each couple. Visit [www.acarletonweddings.com](http://www.acarletonweddings.com) and follow @acarletonweddings on Instagram. Shot by Danielle Aisling with hair by Bailey Winter of Studio Winter.

48. Katie Swider of **ANCHORED FILMS** captures wedding stories through a refined, cinematic lens, blending editorial composition with honest, documentary emotion. Her work is rooted in intention, light, and connection, creating imagery that feels both artful and deeply personal. Chicago based, available worldwide. Visit [anchoredfilms.com](http://anchoredfilms.com) and @anchoredfilms on Instagram.

49. **PROMISED LAND ARTS** by photographer Simona Land creates lived-in editorial wedding imagery for couples who value romance and genuineness. Working across digital, film, Super 8, and drone, Simona documents celebrations throughout Italy and the United States with an intentional and deeply dedicated approach. Explore [promisedlandarts.com](http://promisedlandarts.com) and @promisedlandarts on Instagram.



50



51



52



53



49

50. Blending heartfelt storytelling with an editorial touch, the duo behind **LUXART WEDDING STUDIO** approaches each wedding with authenticity and flair. Documenting love stories across the globe, their work highlights raw emotion, genuine connection, and timeless beauty—creating images that preserve the true spirit of the moment. Explore their portfolio at [www.luxartweddingstudio.com](http://www.luxartweddingstudio.com) and @luxartweddingstudio on Instagram.

51. Based in Europe and the US, **LEAH GUNN** brings over sixteen years of experience to the wedding photography industry. Intentionally working with clients to produce authentic imagery, her elevated work is made notable by its film-forward style. Her approach merges celebration with an appreciation for detail. Explore her work at [www.leahgunnphoto.com](http://www.leahgunnphoto.com) and @leahgunnphoto on Instagram.

52. Based in Paris, Thomas and Laure-Sonia founded photography studio **L'ATELIER PLEZ**. Defined by a refined, editorial approach, they blend timeless elegance with a modern sensibility, crafting visually compelling narratives with an emphasis on detail, light, and emotion. They are delighted to work with international couples, capturing weddings with sophistication, authenticity, and an effortlessly enduring aesthetic. Discover [www.latelierplez.fr](http://www.latelierplez.fr) and @latelierplez.weddings on Instagram. Flowers & design: Emilie - Ideoz Creations. Tuxedo: Marine - Maison Geraci.

53. **ALYSSA BELKACI** is a destination photographer capturing luxurious weddings and elopements across the USA and Europe. With an eye for emotion and an editorial style, she works with bold, modern couples who want to be seen and celebrated authentically. Explore her work at [alysabbelkaciphoto.com](http://alysabbelkaciphoto.com) and @alysabbelkaciphoto on Instagram.

54. **JULIA STROUD PHOTOGRAPHY** is a worldwide luxury wedding photographer based out of Northwest Arkansas. She prioritises colourful, vibrant imagery in both digital and film that reflect her couples' personality and vibe. She showcases the range of emotions during weddings in an energetic way. Visit [juliastroud.com](http://juliastroud.com) and @juliastroudphoto on Instagram.



54



55



56



57

55. **HAUS OF RAE** has an unconventional and incredibly down to earth approach allowing couples to truly immerse themselves in their wedding day. Rae's loose editorial and vintage style focuses on flash photography, film photos and candids. Based in Australia, available worldwide. Visit [www.hausofrae.com.au](http://www.hausofrae.com.au) and @hausofrae on Instagram.

56. **ANASTASIIA DELMEDICO** is a Chicago based documentary and editorial style wedding photographer, taking inspiration from the arts and fashion. Her work preserves the organic and candid moments shared between loved ones, while using an artistic approach to directing and documenting key moments. Visit [www.anastasiadelmedi.co](http://www.anastasiadelmedi.co) and follow @anastasiadelmedi.co on Instagram.

57. **CLAIRE MARIE PHOTOGRAPHY** creates artistic, emotive wedding imagery through digital, 35mm film, and Super 8. Rooted in intention and inspired by cinema, architecture, and design, her work blends nostalgia with refined storytelling. Based in the U.S., available worldwide. Visit [clairemariephoto.com](http://clairemariephoto.com) and @clairemariephoto on Instagram.

**58.** Where style meets luxury: A fashion-led experience with **HANNAH OBREMSKEY PHOTOGRAPHY**, a Nashville based photographer serving worldwide. She specialises in capturing authentic emotion in a way that feels both timeless and stylish, blending naturally editorial visuals with fashion-forward sensibilities. Visit [www.hannahobremsky.com](http://www.hannahobremsky.com) and [@hannahobremskyphoto](https://www.instagram.com/hannahobremskyphoto) on Instagram.

**59.** Taylah Jayne is the photographer behind **HOUSE OF CHAPTERS**, based on Australia's Gold Coast and available internationally. Capturing life's most meaningful milestones — from weddings to motherhood and beyond — her work blends digital and film photography with Super 8 and camcorder shots to create imagery that feels nostalgic, emotive and fashion-led. Discover more at [houseofchapters.com](http://houseofchapters.com) and follow [@houseofchapters](https://www.instagram.com/houseofchapters) on Instagram.

**60.** **ISABEL BRACHO** is a destination wedding photographer with a keen eye for nostalgia and a romantic sensibility. She brings a unique blend of vintage charm and modern flair to every shoot capturing the quiet glances, joyful laughter, and intimate moments that define each celebration. Her imagery feels both editorial and deeply personal. Visit [isabelbrachophotography.com](http://isabelbrachophotography.com) and follow [@isabelbrachophotos](https://www.instagram.com/isabelbrachophotos) on Instagram.

**61.** **GEORGIA VERRELLS** is a Melbourne-based photographer capturing weddings with a documentary approach and a loose editorial sensibility. She creates imagery that feels deeply personal, preserving both the grand moments and the quiet in-between with softness and intention, alongside Super 8 film for a nostalgic, cinematic layer. Discover more at [www.georgiaverrells.com](http://www.georgiaverrells.com) and [@georgiaverrells](https://www.instagram.com/georgiaverrells) on Instagram.

**62.** Wedding planner Stefania of **ENCHANTÉ EXKLUSIVE HOCHZEITEN** curates destination weddings defined by timeless elegance, where every detail and atmosphere is shaped by an uncompromising eye for aesthetics. With her exceptional team they craft each moment into a refined composition of style, emotion, and exclusivity. Visit [enchante-hochzeiten.de](http://enchante-hochzeiten.de) and [@enchante\\_exklusive\\_hochzeiten](https://www.instagram.com/enchante_exklusive_hochzeiten) on Instagram. Photography by Melina Zeiser. Videography by Max Böhmert Films.

**63.** **GEMINI PHOTO & FILM** is a sister-led team known for timeless, editorial wedding imagery with a documentary sensibility. Blending refined portraiture with candid storytelling, they capture celebrations with an artful, nostalgic feel. Their signature Super 8 film offering adds a romantic, vintage layer that is perfect for couples drawn to authentic moments and elegant, fashion-inspired imagery. Visit [geminiphotoandfilm.com](http://geminiphotoandfilm.com) and follow [@geminiphotoandfilm](https://www.instagram.com/geminiphotoandfilm) on Instagram.

**64.** Rooted in cinema, **BEBI PUIG-PEY**'s approach blends visual refinement with emotional honesty. She strives to capture the true story of your day, leading the viewer through each moment, from spoken words to meaningful glances, revealing the intimacy found within every silence. Visit [bebipuigpeyvideo.com](http://bebipuigpeyvideo.com) and [@bebipuigpeyvideo](https://www.instagram.com/bebipuigpeyvideo) on Instagram.

**65.** Timeless romance meets Italian artistry at **ORTICA WEDDING**, a destination photography studio capturing love stories across Tuscany, the Amalfi Coast, Lake Como and beyond. With a natural, editorial style, each wedding becomes an elegant, heartfelt narrative - every image a quiet celebration of true emotion and refined beauty. Explore [www.orticawedding.it](http://www.orticawedding.it) and [@orticawedding](https://www.instagram.com/orticawedding) on Instagram.

**66.** **FLORALGAL KEL** is a San Francisco floral studio specialising in sculptural, modern arrangements for weddings and intimate events. From refined bridal bouquets to statement installations, the studio creates florals that feel distinctive and effortlessly contemporary, tailored to each couple's vision. Discover more at [floralgalkel.com](http://floralgalkel.com) and follow [@floralgalkel](https://www.instagram.com/floralgalkel) on Instagram. Photography by Elizabeth Pishal Photography.



## Wed in Style

**1.** Imagine a country house all to yourselves, where elegance meets effortless celebration. For one unforgettable weekend, **WIVENHOE HOUSE HOTEL** is entirely yours — an elegant sanctuary set within sweeping Essex parkland. From champagne on arrival to a relaxed farewell breakfast, every detail is devoted to your occasion. Blending classic charm with contemporary comfort, Wivenhoe House offers an atmosphere of refined intimacy, where meaningful moments unfold with ease. Visit [wivenhoehouse.co.uk](http://wivenhoehouse.co.uk) and [@wivenhoehouse](https://www.instagram.com/wivenhoehouse) on Instagram.

**2.** Set within lush gardens framed by cascading bougainvillea, **RANCHO JUANTEPEC** is a historic, family-owned ranch offering a unique, intimate setting for destination weddings in Mexico. With heritage dating back to the Mexican Revolution, seven thoughtfully designed rooms, and exclusive use for multi-day celebrations, the estate blends timeless charm and natural beauty to create a truly romantic setting. Explore [ranchojuantepec.com](http://ranchojuantepec.com) and [@ranchojuantepec](https://www.instagram.com/ranchojuantepec) on Instagram. Photography by Monica Godefroy.

**3.** **VILLA SERITA** – Marche, Italy. An intimate dialogue between art and history. Amidst precious interiors and authentic masterpieces, discover the charm of a noble residence that welcomes your most precious moments with silent majesty. Explore [www.villaserita.it](http://www.villaserita.it) and [@villa\\_serita](https://www.instagram.com/villa_serita) on Instagram. Shot by Vinci Wedding. Dress: Aurelio Biocchi Heart Couture.

**4.** **ÉTEKA** is an intimate slow-luxury boutique hotel set on Tierra Bomba Island, just off Cartagena. With only ten curated suites, it offers a design-led escape rooted in Caribbean joy — sun-washed beaches, a biophilic pool and spa sanctuary, vibrant coastal cuisine, and laid-back elegance. Visit [etekacartagena.com](http://etekacartagena.com) and follow [@etekabeachcartagena](https://www.instagram.com/etekabeachcartagena) on Instagram.

**5.** Your walk down the aisle can begin here. This dedicated team will tailor every detail to your wishes. At Boutique **HOTEL FORZA Mare 5\***, an intimate seaside setting in the Bay of Kotor, Montenegro, refined cuisine and personalised service create a unique wedding experience, from elegant ceremonies to unforgettable receptions for you and your guests. For more information visit [forzahotels.com](http://forzahotels.com) and follow [@forzahotels](https://www.instagram.com/forzahotels) on Instagram.

**6.** Set above the picturesque town of Figline Valdarno, Tenuta **IL PALAGIO** overlooks the rolling hills of the lush Tuscan countryside south of Florence. Nestled among the vineyards of the Chianti region, the private home of Sting and Trudie Styler is available as a wedding venue for 20 to 200 guests. This sixteenth-century family estate features six guesthouses, each blending rustic foundations with modern luxury, with accommodations for up to 50 guests. A spectacular, unique and historically significant location, Tenuta Il Palagio is renowned for its intimate and unparalleled hospitality, world-class wines and exceptional Tuscan cuisine. Tenuta Il Palagio provides a spectacular location for once-in-a-lifetime experiences. Discover more at [Tenutailpalagio.com](http://Tenutailpalagio.com) and follow [@ilpalagiotuscany](https://www.instagram.com/ilpalagiotuscany) on Instagram. Photography by Allan Pollok-Morris.



# Wed in Style



7. Where every moment finds its place. Set within a private Lincolnshire estate, **THETFORD FARM BARN** offers a naturally beautiful and luxurious setting for your ceremony. With a private wildflower meadow, enclosed courtyard and far-reaching countryside views, each moment flows with quiet ease. From outdoor vows to elegant barn celebrations, the space is designed for a day that feels both expansive and intimately yours. Explore [www.thetfordfarmbarn.co.uk](http://www.thetfordfarmbarn.co.uk) and [@thetfordfarmbarn](https://www.instagram.com/thetfordfarmbarn) on Instagram. Photography by Karen Catchpole.

8. Embrace Mother Nature at the **ENCHANTED GARDENS** in rural Hertfordshire. This boutique wedding venue offers rustic styled wedding ceremonies in their licensed woodland 'Glade' and romantic, boho wedding parties in their wild meadow. There is Hay bale seating for tired dancing legs and plenty of twinkling festoon lights, for those impromptu romantic moments. Visit their website [www.EnchantedGardenEvents.co.uk](http://www.EnchantedGardenEvents.co.uk) and [@enchantedgardenweddings](https://www.instagram.com/enchantedgardenweddings) on Instagram.

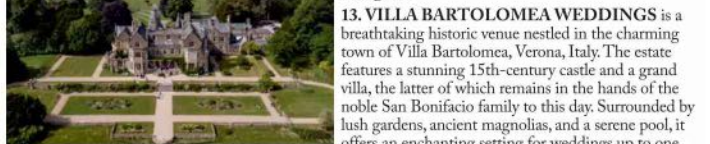
9. In the heart of Provence, the **MAS DES COMTES DE PROVENCE** exudes a unique historic charm. Once the property of King René, it boasts captivating sunlit stone walls, a landscaped park, and contemporary interiors. Ideal for exceptional weddings, its expansive and diverse spaces come together to create a perfect setting that blends heritage and sophistication. Offering memorable celebrations where every detail embodies the art of elegant French living, explore more at [www.mas-provence.com](http://www.mas-provence.com) and [@masdescomtesdeprovence](https://www.instagram.com/masdescomtesdeprovence) on Instagram.

10. **AKACIA** is a contemporary glass pavilion set within a tranquil acacia forest, near Belgrade. Conceived by the team behind Open Concept, Akacia merges architecture, nature, and emotion into a singular, immersive experience for refined, design-conscious weddings and high-end celebrations. The transparent structure reflects the surrounding greenery by day and by night transforms into a luminous architectural jewel. More than a venue, this is an experience of connection to nature, to design, and to one another. Visit [vencanjaopenconcept.com](http://vencanjaopenconcept.com) and follow [@vencanja\\_open\\_concept](https://www.instagram.com/vencanja_open_concept) on Instagram to find out more. Photograph by Boris Kocis.



11. **WHITEWOOD RANCH** is a polished countryside venue with a calm, modern feel. Ceremonies take place in its light-filled chapel, while the reception hall's floor-to-ceiling glass windows open to wide, natural views—bringing in soft light and creating a bright and elegant setting for a thoughtful, well-designed celebration. Discover [www.thewhitewoodranch.com](http://www.thewhitewoodranch.com) and [@thewhitewoodranch](https://www.instagram.com/thewhitewoodranch) on Instagram. Shot by Felicia April Photography.

12. **ORCHARDLEIGH ESTATE WEDDINGS** offer all-inclusive 1 to 4-day wedding experiences at their 500-acre estate near Bath, Somerset. With exclusive use for 60 to 250 guests, you can drink and dance 'til dawn with no neighbours and no curfew. Day-before or after activities including complimentary golf and fishing are available. Visit [orchardleigh.net](http://orchardleigh.net) and follow [@orchardleigh\\_estate\\_weddings](https://www.instagram.com/orchardleigh_estate_weddings) on Instagram.



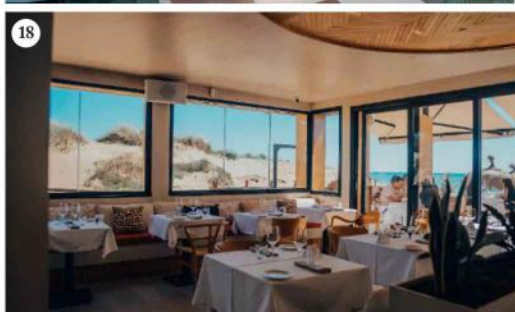
13. **VILLA BARTOLOMEA WEDDINGS** is a breathtaking historic venue nestled in the charming town of Villa Bartolomea, Verona, Italy. The estate features a stunning 15th-century castle and a grand villa, the latter of which remains in the hands of the noble San Bonifacio family to this day. Surrounded by lush gardens, ancient magnolias, and a serene pool, it offers an enchanting setting for weddings up to one hundred guests. A timeless experience where history meets elegance, discover more at [www.villabartolomeaweddings.com](http://www.villabartolomeaweddings.com) and [@villabartolomeaweddings](https://www.instagram.com/villabartolomeaweddings) on Instagram.

14. For the bride with a vision as luminous as the Mediterranean, **COLUMBIA BEACH RESORT** in Cyprus offers a masterclass in refined elegance. Set against a breathtaking seafont backdrop, every detail, from expert planning to a dazzling Oval Ballroom after-party, is thoughtfully curated. Here, your wedding unfolds seamlessly, blending sophistication, individuality, and effortless grace. Visit [columbiabeachresort.com](http://columbiabeachresort.com) and follow [@columbia\\_beach\\_resort](https://www.instagram.com/columbia_beach_resort) on Instagram to find out more.

15. Set in the heart of Umbria, **TENUTA DEI MORI** is a breathtaking setting for refined weddings, boasting panoramic views of the vineyard, elegant gardens, and a striking glass lounge. They offer exclusivity for each wedding, with dedicated expert planning, regional cuisine, and meticulous attention to detail, ensuring a seamless, beautifully tailored celebration for every couple. Discover [wedding.tenutadeimori.com](http://wedding.tenutadeimori.com) and [@tenutadeimori](https://www.instagram.com/tenutadeimori) on Instagram.



16. **BLACK RIVER BARN** in South Haven, Michigan, embodies quiet luxury, an elegant dialogue between architectural restraint and natural beauty. Sunlight filters through soaring beams and open thresholds, casting a soft glow across expansive interiors that flow onto rolling grounds. Hosting up to 350 guests, the venue balances grandeur with intimacy in a cinematic setting for modern romance – luminous, timeless, unforgettable. Visit [brbsouthhaven.com](http://brbsouthhaven.com) and follow [@brbsouthhaven](https://www.instagram.com/brbsouthhaven) on Instagram. Photography by The Fourniers. Design and floristry by Rhiannon Bosse Celebrations.



17. Between Como and Milan, **VILLA SAVINO** is an 18th-century residence enveloped in jasmine and set within the Montevecchia Park. Embodying a discreet, refined luxury where art and nature intertwine, unique weddings come to life. Through live showcooking in the lemon house and intimate dinners in a softly illuminated woodland, each moment unfolds within an atmosphere of absolute privacy, singularity, and timeless elegance. Discover [www.villasavino.com](http://www.villasavino.com) and [@villa\\_savino](https://www.instagram.com/villa_savino) on Instagram.

18. **SABINE BEACH**, opened in 2026, sets the scene for weddings with a sense of place that feels quietly cinematic, where the shoreline opens out towards Gibraltar and, on clear days, Morocco beyond. It's understated, sunlit, and effortlessly beautiful. Visit [sabinebeach.com](http://sabinebeach.com) and follow [@sabinebeach](https://www.instagram.com/sabinebeach) on Instagram. Photograph by Aleksandar Ren.

# Maison Chic

**1. KNANA** draws its inspiration from Egypt: its culture, the history and people. The art that permeated each historical period is what Knana is all about. It is a homeware brand, offering a selection of tableware and accessories with a beautifully curated Egyptian twist. Visit [knana-eg.com](http://knana-eg.com) and [@knana.eg](https://www.instagram.com/knana.eg) on Instagram.

**2. VANLINNEN**, based in the Netherlands and working with Interior Designers worldwide, creates tailor-made, natural 100% linen curtains and roman blinds that bring nature into the home. Guided by slow luxury, the brand blends timeless design, organic materials, and a calm, elegant aesthetic. Visit [vanlinnen.nl](http://vanlinnen.nl) and follow [@vanlinnen.nl](https://www.instagram.com/vanlinnen.nl) on Instagram.

**3. At EAGLADOR**, their journey honours metallurgy, craftsmanship, and cooking. Inspired by Legatum Culinae, they craft luxury PFAS-free Kansa bronze cookware - free from forever chemicals - which is alkaline by nature and new to the Western Hemisphere. It promotes digestion and gut health for generations. Visit [www.eaglador.com](http://www.eaglador.com) and [@studioeaglador](https://www.instagram.com/studioeaglador) on Instagram.

**4. KYRRA** creates unique, adventure-inspired natural scents for the home, the car and saunas. This includes Frey, winner of 7 x 2026 Beauty Shortlist Awards, including Best Candle. All products are artisan crafted in the English countryside, using only the finest sustainable and ethically harvested plants from across the globe. Fragrance that takes you there™. Visit [www.kyrra.co.uk](http://www.kyrra.co.uk) and [@kyrra.co](https://www.instagram.com/kyrra.co) on Instagram.

**5. Designed for modern outdoor living, LITEHOUSE** creates premium lighting that transforms patios and gardens into warm, atmospheric retreats. Crafted with resilient, weather-resistant finishes and refined design precision, each piece delivers an intentional glow that elevates everyday outdoor moments. Visit [www.lighthouselighting.com](http://www.lighthouselighting.com) and [@lighthouse.lighting](https://www.instagram.com/lighthouse.lighting) on Instagram.

**6. SAINT & POET UPHOLSTERY FABRICS** create bold designs made for statement pieces and characterful interiors. British produced and printed in-house, the brand focuses on distinctive, original patterns. Each collection is thoughtfully crafted to stand out, bringing individuality and personality to furniture. Visit [www.saintandpoetupholsteryfabrics.co.uk](http://www.saintandpoetupholsteryfabrics.co.uk) and [@saintandpoet](https://www.instagram.com/saintandpoet) on Instagram.

**7. Blending Indonesian heritage with European refinement, RUMA HOME & LIVING** creates unique dinnerware defined by craftsmanship and refined details. Thoughtfully crafted in Indonesia and Portugal, each ceramic and porcelain piece brings artistry to the table. Visit [www.ruma-living.com](http://www.ruma-living.com) and follow [@ruma\\_home](https://www.instagram.com/ruma_home) on Instagram.

**8. BEAUMONT & FLETCHER's** hand embroidered art comes alive through the prized skills of its artisans; each piece shaped by a rigorous journey from initial drawings to carefully chosen fabrics, threads, and scale. A study in patience, craft, and the enduring romance of hand worked detail. Visit [www.beaumontandfletcher.com](http://www.beaumontandfletcher.com) and [@beaumontandfletcher](https://www.instagram.com/beaumontandfletcher) on Instagram.

**9. HELEN HOME** is an interior and furniture brand based in Istanbul. Rooted in creating, from every piece to every space designed for personal satisfaction, the collection includes sofas, coffee tables, and armchairs. Refined, sustainable design creates personal, timeless spaces. Visit [helenhome.com.tr](http://helenhome.com.tr) and [@helenarthomedecor](https://www.instagram.com/helenarthomedecor) on Instagram.

**10. MONÔME** is a home gallery for collectible textile art, shaped by craftsmanship and defined by material expression. Working exclusively with designer deadstock fabrics, each piece is sculpted into powerful statements within an intimate domestic setting. A dialogue between art and interior. Discover more at [www.monome.be](http://www.monome.be) and [@monome.interior](https://www.instagram.com/monome.interior) on Instagram.

**11. STUDIO SOOKIE** is a cabinet of curiosities presented as a décor store. It showcases a curated selection of design-led objects, chosen to bring character and warmth to your interiors. All pieces are available for delivery across the UK. Discover more at [www.studiosookie.com](http://www.studiosookie.com) and follow [@studio\\_sookie](https://www.instagram.com/studio_sookie) on Instagram.

**12. COCO MINO** was born from memory, from the belief that scent can hold a moment still. Named after Laurence's loved ones - his children, grandchildren, the sea that raised him - each fragrance is a piece of the heart, captured in wax and light. Hand-poured with care, made from clean ingredients and quiet intention, these candles are more than fragrance - they are emotion, memory, and soul. Visit [coco-mino.co.uk](http://coco-mino.co.uk) and [@cocominohome](https://www.instagram.com/cocominohome) on Instagram.

**13. ARTLET STUDIOS** presents vellum paper beautifully crafted notebooks featuring the Queen of Spades. Pink and ivory folds evoke feminine royalty, while a custom rhyme adorns the back. Smooth translucent pages are complemented by stitched binding. Perfect for journaling, planning, reflecting, and doodling - bringing playful charm to elevate everyday routines. Visit [artletstudios.com](http://artletstudios.com) and follow [@artletstudios](https://www.instagram.com/artletstudios) on Instagram.

**14. STUDIOCAKE** is a New York and Miami interior design studio where art, atmosphere, and architecture converge. From ultra-luxury residences, boutique hotels, restaurants, listening rooms, and wellness spaces, the studio is known for environments that feel avant-garde yet deeply considered. Founded by Lisa Galano Friedman, the firm brings a curator's precision and a creative partner's intuition. The result: spaces that hold sincerity and sophistication in equal measure. Visit [thestudiocake.com](http://thestudiocake.com) and [@\\_studiocake\\_](https://www.instagram.com/_studiocake_) on Instagram.

**15. SOLMERE HOME** creates modern lighting designed to bring warmth and atmosphere into contemporary spaces. Each piece focuses on refined form, soft ambient light, and timeless materials, offering statement designs that feel effortless. Discover the collection at [solmerehome.com](http://solmerehome.com) and [@solmerehome](https://www.instagram.com/solmerehome) on Instagram.



# Maison Chic



16



17



18

16. Leticia Demeuse is a Brazilian fine artist based in San Diego, California, collaborating with **LA GALERIE À LA MODE**. Her work explores the power of art to transform the energy of a space, bringing joy, balance, and elevated calm through expressive modern abstraction. Visit [lagaleriealamodelo.com](http://lagaleriealamodelo.com) and [@lagaleriealamodelo](https://www.instagram.com/lagaleriealamodelo) on Instagram.

17. **AMY ANN LIVING** is a luxury outdoor furniture brand creating refined, design-led collections for modern alfresco spaces. Rooted in craftsmanship and timeless materials, each piece is designed for considered outdoor living. Discover more at [www.amyannliving.com](http://www.amyannliving.com) and [@amyannliving](https://www.instagram.com/amyannliving) on Instagram.

18. **MONCASSO** is a contemporary art brand creating museum-quality canvas prints for curated interiors. From bold statement pieces to moody atmospheric designs, each artwork is crafted with precision and intention. Art, designed to be lived with. Visit [moncasso.com](http://moncasso.com) and [@moncasso](https://www.instagram.com/moncasso) on Instagram.



19



20



21



22

19. **RAJE** expands its iconic collection with a new series of small vanity mirrors. Made in Poland, these pieces range from wavy and asymmetrical to sleek minimalist frames, bringing modern character to any shelf. Elevate your daily routine at [www.rajemirrors.com](http://www.rajemirrors.com) and follow [@rajemirrors](https://www.instagram.com/rajemirrors) on Instagram.

20. **FORMA COMPTUS** creates hand-blown pieces and scented objects. Each identity begins as a candle and remains as a permanent design object for the home. Glass, pure silver leaf and coloured enamel are shaped by master glassblowers in Venice. No two pieces are alike. Visit [formacomptus.com](http://formacomptus.com) and follow [@formacomptus](https://www.instagram.com/formacomptus) on Instagram.

21. Based in the Lake District, artist **LINDSAY OLIPHANT** channels the peacefulness of her surroundings into paintings that bring nature's calming presence indoors. Defined by grounding earthy colour palettes, her work offers a sense of balance and a connection to the natural world. Visit [www.lindsayoliphantart.co.uk](http://www.lindsayoliphantart.co.uk) and follow [@lindsay\\_oliphant\\_art](https://www.instagram.com/lindsay_oliphant_art) on Instagram.



23



24



25



26

22. **MMOOS** is an Italian design brand offering highly poetic and unconventional stone objects. The *Mostro* collection, designed by BRH+ studio, explores contrast through sculptural forms. Balancing raw materiality and refinement, it channels radical elegance. The collection is crafted using sustainably reclaimed quarry Rosa Peralba Marble and Travertine from Tivoli. Photography by Giacomo Bianco. Visit [www.mmoos.it](http://www.mmoos.it) and follow [@mmoos.it](https://www.instagram.com/mmoos.it) on Instagram.

23. Spring invites a considered reset at home. **TERRÉA** reimagines everyday care as a quiet ritual, where Clean Surfaces and Dish Calm bring balance. Thoughtful formulations and refined simplicity create a sense of clarity, calm, and effortless freshness within modern, mindful living. Visit [www.terrea.co.uk](http://www.terrea.co.uk) and [@terrea.home.care](https://www.instagram.com/terrea.home.care) on Instagram.

24. Presenting the 'I Am Peace' candle, where fresh lemon meets calming lavender. From the 'I am' range - a more spiritual approach to fragrance. Paired with blue lace agate, known for its calming and peaceful energy. At **DARK FOUNDRY NO.8**, heritage and nostalgia remain, reimagined through wellbeing. Ritual Begins Here. Visit [www.darkfoundry8.co.uk](http://www.darkfoundry8.co.uk) and [@darkfoundryno8](https://www.instagram.com/darkfoundryno8) on Instagram.



27



28



29

25. **AD ASTRA** is a Brazilian art and décor brand that creates pieces in collaboration with artisans from around the globe, inspired by the places its founders have wandered through. Pictured are the hand-made frames from the *Paraty* collection. Visit [www.adastrabr.com](http://www.adastrabr.com) and follow [@adastrabr](https://www.instagram.com/adastrabr) on Instagram.

26. **FLORENCE GREEN** is a luxury home fragrance brand specialising in natural soy candles, wax melts and reed diffusers. Crafted in small batches using the finest ingredients, their fragrances bring effortless elegance to your home. Visit [www.florencegreen.co.uk](http://www.florencegreen.co.uk) and [@florencegreen\\_](https://www.instagram.com/florencegreen_) on Instagram.



32



33

27. Branding designer **DAREN COOK** has cultivated a distinctive collection of bold, hand-finished artworks that delve into the intersection of art and design, and the passionate responses - both love and hate - that exceptional art can inspire. Available in highly limited editions, each work is meticulously signed, stamped, and numbered. Discover more at [www.dceditions.shop](http://www.dceditions.shop) and [@darencookdesign](https://www.instagram.com/darencookdesign) on Instagram.

28. **TATI CAMPELO** is a Brazilian abstract artist whose oil paintings explore movement, texture and organic form. Through layered surfaces and nuanced colour, her work evokes a sense of flow and atmosphere, creating expressive contemporary pieces designed to sit within curated interiors and modern living spaces. Visit [www.taticampeloatelier.co.uk](http://www.taticampeloatelier.co.uk) and [@taticampeloatelier](https://www.instagram.com/taticampeloatelier) on Instagram.

29. Austrian designer and artist Daniela Spivey brings a nostalgic eye to the English countryside. From the Cotswolds, she runs **HAMPTONS CLUB STUDIO**, a family-led business where art is shaped by memory and travel. She illustrates coastal scenes, iconic movie homes, whimsical coffee shops and her signature vintage botanical watercolours in classic Hampton's style. Visit [www.hamptonsclubstudio.com](http://www.hamptonsclubstudio.com) and [@hamptonsclub\\_official](https://www.instagram.com/hamptonsclub_official) on Instagram.

30. **JUDDIA HENRY** is a female artist of African and Caribbean descent, blending multimedia and metal to stimulate the mind. Her work draws from her African cultural heritage, producing thought provoking, stunning pieces that bridge tradition and contemporary vision. Each piece invites reflection, conversation and discovery. Discover more at [juddiacreations.com](http://juddiacreations.com) and [@juddiacreations](https://www.instagram.com/juddiacreations) on Instagram.

31. Rooted in Egypt's rich artisanal heritage, **HOME STYLING BY DOLLY BADAWI** curates exceptional handcrafted pieces shaped by generations of mastery. Each work reflects a dialogue between tradition and contemporary European elegance, offering discerning collectors refined design grounded in culture, craftsmanship, and quiet sophistication. Visit [homestylingeg.com](http://homestylingeg.com) and follow [@homestylingbydollybadawi](https://www.instagram.com/homestylingbydollybadawi) on Instagram.

32. **SCHWUNG**, a creative atelier based in Poland, creates singular enlightened objects that keep the warmth of their making close. The artisan's hand shows in the *Odyssey 12*; a chandelier that carries twelve softened bends of glass, each lit from within, a slow-falling canopy against the clarity of brass lines. Drift deeper at [www.schwung.design](http://www.schwung.design) and [@schwung.design](https://www.instagram.com/schwung.design) on Instagram.

33. **BLUETABLA** is a family-run home décor brand reimagining modern table textiles through the lens of Georgia's rich visual heritage - from ornamental folk motifs to the sculptural forms of the Georgian alphabet. Rooted in the country's tradition of hospitality, its bold, graphic designs celebrate the table as a place where beauty, culture and gathering meet. Visit [www.bluetabla.com](http://www.bluetabla.com) and [@bluetabla](https://www.instagram.com/bluetabla) on Instagram.

**34. ERYN** is fine fragrance for the home, defined by intentional formulation and refined design. Hand-poured in England and developed with experienced fragrance creators for layered, balanced scent profiles without unnecessary additives. The result is clean-burning candles that transform everyday moments into quietly luxurious rituals. Visit [www.erynfragrances.com](http://www.erynfragrances.com) and [@eryn.fragrances](https://www.instagram.com/eryn.fragrances) on Instagram.



**35. ALY FICK** is a fine art photographer creating limited-edition landscape works for considered interiors. Her images bring a sense of space and pause, grounding rooms through atmosphere, light, and place. Based in the U.S. Visit [alyfickprints.com](http://alyfickprints.com) and [@alyfickprints](https://www.instagram.com/alyfickprints) on Instagram.



**36. LEMON APPEAL** is a lifestyle brand created by mother-daughter duo Anik and Sophie. It brings the vibrant spirit of Southern Italy to British homes, collaborating with talented regional artisans. Featured is the Zagara tablecloth made of 100% linen and the unique, hand-painted Colto Ceramic Lemons, crafted by master artisans on the Amalfi Coast. All Lemon Appeal products are 100% made in Southern Italy. Discover more at [lemonappeal.com](http://lemonappeal.com) and [@lemonappeal](https://www.instagram.com/lemonappeal) on Instagram.



**37. SEI KWALI** is a creative design company exploring expressive objects, scent, and atmosphere. Founded by Abisola Owoyemi, the brand is shaped by a global perspective, bringing bold colour, sculptural form, and sensory detail, currently expressed through a sculptural stemware collection and a fragrance line. Visit [www.seikwali.com](http://www.seikwali.com) and [@seikwali](https://www.instagram.com/seikwali) on Instagram.



**38. FLAIR** defines modern Moroccan design for contemporary interiors. A London-based brand curating handcrafted furniture, lighting, rugs and objects shaped by Moroccan designers and artisans. Each piece is defined by natural materials and traditional techniques, offering a distinct alternative to uniform interiors. Created for longevity and individuality, these pieces are now available worldwide. Discover more at [flair-interiors.com](http://flair-interiors.com) and [@flairinteriorsofficial](https://www.instagram.com/flairinteriorsofficial) on Instagram.



**39. DOVECOTE NORTHUMBERLAND** is a luxury home fragrance brand where candles and diffusers are hand-poured in small batches in their Northumberland shop. Inspired by coast, countryside and slow living, their collections are designed to bring calm, warmth and quiet luxury to everyday spaces. Visit [dovecotenorthumberland.co.uk](http://dovecotenorthumberland.co.uk) and [@dovecotenorthumberland](https://www.instagram.com/dovecotenorthumberland) on Instagram.



**40. MARIE'S MOODS** is a refined home fragrance brand crafting elegant, mood-led fragrances that elevate everyday rituals into sensory experiences. With a focus on luxury and timeless design, the brand embodies understated sophistication. Discover more at [www.mariesmoods.co.uk](http://www.mariesmoods.co.uk) and [@mariesmoodsldn](https://www.instagram.com/mariesmoodsldn) on Instagram.



**41. RM DESIGN STUDIO** creates joyful art prints inspired by everyday rituals, cosy moments and playful design. From hand-drawn illustrations to bold typographic sayings, each piece is designed to bring warmth, personality and a sense of fun into the home. Visit [rmdesignstudio.co.uk](http://rmdesignstudio.co.uk) and follow [@rmdesignstudiox](https://www.instagram.com/rmdesignstudiox) on Instagram.



**42. Interior décor** with sculpted forms and natural textures. **SHOWUSYABASKET** is dedicated to creating handcrafted pieces that celebrate the beauty of slow-made design. Discover now at [showusyabasket.com](http://showusyabasket.com) and follow [@showusyabasket](https://www.instagram.com/showusyabasket) on Instagram.



**43. CHANTELE ALICIA** specialises in minimalist luxury interiors and is based in Barbados. **CAID** carefully curates stunning yet calming environments that one can relax in with a glass of champagne while enjoying the beautiful atmosphere of the island. Visit [www.chantellealicia.com](http://www.chantellealicia.com) and follow [@chantellealicia.design](https://www.instagram.com/chantellealicia.design) on Instagram.



**44. NOON & MOON** is a Los Angeles-based brand crafting functional art for the table. Handmade and hand-painted in small batches, each piece celebrates colour, craftsmanship, and individuality. Inspired by nature and Old Hollywood romance, the collection brings joyful, collectible beauty to everyday dining rituals that feel personal, expressive, and timeless. Visit [noonandmoon.com](http://noonandmoon.com) and [@noon.and.moon](https://www.instagram.com/noon.and.moon) on Instagram.



**45. MADEBYIND** is a small business from Indonesia focused on natural fibre décor for homes and events. They collaborate with skilled local artisans, offering both their own designs and carefully curated pieces. Rooted in craftsmanship and authenticity. Discover more at [madebyind.com](http://madebyind.com) and follow [@madeby\\_ind](https://www.instagram.com/madeby_ind) on Instagram.



**46. GREYMINT** reimagines home as a retreat through artisanal, Mediterranean-inspired and sustainable pieces rooted in slow living. Guided by natural materials, timeless design, and tactile beauty, their products bring warmth, calm, and intention into everyday spaces. Make your home your retreat. Discover more at [greymintcompany.com](http://greymintcompany.com) and [@greymintcompany](https://www.instagram.com/greymintcompany) on Instagram.

**47. VARIA BREWING** is an award-winning coffee equipment brand known for precision engineering, sculptural forms, and elevated daily ritual. Created for modern homes, its products balance technical performance with refined design. Visit [variabrewing.com](http://variabrewing.com) and [@variabrewing](https://www.instagram.com/variabrewing) on Instagram.



**48. UBU** is a Belgian furniture brand where timeless design meets individuality. Rooted in craftsmanship, it champions self-expression, creating elegant pieces that blend seamlessly while highlighting personal style. Founded by Anne-Catherine Ramboux, UBU transforms architectural ideas into meaningful, lasting objects for modern living with quiet refined character. Visit [www.ubudesign.be](http://www.ubudesign.be) and follow [@ubu.design](https://www.instagram.com/ubu.design) on Instagram.



**49. CURTARRA** — Every window tells a story. Curtarra crafts made-to-measure curtains that blend timeless textiles with modern elegance — creating beautifully framed light and effortless serenity for your home. Visit [curtarra.com](http://curtarra.com) and follow [@curtarra\\_curtains](https://www.instagram.com/curtarra_curtains) on Instagram for your bespoke curtain design.

# Golden Hour Glam



1. Clinically informed and microbiome-focused, **AMPERNA**®'s HERO Ultra Gentle Soothing Cleanser [BALANCE] is formulated for sensitive and blemish-prone skin. Designed for those caught between harsh actives and ineffective skincare, this lightweight gel cleanser helps to leave your skin feeling balanced and comfortable. Discover more at [ampernaskin.com](http://ampernaskin.com) and follow @ampernaskin on Instagram.

2. **6FIFTYTWO**® is a contemporary lifestyle brand creating elevated essentials for modern living. Spanning sleep, beauty, and travel, each piece is designed with intention, combining premium materials, thoughtful function, and timeless aesthetics to enhance everyday routines with effortless luxury. Visit [6fiftytwo.com](http://6fiftytwo.com) and @6fiftytwo on Instagram.

3. There are lip products, and then there are the ones you reach for without thinking. **AYMIIE**, a Nigerian-owned brand, believes clean beauty should feel indulgent, not like a sacrifice. Crafting vegan lip oils and soft sculpt liners, weightless on the lips and kind to the skin, because the women who wear them deserve both. Discover more at [www.aymiie.com](http://www.aymiie.com) and follow @byaymiie on Instagram.



4. **TADHANA** is a modern Asian fragrance house with a distinctive point of view. Their fragrances are inspired by moments that are universally felt and understood, designed to be highly wearable yet full of character. Their 'Hello, Silence' fragrance is a vintage leathery wood scent for a mindful reset, evoking a quiet reading room of leather-bound pages, and varnished sandalwood shelves. Visit [tadhana.co](http://tadhana.co) and follow @tadhana.fragrance on Instagram.

5. **SKIIN**, the London-based brand founded by Danielle Sangha, is redefining self-tan through an inclusive, undertone-led approach. This product helps to deliver a luminous looking appearance, setting a new standard for self-tan. Visit [skiin.co.uk](http://skiin.co.uk) and @skiin on Instagram.

6. **SPA FOR ONE** aromatherapy shower steamers transform everyday showers into calming rituals with natural essential oils. As steam rises, a soft, soothing scent fills the space - enveloping the senses and reimagining the daily routine as a moment of quiet calm. Discover more at [spaforone.com](http://spaforone.com) and @spaforone on Instagram.

7. Founded in 2022, **&SOM** Skin emerged from one man's determination to understand what was really going on with his skin.

Created by Danny Leese, the brand formulates skincare using transparent ingredients designed specifically for men navigating changing skin in their thirties and beyond. Independently founded, ingredient-led, and rooted in simplicity, &SOM represents a new standard in modern men's grooming. Visit [andsomskin.com](http://andsomskin.com) Instagram: @andsomskin



8. **MELLO** redefines the claw clip through Korean engineering precision. Designed with a flexible material that compresses without discomfort, each piece is designed to hold securely for hours—whether you are driving, working, or resting. Comfort-first innovation meets understated elegance. Engineered in Seoul, worn everywhere. Photography by James Jin Lee. Visit [wearmello.com](http://wearmello.com) and follow @mymelloclip on Instagram.

9. **HOUSE OF ARTEM** is a modern perfume house

devoted to the art of storytelling through scent. Each creation unfolds in chapters, revealing memory, mood and meaning with every note. Born from nearly two decades of passion and precision, House of Artem blends refined craftsmanship with rare ingredients to compose fragrances that speak softly, linger beautifully and leave a lasting impression. Discover more at [artemfrances.com](http://artemfrances.com) and follow @artemfrances on Instagram.

10. **KOHONJIN**'s Inno Cream blends cutting-edge K-beauty innovation with carefully selected actives, and is formulated with S-Spider Pentapeptide. This product helps to leave your skin feeling hydrated

and firmer whilst also appearing radiant. Discover more at [kohonjinrepublic.com](http://kohonjinrepublic.com) and follow @kohonjin\_official on Instagram.

11. **DAILY 365** was created to simplify busy mornings and make carrying vitamins stylish. What began as a personal frustration became a passion to transform wellness routines into something women enjoy. More than functional cases, Daily 365 empowers you to prioritise health with confidence and style. Visit [daily365.co](http://daily365.co) Instagram: @daily365official

12. Designed for real life, the **FYBELLE** Radiance Pro LED Mask fits seamlessly into your daily routine. With just 10 minutes a day, targeted LED can help to leave your skin feeling calm and fine lines appearing reduced. This product makes consistent skincare easier than ever. Visit [www.fybellebeauty.com](http://www.fybellebeauty.com) and follow @fybellebeauty on Instagram.

13. **VEMEGA** produces vegan Omega-3 directly from Algae - the original source, bypassing fish entirely. Vemega's mission is to bring the power of algae, one of Earth's most vital organisms, into everyday health - for people and for the planet. Visit [www.vemega.shop](http://www.vemega.shop) and @vemega3 on Instagram.



14. Ruby By **KAJAL** opens with a vibrant burst of cherry, almond, and pineapple evoking the fleeting beauty of cherry blossom in bloom. A gourmand heart of whipped cream, and brown sugar melts into a rich base of musk, vanilla, and tonka. Ruby By Kajal is a tribute to love in all its forms. Available in Jovoy Mayfair. Visit [kajalperfumes.com](http://kajalperfumes.com) and [@kajalperfumes](https://www.instagram.com/kajalperfumes) on Instagram to discover more.



15. When skin loses its language, this serum speaks first. Rooted in Greek skincare philosophy, this product contains white truffle extract, biomimetic peptides, and biotechnological polysaccharides. **EMÉNA** Recovery Drops are formulated for skin that feels dehydrated. The result: skin that feels smoother, refreshed, and appears luminous. Visit [emenna.com](http://emenna.com) and follow [@emenna.official](https://www.instagram.com/emenna.official) on Instagram.

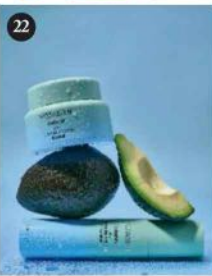


16. Discover the ultimate in sophisticated glamour with **B:UNDENIABLE**. Elevating your beauty ritual, the Cocoa Velvet lip gloss offers the look of a high-shine finish that blends decadent pigment with a weightless feel. This vegan-friendly, paraben-free formula belongs to an inclusive collection designed to complement all skin tones. Visit their website [www.b-undeniable.com](http://www.b-undeniable.com) and follow [@b\\_undeniable](https://www.instagram.com/b_undeniable) on Instagram.



17. Crafted in a small village in Crete, this innovative beeswax balm by **10AM APOTHEKE** is made by a local beekeeper using pure beeswax from his own hives. It is infused with meditative incense, Greek olive oil and enriched with vitamin E. This multi-use formula is designed to help leave your lips, face and body feeling soothed. Discover more at [10amapotheke.com](http://10amapotheke.com) and follow [@10amapotheke](https://www.instagram.com/10amapotheke) on Instagram.

18. **TEREZ & HONOR** Enhancing Lash Serum is your daily lash-care ritual: a lightweight formula that contains peptides and botanical extracts. Prostaglandin-free, it conditions each lash and helps to leave your lashes looking longer, fuller and naturally enhanced. Visit [www.terezandhonor.com](http://www.terezandhonor.com) and follow [@terezandhonor](https://www.instagram.com/terezandhonor) on Instagram.



19. **SI EXQUIS** dazzles with precious organic skincare, freshly handcrafted in Switzerland. Each formula is made to help nourish the skin with moisture, leaving it feeling smooth, supple and appearing naturally glowing. Gentle in texture and exquisitely sensorial. Visit [sixquis.com](http://sixquis.com) and follow [@sixquis](https://www.instagram.com/sixquis) on Instagram.

20. **AQUA RWANDA**, celebrated as one of the first perfume houses crafted in Sub-Saharan Africa, pays homage to heritage through Agaseke - a fragrance inspired by the sacred woven basket symbolising unity and prosperity. Encased in a sculptural design echoing its intricate form, the scent unveils luminous citrus, lush tropical fruits, and a warm, earthy depth, capturing Rwanda's beauty. Discover more at [aquirwanda.com](http://aquirwanda.com) and follow [@aquirwanda](https://www.instagram.com/aquirwanda) on Instagram.

21. **ARQE** is not about more, it is about better. Created from a doctor-led vision, each formulation brings together complex actives and Australian botanicals. The result is skincare that feels effortless, a ritual that is simple and an experience that is indulgent. This is skincare you return to, again and again. Photography by Stef King Photography. Discover more at [arqeglobal.com](http://arqeglobal.com) and follow [@arqesignature](https://www.instagram.com/arqesignature) on Instagram for updates.



22. **HYDROCARE** is **NATURABLOOM**'s new hydration-focused skincare line, created to help your skin look smoother and feel fresh. At its heart is an active derived from avocados rescued from a farm, where fruit deemed too "ugly" for the table is transformed into an ingredient. With up to 99% natural origin ingredients, vegan and cruelty-free, **HYDROCARE** pairs conscious sourcing with modern cosmetic science. Visit [naturabloom.com](http://naturabloom.com) Instagram: [@naturabloom\\_official](https://www.instagram.com/naturabloom_official)

23. Porcelana Eau de Parfum, a fragrance by **SIR JACOBS** for women and men. Bright citrus opens into jasmine and orange blossom, grounded by soft woods and musk. Each scent is presented in a handmade porcelain vessel, crafted in South Africa. Photography by Munro Nel. Visit [www.sirjacobs.co.uk](http://www.sirjacobs.co.uk) and [@sirjacobs\\_com](https://www.instagram.com/sirjacobs_com) on Instagram.

24. **MNQA** is a trichologist-founded haircare brand rooted in science and real visible results. The Growth+ Tonic aims to support scalp health, helping to leave your hair appearing longer and feeling stronger. It contains a blend of peptides, caffeine, and botanical actives. Visit [www.mnqabyq.com](http://www.mnqabyq.com) and [@mnqabyq](https://www.instagram.com/mnqabyq) on Instagram.



# Golden Hour Glam



25



26



27



28

**25. PRESCRIPTION SKINCARE** is a results-driven brand focused on scientifically proven actives. Their bestsellers such as Hyaluronic Acid and Niacinamide are formulated in their purest form, and help to deliver visible skin improvement. Visit [prescription-beauty.com](http://prescription-beauty.com) and [@prescription\\_skincare](https://www.instagram.com/prescription_skincare) on Instagram.

**26. BE.LOVED**, a European skincare house, reimagines beauty as ritual—where clinical innovation meets botanical sensoriality. Created for women in their 40s and beyond, each formula aims to support the skin through natural transitions, inviting a more intuitive, self-connected approach to care. Among its signatures, RE:GEN is a

best-selling serum that helps to leave your skin feeling firm and appearing luminous. Discover more at [belovedskin.com](http://belovedskin.com) and follow [@be.lovedskin](https://www.instagram.com/be.lovedskin) on Instagram.

**27. RACONTEUSE SKINCARE:** Step into an enchanted world where science meets storytelling. Their luminous potions blend timeless remedies with rare, super-botanicals. Rediscover the magic in daily rituals with their earth-honouring, palm oil-free, and vegan elixirs. Photography by Jelica-Ann Pascual. Visit [raconteuseskincare.com](http://raconteuseskincare.com) or follow the wonder [@raconteuseskincare](https://www.instagram.com/raconteuseskincare) on Instagram.



29



30

**28. Engineered in Germany, CO:AYA** believes in a simple principle: the best or nothing at all. Their multi award winning, high-tech skincare distills complexity into a five minute ritual with the feeling of spa-level results in four easy steps. Their sustainable formulas help to leave your skin feeling hydrated. Made for those who don't wish to compromise. Discover more at [coaya.com](http://coaya.com) and follow [@coaya.skincare](https://www.instagram.com/coaya.skincare) on Instagram.

**29. The Melt In Body Toner is KNOCK's** innovative milky toner, formulated with facial-grade ceramides, peptides, and squalene. It is designed to absorb quickly without a sticky residue, leaving skin feeling smooth and hydrated. Their formulas are dermatologically tested for sensitive skin, and contain no artificial colourants. Visit [us.knockofficial.com](http://us.knockofficial.com) and [@knock.global](https://www.instagram.com/knock.global) on Instagram.



31



32



33

**30. SERECLEAN** is a dentist-founded brand with the aim to advance oral appliance care through ultrasonic cleaning. Created by Dr Sarah Mpi after seeing patients struggle with appliance hygiene, the sleek, easy to use pod is designed to clean retainers, dentures, aligners, mouthguards and more. An effortless addition to any modern oral hygiene routine. Visit [www.sereclean.com](http://www.sereclean.com) and follow [@sereclean](https://www.instagram.com/sereclean) on Instagram.

**31. The Heritage Collection by SEVA** is a modern Ayurvedic hair ritual. This botanical oil feels lightweight and is designed to help nourish the scalp with moisture, leaving your hair looking radiant. Crafted with time-honoured ingredients for contemporary self-care. Discover more at [sevabeauty.com.au](http://sevabeauty.com.au) and follow [@sevabeautyau](https://www.instagram.com/sevabeautyau) on Instagram.



34



35

**32. LÄVER** presents their luxurious Vanilla Body Glaze: a final touch for your post-shower ritual that melts into your skin, leaving behind a subtle light-catching sheen. Perfect for the look of a summer glow, this premium product leaves your skin feeling soft and hydrated. Visit [laversydney.com](http://laversydney.com) and [@laversydney](https://www.instagram.com/laversydney) on Instagram.

**33. MIX SUNLESS** is redefining what at-home "fake tanning" looks and feels like with the launch of their new at-home product line. This modern tanning brand is on a mission to reinvent sunless tanning as an entire category using only premium ingredients to deliver a red carpet ready bronze. Mix Sunless is the self-tanning brand to watch. Shop the collection at [www.mixsunless.com](http://www.mixsunless.com) and follow [@mixmansions](https://www.instagram.com/mixmansions) on Instagram.

**34. True beauty radiates from within. HELLO BOMBSHELL** is where luxury meets long-lasting beauty. Their premium extensions blend seamlessly with natural hair, creating the look of effortless volume, length, and confidence with durability of up to four years. The brand celebrates feminine power, individuality, and enhancing every woman's natural beauty with timeless, high quality hair. Come as you are, walk out as a Bombshell. Discover more at [hellobombshell.se/en](http://hellobombshell.se/en) and follow [@hellobombshell](https://www.instagram.com/hellobombshell) on Instagram for updates.

**35. CHROMA** is helping to advance the future of skin treatments through precision engineered, non-invasive technology. Developed by medical professionals and experts in advanced aesthetics and skin treatments, their devices utilise light and energy based systems that aim to work with the skin's natural responses. Discover more about the



36

brand at [chromaskintech.com](http://chromaskintech.com) and follow [@chromaskintech](https://www.instagram.com/chromaskintech) on Instagram for updates.

**36. SCENTÀME** creates personalised perfumes through AI and artistry, translating mood, memory, and personality into bespoke blends. Each bottle is hand-mixed with love, and designed to tell your story whether it's gifting love, marking moments, or discovering a signature scent uniquely yours forever. Visit: [scentame.com](http://scentame.com) Instagram: [@scentame](https://www.instagram.com/scentame)

# Flavours in Focus

**1. SAKURA-DO** is a luxury family-owned Japanese patisserie in London, celebrated for handcrafted mille crepe cakes and freshly made mochi, with its signature matcha mille crepe as a highlight. Using the finest ingredients and precise techniques, it blends Japanese craftsmanship with modern design, offering seasonal desserts and bespoke celebration cakes available across London. Visit [sakurado.co.uk](http://sakurado.co.uk) and [@sakuradolondon](https://www.instagram.com/sakuradolondon) on Instagram.

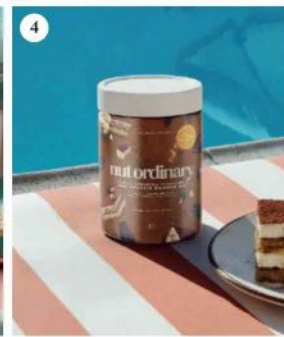


**2. BETTA DRINKS** is bringing a cleaner approach to protein with its lightly sparkling protein soda. Each can contains 15g of plant protein, is low sugar, and has a minimal list of all-natural ingredients. Available in vibrant flavours including Pink Grapefruit & Guava, Pineapple & Passionfruit, and Cherry & Raspberry, Betta is helping redefine what a protein drink can be. Discover more at [bettdrinks.co.uk](http://bettdrinks.co.uk) and [@bettdrinks](https://www.instagram.com/bettdrinks) on Instagram.

**3. HAPPYTAPI** Baking Sweetener is a sugar alternative designed to match its texture, rise and taste - while delivering 70g of fibre per 100g. No aftertaste and no compromises, just beautifully baked results, every time. Discover more at [www.happytapi.com](http://www.happytapi.com) and follow [@happytapisweetener](https://www.instagram.com/happytapisweetener) on Instagram.



**4. Founded and led by women, NUT ORDINARY** brings a fresh perspective to the growing plant-based nutrition space through refined vegan pea protein blends. Created to combine both flavour and function in everyday rituals, it offers an elevated take on modern wellness. Visit [www.nutordinary.com](http://www.nutordinary.com) and [@nutordinary](https://www.instagram.com/nutordinary) on Instagram.



**5. There's something quietly satisfying about a chip that doesn't need to explain itself. CHRISTIE'S CHIPS** come from a Michelin-starred kitchen background and the obsession with getting food right. Simple, plant-based, and made fresh. Visit [www.christieschips.com](http://www.christieschips.com) and follow [@christieschips](https://www.instagram.com/christieschips) on Instagram.

**6. RUNAN CAVIAR** reimagines a storied delicacy through a contemporary, design-led lens. Founded by Darina Helbrecht, it draws on Caspian rituals, translating heritage into modern luxury. Partnering with ethical farms, it prioritises slow sturgeon cultivation. Presented in sculptural concrete vessels inspired by brutalism, transform each offering into a collectible, ritual object. Visit [www.runancaviar.com](http://www.runancaviar.com) and [@runancaviar](https://www.instagram.com/runancaviar) on Instagram.



**7. BOUTIQUE DRINKS** crafts premium ready-to-serve cocktails with natural ingredients, original flavour, and a refined bar-quality experience. The Boutique Drinks Grapefruit Margarita is a light, bitter and citrusy cocktail. Infused with aromatic pink pepper, it adds a gentle spice that complements fresh lime. A touch of sweetness balances the tangy grapefruit, while a hint of sea salt enhances the flavours, evoking ocean breezes. Visit [www.boutiquedrinks.com](http://www.boutiquedrinks.com) and [@boutiquedrinks.de](https://www.instagram.com/boutiquedrinks.de) on Instagram.

**8. Based in the idyllic Cotswolds, THE COTSWOLD JUICERY**, founded by Anya Duffy, crafts raw, natural, cold-pressed juices and wellness shots, designed to help you squeeze the day. A celebration of seasonal produce, their products are hand pressed in small batches to order, making it easy to sip your daily wellness so that you can glow from the inside out. Discover more at [thecotswoldjuicery.co.uk](http://thecotswoldjuicery.co.uk) and follow [@thecotswoldjuicery](https://www.instagram.com/thecotswoldjuicery) on Instagram.

**9. SHINGETSU 3** is your perfect summer pour - light, vibrant, and effortlessly refreshing. Bright yuzu brings a burst of citrus, shiso adds a cooling herbal lift, and white tea leaves a smooth, elegant finish. Naturally coloured with butterfly pea flower, it turns every drink into a striking, sunlit showpiece. Discover more at [www.shingetsu3gin.com](http://www.shingetsu3gin.com) and follow [@shingetsu3\\_gin](https://www.instagram.com/shingetsu3_gin) on Instagram.

**10. 19/29** Cocktails delivers bar-quality drinks in a bottle - just chill, pour and serve. Built with fresh citrus and herbs, the recipes are precise and clean. Sustainability is handled the same way: low-waste production, considered sourcing, and returnable bottles that cut packaging without diluting the experience. Premium, practical, repeatable. Discover more at [1929cocktailshop.com](http://1929cocktailshop.com) and [@1929\\_cocktailshop](https://www.instagram.com/1929_cocktailshop) on Instagram.



**11. ENSO** returns to familiar foods, honouring the everyday with care. Its almond brittle reimagines a nostalgic confection, balancing delicacy and crunch. Laminated in buttery caramel, toasted almonds reveal sea salt, deep nuttiness, and rich caramel in an unexpectedly elegant bite. Visit [www.ensocoats.com](http://www.ensocoats.com) and [@ensogranola](https://www.instagram.com/ensogranola) on Instagram.

**12. AFRIQUE SPIRITS** is a premium, gluten-free vodka crafted from sugar beet for a naturally smooth finish. Celebrating the diversity of Africa through curated tropical fruit flavours; Original, Mango & Papita, and Apple & Coconut, it blends luxury with culture. Founded by women entrepreneurs Jayne and Beverley, each bottle proudly reflects the richness and vibrancy of African traditions. Visit [afriquespirits.com](http://afriquespirits.com) and [@afriquespirits](https://www.instagram.com/afriquespirits) on Instagram.

**13. There's a quiet luxury in ZUPPE's** Woodland Mushroom soup: slow-cooked, small-batch, and deeply flavourful. Roasted mushrooms create rich, earthy depth with a velvety finish. Naturally gluten-free and vegan, it's a considered indulgence - less a meal than a moment - celebrating craftsmanship, simplicity, and the beauty of slowing down. Discover more at [www.zuppeldtd.co.uk](http://www.zuppeldtd.co.uk) and [@\\_zuppe](https://www.instagram.com/_zuppe) on Instagram.



**14. NU-NÉS** is a spirit shaped by heritage and purpose, created as a tribute to a late grandfather. Drawing from Portuguese-Angolan and Ukrainian roots, it blends tradition with a polished touch, creating a unique drink that evokes the essence of midnight. It reflects the idea that midnight marks not only the end of a day, but the beginning of new opportunities. Visit [nunesbrandy.com](http://nunesbrandy.com) and [@nunesbrandyuk](https://www.instagram.com/nunesbrandyuk) on Instagram.

**15. TORI TEA** is a sister-run matcha brand based in Southern California that brings a playful essence to the highest quality organic teas and imbues life's small moments with both joy and mindfulness. Sourcing from small family operated farms in Japan, attention to excellence can be tasted in every sip. Visit [drinktori.com](http://drinktori.com) and [@drink.tori](https://www.instagram.com/drink.tori) on Instagram. Photography by Kassy Eldridge.



**16. SIP** cocktails are premium, alcohol-free drinks. The Mila-Margarita and Cece-Negroni are crafted for those who refuse to compromise on taste or occasion. Available in 200ml cans and newly launched 700ml bottles. Designed for your home bar and made for gifting. Natural ingredients, no added sugar, and all the depth you'd expect from a proper cocktail. Visit [sip-zero.com](http://sip-zero.com) and [@drink.sip.cocktails](https://www.instagram.com/drink.sip.cocktails) on Instagram.



**17. Elevate your daily routine with NEUROBLOOM Focus**, the natural soft drink designed to help redefine focus for the modern, health-conscious household. Avoiding caffeine and taurine, this premium beverage utilises a blend of B vitamins and natural ingredients. It aims to leave you feeling energised. Designed to be enjoyed by everyone, it is the perfect choice for those looking to replace sugary drinks with a cleaner alternative. Visit [www.neurobloomlabs.net](http://www.neurobloomlabs.net) and follow [@neurobloomlabsllc](https://www.instagram.com/neurobloomlabsllc) on Instagram.



TO APPEAR ON THESE PAGES, CONTACT 020 7152 3705 OR EMAIL CLASSVOGUE@CONDENAST.CO.UK

# Re-Tail Therapy



1. Coats by **DOGGY ARMOUR** are made with soft armour, designed to help reduce the risk of injury to your dog. Their UK-based, family-run business is built on one simple belief: every dog deserves a chance to feel safe. Their coats are stylish in design and protective in nature. Visit [doggymour.co.uk](http://doggymour.co.uk) and follow @doggymour on Instagram for more.

2. **BISOU DOG** is built around small dogs — and the people who plan their lives around them. From walk to sleep, a curated edit of accessories for dogs 2–12kg. Selected for fit, quality and design, for pets that are part of the family. Visit [bisoudog.com](http://bisoudog.com) and @bisou.dog on Instagram for more.

3. **ARIE'S PAWTISSERIE** brings a splash of summer chic to pet treats—think playful popsicles and ice-cream-inspired delights for cats and dogs. Made in small batches with human-grade organic ingredients and vet-informed recipes, each bite is as nourishing as it is stylish—free from wheat, sugar, sodium, and additives. Explore more at [www.ariespawtisserie.com](http://www.ariespawtisserie.com) and @ariespawtisserie on Instagram.

4. Purpose-driven pet products by **ORA PETS** balance opulence, adventure, and mobility for small to medium-sized pets. Handcrafted in Cape Town, South Africa - where ocean, city, and mountain meet - each piece is thoughtfully designed for every adventure; blending comfort, functionality, and effortless elegance. Visit [www.orapets.com](http://www.orapets.com) and @orapets on Instagram.



5. **KRWN** is a Canadian, female-founded, prevention-first pet wellness brand, offering Health Canada-approved supplements and wellness products for dogs and cats. Built on pharmaceutical-grade standards and elevated design, KRWN supports proactive daily care through clean, filler-free formulations, packaged to preserve ingredient integrity and grounded in transparency pet parents can trust. Visit [www.krwnshop.com](http://www.krwnshop.com) and @krwn\_shop on Instagram.

6. Founded by Julia and inspired by her beloved dachshund Arlo, **TAILS & TRAILS** creates stylish and durable accessories designed for life's everyday adventures. Blending fashion with function, Tails & Trails offers thoughtfully crafted harnesses, collars and more, to help keep dogs safe and comfortable. Visit [www.tailsandtrails.ie](http://www.tailsandtrails.ie) and follow @tailsandtrailsie on Instagram.

7. **FLYING DOG** presents a luxury dog carrier for modern life. A 3-in-1: carrier, car seat and bed. Designed for comfort, safety and everyday style. Enjoy a €10 welcome benefit with code **VOGUE** (expires 21/06/2026). Visit [www.flyingdogoriginal.com](http://www.flyingdogoriginal.com) and follow @flyingdogoriginal on Instagram.



8. **KOZY** blends comfort and design through orthopedic beds crafted with premium human-grade memory foam and wrapped in plush bouclé. For pets you adore and interiors you curate, each piece embodies quiet luxury, sculpted softness, and an effortlessly elevated home. Discover [www.thekozybed.com](http://www.thekozybed.com) and follow @thekozybed on Instagram.

9. **LUNE WUF** redefines dog essentials with strength-tested dog gear that blends modern design and durability. Built for dogs and humans who value style with purpose, this brand elevates the everyday walk. Discover more at [lunewuf.com](http://lunewuf.com) and follow @lunewuf on Instagram.

10. **PERRO COLLECTION** brings a refined approach to dog accessories, with designer dog harnesses and elegant walk essentials crafted in the Perro atelier in Italy using exclusively Italian materials. Designed for modern dog owners with a timeless feel. Discover more at [www.perrocollection.com](http://www.perrocollection.com) and follow @perrocollection on Instagram.

11. **FIKAGO** blends Scandinavian simplicity with effortless innovation, creating refined pet mobility for modern life. Designed for quiet luxury and ease, every journey becomes stylish, seamless, and beautifully lived. Visit [us.fikago.com](http://us.fikago.com) and follow @fikago\_us on Instagram.



12. Designed for the pooch who treats every pavement like a runway, **FURRY PEARLS** offers fashion and function in their pearl necklace dog collars. Handmade in Australia, strength-tested and water-resistant, these collars are available to order in over 15 chic styles. Visit [furrypearls.com.au](http://furrypearls.com.au) Instagram: @furrypearls\_au Photography: Paula Donnelly Photography.

13. A modern dog bed designed for homes that value both form and function. **BLUEWATER DOG®** creates orthopaedic, machine-washable beds crafted with premium materials and timeless design. Visit [www.bluewater.dog](http://www.bluewater.dog) and @bluewater.dog on Instagram for more.



14. **WOOF & WHISK** is a London-based artisanal dog bakery creating human-grade, all-natural treats, handcrafted in small batches. Founded by Claire Chatfield, the brand is known for its design-led iced biscuits — often mistaken for human biscuits, until you read them. Visit [www.woofandwhisk.co.uk](http://www.woofandwhisk.co.uk) and @woofandwhiskdoggysweets on Instagram.

15. **BARKLY** elevates everyday dog walking with a beautifully designed retractable lead engineered by women who understand the need for safety and peace of mind. Its built-in 130-decibel alarm and high-visibility strobe blends style and personal security — to help you feel safe walking your dog alone. Visit [mybarkly.com](http://mybarkly.com) and follow @mybarkly on Instagram.

16. **OLIVA PET ATELIER** presents their Burgundy Dog Harness, Lead & Waste Bag Holder Set. An elegant set designed for small dogs, featuring a personalised harness with an initial, a timeless lead, and a customisable waste bag holder with your pet's name, all in a rich Burgundy tone. Visit [oliva-atelier.com](http://oliva-atelier.com) and @oliva\_pet\_atelier on Instagram.



17. **HÄDDEN** creates sculptural cat furniture designed for modern homes. Crafted with natural textures and minimalist forms, each piece blends seamlessly into contemporary interiors while offering cats a beautiful place to play. Visit [hadden.store](http://hadden.store) and follow @hadden\_official on Instagram for more.

18. Hamster homes that are equally fabulous for your hamster's wellbeing and your living room. **BANDABY**'s mission is to inspire millions of families to give animals a loving home instead of a cage. Their spectacularly soft Dig & Dream Aspen Bedding launches this summer - follow the Fabulous Care revolution at [bandaby.com](http://bandaby.com) and @we\_are\_bandaby on Instagram.

19. Not just a pet brand - a lifestyle. **MOOSHI PET LIFESTYLE** offers a refined approach to dog accessories, where design, comfort, and everyday style come together. Minimal and timeless, each piece is designed to elevate every walk and celebrate the bond you share. Visit [www.mooshi.ch](http://www.mooshi.ch) and @mooshi\_petlifestyle on Instagram for more.

20. **RUSKO'S** is a luxury dog wellness brand centred around thoughtful daily rituals that support long-term wellbeing. They provide premium supplements with an elevated feel that are transparently sourced and designed to become part of your dog's everyday routine. The collection includes four formulas:

Joint & Bone, Calm & Relax, Skin & Coat and Multivitamin. Each is cold-pressed, grain-free, and manufactured to GMP-certified standards, with clinically backed ingredients selected with care. Shop the full range at [ruskos.co.uk](http://ruskos.co.uk) and follow @ruskosofficial on Instagram.

**21. OSSU DIAMONDS** was built on a simple belief: your pet deserves a memorial keepsake worth talking about. They turn your pet's fur or ashes into a diamond. A stunning way to carry their essence wherever you go. Visit [www.ossudiamonds.com](http://www.ossudiamonds.com) and @ossudiamonds on Instagram for more.

**22. For pets with better taste. FAUNA** was founded on a simple idea: having a pet shouldn't mean ugly things in your home. From hand-painted bowls crafted in Stoke-on-Trent, celebrating British ceramic heritage, to everyday dog essentials, they create and curate objects for modern dog life. Visit [fauna.london](http://fauna.london) and @fauna.london on Instagram.

**23. Founded by Verity, a former Army Officer, WAGS & WIGGLES** is inspired by her two springer spaniels, Perdy and Daisy. This female-owned boutique offers natural treats, toys, accessories and enriching essentials, bringing quality, care and quiet luxury to everyday dog life. Visit [www.wagsandwigglespets.co.uk](http://www.wagsandwigglespets.co.uk) and @wagsandwigglespets on Instagram.

**24. HILOWIND** is a Swiss brand shaping a new premium dog walking collection, handcrafted in Europe from Italian vegan apple leather. From the signature Dog Walking Bag to refined leads and elegant treat bags. Discover your new essentials at [hilowind.com](http://hilowind.com) and follow @hilowind.official on Instagram.

**25. FRIENDSHEEP** is a women-owned sustainable brand creating unique handmade pet toys, kitty caves, and home goods. Crafted in Nepal by women and disabled artisans earning fair wages, each piece is plastic-free, reusable, and compostable. Every purchase supports animal rescue, ocean conservation, and reforestation, with over one million trees planted. Visit [friendsheepwool.com](http://friendsheepwool.com) and follow @friendsheepwool on Instagram.

**26. PLANTDOG** is a pet wellness brand that blends Eastern and Western influences to create limited-ingredient, organic, human grade products, including supplements, slow feeders, and freeze-dried food toppers. Their products are designed to support pets naturally and help reduce the risk of health issues. Use code: VOGUE for 15% off (expires 01/08/2026). Visit [plantdog.co](http://plantdog.co) and @plantdogllc on Instagram for more.

**27. Australian born and crafted with premium fabrics, MON CHEVAL EQUESTRIAN** blends quiet luxury with understated performance. Timeless, versatile and effortlessly polished, each piece moves seamlessly from stable to street. Explore the collection at [www.monchevalequestrian.com](http://www.monchevalequestrian.com) and follow @monchevalequestrian on Instagram.

**28. Founded in a passion for equestrian sport, HANSEN EQUESTRIAN** specialises in essentials that marry classic aesthetics with modern durability for the equestrian lifestyle. From curated equipment protection pieces to custom branded drapes, blankets, and stall accessories, Hansen is a luxury brand for the authentic equestrian experience developed for riders who compete at the elite levels of the sport. Photography by Justina Reinhart. Visit [www.hansenequestrian.ca](http://www.hansenequestrian.ca) and @hansenequestrian on Instagram.

**29. GOODPAL** creates thoughtfully designed outdoor lifestyle gear for pets. Blending function, comfort, and timeless style, each piece suits modern pet parents. From walking sets to everyday essentials—including summer cooling clothes that help to protect pets from heat and UV—Goodpal brings elevated design for stylish adventures. Photography by Kyle Baron. Visit [thegoodpal.com](http://thegoodpal.com) and @goodpal.ph on Instagram.

**30. MAX&MOU TAGS** offers premium, handmade, and personalised dog tags featuring interchangeable charms, allowing you to refresh your pet's look for any occasion. Designed with style and durability in mind, each piece combines safety with elegance. Explore more at [www.maxandmoutags.com](http://www.maxandmoutags.com) and follow @maxandmoutags on Instagram for updates.

**31. GIGIS PAWSITIVE IMPACT** is a Canadian-based dog bed brand founded with the mission of giving back to dogs in need. They donate 10% of every bed sold to rescue efforts - while creating beautiful, quality memory foam beds with interchangeable covers offered in a range of colours. Visit: [www.gigispawsitiveimpact.com](http://www.gigispawsitiveimpact.com) Instagram: @gigispawsitiveimpact

**32. HOUSEOFDOG** is all about chasing, creating and celebrating the bond between humans, dogs and nature. Science meets style through their luxe, vegan dog perfumes which are designed to suit your dog's lifestyle, whether at home or exploring outdoors. Visit [lovehouseofdog.com](http://lovehouseofdog.com) and follow @houseofdogpawfumes on Instagram.

**33. Founded in October 2024, Anson created PAWELIER**, a curated luxury platform connecting passionate pet owners with exceptional designer brands worldwide. Inspired by her poodles Dreamy and Coffee, Pawelier gives talented creators the visibility they deserve while celebrating creativity and craftsmanship. Discover [pawelier.com](http://pawelier.com) and follow @pawelier on Instagram.

**34. Much more than just an accessory. EMPETHY** defines Italian excellence, blending luxurious design with the finest leather and premium materials for your pet's comfort. Discover their handcrafted dog carrier for the car, where sophisticated style meets elegance and well-being. Visit [empethyforpets.com](http://empethyforpets.com) and @em\_pet\_hy on Instagram.

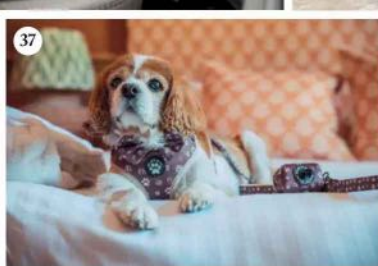
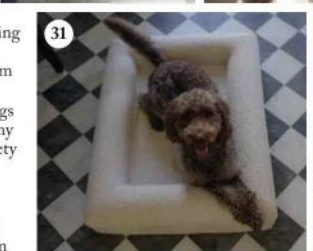
**35. TAGLAB** creates pet tags and accessories that celebrate your pet's unique personality. Crafted using eco-conscious materials, each tag is lightweight and waterproof with customisable designs. They also offer NFC smart tags that pair with an app to help keep pets connected and safe. Use code VOGUE for 15% off (expires 01/10/26). Model: @meekotheiggy. Visit [taglab.uk](http://taglab.uk) and follow @taglabuk on Instagram.

**36. UHLAN** creates innovative equestrian clothing and horse wear with a luxury performance edge. Their waterproof exercise sheet features super soft faux fur and an easy on/off design, with matching dog coats available. Discover [www.uhlan.co.uk](http://www.uhlan.co.uk) and follow @uhlanequestrian on Instagram.

**37. BRUNO'S BOWS** is a UK family-owned brand creating stylish dog harnesses, collars, leads and matching accessories designed with love and personality. Celebrate your pet's unique character, because they deserve to look as special as they make you feel. Enjoy 25% off with code VOGUE (expires 05/07/26). Visit [brunosbows.com](http://brunosbows.com) and follow @brunos\_bows on Instagram.

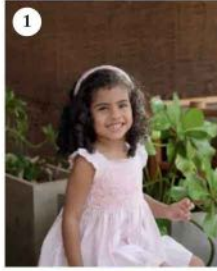
**38. DR. VENETA** is a vet-founded, premium pet nutrition brand creating freeze-dried recipes to fuel your dog's wellbeing. Thoughtfully developed to nourish from mouth to gut, each formula combines functional ingredients with a refined, modern approach to canine nutrition. Visit [drveneta.com](http://drveneta.com) and follow @dr.veneta on Instagram.

**39. TYSIKO** raincoat is a high-quality, size-adjustable dog raincoat with sewn-in boots, designed to protect against rain and mud while reducing the need for frequent washing. Thoughtfully crafted for everyday practicality, it keeps dogs clean and comfortable in wet conditions. Featuring a patented design, it was recognised among the top 10 best Petcare innovations in Berlin. Visit [tysiko.com](http://tysiko.com) and @tysi\_ko on Instagram.



TO APPEAR ON THESE PAGES, CONTACT 020 7152 3705 OR EMAIL CLASSVOGUE@CONDENAST.CO.UK

# Vogue's Rays of Sunshine



**1. ELEGANT SMOCKERS** is a Sri Lankan childrenswear brand known for beautiful designs, backed by two decades of experience. Each piece is carefully embellished by skilled artisans. From heirloom dresses to baby gifts, the brand celebrates the magic of early years. Visit [elegantsmockers.com](http://elegantsmockers.com) and follow @elegantsmockers on Instagram.

**2. I'M NUTRIENT'S** offers premium, clean label supplements formulated specifically for children. Free from unnecessary nasties, each product is designed with the aim to deliver pure, targeted nutrition, giving parents confidence and little ones what they need to help them thrive. Visit [im.nutrients.com](http://im.nutrients.com) and follow @im.nutrients on Instagram.

**3. NAMEY BY AMY** began in the depths of early motherhood, when a single handmade banner for her daughter unexpectedly sparked what would become a fast-growing brand. Each bespoke piece is hand crafted from 100% merino wool felt, with intricate beadwork and embroidery, creating modern heirlooms. Explore at [nameybyamy.com.au](http://nameybyamy.com.au) and @nameybyamy on Instagram.

**4. DAD DRESSED ME** is an Australian childrenswear brand rooted in nostalgia, reimagining playful, high-quality pieces for modern families. Designed by parents, each collection balances comfort, durability and elevated design, creating styles to be worn and loved by both children and their parents. Visit [www.daddressedme.com.au](http://www.daddressedme.com.au) and follow @daddressedme\_ on Instagram.

**5. LITTLE HARVESTERS** offers premium baby food purée pouches containing wholefoods rich in healthy fats and protein. Each pouch is thoughtfully crafted to help nourish growing bodies. They contain bone broth, quality oils, superfoods and organic ingredients with no added sugars or nasties. Visit [www.littleharvesters.com.au](http://www.littleharvesters.com.au) and follow @littleharvesters on Instagram and TikTok.

**6. REBECCA CONTESSA PHOTOGRAPHY** is a newborn and family photographer based in Cambridgeshire, UK. Rebecca turns gentle family connection into timeless art. With her intentional use of natural light, her imagery feels warm, soft and nostalgic. For more information visit [www.rebeccacontessaphotography.com](http://www.rebeccacontessaphotography.com) and follow @rebeccacontessaphotography on Instagram.

**7. NO NASTIES KIDS** provides hair care that is gentle, plant-based and toxin-free. Loved by little trendsetters, their fun formulas help to keep hair feeling happy and healthy every day. Discover the clean beauty kids deserve at [www.nonastieskids.co.uk](http://www.nonastieskids.co.uk) and follow @nonastieskidsuk on Instagram for inspiration, tips, and playful style ideas.

**8. GUACAMOLE** is a Canadian childrenswear label offering a refined, sensory approach to early essentials. Crafted from premium bamboo and natural fibres, each piece is designed for softness, comfort and quiet luxury. Thoughtfully considered to elevate the everyday. Visit [boutiqueguacamole.com](http://boutiqueguacamole.com) and follow @boutiqueguacamole on Instagram.

**9.** Inspired by her own little ones, Irish 'mam' Michelle founded **LUCKY LITTLE STITCHES** to create beautifully embroidered personalised keepsakes that honour every childhood milestone. From announcement outfits to signature Irish jumpers, each piece is



thoughtfully crafted to help you cherish fleeting moments. Visit [www.luckylittlestitches.com](http://www.luckylittlestitches.com) and follow @luckylittlestitches on Instagram.

**10. AFFIRMATION JAM** is a children's clothing brand designed to spread positivity. Playful tees feature uplifting affirmations, reminding little ones how loved, brave, kind and strong they are. Founded by Abby, a mother of two, the brand encourages self-belief from an early age. Visit [www.affirmationjam.co.uk](http://www.affirmationjam.co.uk) and follow @affirmation\_jam on Instagram.

**11. LAMB LONDON** curates vintage childrenswear and hand-knitted pieces that celebrate nostalgia and longevity. Designed to be worn, loved, and passed on, each garment carries its own story, keeping beautiful clothes in circulation across generations. Visit [www.lamlondon.co.uk](http://www.lamlondon.co.uk) and follow @lamb\_ldn on Instagram.

**12. HANDCRAFTED BY HANNAH** is an Irish brand specialising in handmade baby keepsakes. Founded by Hannah Conroy, each piece is thoughtfully crafted alongside her career in construction engineering, inspired by her son Leo. From crochet Moses baskets to soft toys and nursery pieces, the collection combines practicality with timeless design and care. Visit [handcraftedbyhannah.com](http://handcraftedbyhannah.com) and follow @handcrafted\_byhannah\_ on Instagram.

**13. LITTLE LOVE BOOKS** is a beautifully designed app-to-book experience, offering a more personalised, effortless alternative to traditional baby books. Capture your baby's first year within the app, from pregnancy, birth to key milestones, before transforming it into a timeless, linen-bound book. Available in curated themes and colour ways at [shop.littlelovebooks.com](http://shop.littlelovebooks.com) and follow @littlelovebooks\_ on Instagram.

**14. THE ORGANISED MUMS** create products for busy mums to simplify the mental load of daily life. The Mum Planner, their flagship and award-winning product, helps you stay on top of everything. Designed for real life, created by mums for mums. Visit [www.theorganisedmums.co.uk](http://www.theorganisedmums.co.uk) and follow @theorganisedmums on Instagram.

**15. LITTLE LIFE STORIES** turns everyday childhood moments into memories that last forever with their collection of memory books. Receive 52 thoughtfully crafted questions tailored to your child, with a helpful weekly prompt. Complete at your own pace and turn them into a story book you'll treasure forever. Explore [www.littlelifestories.co](http://www.littlelifestories.co) and @littlelife.stories on Instagram.

**16. BUBLLOTTE** is Singapore's pioneering magnetic sleepsuit brand designed for the realities of modern parenthood. Replacing traditional snaps and buttons with magnetic closures, dressing and nappy changes become effortless, even at 3am. Crafted from ultra-soft bamboo fabric, every piece is made with real parenting moments in mind. Visit [bublotte.com](http://bublotte.com) and follow @bublotte on Instagram.



# VOGUE INFORMATION

*Merchandise from these brands is featured editorially in this issue.  
Some stockists may carry a selection only. We cannot guarantee that prices will  
not change or that specific items will be in stock when the magazine is published.  
We suggest that before visiting a shop you enquire about availability.*

**A**  
Acnestudios.com  
Alaïa  
Maison-alaiia.com  
Aloyoga.com  
Amiparis.com  
Andreas Kronthaler for  
Vivienne Westwood  
Viviennewestwood.com  
Anndemeulemeester.com  
Anthonypeto.com  
Audemarspiguet.com  
**B**  
Balenciaga.com  
Barron-london.com  
Bentley-skinner.co.uk  
Black-blum.com  
Bottegaveneta.com  
Boucheron.com  
Branchjewellery.co.uk  
Burberry.com  
Bvlgari.com  
**C**  
Calvinklein.co.uk  
Cartier.com  
Celine.com  
Cfcl.jp  
Chanel.com  
Chanel High Jewellery  
020 7499 0005  
Charlesjeffrey  
loverboy.com  
Charvet.com  
Chaumet.com  
Chloe.com  
Christianlouboutin.com  
Christies.com  
Church-footwear.com  
**D**  
Davidmorris.com  
Debeers.co.uk  
Dior.com  
Dior Joaillerie  
020 7172 0172

**Dior Watches**  
020 7172 0172  
**E**  
Emiliawickstead.com  
**F**  
Fabiosalini.it  
Fendi.com  
Ferragamo.com  
Francescavilla.it  
Fruitybooty.co.uk  
**G**  
Garrard.com  
Giorgio Armani  
Armani.com  
Givenchy by Sarah Burton  
Givenchy.com  
Graff.com  
Gucci.com  
**H**  
Hermes.com  
**J**  
Jimmychoo.com  
Jonnybeardsall.com  
**L**  
Lanvin.com  
Lemaire.fr  
Lindafarrow.com  
Loewe.com  
Louisvuitton.com  
Louis Vuitton  
High Jewellery  
Louisvuitton.com  
Louis Vuitton Men's  
Louisvuitton.com  
Lucafaloni.com  
Lucchese.com  
**M**  
Mallory-jewellers.com  
Manoloblahnik.com  
Marcjacobs.com  
Maryamkeyhani.com  
McQueen  
Alexandermcqueen.com  
Messika.com

Miumiu.com  
Mugler.co.uk  
Mulberry.com  
**N**  
Nike.com  
Noelstewart.com  
**O**  
Omegawatches.com  
**P**  
Pantherella.com  
Phoebephilo.com  
Piaget.com  
Polo Ralph Lauren  
Ralphlauren.co.uk  
Pomellato.com  
Prada.com  
**R**  
Rabanne.com  
Ray-Ban & Dolce  
& Gabbana Ray-ban.com  
Repetto.com  
Rogervivier.com  
Roksanda.com  
Rolex.com  
**S**  
Saint Laurent by Anthony  
Vaccarello Ysl.com  
Samsung.com  
Sebago.co.uk  
Simonerocha.com  
Sothebys.com  
Swarovski.com  
**T**  
Tasaki.co.uk  
Tiffany.co.uk  
Tomfordfashion.co.uk  
**V**  
Valentino.com  
Vancleefarpels.com  
Versace.com  
Vogue Collection  
Shop.vogue.co.uk  
**W**  
Wilychavarria.com

# CONDÉ NAST

PUBLISHED BY CONDÉ NAST

## CHIEF EXECUTIVE OFFICER

Roger Lynch

## CHAIRMAN OF THE BOARD

Jonathan Newhouse

Chief Revenue Officer  
**Elizabeth Herbst-Brady**  
Chief Content Officer  
**Anna Wintour**  
Chief Financial Officer  
**Nick Hotchkim**  
Chief People Officer  
**Stan Duncan**  
Chief Corporate Affairs and Communications  
Officer **Danielle Carrig**  
Chief Product and Technology Officer  
**Vasanth Williams**  
Chief Content Operations Officer  
**Christiane Mack**

## WORLDWIDE EDITIONS

**France** AD, GQ, Vanity Fair, Vogue  
**Germany** AD, Condé Nast Traveller, Glamour,  
GQ, Vogue  
**India** AD, Condé Nast Traveller, GQ, Vogue  
**Italy** AD, Condé Nast Traveller, GQ, La Cucina Italiana,  
Vanity Fair, Vogue, Wired  
**Japan** GQ, Vogue, Wired  
**Mexico and Latin America** AD, Glamour, GQ,  
Vogue, Wired  
**Middle East** AD, Condé Nast Traveller, GQ,  
Vogue, Wired  
**Spain** AD, Condé Nast Traveler, Glamour, GQ,  
Vanity Fair, Vogue  
**Taiwan** GQ, Vogue  
**United Kingdom** Condé Nast Johansens,  
Condé Nast Traveller, Glamour, GQ,  
House & Garden, Tatler, The World of Interiors,  
Vanity Fair, Vogue, Vogue Business, Wired  
**United States** AD, Allure, Ars Technica,  
Bon Appétit, Condé Nast Traveler, epicurious,  
Glamour, GQ, Pitchfork, Self, Teen Vogue, them.,  
The New Yorker, Vanity Fair, Vogue, Wired

## PUBLISHED UNDER JOINT VENTURE

Brazil Glamour, GQ, Vogue

## PUBLISHED UNDER LICENSE OR COPYRIGHT COOPERATION

Adria Vogue  
Australia GQ, Vogue  
Bulgaria Glamour  
China AD, Condé Nast Traveler, GQ, Vogue  
Czech Republic and Slovakia Vogue, Wired  
Greece Vogue  
Hong Kong GQ, Vogue  
Hungary Glamour  
Korea Allure, GQ, Vogue  
Philippines Allure, Vogue  
Poland AD, Glamour, GQ, Vogue  
Portugal GQ, Vogue  
Scandinavia Vogue  
Singapore Vogue  
South Africa Glamour, GQ, House & Garden  
Thailand GQ, Vogue  
The Netherlands Vogue  
Turkey GQ, Vogue  
Ukraine Vogue

Vogue is distributed by Frontline, Midgate House, Peterborough, Cambridgeshire PE1 1TN (01733 555161).  
Subscription rates include delivery and digital editions. Full rates are £47.88 for one year in the UK, £119 for the rest of the world.  
To place your order, call +44 (0)1858 438 819. Special offers and exclusive promotions are published in this issue or online at [Vogue.co.uk](http://Vogue.co.uk). To manage  
your subscription, log on to [Account.condenast.co.uk](http://Account.condenast.co.uk). For enquiries, email [vogue@subscription.co.uk](mailto:vogue@subscription.co.uk). US distribution: Vogue, ISSN 0262-2130 (USPS  
463390) is published monthly by Condé Nast, The Adelphi, 1-11 John Adam Street, London WC2N 6HT, UK. US distribution: the US annual  
subscription price is \$137. Airfreight and mailing in the USA by agent named World Container Inc, 156-15, 146th Avenue, 2nd Floor, Jamaica, NY  
11434, USA. Periodicals postage paid at Brooklyn, NY 11256. US Postmaster: send address changes to Vogue, World Container Inc, 156-15, 146th  
Avenue, 2nd Floor, Jamaica, NY 11434, USA. Subscription records are maintained at Condé Nast Britain, Subscriptions Department, Tower House,  
Sovereign Park, Market Harborough, LE16 9EF, UK. Printed by Walstead Roche. Repro by Rhapsody. All rights reserved. Reproduction in whole or in  
part without written permission is strictly prohibited. All prices are correct at time of going to press but are subject to change. Manuscripts, drawings  
and other materials submitted must be accompanied by a stamped addressed envelope. However, Vogue cannot be responsible for unsolicited  
material. The paper used for this publication is based on renewable wood fibre. The wood these fibres are derived from is sourced from sustainably  
managed forests and controlled sources. The producing mills are EMAS registered and operate according to the highest environmental and health  
and safety standards. This magazine is fully recyclable – please log on to [Recyclenow.com](http://Recyclenow.com) for your local recycling options for paper and board.  
Copyright © 2026 THE CONDÉ NAST PUBLICATIONS LTD, The Adelphi, 1-11 John Adam Street, London WC2N 6HT (020 7499 9080).  
VOGUE.CO.UK

CONDÉ NAST  
BRITAIN | PROPERTY

# OUTSIDE INFLUENCE

As the RHS Chelsea Flower Show approaches, all thoughts turn to horticulture, and the appeal of a home with a glorious garden is stronger than ever



**LITTLE MALVERN COURT,  
WORCESTERSHIRE**

Originally part of a medieval priory, this six-bedroom, 10,284-square-foot Grade II\* property is steeped in atmosphere and set around a central courtyard. It also comes with two additional cottages and exceedingly pretty gardens, with formal hedging, yew topiary and several large ponds.

£1.95 million.  
[bluebookagency.com](http://bluebookagency.com)

There's nowhere more idyllic than the English countryside in May and June, as spring segues into summer and everything brims with new life. Wildflower meadows are a riot of buttercups, cowslips, ox-eye daisies and clover, while the hedgerows are wreathed in bridal-like sprays of white cow parsley. Gardens are at their absolute peak, and a jam-

boree of colour and joy, as the last of spring blossom and tulips gives way to a heady mix of foxgloves, roses, lavender, hollyhocks and peonies. It's enough to lift the spirits of even the most urban of city dwellers, and prompt the question: 'Should I move to the countryside?'

Houses with glorious gardens tend to sell quickly – a garden can enhance the most unprepossessing of properties and

### COTTINGTON HOUSE, HAMPSHIRE

Set amid more than five acres of grounds, this Grade II-listed farmhouse sits at the end of a lane and is surrounded by ancient woodland and grassland. The main reception rooms overlook the south-facing gardens, which have been designed to offer the perfect summer haven. There's a tennis court and a swimming pool, as well as a separate cottage. £3.75 million.  
*struttandparker.com*



### TARRANT MONKTON, DORSET

Located in a sought-after village near Blandford Forum, this 18th-century thatched cottage has three bedrooms, two open fireplaces and a kitchen with an Aga. Outside, there are traditional flower borders, a rose arbour and a studio. £725,000.  
*winkworth.co.uk*

### DITTON GRANGE CLOSE, LONDON

This six-bedroom contemporary house in Surbiton is a tribute to how beautifully landscaped grounds can enhance new properties as effectively as period ones. Full-height sliding doors link the open-plan layout to the rear garden, which has extensive terracing, specimen trees and an abundance of hydrangeas. £3.5 million.  
*hamptons.co.uk*



make an already appealing house seem sublime. Thoughtful planting and landscaping helps to make a house look settled within its surroundings, rather than plopped down randomly in the manner of certain newbuilds. Gardens attract wildlife and bees, and encourage a sense of being surrounded by nature, as well as providing the daily pleasure of seeing plants grow from bud to bloom. As



### KNAPP HOUSE, DEVON

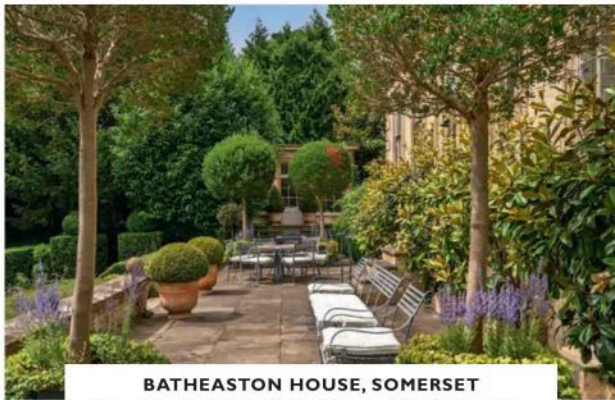
On the south-eastern edge of Exmoor lies this striking Arts and Crafts country house, with four holiday lodges and equestrian facilities across nine acres. The nine-bedroom home has a wine cellar, a cinema room and a gym, while the grounds are stocked with mature rhododendrons, azaleas and camellias, alongside a kitchen garden. £2.45 million.  
*jackson-stops.co.uk*



**RODWELL MANOR, SOMERSET**

This Grade II\*-listed house spans 5,300 square feet, and features an enormous great hall with a vaulted beamed ceiling and a historic fireplace. Its five acres are a pleasing mix of formal and natural elements, and an enclosed kitchen garden has apple trees and raised beds. Offers over £2 million.

*[jackson-stops.co.uk](http://jackson-stops.co.uk)*



**BATHEASTON HOUSE, SOMERSET**

Conveniently close to Bath, this exquisite Queen Anne residence was meticulously restored back in 2015. The gardens complement the beauty of the house, with banks of white hydrangea punctuated by characterful topiary. There's a fountain in the north courtyard, while the south-facing terrace is ideal for entertaining, with a charming orangery and sweeping views over the River Avon and surrounding countryside. £4.25 million.

*[savills.com](http://savills.com)*



**WINKWORTH FARM, SURREY**

Dating back to the 16th century, this traditional house and surrounding gardens were developed in the 1900s by the famous duo Sir Edwin Lutyens and Gertrude Jekyll. Aside from six bedrooms in the main house, further accommodation is available in a barn accessed from the wine cellar via an underground tunnel. £5.5 million.

*[savills.com](http://savills.com)*

a pastime, gardening makes you aware of the seasons and roots you to a particular place. An abundance of space gives you the freedom to experiment, to plant trees, to grow vegetables or try your hand at a cut-flower border. What seems daunting at first can quickly become an addiction, and a couple of years can see the most amateur horticulturalists transform into

experts. If you're fortunate enough to buy a property with an established plot, it's even easier, as it's far less daunting to maintain something than beginning entirely from scratch.

Of course, the annual RHS Chelsea Flower Show allows anyone to experience the most beautiful of gardens without ever having to leave central

London. Every May, the grounds of the Royal Hospital showcase the creations of some of the world's most celebrated landscape designers, marking the start of the summer social season. Its enduring popularity with royalty and celebrities alike, as well as with the general public, is a testament to how much love we all have for beautiful gardens.



We combine traditional building skills, passed down through generations, with modern day techniques and materials to fulfil your lifestyle aspirations.

That's why we make great buildings that stand the test of time. Buildings made for living. A place that people call home. Not just for now, but for generations to come.

## MOULDING

THE COUNTRY HOUSE BUILDERS

01722 742228 | [thecountryhousebuilders.co.uk](http://thecountryhousebuilders.co.uk)



# CONDÉ NAST johansens

LUXURY HOTELS • SPAS • VENUES



[CONDENASTJOHANSENS.COM](https://www.condenastjohansens.com)



FOLLOW US ON INSTAGRAM:  
[@condenastjohansens](https://www.instagram.com/condenastjohansens)

GRANDE REAL VILLA ITALIA HOTEL & SPA,  
CASCAIS, PORTUGAL

KYN Hurlingham in London provides an elevated model of convalescent care for all ages



ADVERTISEMENT FEATURE



## AN AGELESS QUALITY OF LIFE

If you were to create a wish list for your nearest and dearest as they move into a vulnerable stage of life, it might read like this: an uplifting environment, clinical excellence delivered with compassion, a community of kindred spirits, opportunities for cultural enrichment, respect for an individual's needs, kindness, dignity, fun... And this is a vision both sensitively and spectacularly fulfilled by KYN, who take a pioneering approach to residential, convalescent and nursing care.

Take KYN Hurlingham, opposite the renowned private members' club in the heart of leafy Parsons Green. This Grade II-listed building with 32 bedrooms has been transformed to create a refined and caring environment, offering a holistic approach to wellbeing that ranges from residential care to on-staff 24-hour nursing care led by highly qualified clinical specialists, providing bespoke plans with tailored support.

Rehabilitative therapies are key for general maintenance and post-operative recovery.

### **KYN Hurlingham offers a next-level standard of cultured living and clinical expertise for residential and convalescent care**

KYN's physiotherapy team is experienced in musculoskeletal, neurological, respiratory, cardiac and orthopaedic conditions; its rehab studio offers gait and step training, passive, assisted and active cycling, resistance and weight training, joint mobilisation and stretching. Fuel for recovery comes from menus crafted by Tristan Welch (formerly head chef of two-Michelin-starred Petrus), guided by clinical nutritionist Eva Humphries MSc.

Residents benefit from personalised care within a cocoon of elegant rooms, designed by leading interior designer Nina Campbell, decorated in art curated by Adam Ellis, who dresses the walls of private Mayfair clubs. Library spaces are stocked by Heywood Hill bookshop, which was awarded a Royal

Warrant by Queen Elizabeth II in 2011. When the outdoors beckons, there's a beautiful garden created by landscape architect Randle Siddeley, a frequent collaborator on award-winning gardens at Chelsea Flower Show.

It's an innovative model of ageless quality of life. As ChelseaDoc physician Dr Avinash Sharma says, 'I am consistently impressed by the standard of clinical care delivered at KYN. Their multidisciplinary team provides exemplary nursing, rehabilitation and convalescent support, underpinned by rigorous clinical oversight. Residents benefit from personalised care plans, timely interventions and a genuinely holistic approach to wellbeing.' [kyn.co.uk](http://kyn.co.uk)



# CONDÉ NAST STORE

Timeless prints from the world's most iconic artists

[condenaststore.com](http://condenaststore.com)





VALE DO LOBO  
GOLF & BEACH RESORT

CREATE YOUR  
OWN TRADITION  
*Become An Owner*



Nestled along two kilometers of golden Algarve coastline, Vale do Lobo is Portugal's premier luxury resort — a place where generations have built memories since 1962. Surrounded by ancient pines, world-class golf, and indulgent wellness facilities, this vibrant community offers a lifestyle like no other. Now, a new chapter begins with *The Residences Vale do Lobo* — an exclusive collection of 44 branded residences including apartments, linked villas, and townhouses. Perfect as a second home or investment, this is your chance to be part of the legacy.

KRONOSHOMES  
*proudly introduces*

*the*  
**RESIDENCES**  
VALE DO LOBO



Algarve, Portugal  
realestate@vdl.pt  
+351 289 353 101  
valedolobo.com



Distinctly different home staging  
and interior design

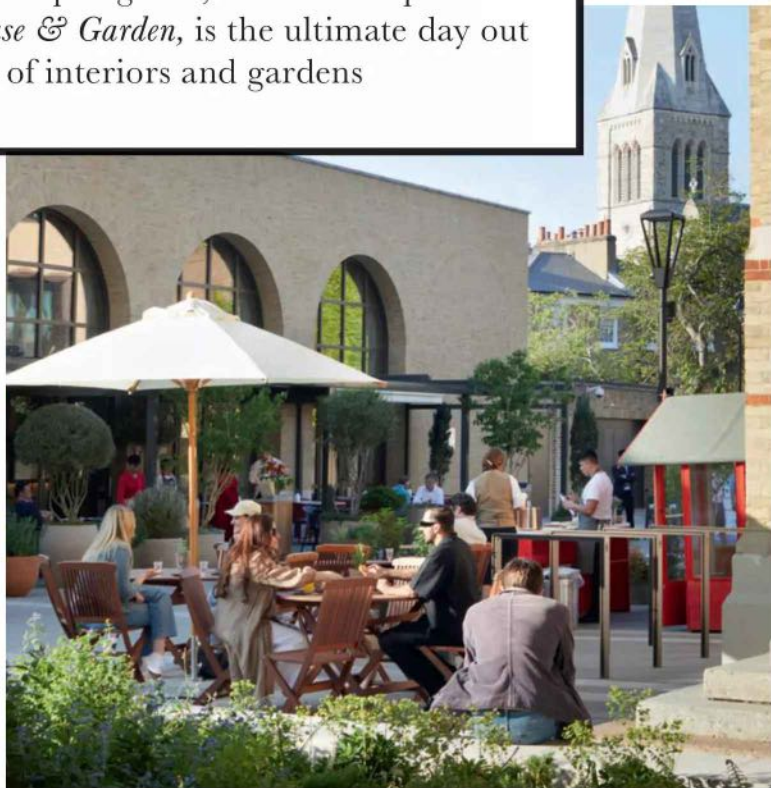
[thefoliogroup.co.uk](http://thefoliogroup.co.uk)

  
THE  
**FOLIO**  
GROUP

CONDÉ NAST  
BRITAIN | PROPERTY

# SPRING FAIR

The Chelsea Barracks Spring Fair, which takes place on May 20-23 with *House & Garden*, is the ultimate day out for lovers of interiors and gardens



With its beautifully landscaped interpretation of a traditional Belgravia garden square, the smart residential enclave of Chelsea Barracks is always a vision of botanical elegance. A short walk from Sloane Square, its publicly accessible spaces are planted with native species and medicinal plants inspired by the nearby Chelsea Physic Garden – and brilliantly enhance the local tribute to the annual RHS Chelsea Flower Show.

The Spring Fair, which is open to all and free of charge, again joins forces with *House & Garden*. And for those

who love to be creative with home decoration and garden design, there's nothing more uplifting than wandering through the beautifully curated marketplace. In the line-up, favourite independent brands this year include textiles studio Village London, LAMP LDN Living, the ceramicist Deborah Brett, jeweller Kaya Nuka, artists Bell Hutley and Jasmyn Fraser, small-batch skincare experts Pelegrims, and many more.

Visitors can explore all that Chelsea Barracks offer – sampling a flavour of Barcelona in Belgravia at The Campaner restaurant or enjoying artisan Georgian pastries at Entrée.

#### PLAN YOUR VISIT TO THE CHELSEA BARRACKS SPRING FAIR 2026

Please join us at the annual Chelsea Barracks Spring Fair with *House & Garden*, which takes place on **May 20-23**, from 11am. Every day signals a celebration of British design, crafts, fashion, horticulture, food and drink. Don't miss out on the fun!

[chelseabarracks.com/spring-fair-2026](https://chelseabarracks.com/spring-fair-2026)

# GREECE



## Seawind, Mykonos

On a hillside with magnificent views to Mykonos Town and the sea, luxurious furnished villa of 882 m<sup>2</sup> with two independent residences including 10 bedroom suites. Extensive entertaining areas with broad terraces, swimming pool and tennis court.

€11,000,000



## Nightflower, Spetses

On this cosmopolitan and picturesque island, a rare fully furnished seaside residence of 523 m<sup>2</sup> with 6 bedrooms including two cottages, set in mature gardens of 4,528 m<sup>2</sup> with large swimming pool, terraces, and steps to a pristine small beach.

Price on request



## A Boutique Hotel, Tinos

Exclusive jewel combining modern architecture with traditional Cycladic style. Interiors of 342 m<sup>2</sup> include a reception area, staff quarters, and 5 furnished bungalows each with a bedroom, living room, kitchenette, pool and terrace.

€1,650,000



## La Fenice, Kea

Impressive villa in wonderful position with unlimited views over rolling hillsides to the island's port, the sea and the sunset. Custom-furnished interior 770 m<sup>2</sup> with 8 bedroom suites, pool with water fountain, landscaped grounds of 7,858 m<sup>2</sup>.

€3,900,000



PLOUMIS SOTIROPOULOS  
REAL ESTATE BROKERS EST 1924

ploumis-sotiropoulos.com  
ps@ploumis-sotiropoulos.gr

CHRISTIE'S  
INTERNATIONAL REAL ESTATE



# SHORELINE

## FOLKESTONE



GET IN



TOUCH

### COASTAL LIVING AWAITS

Apartments from £375,000 | Beach Houses from £1,100,000

Under an hour from Central London | Viewings available every day

01303 475081 | [sales@folkestoneharbour.com](mailto:sales@folkestoneharbour.com) | [shorelinefolkestone.co.uk](http://shorelinefolkestone.co.uk)

# CONDÉ NAST johansens

LUXURY HOTELS • SPAS • VENUES

[CONDENASTJOHANSENS.COM](https://www.condenastjohansens.com)

HOTEL PLAZA ATHÉNÉE, PARIS, FRANCE



FOLLOW US ON INSTAGRAM:  
[@condenastjohansens](https://www.instagram.com/condenastjohansens)

NEW HOMES COMING SOON



ABAMA  
LUXURY RESIDENCES  
TENERIFE

*your paradise  
awaits*



CONDÉ NAST  
BRITAIN | PROPERTY

# NOTEBOOK

The latest luxury developments to  
have on your radar



## LONDON LIFE

Rising above the Thames on the Albert Embankment, Westminster Tower is a former commercial building that's being transformed by London Square into a collection of 28 apartments and two penthouses. The interiors have been designed with quiet elegance in mind – wood chevron flooring, bespoke joinery and layered lighting will create contemporary and well-considered spaces, while generous windows will frame the extraordinary views of London that stretch from the Houses of Parliament to Westminster Abbey. It's moments from St James's Park and within easy reach of the boutiques, galleries and Michelin-starred

restaurants of Chelsea and Mayfair, and also has excellent transport connections, with Waterloo station close by. Westminster Tower will offer a wide array of amenities, with a 24-hour concierge, a private cinema, a state-of-the-art fitness suite, and a collection of residents' lounges and reading rooms. Prospective buyers can book a private appointment at the viewing lounge at 21–25 Bruton Place, Mayfair; W1J 6NB, where you can see samples of the materials used, architectural models and detailed floorplans of this ambitious new project.

*For more information, visit [westminstertower.co.uk](http://westminstertower.co.uk) or email [westminstertower@londonsquare.co.uk](mailto:westminstertower@londonsquare.co.uk)*

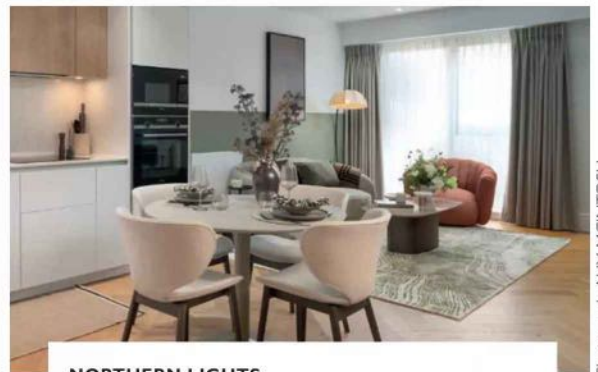


## FIVE-STAR SERVICE

Few London addresses can rival the Peninsula Residences for the ultimate, at-home five-star experience. Adjoining the landmark hotel in Belgravia, the last collection of six lateral apartments are now available to buy. Each one has been individually designed, with almost all of the furniture specially commissioned for the spaces – highlights include an extraordinary 5.5-metre headboard and a 260-piece chandelier. Demand for branded residences has never been so high in the capital and it's easy to see why – they offer a fully serviced base in the city that's got all the polish and sparkle of a favourite hotel.

From £14.95 million.

*For more information, visit [peninsularesidences.london](http://peninsularesidences.london)*



## NORTHERN LIGHTS

Set in Edinburgh's award-winning shopping destination of St James Quarter is New Eidyn, an offering of 152 apartments by the property developer Native Land, with views across the city and the Firth of Forth. The recently completed show apartment has interiors by the Danish furniture brand BoConcept, combining Scandinavian craftsmanship with a colour palette inspired by the Scottish landscape. Residents can enjoy the 10,000-square-foot landscaped sky garden, a private lounge, and 24-hour security and concierge services. Apartments from £320,000.

*For more information, visit [neweidyn.com](http://neweidyn.com)*



# APES HILL

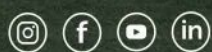
BARBADOS



VILLAS | RESORT | GOLF

Welcome to refined villa living.  
At the heart of warm island life.

Discover life on a higher level at [apeshill.com](https://www.apeshill.com)



## VOGUE ASKS

What are your beauty essentials when on the road? "OLIVE OIL and SUGAR. I use it as an exfoliant. It's the best."



Who should perform at the next Super Bowl halftime show? "Me. And I would invite Dolly Parton, Taylor Swift and MILEY CYRUS. Wouldn't that be awesome?"

Your favourite guitar? "I play a TAYLOR guitar in my show at the moment, but I have a few I love. It all depends on my mood and style."



Who makes the best sunglasses? "Gee, I do like my sunglasses. CHANEL." £510

Where's the best view in the world? "Anything overlooking WATER. I'm a water person."



Who makes the best cowboy boots? "Probably LUCCHESI, but I tend to wear more practical short riding boots when I'm out with the horses." £1,584



Your favourite thing about HARRY STYLES (whom you'll perform with at Wembley this summer)? "His love and respect for his mother. It shows his character. I really love him."



Advice on LIFE and STYLE from the Canadian MUSICIAN

# What would Shania Twain do?

**What's your party trick?**

I usually let my horses roam around when I'm entertaining, so I'll just hop up on the horse, without a saddle, out of the blue. I love that.

**What makes you feel confident?**

Ageing. The more I age, the more experience I realise I have and the more appreciation I have for what I've accomplished.

**You can only stay in one hotel in the world, which do you choose?**

Well, my favourite stay is camping, so that.

**Name the best gift you've ever received.**

My son. No doubt about it.

**And the best gift you've ever given someone else.**

My music is probably the best gift I could ever give anyone because it's sincere.

**Your favourite thing about Canada is...**

The smell of nature. The forest is in the air.

**How do you unwind?**

Sitting down and plucking away on the guitar.

**What's your proudest achievement?**

My body of work. It's taken so long to build it – it's my life's work.

**What does your perfect day off look like?**

Riding a horse.

**Do you have any pre- and post-show rituals?**

I need to be alone, I don't eat any solid foods, and I do my own make-up and hair.

**Your advice for young musicians starting out?**

Perseverance.

**What's a misconception about country music?**  
More people would like it if they got caught up with what country music is today.

**Your favourite song to perform?**

"You're Still The One" acoustically. It's like an old friend.

**Who's an up-and-coming musician you love?**

Mountain Grass Unit. Those guys are so cool.

**How do you know when you've written a banger?**

We never really know that, but the big songs are usually the ones I want to put on repeat.

**The most prized possession in your wardrobe?**

My Saint Laurent shoe collection. I get every colour in every height.

**And the item you wear the most?**

My Louis Vuitton lace-up boots.

**How do you get over a broken heart?**

Either put on the happiest music or the saddest music you can find.

**What would you say is the key to a successful parent-child relationship?**

Mutual respect.

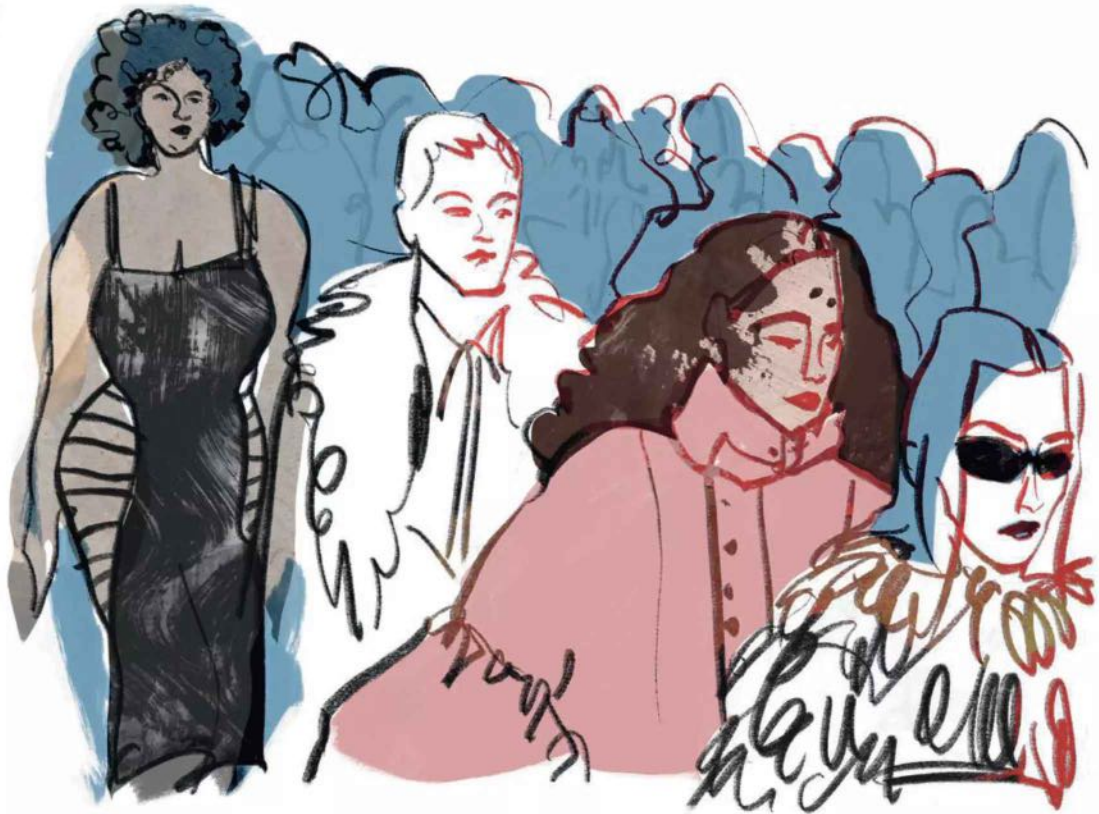
**Tell us something about yourself that you think would surprise us.**

I'm very solitary. I like to be alone. I refer a lot to nature, horses and music – those are all things I enjoy in isolation. That might surprise people because I'm outgoing and talkative.

**Finally, what does impress you?**

Kindness. It's the most impressive behaviour.

# VOGUE Values



"VOGUE VALUES IS AN IMPORTANT MOMENT FOR BRITISH VOGUE TO RECOMMIT TO CREATIVITY WITH CONSCIENCE, AND TO ENSURE THE PEOPLE SHAPING THE FUTURE OF FASHION REFLECT THE WORLD AS IT TRULY IS."

CHIOMA NNADI, HEAD OF EDITORIAL CONTENT

— Official partners —





# LOUIS VUITTON

LE JACQUARD – *Collection Monogram Emblème*