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HELLO! LTD 230 Blackfriars Road, **HELLO!** Magazine, Floor 4, London SE1 8NW **NEWS STORIES:** news@hellomagazine.com **BACK ISSUES:** 01858 438 430 **SUBSCRIPTIONS:** 01858 438 430 or email hello@subscription.co.uk

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Registered as a newspaper at the Post Office. US Post Only: HELLO! (ISSN 0214-3887) (USPS #002-822) is published weekly by HELLO! Ltd. Periodicals postage paid at West Caldwell, NJ and additional mailing offices. POSTMASTER: Send address changes to: HELLO U.S. INC. 2153 Coral Way Apt 400, Miami, FL 33145.
South Africa: printed by Novus Print (Pty) Ltd and distributed by On the Dot Supply Chain Management (Pty) Ltd. Head Office: 10 Freedom Way, Milnerton, Western Cape 7441. Call centre and subscriptions: +27 87 353 1294; email hello@onthedot.co.za

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The ground-floor living area of the property in Milano Marittima opens seamlessly into the garden

Facing page: Elisabetta with her beloved French bulldog, Chico



SUMMER SANCTUARY

The fashion designer Elisabetta Franchi opens the doors to her stunning retreat on the Italian Riviera



Elisabetta has incorporated her deep love of nature into the design of the house



In Milano Marittima, an upmarket spot on Italy's Riviera Romagnola, famous for its 90km stretch of coastline, Elisabetta Franchi has found her ultimate summer sanctuary. The fashion designer, who runs her own, eponymous label, bought the property in 2005 and says that it has become "a true anchor in my life" over the past two decades.

Choosing this location was "a natural step" for Elisabetta, she tells us. "Since the Sixties and Seventies, Milano Marittima has been a favourite haunt of entrepreneurs, artists and figures from the entertainment world – anyone seeking a vibrant coastal setting where the sea meets a fantastic energy," she says.

"It has always had a wonderfully distinct identity, with its chic beach clubs, pine groves and historic venues, and a unique atmosphere that has stood the test of time."

Although she admits that she couldn't live without the mountains, which bring her "strength and tranquillity", she also couldn't resist the region's golden, fine-sand beaches. The sea, she says, inspires a feeling of "lightness and freedom".

Whenever summer rolls around and her busy schedule allows, she makes a point of escaping here for the weekend.

"It's where I go to recharge my batteries and make time for myself. I love keeping fit and running, and the surrounding pine woods are beautiful. I love running beneath the trees."

The house spans three floors. "On the ground floor, you'll find the living area, which opens out into the garden, along with a bathroom and laundry room," Elisabetta says.

"The first floor houses the master suite with its en-suite bathroom, another bedroom and two balconies. The top floor accommodates the remaining bedrooms and an extra balcony. ►

The sunlit dining room, where Elisabetta loves to host





"I like each level to have a clear purpose: the spaces for gathering and daily life are on the ground floor, while the sleeping quarters are designed to offer total peace and privacy."

Above all, the home is bathed in light. "That was one of the key elements of the project. I wanted a bright, open home where the surrounding landscape felt like a natural extension of the interior. Light completely transforms your perception of a space and changes how you live in it."

Elisabetta, did you renovate the property or build it from scratch?

"I bought it already built and then tailored it to fit my vision of a home. I refined the spaces and details to make it truly mine, focusing on maximising the natural light and the connection to the outdoors.

"It wasn't a radical transformation, but rather an exercise in balance, preserving the soul of the house while giving it a more personal identity."

Does it provide a way for you to escape the fast pace of city life?

"Yes, although in truth, I never completely switch off. Inspiration strikes anywhere! But here, I can breathe at a different pace and spend quality time with myself, my loved ones and my dogs."

What does a typical day look like for you when you're here?

"I wake up early, enjoy breakfast outdoors, do a bit of exercise or go for a run through the pine woods, take time to relax and, inevitably, find some time to work. I'm a very active person – creativity doesn't take holidays."

Do you enjoy entertaining? How would you describe yourself as a hostess?

"I love it. Sharing this home with the people I care about brings me so much joy. I pay great attention to detail to ensure that every guest feels truly welcome. ▶



‘I LOVE CREATING SUBTLE CONTRASTS THAT SURPRISE’

The designer favours a warm palette for her home’s interiors, but the kitchen moves away from this aesthetic



"In summer, the veranda becomes the beating heart of the house – long dinners, endless conversations, the scent of the sea and the sound of cicadas."

What is your favourite room?

"The living area, which opens out on to the garden. I love how the boundary between inside and outside virtually disappears. I adore the natural light and the feeling of being surrounded by nature."

The house is immersed in greenery. Are you fond of flowers and plants?

"I have a deep love of nature. Greenery has an extraordinary power to bring calm. Hydrangeas fascinate me, but for a seaside home, I prefer palm trees, strelitzias and banana plants. Generally, I love watching how the garden evolves with the seasons. It's wonderful when a house maintains an ongoing dialogue with its surroundings."

What inspired the decor?

"Interior design has always been a passion of mine. I like to be personally involved alongside the architects, participating in every decision, from the layout of the rooms to the choice of materials. I do the same with our fashion brand's boutiques; I love getting stuck into every detail. It's a part of the creative process that I find incredibly stimulating.

"For this house, I wanted a minimalist aesthetic. The goal was to enhance the natural light and the connection with the outdoors without cluttering the space. ▶

The living area boasts a retractable roof that creates a dialogue with the natural surroundings


Woman in the Mirror Richard Avedon



"I opted for warm, light tones, accented with rich wood contrasts to create balance and let the natural surroundings take centre stage."

Do you live by the phrase 'less is more'?

"I believe that elegance doesn't need excess. Every element should have a clear function and its own identity. I like to strip away the superfluous to make room for the beauty of shapes, materials and light."

The kitchen provides a striking contrast to this warm palette. Was that intentional?

"Precisely. I love creating subtle contrasts that surprise without disrupting the overall harmony. The black accents add character and make the brightness of the surrounding spaces stand out even more."

Is there an object in the house that holds a special place in your heart?

"Yes – the photographs. I'm not particularly attached to material items, because a house can change over time, and can be renovated or redecorated.

"Photographs, on the other hand, endure. They tell your story, speak of the people you love and capture the most important moments of your life. More than any piece of decor, they are what make a house truly personal." ►

The first floor features a master suite with an en-suite bathroom (below). The top floor houses the remaining bedrooms and an additional balcony (below right)

Facing page: Elisabetta on the staircase leading to the upper floors









Elisabetta's goal was to enhance the property's connection with the outdoors without cluttering the space. "Elegance doesn't need excess," she says

Your brand is about to celebrate its 30th anniversary. What memories do you treasure from its early years?

"I remember immense determination and so many sacrifices. I started with a grand dream and very few resources. Back then, I perhaps couldn't have imagined just how far I would come, but I had a deep desire to build something meaningful.

"I always held a very clear vision and worked tirelessly to turn it into reality. Every achievement has been the result of hard work, making tough choices and never losing sight of my goal.

"Looking back, I feel immensely proud of the journey, but I still believe that there are many challenges and new horizons ahead."

If you could speak to the young Elisabetta, what advice would you give her?

"I would tell her to trust her intuition even more. I've always followed my instinct, even when it meant swimming against the tide. I'd also tell her not to fear obstacles – more often than not, they are the very things that make you stronger."

What is your proudest achievement? And what is the most important lesson you've learnt after all these years in fashion?

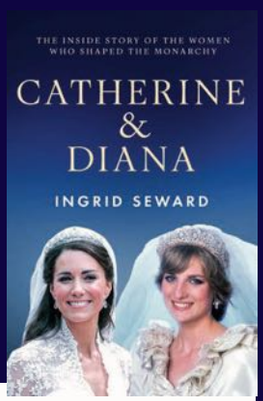
"I never feel as though I've crossed the finish line. I believe that a career is a continuous journey of evolution with fresh challenges to face. Looking at everything I've built, I do feel proud.

"The most vital lesson I've learnt is that talent alone is not enough: it takes discipline, perseverance, sacrifice and the courage to believe in your own ideas, even when the world tells you otherwise."

INTERVIEW: ANA CAAVEIRO
PHOTOS: INMA FIUZA
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MOBLAND'S PARTNERS IN CRIME

Sparkling in silver sequins, Dame Helen Mirren shimmered at the premiere of the new series of Mobland last week.

The actress, 81, wearing a full-length Jenny Packham gown, posed with her co-star Pierce Brosnan, 73, outside the Odeon Luxe cinema in London's Leicester Square.

Helen said later that the female characters in the Paramount+ crime drama were essential to the plot. "It's the strength of the women that is so powerful to the story. They're not there just to be a pretty face or to explicate things, they're right in the plot, which is great to see."

REPORT: LAURA BENJAMIN. PHOTO: GETTY IMAGES



CAT WINS COVETED TV AWARD

Dressed to impress in vintage Giambattista Valli, Cat Deeley brought the glamour to the O2 in London at this year's National Television Awards.

Taking to the stage as This Morning picked up the coveted daytime prize, Cat, who hosts the show with Ben Shephard from Monday to Thursday, said: "We love going into work. It is a real privilege to go into people's living rooms."

The next morning, however, told a slightly more delicate story. Appearing on air nursing sore heads, Cat and Ben bypassed the usual studio chit-chat and instead tucked into greasy bacon sandwiches, thoughtfully whipped up by Jamie Oliver, to cure their hangovers.

REPORT: LAURA BENJAMIN. PHOTO: GETTY IMAGES



FRONT-ROW FASHION QUEENS

Fresh from their front-row seats at Ralph Lauren's fashion show in New York, Elizabeth Debicki, Viola Davis and Cynthia Erivo struck a pose for the cameras.

The three actresses had admired the designs featured in the presentation, which helped to kick off New York Fashion Week.

"I absolutely loved it," Viola said later. "I loved the classic elements of it; I loved the femininity of some of the dresses.

"It reminded me of my twenties, with the combination of the androgyny of the suits and the boas and the little furry purses. I loved it – the classic meeting the whimsy."

REPORT: LAURA BENJAMIN. PHOTO: GETTY IMAGES

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ROMANCE ON LAKE COMO FOR KATIE

They went public with their romance only recently, but the relationship between the actress Katie Holmes and the artist Jason Bard Yarmosky is clearly going well, as the couple enjoyed a holiday on Italy's idyllic Lake Como.

Former Dawson's Creek star Katie, 47, shared a series of images of their break – some depicting a picturesque boat trip – on social media last week. Jason, 39, commented: "Life is a friend of art."

REPORT: LAURA BENJAMIN. PHOTO: @KATIEHOLMES



From left: Liam and Patsy's son Lennon, Noel and Sara's son Donovan, Noel and Meg's daughter Anaïs, Liam and Lisa's daughter Molly, Noel and Sara's son Sonny and Liam and Nicole's son Gene. Far right: Noel and Liam

'THEY'RE BEST FRIENDS NOW'

Noel and Liam Gallagher are joined by their children at premiere of Oasis documentary – and reveal that the cousins have grown close since the band's tour last year





Rock'n'roll stars Noel and Liam Gallagher famously fell out for 15 years between 2009 and 2024, but the Oasis brothers' feud looked firmly in the past as they posed alongside their children at the London premiere of their new documentary, Oasis: Don't Look Back in Anger, which received an eight-minute standing ovation at this month's Venice Film Festival.

Noel, 59, and Liam, 53, were joined by Noel's children, Anaïs, 26, Donovan, 18, and Sonny, 15, and three of Liam's four children, Molly, 28, Lennon, 27, and Gene, 25. Liam's younger daughter, Gemma, 13, did not attend.

Written by Steven Knight, the creator of Peaky Blinders, the documentary follows the band's 2025 reunion tour and features Noel and Liam's first joint interviews for more than 20 years. The brothers' fractious relationship famously reached breaking point after a backstage argument at Paris's Rock en Seine festival in 2009.

Looking sharp on the black carpet, Liam wore his trademark parka – the Skye Ten Anorak by Ten C – while Noel looked suitably Nineties in a Mr Porter suede jacket paired with double denim.

Noel's son Sonny borrowed a green jacket from his father, who wore it for an Oasis photocall at Wembley Stadium in 2008.

The Gallagher cousins, who stood arm in arm at Cineworld in Leicester Square, are said to have forged close friendships.

In the documentary, Noel says: "Donovan and Sonny had never met Gene and Lennon. Lo and behold, they're best friends now." Liam adds that the Gallagher sons enjoy nights out together.

FAMILY TREE

Noel's eldest child, Anaïs Gallagher, whose mother is his first wife, Meg Mathews, is a model and photographer. She is dating the Welsh actor Callum Scott Howells.

His younger children, Donovan and Sonny Gallagher, are from his marriage to the publicist Sara MacDonald. The couple split in 2023.

Molly Moorish-Gallagher, Liam's daughter with his former partner, the singer-songwriter Lisa Moorish, is a model and influencer.

She met her famous father for the first time in 2018, when she was 21, and they are now close. Liam became a grandfather last September, when Molly welcomed a son, Rudy, with her partner, the professional footballer Nathaniel Phillips.

Lennon Gallagher, Liam's son from his marriage to the actress Patsy Kensit, was named after The Beatles' John Lennon and is a singer with the band Automotion. He has also modelled for Yves Saint Laurent and appeared in Vogue.

After Liam and Patsy divorced, he married the All Saints singer Nicole Appleton; their son, Gene, is a singer with the indie-rock band Villanelle.

Liam's youngest child, Gemma, is from his relationship with the journalist Liza Ghorbani. Liam is now in a relationship with the film producer and music manager Debbie Gwyther, while Noel is said to be dating the marketing manager Nina Johnson.

The actress Sienna Miller, the radio host Lauren Laverne, the presenter Vernon Kay and the footballer Jack Grealish were also at the premiere.

Oasis fans are eagerly awaiting announcements about a rumoured 2027 follow-up tour – and the young Gallagher clan are no doubt looking forward to that too. H

REPORT: SOPHIE HAMILTON

Oasis: Don't Look Back in Anger is in cinemas now

PHOTOS: GETTY IMAGES










Pamela Anderson has been lauded for her fashion looks throughout her visit to Italy

VENETIAN GLAMOUR

Pamela Anderson gives an emotional speech as she turns up the style in the second week of Venice Film Festival

The 83rd Venice Film Festival's spectacular combination of style and cinema delivered more red-carpet magic last week. Among the stars lighting up the event was Pamela Anderson, who showcased her signature effortless elegance at the glittering amfAR gala.

But beyond the glamour, the actress, 59, brought genuine heart to the event, accepting amfAR's Award of Courage for her philanthropic work and her longstanding support for the fight against HIV/Aids.

The award was presented to the Barb Wire star by Rita Ora's husband, the film-maker Taika Waititi. Pamela gave an emotional speech, recalling her diagnosis with hepatitis C in the late Nineties.

"It was a death sentence," she told the audience. "That's what my doctor told me – that I probably had around ten years to live. I'm sure that coloured and corrupted my decisions. It was not fear of death but fear of what might happen to my young children. It turned my life inside out." ►



Wearing Balenciaga, Nicola Peltz Beckham is accompanied by her husband, Brooklyn Beckham, as she accepts the Rising Star accolade at the Kinéo Awards

Pamela's two sons from her marriage to the Mötley Crüe drummer Tommy Lee were born in the Nineties. Brandon Thomas, an actor, and Dylan Jagger, a musician, are now 30 and 28.

It wasn't until a cure for hepatitis C was discovered in 2011 that her outlook changed. By 2015, she was free of the virus, although she said that the high cost of treatment "took everything I had in my bank".

She added: "My experience of shame and guilt was also an unconscious journey. It haunts me. Just like the sexual abuse that I endured as a child, it felt as though it was carved into my forehead: damaged goods. And I presented myself as such."

STANDING STRONG

It was an empowering message that resonated deeply with amfAR, a non-profit organisation that aims to prevent HIV/Aids and has led pioneering research into hepatitis C co-infections.

"Pamela Anderson is not only an outstanding and iconic actress, but she has always used her platform to raise awareness and champion a diverse range of important causes," said the organisation's chief executive, Kyle Clifford.

"She is tireless in fighting for what she believes in, and her courage is an inspiration to us all. We could not be more thrilled to be able to recognise her at our event this year."

Elsewhere at the festival, Brooklyn Beckham and his wife, Nicola Peltz Beckham, appeared united despite their continued estrangement from Brooklyn's parents, Sir David and Lady Beckham.



Javier Bardem and Penélope Cruz, who star in Bunker; and (below left) Suki Waterhouse with her fiance, Robert Pattinson, at the premiere of his film Primetime



Nicola, 31, who made her film debut 20 years ago in Deck the Halls, was presented with the Rising Star accolade at the Kinéo Awards, an independent ceremony that has been held alongside the main festival since 2002.

Turning heads in a striking purple Balenciaga gown, the actress shared a warm moment with Hollywood legend Faye Dunaway, who was honoured with a lifetime achievement award.

Mommie Dearest star Faye, 85, who looked effortlessly chic in a black Ralph Lauren gown with a sweeping sheer cape, appears alongside Nicola in the forthcoming indie drama Prima. "I'm so excited to be here and I'm so excited to be sitting here next to the iconic Faye Dunaway," Nicola said at the event. Faye added: "I'm very happy to be here with this lady who I can see is going to have a very big career. I think she's so talented and I adore her."

The film, directed by The Morelli Brothers, follows a prima ballerina caught in a high-stakes power struggle within her dance company.

Brooklyn and Nicola weren't the only high-profile couple to turn heads in La Serenissima. ▶





Left: Amanda Seyfried wears head-to-toe Miu Miu, while Irina Shayk (below) dazzles in Dolce & Gabbana



Suki Waterhouse and her fiance, Robert Pattinson, made a rare red-carpet appearance together for Robert's new thriller, Primetime.

Suki cheered enthusiastically from her seat before leaning in for a kiss from her partner as the dark satire earned a thunderous seven-minute standing ovation.

At the premiere for The Echo Chamber, Alicia Vikander and her husband, Michael Fassbender, put on a rare affectionate display. The couple, who married in Ibiza in October 2017 and have two children, are known for keeping their personal lives private.

POWER COUPLE

Penélope Cruz and her husband, Javier Bardem, made an effortlessly chic entrance to promote their new thriller, Bunker. Penélope was spotted happily slipping off her slingbacks before stepping aboard a water taxi to navigate the canals.

Proving that a true Hollywood star always bounces back, Maggie Gyllenhaal made a commanding appearance on the Lido, leaving the disappointing box-office numbers of her recent directorial effort, The Bride!, firmly in the past.

Stepping out in an ensemble from Chloé's autumn 2025 collection, she was in high spirits as she attended the presentation of a Golden Lion for Lifetime Achievement to Ellen Burstyn, taking to the stage to read a touching message on behalf of the 93-year-old actress.

REPORT: GEORGE STARK

PHOTOS: GETTY IMAGES, HOTEL EXCELSIOR VENICE LIDO, @EXCELSIORVENICE



Maggie Gyllenhaal turns heads in a Chloé ensemble. Left: Faye Dunaway, who received a lifetime achievement award, greets crowds in a Ralph Lauren gown



‘MY FAMILY ARE A TOUGH AUDIENCE’

As star chef Jamie Oliver launches a new cookbook and TV series, he reveals his biggest career goal yet – and admits he has to work hard to impress his children

He may be an award-winning celebrity chef and acclaimed cookbook author with an MBE to his name, but to Jamie Oliver's youngest children still living at home, he's simply "Dad".

The cook and restaurateur, 51, who shot to fame in 1999 with his TV series The Naked Chef, tells **HELLO!** that he has a "tough audience" when cooking for his children in his Essex home, which he shares with his wife of 26 years, Juliette "Jools" Oliver, 51, daughter Petal, 17, and sons Buddy, 15, and River, ten. The couple's eldest children – Poppy, 24, a university graduate who is engaged to her long-term partner, and Daisy, 23, a nurse – have both left home.

"I want them to be grateful and in awe of their father, but I'm just their dad," Jamie says. "They're so unimpressed by me. The ones who have left home can't wait to come home, and I feel the love when they're back. Sometimes I'm like, kids, do you not realise people queue up to have this?"

NEED FOR SPEED

We're chatting to the star ahead of his new Channel 4 TV series, Jamie's 20 Minute Meals, and cookbook, 20 Minute Meals: Real Fast Food. In the show, Jamie cooks a healthy meal from scratch in 20 minutes, which he says is "an acceptable amount of time for busy, hardworking people" in this new age of "Uber-isation".

"Like most of the recipes I develop, I try them at home first, so my family are my guinea pigs, which means they probably get stuff before it's finessed and at its best," he says.

Perhaps unsurprisingly, the Oliver clan have developed sophisticated palates. "They've got to the age where they like dishes from different countries and flavours from Asia, and they love noodles and pasta," he says. "They want proteins with crunch and attitude, so they're getting into textures. But they're quite a tough audience. They don't know how lucky they are."



Jamie with his wife, Jools, and their five children; and (below) with his beloved dog, Conker



PHOTOS: @JAMIEOLIVER. JAMIE OLIVER PRODUCTIONS / CHANNEL 4. SONEVA FOSH/HANEEN

Jamie and Jools met as teenagers, and the chef knows a thing or two about marital bliss – which is why he doesn't film in his home kitchen. Instead, he uses a "work kitchen" on his 70-acre property, which is in the village of Finchingfield. "I've been married for 26 years, and you aren't going to be married for another 26 years if you have a film crew in your house every day," he says. "It's a lot."

Jamie has led high-profile campaigns over the years, including his fight to make school meals healthier, documented in 2005's Jamie's School Dinners. He has also tackled childhood obesity in the US, winning an Emmy Award for the series Jamie Oliver's Food Revolution in 2010.

His restaurant chain, Fifteen, which has now closed, trained young adults from disadvantaged backgrounds to become professional chefs.

EQUIPPED FOR LIFE

Now, he has a new goal. "If I have one dream that would make me proud of my career, it would be that every 16-year-old leaves school knowing ten recipes to save their life," he says of his 10 Skills programme, which he launched in 2025.

"Whether they're rich or poor, they can be happy and well-nourished, and that will affect their outcomes and their productivity."

The initiative has been implemented in more than one-third of all secondary schools in Britain thanks to demand from teachers, he reveals. "We're super-proud. I think it should be bound into the syllabus and funded properly," he says.

Jamie has even got the consumer champion Martin Lewis on the case, adding: "I had him in for lunch the other day, because I think we need to have a modern expression of home economics."

Is there a busier dad in the country right now? It's no wonder that Jamie plans to slow down a little. "I'm going to try to work from home as much as possible, just to be happier, healthier and more productive," he says.

INTERVIEW: SOPHIE HAMILTON

Jamie's 20 Minute Meals is on Channel 4 at 8pm on Monday 28 September. Jamie's 20 Minute Meals: Real Fast Food is out now



THE REAL SUE ELLEN

Linda Gray opens up about kissing Larry Hagman on Dallas, a brush with royalty and coming to terms with her son's death

PHOTOGRAPHER: JONAS MOHR

Linda Gray has almost nothing but admiration for her late Dallas co-star Larry Hagman, who played her ruthless oil-baron husband, JR Ewing, in the wildly popular Eighties soap opera.

The only problem came when her character, Sue Ellen, had to kiss JR. "He did not like the kissing scenes," Linda tells **HELLO!** in this exclusive interview. "I could tell that he cringed when we had to do the most sensitive scenes.

"He would do pranks. He would eat peanut butter before the kissing scenes, or onions. It was tough because I would have to not laugh and continue the kissing, while wanting to kill him at the same time.

"I think he did it on purpose to rattle me. It was a typical JR Ewing trick, and there was nothing I could do except beat him up after the scene."

Linda laughs as she recalls the outrageous storylines of the show that provided her career breakthrough at the age of 37.

At its peak in 1980, Dallas commanded the attention of 300 million viewers worldwide and 21.6 million in the UK.

Linda appeared in 12 of the 14 seasons in its original run (1978 to 1991) and all three seasons of its reboot in the 2010s.

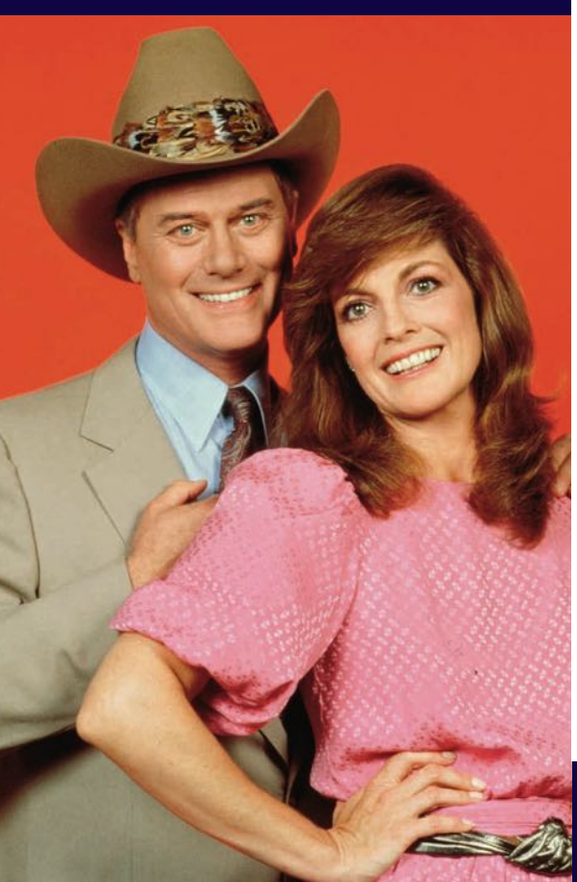
The show introduced perhaps the most preposterous plotline of any American drama when its producers wanted to reinstate a popular character who was indisputably dead.

Bobby Ewing, played by Patrick Duffy, was shown being run over by a car, going into cardiac arrest in hospital and being interred in a coffin. He reappeared the following season, washing himself in a shower, prompting his shocked ▶



Linda, who is best known for starring as Sue Ellen Ewing in Dallas, now lives in Palm Springs, California

Linda says that Larry Hagman, who played her husband, JR Ewing, in Dallas (below), had a "magical ego... we loved him for that"



wife to later explain that she had woken from an extremely detailed dream.

Linda recalls that "there were a lot of eye rolls on the set" when that happened. "We would be in the make-up trailer and say: 'What? What are we doing? Why?'

"There was a lot of humour on the set [and] we realised that was our job. We all just said: 'OK, that's who we are, roll the camera!' "

ROYAL ENCOUNTER

Linda is now 85 and living in Palm Springs, California, where she posed for an exclusive photoshoot at her luxurious condominium overlooking a golf course and duck pond.

Although she grew up in Los Angeles County, she is an Anglophile and reveals that she enjoyed a brush with royalty in 2001, during her West End run as Mrs Robinson in a stage adaptation of The Graduate.

She was invited to a party hosted by her friend Lord Black, then head of the Press Complaints Commission, and his partner, Mark Bolland, then a press adviser to the Prince of Wales and Camilla Parker Bowles, now the King and Queen.

"I was talking to somebody and I received a tap on the shoulder. I turned around and there was Camilla, and that was kind of a surprise," Linda says. "I think I was inappropriate because I said, 'Oh hello, Camilla!' I thought that was faux pas number one."

It would be another four years before Camilla became the Duchess of Cornwall and HRH after her marriage to Charles – so Linda's greeting happened to be correct. "She was so lovely," she says. "We had a nice chat. I was so impressed by her."

Her casting as Mrs Robinson was apt: in the poster for the 1967 film starring Anne Bancroft as an older woman who seduces the title character, played by Dustin Hoffman, it was Linda's stockinged leg in the foreground. Anne had been unavailable for the shoot, so Linda stood in for a fee of $25.

Her visits to London, which also included a turn as the Fairy Godmother in Cinderella in 2014, gave her a love of the British.

"I love the people. I felt welcome. You're all creative and smart and you have a great sense of literature and theatre," she says.

She is grateful to have been a part of the cultural phenomenon that was Dallas, although it didn't feel like that at the time.

"When you're in the midst of it, you have no idea what's happening. It's like: 'What is all this fuss about?' "

She says that there were seldom any clashes of egos on the set, although her friend Larry Hagman, who died in 2012, was born with a "magical ego". She adds: "He was his own egocentric person, and we loved him for that."

Was his off-screen personality close to his screen persona? "Very close. He wasn't as bad or as conniving as JR Ewing, but he had that kind of swagger and that attitude that was very much [JR's character]." ▶



‘THERE WAS A LOT OF HUMOUR ON THE DALLAS SET’

Sue Ellen was an alcoholic, a condition that Linda wanted to portray with subtlety. "I had seen many women play alcoholics, and I thought they went overboard. I thought it was too sloppy. I wanted to have Sue Ellen be real, even though it was uncomfortable for a lot of people."

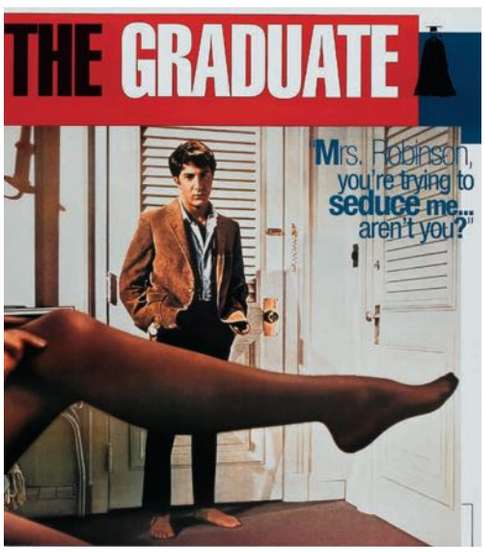
The actress developed a simple trick to help her. "I would focus on something and cross my eyes just a little tiny bit – not crazy or cartoonish. When you do that, things are out of focus. You can't just reach for a glass of wine. You have to slow down the motion."

THE PRICE OF SUCCESS

Linda's success in Dallas led to the end of her 21-year marriage to the art director Ed Thrasher, who wanted her to stay at home on their ranch in California until their children were at university.

"I didn't look at it as a failure," she says. "It had just come to an end. Other people were really tough on me and said: 'How could you leave this wonderful man?' It was really hard because I was the victim of all this."

She treasured the "beautiful marriage" and the two children who came from it. "There was no hatred, no huge arguments. My children and I were at his deathbed. We were there when he died [in 2006]. There was always love there." ►



Right: Linda features on the famous poster for 1967's The Graduate; she later starred in a stage adaptation of the film



‘LARRY DID NOT LIKE THE KISSING SCENES... HE WOULD DO PRANKS’

Below: Linda is close to her grandsons, Jack and Ryder – the children of her daughter, Kehly Sloane – who often visit her in California



She never remarried and is currently single. Would she like to meet a new partner? "I think that would be lovely, but you know, sometimes it happens and sometimes it doesn't."

Would she go on Tinder? "Not a dating app! Good god, no! If somebody comes along, perfect, but I'm not out looking. I mean, I'm 85 years old and life is wonderful. I have many friends, and that's it."

REMEMBERING HER SON

She has a close relationship with her daughter, Kehly Sloane, 60, who works for the ice-hockey team Los Angeles Kings, but had to watch her son, the documentary-maker Jeff Thrasher, suffer with leukaemia; he died in 2020 at the age of 56.

"It's something you never come to terms with. He never leaves your heart. I was the one that brought him on to the Earth; that never goes away," she says.

"You just remember nurturing him during pregnancy and loving him the minute they put him on my lap, in my arms. He was this living, breathing, adorable human being that my husband and I created, and all of a sudden, he's gone.

"As the mother, you brought them on to the planet and then you escorted them out, and that's devastating."

She cherishes her memories of Jeff as a child "filled with love and life and humour", as well as her recollections of watching him grow. "To be taken away by this stupid disease was heartbreaking. I feel him in a room. I'll see a picture of him and it brings back all those memories," she says.

Her son's absence was part of the reason she left the family ranch after 50 years, having lived there alongside a menagerie of animals including horses, chickens, dogs, cats, a pig and a goat.

"Because of my son passing, all of a sudden I was alone in this big house on three acres of land, and the animals were slowly dying. I thought: 'What am I doing here?' "

Kehly suggested that a new home might help her to move on, "away from the memories of seeing my son every day out there, riding his bicycle and all that".

Linda had misgivings about her new condominium at first, thinking that she didn't want to be in the California desert, but she told herself to "be quiet".

She now loves seeing the ducks in the pond outside her window and friends driving past on golf carts, and feels "a sense of serenity and peace that I haven't had in a long time".

The serenity is occasionally punctured when she is visited by Kehly's children, Ryder, 32, a photographer, and Jack, 22, who stay with her in April for the Coachella festival.

She says that she could not be more proud of her grandsons, despite the chaos they bring. "There's clothes and shoes and stuff all over the house. It looks like a train wreck. It is awful. I just laugh and don't even look at it.

"Every bed is filled. They get home at 3am or 4am, and the rule is: whatever time you get home, do not wake up your grandmother."

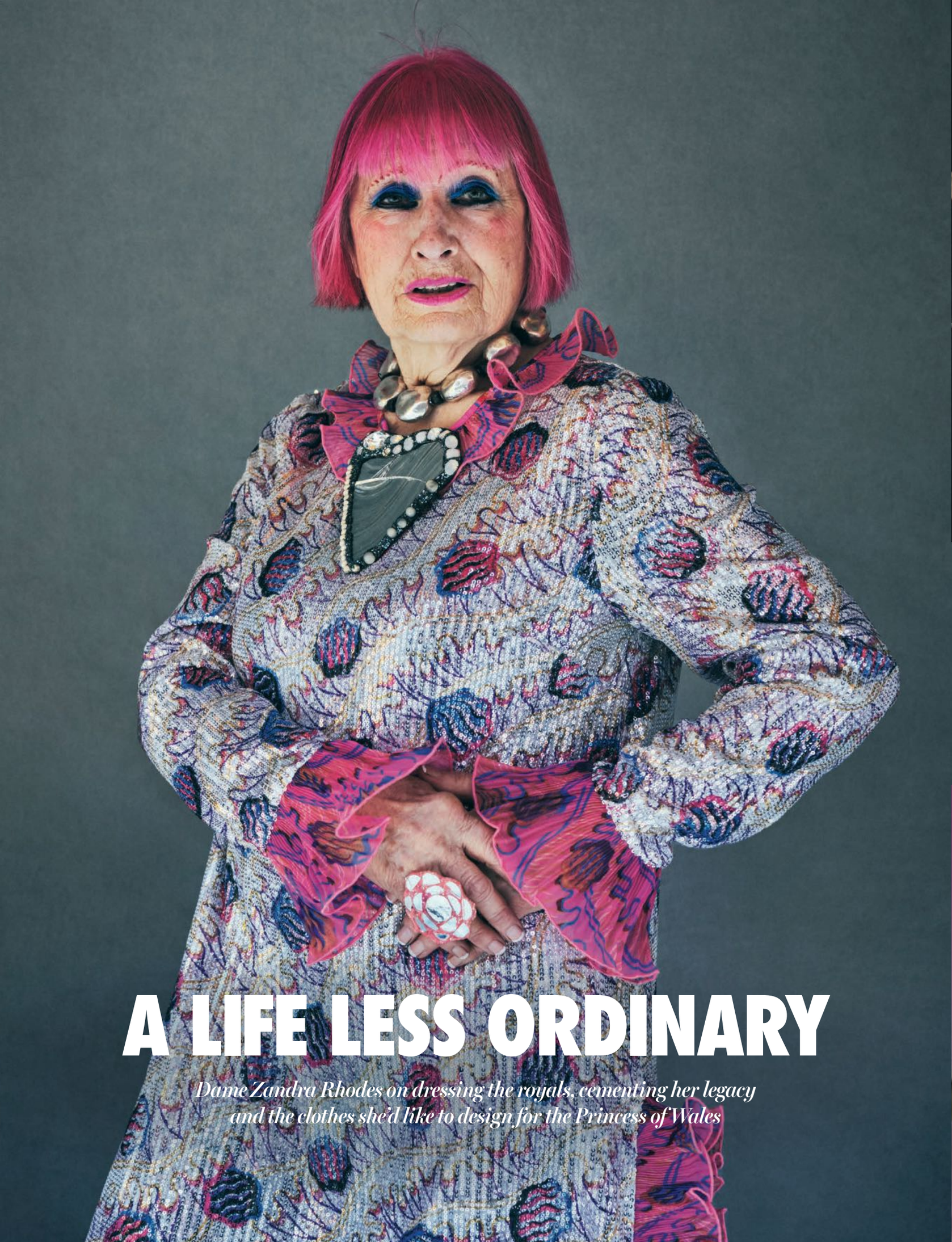
She adds: "The next rule is: when am I going to wake you up? I got up to make breakfast and I was not quiet. Those are the joys of being a grandmother."

INTERVIEW: JACK MALVERN

PRODUCTION CREATIVE DIRECTOR: MELANIE REISERT. PHOTOGRAPHER'S ASSISTANT: LUKAS MOHR. HAIR & MAKE-UP: DIONNE SMITH. PHOTOS: GETTY IMAGES. @LINDAGRAY



After experiencing the devastating loss of her son, Jeff Thrasher, Linda is now feeling "a sense of serenity I haven't had in a long time"



A LIFE LESS ORDINARY

Dame Zandra Rhodes on dressing the royals, cementing her legacy and the clothes she'd like to design for the Princess of Wales





Zandra shows her work in New York in 1981; and (left) chats with Princess Diana in June 1997

PHOTOS: GETTY IMAGES

Her unique designs have been at the forefront of fashion for six decades, and A-list names still clamour to wear Dame Zandra Rhodes's creations. Indeed, the week before the legendary designer sits down to chat to **HELLO!**, Kendall Jenner had been sent a particular dress she had admired after Courtney Love wore the label in a magazine.

The 85-year-old fashion icon, who was made a dame in 2014, counts the late Diana, Princess of Wales, the Princess Royal and Cher among her past clients, so she is sure to entertain when she discusses her career in front of a live audience at the Goodwood Revival on 20 September.

"I'm sharing anecdotes with [the creative consultant] Dandy Wellington, so it'll be good fun," she says. "I'll probably talk about dressing Freddie Mercury in the early Seventies, and then perhaps I will discuss how, when Lauren Bacall came to my funny little studio, she stepped on a pin and I was down on the floor trying to extricate it from her famous foot."

The three-day event celebrates classic motor cars and the vintage style of the Forties and Fifties. Zandra, who has attended in the past, says: "What with all the antique cars and everyone getting into the mood, it's electric. It's a step back in time. Everyone gets dressed up and they bounce along and look so proud."

It's likely that some of the guests will be wearing vintage Zandra Rhodes – after all, she has been creating clothes, textiles and jewellery since the Sixties. Her designs are in demand at fashion institutions around the world, including the Metropolitan Museum of Art in New York and the Fashion and Textile Museum in Bermondsey, London, which she founded in 2003.

She and her team have been archiving her work over the past few years, and she is immensely proud of an exhibition of her clothes that will open at De Montfort University in Leicester at the end of this month. "I enjoy looking through my collection to help with the archives and exhibitions," she says. "They're wonderful memories."

SPARKING JOY

Although she loves to hear about celebrity fans, she adores stories about anyone who finds joy in her creations. "There was a bride the other week who managed to find one of my dresses. It's a wonderful compliment," she says. "I dressed Princess Diana – everyone always remembers that – and we made Princess Anne's dress when she announced her engagement; she looked like a real fairy princess. "

Referring to the Princess of Wales, she adds: "I could make something for Kate and it would look good. Maybe she might be going to some antique event in the palace and I could do something."

Zandra is proud that she still works ten-hour days. When asked if she has any plans to retire, she exclaims: "No." She says she will retire"only if I can't move any more". Following a diagnosis of bile-duct cancer in 2020, she says that her health is now "perfect", adding: "They inject me every six weeks with some magic immunotherapy that keeps the cancer at bay. I'm still here. "

Her health challenges have made her reassess her legacy. "If it hadn't happened, I'd have kept working but not thought about what's going to happen to everything, whereas now we're trying to think of what happens to my designs," she says. "It gives me satisfaction that my work was important."

INTERVIEW: LAURA BENJAMIN

Zandra is in conversation with Dandy Wellington on 20 September at Goodwood Revival presented by Dunlop. For tickets, visit goodwood.com



The designer on the catwalk during her show at London Fashion Week in February 2018



THE MAKING OF A FUTURE MONARCH

Prince George follows in his father's footsteps to Eton College – and his parents take care to ensure he has space to enjoy it



The Prince and Princess of Wales accompany Prince George as he arrives for his first day at Eton College

Facing page: One of the three portraits released by Kensington Palace, showing George in his uniform



Accompanied by his parents and brother, Prince William signs the college register in front of the cameras in 1995. Below: William and George 31 years apart, almost to the day





It is only 13 years since the Prince of Wales, then the Duke of Cambridge, was gingerly strapping Prince George's baby seat into the back seat of his car to take him home for the first time. Last week, he and the Princess of Wales found themselves faced with the bittersweet prospect of waving their firstborn off to boarding school.

Although George may well return home to visit within weeks, it marks the end of an era for the Wales family. But it also signals the start of an exciting new chapter and a significant next step in the story of the boy who will one day be King.

Wearing a dark-blue suit and tie and almost matching his mother in height, the 13-year-old Prince smiled broadly as he arrived at Eton College with his parents amid pouring rain.

Kate, in a dark green dress, shared her umbrella with George, who giggled as his father briefly wrestled with his own.

In the historic quadrangle – overlooked by a statue of King Henry VI, who founded Eton in 1440, and the school's magnificent chapel – George shook hands with the headmaster, Simon Henderson, and the provost, Sir Nicholas Coleridge, who is also the chairman of The King's Foundation.

"Welcome," the headmaster told the young Prince. "Enjoy it."

Kate put a protective hand on her son's back as they disappeared into the fourth-form passage in the original school building.

If the moment was emotional for his proud parents, who will no doubt miss their son enormously, they did not show it.

MAKING HIS FAMILY PROUD

The Prince and Princess stayed on to help George settle into his new bedroom before he spent time with other first-year pupils, known collectively as "F Block".

Later that day, Kensington Palace shared three striking new portraits of George wearing the very traditional uniform of a black tailcoat, white shirt, stiff "Eton" collar and white tie.

Taken by Matt Porteous, who has so often captured important moments in the Waleses' lives, they show the teenage Prince looking happy and relaxed in his new surroundings and bearing a strong resemblance to his father at the same age.

In one sense, George's enrolment at Eton is steeped in continuity. He will be following a well-trodden path for members of the royal family, not least his father and his uncle, the Duke of Sussex.

But although his arrival echoes that familiar rite of passage – the same traditions and tailcoats – he brings a very different experience of family life, and of growing up in the public eye.

When, aged 13, Prince William signed the college register in front of the cameras, his parents were long separated, although they came together for his big day, bringing Prince Harry along too.

As my predecessor at **HELLO!**, Judy Wade, wrote at the time: "There was no chance to give way to tears of apprehension or homesickness. He had to hide his new-boy nerves under a show of bravado as 300 members of the press, massed behind steel bars, witnessed the event."

In the years that followed William's first day, his parents divorced and his mother, Diana, Princess of Wales, was tragically killed in a car crash in Paris. Eton became a haven for him – one in which he made lifelong friends, on whom he continues to rely to this day.

Poignantly, it also brought him closer to his grandparents, Queen Elizabeth II and the Duke



THE PRINCE LOOKED HAPPY AND RELAXED IN HIS NEW SURROUNDINGS

of Edinburgh, whom he regularly visited at Windsor for lunch or tea. George's first day carried added significance, then, falling as it did on the fourth anniversary of his great-grandmother's death.

NURTURING ENVIRONMENT

That William and Kate have chosen to send George to the same school shows that they are confident that it will provide him with the same supportive and nurturing environment in which he can thrive.

It also shows that George is a capable scholar, given Eton's rigorous academic expectations.

The couple have given their son a very different springboard from which to take this step. Rather than needing Eton to provide an escape from upheaval at home, George comes to it from an unusually close and secure family unit, with a ►

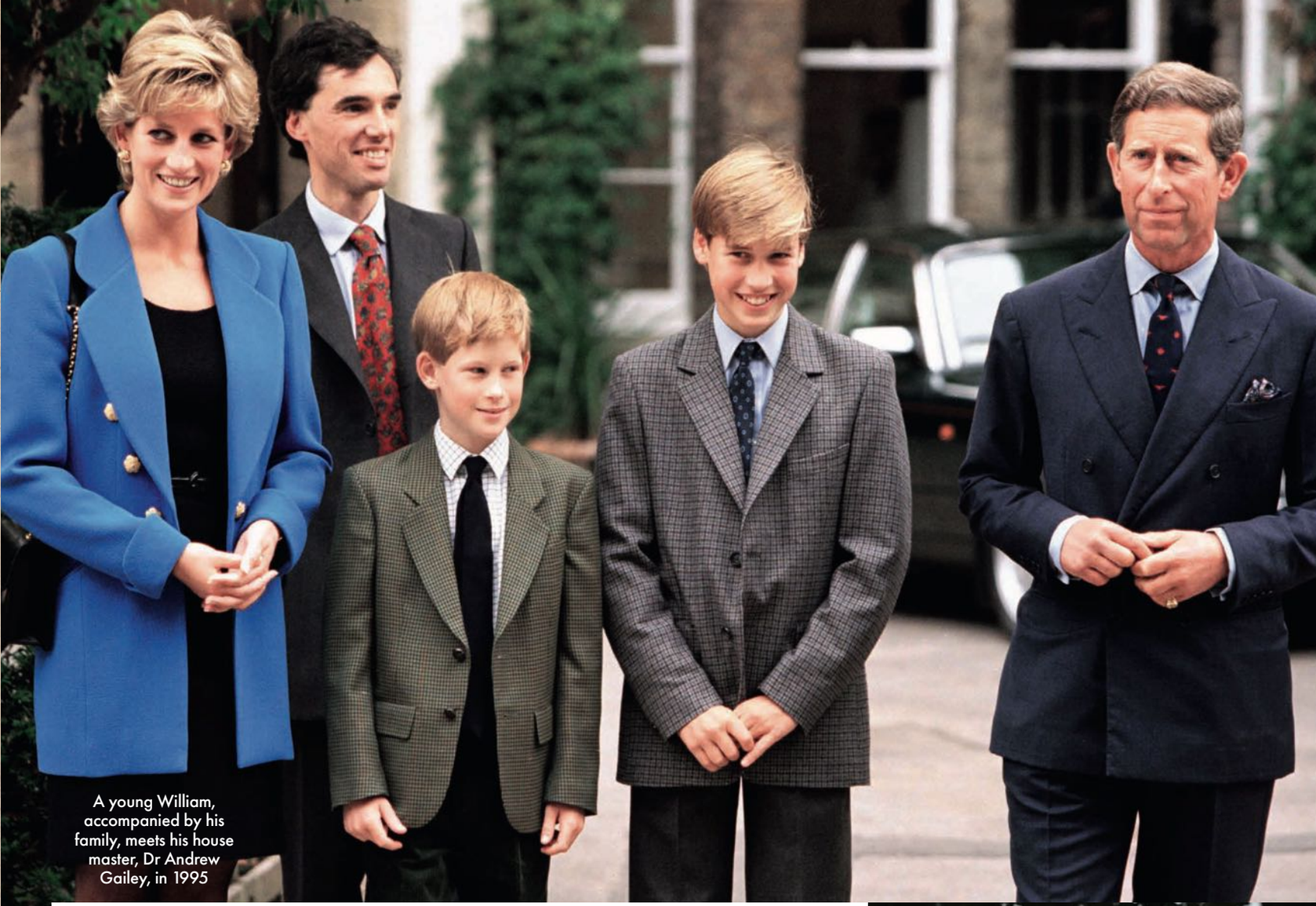
The family released Matt Porteous's portraits of George in his Eton uniform to avoid a repeat of William's experience in the Nineties, when the paparazzi returned to get their own shots

‘ETON KNOWS HOW TO DEAL WITH AN HEIR TO THE THRONE’
Sir Anthony Seldon



George looks smart in his Eton uniform, drawing comparisons to his father

Facing page, bottom right: The Waleses greet Eton’s headmaster, Simon Henderson, and the school’s provost, Sir Nicholas Coleridge



A young William, accompanied by his family, meets his house master, Dr Andrew Gailey, in 1995

strong base from which to build his independence. As Dr Sarah Lebovitz Suria, a licensed psychologist and school-admissions strategist, put it to me: "This is a coming-of-age story with a modern twist, but one that still respects family legacy.

"George will be building his sense of self in the context of a school attended by both his father and his uncle. It can offer him an opportunity to continue a family tradition while beginning to carve out a path and identity of his own.

"Going away to school does not have to mean growing away from your family. Returning home regularly reflects a more modern approach to parenting, giving George room to become more independent while staying connected to William, Catherine and the family life he knows."

LEARNING FROM THE PAST

That determination to give George greater freedom without overwhelming him with public scrutiny, a lesson learnt by William himself, was clear in the way in which his first day was handled.

Watching the historic moment were only two reporters, one cameraman and a photographer – a far less daunting prospect for a new pupil than the sea of cameras that watched his father enter his living quarters at Manor House almost 31 years ago to the day.

That George's boarding house remains off-limits to the media is an important difference between the experiences of father and son.

The media returned a day after William's arrival to capture him wandering between lessons – known at Eton as "divs" – in his tailcoat. New boys arrive in "home clothes", as George did last week.

Three decades on, William and Kate removed any incentive for photographers to repeat history by sharing their own images of him in uniform.

After sharing a glimpse of this major moment in their eldest son's life, they hope that he will be left alone to enjoy school without intrusion. With strict guidelines in place under IPSO's Editors' Code of Practice, media outlets will respect their wishes.

What is unknown is how those around George will manage members of the public armed with smartphone cameras while he is beginning to move around more freely on his own.

The Waleses' hope is that he will be able to fit in and have some experience of feeling "ordinary" in a school where children from high-profile families are not unusual.

As the historian and educator Sir Anthony Seldon previously told **HELLO!**: "[Eton] knows how to deal with an heir to the throne and how to provide an environment where he will not be a talking point. He won't be a quirk. People are very relaxed about who somebody is.

"You cannot put too high a value on that. What he needs is five years of life invisible to the public gaze, where he can grow up unhassled, enabling him to prepare for a lifetime of public duty."

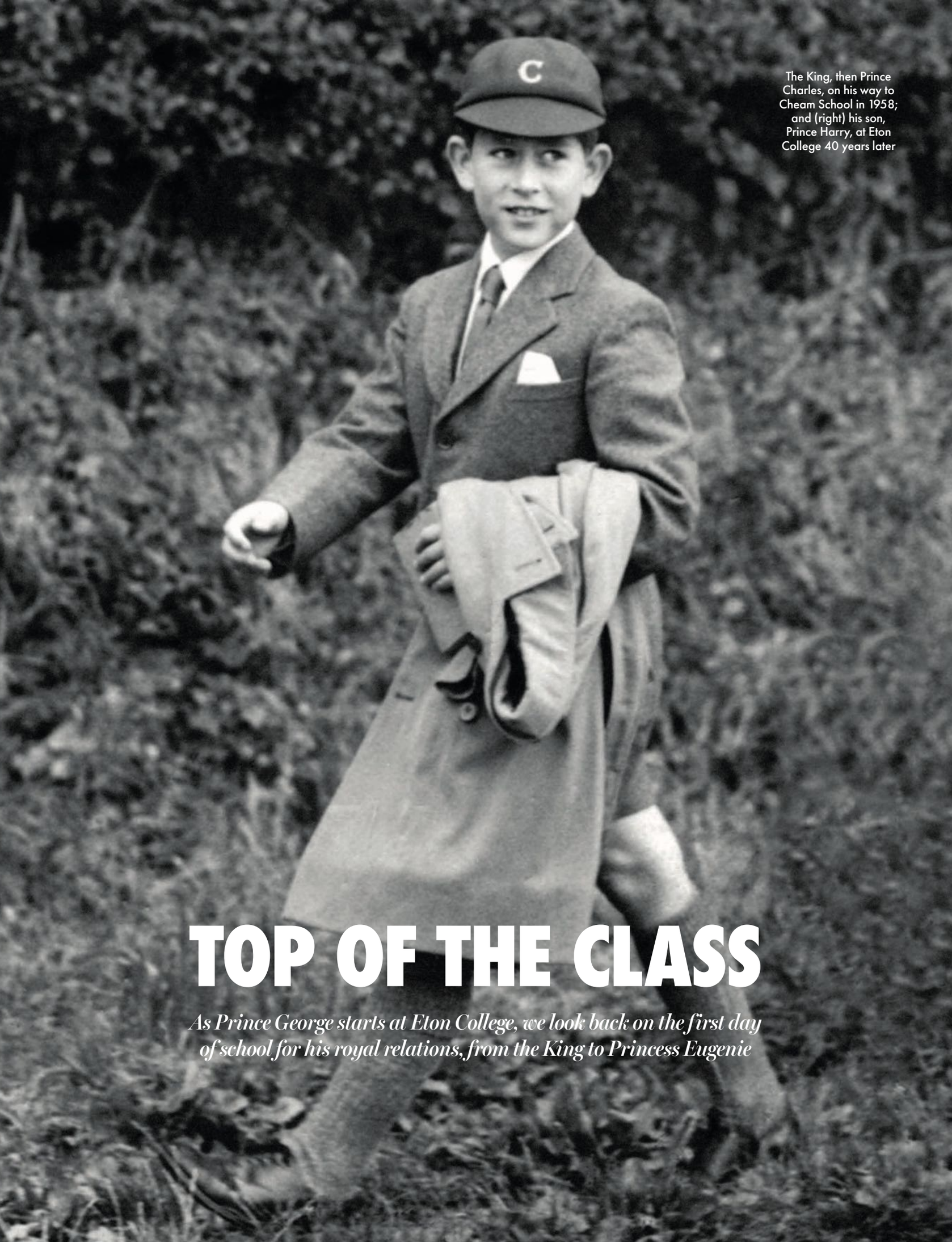
William knows better than anyone what ultimately awaits George. What he and Kate appear determined to do is give their son the time and space, long before those responsibilities reach him, to discover who he is, and what he enjoys, for himself. H

REPORT: EMILY NASH





PHOTOS: GETTY IMAGES. MATT PORTEOUS/KENSINGTON PALACE



The King, then Prince Charles, on his way to Cheam School in 1958; and (right) his son, Prince Harry, at Eton College 40 years later

TOP OF THE CLASS

As Prince George starts at Eton College, we look back on the first day of school for his royal relations, from the King to Princess Eugenie



Almost always clutching a parent's hand and often wearing jackets bought for them to grow into, members of the royal family can be relied upon for memorable photographs of their first days at new schools.

The King, then an eight-year-old Prince Charles, arrived in style at Cheam School in 1957 when he emerged from a 1954 Aston Martin Lagonda three-litre drophead coupe driven by his father, Prince Philip. He wore a wool jacket and socks pulled up to his knees. Two aides were on hand to carry in his school trunk, affixed with a brass plaque reading "HRH Prince Charles".

The young prince looked even more dapper the following year in an image of him wearing his monogrammed school cap and a pocket square, with a raincoat over his arm.

His sister, Princess Anne, arrived at Benenden School in Kent in 1963 at the age of 13, having previously been tutored at home by a governess.

Wearing an Alice band and the school's matching skirt, jacket and tie, she arrived behind her mother, Queen Elizabeth II, and shook hands with two older pupils.

She was later photographed wearing the school's boater while on a trip to church.

NEXT GENERATION

Anne's daughter, Zara Phillips – now Zara Tindall – arrived at Beaudesert Park School in Minchinhampton, Gloucestershire, in the snow in 1987. Like her mother, she wore an Alice band, but she was allowed to wear a more casual pink coat, and carried a multicoloured bag. Her nanny was equipped for the weather in a pair of Moon boots.

Perhaps the most cheerful royal arrival at school was that of Princess Eugenie, who beamed at the cameras as she accompanied her elder sister, Princess Beatrice, to Upton House School in Windsor in 1994. Beatrice, who first attended three years earlier, looked less certain from beneath the brim of her blue school hat.

But one of the closest matches to Prince George's arrival at Eton College this year is the strained smile of his uncle Prince Harry in 1998, wearing the tunic shirt and waistcoat that have been the school's uniform since 1964. H

REPORT: JACK MALVERN



Princess Eugenie beams on her first day at school in 1994, accompanied by her sister, Princess Beatrice. Below: Princess Anne (left) in 1966 and her daughter, Zara, in 1987





PHOTOS: ALAMY, GETTY IMAGES, SHUTTERSTOCK

TARTAN CHIC

The King and Queen embrace traditional Scottish attire and ancient sports at the annual Braemar Gathering

By the purple heather-covered hills of Royal Deeside in Aberdeenshire, the King settled on a wicker chair for a display of Highland strength at the Braemar Gathering.

The monarch, dressed in a kilt of King Charles III tartan with red woollen socks, was accompanied by the Queen, who wore a green jacket and matching feathered beret with a red tartan skirt. She wore the emerald jacket and hat to a Sunday service at Crathie Kirk last year.

The royal couple watched traditional games that have taken place at Braemar since 1832, including caber tossers trying to achieve the "12 o'clock throw", in which they toss a wooden pole end-over-end so that it lands on its base and falls directly away from them.

Other disciplines include throwing a weight over a high bar, the hammer throw and the inter-services tug o'war.

ROYAL FAVOURITE

It is the fourth time that the King has visited the games since his coronation. The gathering is held on the first Saturday of September every year and coincides with the monarch's annual summer holiday in the Highlands at Balmoral.

Queen Victoria first attended in 1848, marking the first of hundreds of visits by the reigning monarch. This year, the gathering comprised 82 events including the Highland fling, children's sack races, bagpiping, hill racing and the running high leap.

No records were set, so the late Geoff Capes retains the record, set in 1981, for the longest throw (57ft) of the 20lb Braemar stone. The strongman was a regular at the event, once causing the late Queen Elizabeth to rock back with laughter when she shook his hand and found her glove stuck to his resin-covered fingers.

The King, who wore a purple flower in his buttonhole and carried a shepherd's crook, registered his tartan in 2023. The pattern is based on the Balmoral tartan, which dates from 1850 and can only be woven with written permission from the Scottish Tartans Authority under instruction from the Royal Household.

Camilla carried a bouquet of white heather that she received on arrival as a symbol of good luck.

The couple were seen laughing together at various points. The King greeted victorious competitors as he handed out trophies, while the Queen bent down to speak to a young girl who had taken part in the opening dance routine.

The outing came before the King welcomed the Prime Minister, Andy Burnham, to Balmoral for the first time.

It was the King's second games of the season, following the Mey Highland Games at the beginning of August – an event that was first held in 1970 to celebrate the 70th birthday of the late Queen Elizabeth, the Queen Mother.

REPORT: JACK MALVERN



The King wears a kilt in his own tartan, plus red woollen socks that match the Queen's tartan skirt. Camilla carries a bouquet of white heather, a symbol of good luck



PHOTOS: GETTY IMAGES





KATE'S MISSION TO GIVE BACK

The Princess of Wales returns to the hospital where she received cancer treatment to see how the funds she raised will help to transform holistic care

Kate's visit to the Royal Marsden Hospital in London lifts spirits last Friday



Kate meets staff and patients, saying: "I had incredible care here and I'm really grateful"

It was the place where the Princess of Wales received "incredible" care during six months of treatment for cancer in 2024 and where she made an emotional return upon announcing that she was in remission.

Last week, the Princess made an unannounced visit to the Royal Marsden Hospital in London to hear how funds raised through her gruelling Three Peaks Challenge in June will help to transform holistic care for cancer patients across the UK.

She told her hosts: "This was my small way of being able to give back and say thank you to you. I had incredible care here, and support from a huge team, and I'm really grateful on a personal level. But the holistic care, the treatments and therapeutic support, is also so important. It makes a big difference."

She added: "The impact of nature, the impact of good nutrition, good ongoing support around you when it's really difficult to manage the trials and tribulations of medical treatments… it makes a big difference. It made a big difference to me and it made a huge difference to lots of patients I've spoken to. Thank you and well done, because I think it will be transformative not only for patients but for families too."

The Princess also spoke to patients, including Sam Suriakumar, 41, who was diagnosed with a brain tumour six years ago and has two daughters, aged five and three. She told him: "It's amazing how resilient you can be."

Sam said that they had connected over their experiences of cancer and their children, describing Kate as "such a humble human being".

He said that she had announced her cancer diagnosis when he was going through chemotherapy and radiotherapy. "I have two young daughters and they watched that and found it so inspiring. For them, it was a game-changer, in that they were inspired to keep fighting for me. She was a human being, a lady, a mother, a wife, being honest about what she was going through."

LIFE-CHANGING DIAGNOSIS

Kate spoke to former broadcast journalist Mike Collett, 74, who has lost the use of his vocal cords owing to cancer treatment. She told him: "Cancer changes so much of you. It's not just the physical changes your body is going through, it's not just about providing support during the treatment – it's living your life beyond. Everything changes."

As he described the grief of losing his voice, she added: "Something so primitive like breath becomes so precious. The psychological impact that might have… the vulnerability to something so essential. And the ability to be able to communicate and share your story."

Kensington Palace has not shared how much was raised when Kate scaled Ben Nevis, Scafell Pike and Yr Wyddfa (Snowdon), the highest mountains in Scotland, England and Wales, within 24 hours, but the funds will help to build a new specialist Centre for Holistic Wellbeing and Recovery.

Professor Sanjay Popat, the hospital's chief medical officer, said that it had become like a "family" to the Princess. "When you've been in the situation of having a diagnosis of cancer, it's tough – it is life-changing." H

REPORT: EMILY NASH



PHOTOS: DAVID CLIFF / KENSINGTON PALACE



‘REACHING OUT IS A SIGN OF STRENGTH’

The Princess of Wales makes a surprise appearance alongside her husband as he launches a major suicide-prevention initiative

The Princess of Wales made an unannounced visit to Liverpool with her husband, the Prince, as he launched a major new suicide-prevention initiative last week. The couple travelled to Everton FC's Hill Dickinson Stadium for the launch of On Your Side: A Suicide Prevention Toolkit for People in Sport.

Created by the couple's Royal Foundation in partnership with the British Standards Institution, the UK's national standards body, and the mental health charity Chasing the Stigma, it aims to provide those involved in sport with information about how to spot signs of people struggling with their mental health, as well as putting procedures in place for crisis situations.

The project has the backing of stars including the footballers Harry Kane, Alan Shearer and Jill Scott, the Olympian Dame Kelly Holmes and the cyclists Sir Jason and Dame Laura Kenny.

"Reaching out is not a sign of weakness," William said at the launch. "It is a sign of strength. Whether it is a friend, a family member, a teammate, a coach or a professional service, please take that first step and reach out to someone you trust.

"Because your life matters. And help is there. So our challenge to everyone here today is this: make suicide prevention part of your game plan. Make it part of your culture. Make it part of your duty of care. And help to ensure that anyone who is struggling knows that they are not alone."



The Princess greets the basketball player Kofi Josephs, Olympian Dame Kelly Holmes and boxer Tony Bellew at Everton's football stadium



William and Kate with Gabby Logan. The Princess wears Issy Star earrings (left), which she wore previously on World Suicide Prevention Day in 2023



PHOTOS: ANDREW PARSONS/ KENSINGTON PALACE, GETTY IMAGES

POIGNANT GESTURE

Mental health is also a cause close to Kate's heart. Joining her husband on Merseyside last Thursday – which was World Suicide Prevention Day – she wore a blue trouser suit by Edeline Lee with earrings from the jewellery brand Issy Star.

The label was created in memory of Issy Phipps, who took her own life in 2023, aged 17. The Princess wore the same earrings on World Mental Health Day three years ago.

Issy's cousin Sophie McGown, the brand's founder, exclusively told **HELLO!** that she cried when she saw Kate wearing the jewellery last week. "All I could think was that Princess Catherine had woken up that morning and thought of Issy. Her heart is just so big.

"She did this for everyone who has lost someone to suicide and for anyone who may be struggling with their mental health. It was completely overwhelming and incredibly special."

Arriving at the stadium, William and Kate sat on a memorial bench dedicated to Gary Speed, the former Everton player and Wales manager who took his own life in 2011.

They spoke to his mother, Carol, a mental-health nurse who supports those who come to the bench seeking help. William asked her: "Gary's legacy – do you think it was a breakthrough moment on a national level that helped more men open up?"

Kate added: "Just reaching out for support, and taking that first step, is so important."

The couple also talked privately to bereaved families who had lost relatives involved in sport to suicide, before posing for a group photograph with sports stars including the presenter and former gymnast Gabby Logan.

The Prince then delivered his speech, in which he said: "Prevention works when responsibility is shared, when people have the confidence to act and when organisations provide the tools, knowledge and culture that make those actions possible. That is what today is about."

REPORT: LAURA BENJAMIN





SUSSEX STATUS STORM

The King issues clarification over his son's royal status

The Duke of Sussex will be out in public this week for his first engagement since returning with his family to live in Britain and will be hoping to move on from an announcement about his royal status that caused ripples as far afield as Uganda.

Prince Harry is expected to launch the inaugural Invictus Spirit Awards, a spin-off of his Invictus Games competition for military personnel and veterans, followed by an appearance at the WellChild Awards next week.

These engagements fit in with his wish, according to sources close to him, to be seen as a "public figure" rather than a "private citizen", which is how he is seen by Buckingham Palace.

The discord over his status began last week with a carefully worded letter by the lord chamberlain, Lord Benyon, head of the royal household, who wrote to government and royal officials to confirm that the Duke and Duchess remained non-working members of the royal family and that their HRH styles were not to be used.

The letter, which was sent out at the King's direction, reasserted the status held by Harry and Meghan since they stepped down from royal duties in January 2020, when the late Queen Elizabeth II declared that there could be no "half-in, half-out" role for a member of the royal family.

"There is no change to the current status of the Duke and Duchess of Sussex," Lord Benyon wrote. "The charitable work of the Duke and Duchess is a personal matter for them both and undertaken in their private capacity. In short, their position is akin to private citizens with commercial and charitable interests."

Emily Nash, **HELLO!**'s royal editor, says that the letter stemmed from a wish to distinguish between the royal family's official working members and Harry, whose charity patronages and public appearances give him the air of one.

"The late Queen was absolutely adamant they couldn't be half in and half out. So I do think it was important to clarify this, because there was potential for the lines to become blurred," she says.

The lord chamberlain's words proved instantly controversial. Newspapers reported on the letter with headlines such as "King puts Harry and Meghan in their place", while a source close to the Sussexes said that they were "surprised" by the announcement.

SURPRISING RESPONSE

Although Harry and Meghan had been informed about the letter before the press, they had only an hour's notice and no opportunity to suggest amendments. The part that rankled, according to a Sussex source, was the description of the couple as "private citizens".

"They are public figures," the source said. "Members of the public know who they are. The idea that they can live a normal private life is sadly not realistic."

But the most surprising response came from General Muhoozi Kainerugaba, Uganda's chief of defence and son of its president. The general announced that his country's defence forces were withdrawing from the Invictus Games, stating that he had no truck with the "Meghan-Harry nonsense". This is a reversal of the announcement in July that Uganda would become the 26th country to take part in the contest.

"In order not to be construed as being opposed to His Majesty King Charles III of the United Kingdom, whom we deeply revere, Uganda hereby withdraws from the Invictus Games," the general wrote on social media. "We shall not participate in anything that does not have His Majesty's approval."

Although the general did not cite the lord chamberlain's letter directly, a source close to Harry briefed one newspaper that the link was obvious.

"Intended or unintended, this is clearly a consequence of the lord chamberlain's guidance regarding the Duke and Duchess of Sussex that was rushed out without consultation on Monday," the source said. "Sadly, the only people who will suffer are the Invictus Games competitors."

Emily says that the lord chamberlain's letter is likely to have had the backing of the Prince of Wales. "I think it does show loyalty to William," she says. "This is all about duty and responsibility to the country, and I think it's important to make that clear."

REPORT: JACK MALVERN

PHOTOS: GETTY IMAGES, PA



The letter makes clear that the King believes his son should be regarded as a private citizen. Uganda has withdrawn from the Invictus Games, only months after being welcomed (left) by Prince Harry

‘THE LATE QUEEN WAS ADAMANT THAT THEY COULDN’T BE HALF IN, HALF OUT’

FAREWELL TO A KING

The Prince of Wales joins European royals at the funeral of King Harald V of Norway



Prince Sverre Magnus, the new King Haakon VIII, the new Crown Princess Ingrid Alexandra and Princess Märtha Louise gather to mourn King Harald

The Prince of Wales represents the King at the funeral of Harald – pictured below in 2025 – while the Princess Royal attends in a personal capacity. Below right: Harald's widow, Queen Sonja



As a 21-gun salute rang out, Norway's King Harald V was laid to rest in a funeral attended by some of Europe's most senior royals.

Thousands of people crowded the streets of Oslo to pay their last respects to the late monarch, who died at the end of August, aged 89, after 35 years on the throne. The Prince of Wales represented the King at the funeral service and procession, while the Princess Royal – who is the godmother of the new King Haakon VIII, Harald's son – attended in a personal capacity.

The day's proceedings started with a solemn procession in which the late King's coffin was transported from the Royal Palace, where it had been lying in state, to Oslo Cathedral ahead of the service that would officially bid the monarch a poignant farewell.

WILLIAM PAYS RESPECTS

Prince William formed part of the walking procession behind the coffin, which was topped with white roses and a red cover, as it was drawn on a gun carriage through the streets of the city.

As military bands played, William was joined by Princess Anne and other senior royals ▶





From left: Queen Rania of Jordan, Princess Charlene of Monaco, Queen Silvia of Sweden, King Abdullah of Jordan, King Willem-Alexander of the Netherlands and Queen Mary of Denmark

Left: Sweden's King Carl XVI Gustaf leads a procession of mourners, accompanied by his daughter, Crown Princess Victoria – King Harald's goddaughter – and her husband, Prince Daniel

including Prince Albert and Princess Charlene of Monaco, King Felipe and Queen Letizia of Spain, and King Frederik and Queen Mary of Denmark, as well as Crown Prince Christian of Denmark.

Other royals who were present included King Willem-Alexander, Queen Máxima and Crown Princess Catharina-Amalia of the Netherlands, King Abdullah and Queen Rania of Jordan, Crown Prince Akishino and Crown Princess Kiko of Japan, King Philippe and Queen Mathilde of Belgium, and Grand Duke Guillaume and Grand Duchess Stéphanie of Luxembourg, as well as Hereditary Prince Alois and Hereditary Princess Sophie of Liechtenstein.

King Carl XVI Gustaf and Queen Silvia of Sweden were also among the guests, as were their children – Crown Princess Victoria, Prince Carl Philip and Princess Madeleine – and their respective spouses, Prince Daniel, Princess Sofia and Christopher O'Neill.

Following a salute, King Haakon led his sister, Princess Märtha Louise, and his children, Crown Princess Ingrid Alexandra and Prince Sverre Magnus, in walking directly behind the coffin.

King Harald's widow, Queen Sonja, and Haakon's wife, Queen Mette-Marit – who is recuperating after recently undergoing a lung transplant – followed behind in a car.

As the procession arrived at the cathedral, a minute's silence was observed across the country. Three rings from a bell signified the start of the next stage of the farewell as royal guards carried the coffin up the steps of the historic building.

EMOTIONAL MOMENTS

The royal family greeted Preses Olav Fykse Tveit and Sunniva Gylver, the Bishop of Oslo in the Church of Norway, before entering the cathedral, with the new King offering his grieving mother a supportive hand.

Inside, one of the most poignant moments of the day unfolded as Queen Sonja stepped forward to say a final goodbye to her beloved husband. After approaching the velvet-draped catafalque, she placed a single red rose on top of the coffin before bowing and taking her seat.

The service was led by Preses Tveit and Bishop Gylver, with music performed by the Oslo Cathedral Choir. Members of the royal family appeared emotional at certain points, with Princess Märtha Louise and her husband, Durek Verrett, both seen wiping away tears.

During the traditional service, Crown Princess Victoria of Sweden – King Harald's goddaughter – delivered a moving tribute as she recited the prayer of St Francis of Assisi. She and her family have a close relationship with the Norwegian royals.

As the ceremony reached its conclusion, guests stood to sing the hymn Deilig er Jorden (Beautiful Is the Earth) before Harald's coffin was carried out of the cathedral.

As the service concluded, there was a flyover in the skies above Oslo. Four F-35 fighter jets flew over the city in a west-to-east formation before one broke out as part of a symbolic gesture known as the "missing man", which represents the loss of a loved one.

The coffin was then carried to Akershus Fortress, a medieval castle, where Harald was buried in the royal mausoleum alongside his father, King Olav V. King Haakon led the ▶

Crown Princess Victoria recites the prayer of St Francis of Assisi. Right: Princess Märtha Louise and her husband, Durek Verrett







King Haakon salutes as his father's coffin is transported to Akershus Castle. Below: Queen Sonja places a rose on her husband's coffin; and Prince William and Princess Anne greet Crown Princess Ingrid Alexandra





procession route, with King Carl XVI Gustaf of Sweden and King Frederik of Denmark walking close behind. The three royal families are known to be close, and the fact that they had gathered at this pivotal moment was seen as highly symbolic.

A private ceremony was held inside the chapel for family members, as well as dignitaries including Masud Gharahkhani, the president of the Norwegian parliament, and Prime Minister Jonas Gahr Støre.

At the conclusion, the royal salute took place, with flags across Oslo lowered to half-mast as church bells rang throughout the country for one hour.

FOND FAREWELL

The royals then returned to the Royal Palace, where King Haakon, Queen Mette-Marit, Crown Princess Ingrid Alexandra, Prince Sverre Magnus and Queen Sonja appeared on the balcony, waving to the thousands of people who had gathered to pay their respects. They then hosted a reception for many of the dignitaries who had attended.

The day was not without controversy, as Marius Borg Høiby, the son of Mette-Marit and stepson of Haakon, was photographed in attendance.

He has been under house arrest after being sentenced to four years in prison following his conviction on two counts of rape. He had denied the most serious of the allegations against him.

He was permitted to leave his home for the funeral and was greeted by Bishop Gylver in front of the cathedral, but did not appear to be in the main procession.

Before the funeral, Norwegians had queued for up to seven hours to pay their respects to the late King, whose coffin had been lying in the chapel of the Royal Palace. It was later estimated that more than 46,000 people visited the chapel during the week he lay in state.

REPORT: LAURA BENJAMIN





The new Queen Mette-Marit becomes emotional as she and King Haakon – joined (above) by Queen Sonja, Crown Princess Ingrid Alexandra and Prince Sverre Magnus – greet crowds from the balcony of the Royal Palace

PHOTOS: ALAMY. DET KONGELIGE HOFF. GETTY IMAGES. KMM SAATVEDT/THE ROYAL COURT



THE PRINCESS ROYAL
Clearly in her element as a former Olympic equestrian, the Princess Royal, 76, paid a visit to Bury to mark 60 years of the Margaret Haes Riding Centre in her role as vice-patron of the British Horse Society. Princess Anne met riders, volunteers and coaches at the charity riding school and learnt about the positive impact the centre has on the local community.



KING WILLEM-ALEXANDER AND QUEEN MÁXIMA OF THE NETHERLANDS

Queen Máxima, 55, turned a cattle farm into a catwalk as she joined King Willem-Alexander, 59, for a visit to a dairy farm in the Dutch province of Drenthe, where she was given the opportunity to name a newborn calf. Given the option of Wilhelmina or Máxima, she said: "Then, Máxima."



THE DUCHESS OF EDINBURGH

Braving wind and rain, the Duchess of Edinburgh, 61, looked effortlessly chic as she met members of the local community during a visit to Whins Farm near Kendal. The appearance came during a two-day trip to Cumbria that highlighted innovative pathways into farming for first-generation farmers to ensure the future of the rural economy.



THE EARL OF SNOWDON

The King's cousin David Armstrong-Jones, 2nd Earl of Snowdon, 64, joined Sir Rod Stewart, 81, at the Métiers d'Art Fellowships Exhibition in London to celebrate four years of partnership between The King's Foundation, Chanel and the Parisian gallery space le19M. The show displayed the work of recent graduates of the initiative, from milliners to fashion designers.

REPORTS: MIRANDA THOMPSON. PHOTOS: ALAMY. GETTY IMAGES. JOSHUA BRANDWOOD. STEFAN JAKUBOWSKI

7 DAYS

THE NEWS YOU NEED TO KNOW



MONTY DON

Gardeners' World presenter to step down

Monty Don has announced that he will be stepping down from his role as head gardener on the BBC's Gardeners' World at the end of the current series.

The presenter, 71, said: "I began hosting the programme 23 years ago... Throughout that time – and around 700 programmes – I have had the privilege of sharing my own abiding passion for gardens and gardening with an equally passionate, and often equally knowledgeable, audience.

"That connection with millions... is something I have always treasured and which I increasingly believe to be at the heart of a life well lived."



PHOEBE DYNEVOR

Bridgerton star ties the knot in France

The actress Phoebe Dynevor has reportedly married her partner, the American actor Cameron Fuller. It is understood that the couple exchanged vows at the 18th-century farmhouse Le Mas des Poiriers in Provence.

"Phoebe and Cameron got married [last] Saturday and they couldn't be happier. She has been planning this wedding for months," one source told a newspaper.

"They said their vows in front of their friends and family before having a sit-down meal, with drinks and dancing in the evening."



BAD BUNNY

Rapper's show earns seven Emmys

The 2026 Super Bowl halftime show starring Bad Bunny has won seven accolades at the Creative Arts Emmy Awards.

The rapper's performance back in February has become the most-awarded Super Bowl show in history after it won in all categories in which it was nominated, including outstanding variety special (live). It also took home honours for music direction, choreography and directing.

Bad Bunny was joined by stars including Lady Gaga, Ricky Martin, Jessica Alba and Pedro Pascal during the record-breaking show.



STORY OF THE WEEK

DIANA, PRINCESS OF WALES

Dress to go up for auction in December

The famous "revenge dress" worn by the late Diana, Princess of Wales could fetch up to £220,000 when it is auctioned later this year.

The black gown by Christina Stambolian was worn by Diana to a Vanity Fair party at London's Serpentine Gallery in 1994 on the night when Prince Charles, as he was then, appeared on national television confessing to infidelity. It will be sold at Sotheby's in New York in December and is expected to fetch between £110,000 and £220,000.

The item will be on display at Sotheby's in London from 18 to 24 September ahead of the sale. It was first sold in June 1997 as part of a collection of dresses Diana sold to raise money for cancer and Aids charities.

Part of the auction's proceeds will be donated to the NHS Lothian Charity on behalf of the Royal Edinburgh Hospital.

QUOTE OF THE WEEK

"I think it's just a part of who she is, and she's going to have to handle it"

Cindy Crawford on people commenting on daughter Kaia's resemblance to her

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VOGUE WILLIAMS AND SPENCER MATTHEWS

Couple reveal name of fourth child

The television stars Vogue Williams and Spencer Matthews have named their fourth child, a son, Remy Valentine.

Vogue, 40, and Spencer, 38, announced his name on Instagram, sharing images of Remy with his siblings, Theodore, eight, Gigi, six, and Otto, four.

Announcing the birth of the baby earlier this month, Vogue wrote on social media: "Our beautiful baby boy has arrived safely… we couldn't be more delighted."



SIR TOM JONES

Singer 'didn't want to leave' hit show

Sir Tom Jones has spoken out about the end of his time as a judge on The Voice UK.

The singer, 86, was recently told he would not be returning to the ITV vocal competition and said last week: "To be clear, I did not want to leave The Voice as I love the show and really appreciate the audience. ITV made this decision – obviously a while ago, and I was told just recently.

"The reason given is because of a financial difficulty with insurance. They are offering a much-reduced role where I would make an appearance... and I'm not thrilled about that."



NATALIE PORTMAN

Actress is now a mother of three

The actress Natalie Portman has welcomed her third child. The Black Swan star, 45, is believed to have given birth to the baby – her first with her boyfriend Tanguy Destable – in Paris, where she now lives. She already has two children Aleph, 15, and Amalia, nine, with her former husband, Benjamin Millepied.

The Academy Award-winning actress recently discussed being pregnant again in an interview, saying: "I'm just very grateful. I know it's such a privilege and a miracle. And knowing it's probably the last time, I cherish every moment."

REPORTS: LAURA BENJAMIN. PHOTOS: GETTY IMAGES. @VOGUEWILLIAMS



‘BE MORE DOLLY’

The singer Anastacia on tackling menopause and being inspired by Dolly Parton

Meeting Dolly Parton at a charity concert in 2003 was a powerful moment for the singer Anastacia.

The Women Rock gig was her first TV performance after being diagnosed with breast cancer at just 34, and Anastacia says that the advice, generosity and spirit of Dolly, who died last month aged 80, have remained with her.

“Her energy and that spirit she walked in the room with was its own addiction. If you absorbed it in any way, you were like: ‘I want to be her,’ ” the singer tells Ateh Jewel in this week’s episode of **HELLO!**’s Second Act podcast.

“I hope that I give a piece of that joy to anyone, because it was so infectious. She was such a light – like sunshine and rainbows. She just kept on giving back, and that’s why her world kept shining.

“What women, particularly young women, should know is that she was the boss. She owned her companies and her music. She turned down the chance to give I Will Always Love You to Elvis because he wanted to own the rights. That’s grown-woman stuff.” She adds: “You don’t need to be greedy. Just be more Dolly.”

HONOURING DIANA

Like Dolly, Anastacia has a philanthropic heart. So when Prince William and Prince Harry invited her to perform at the Concert for Diana – a tribute to their late mother, Diana, Princess of Wales – in 2007, she jumped at the chance.

“I felt super-honoured. I would have so wanted to meet her,” the singer says of Diana. “I really feel that this world is probably a little bit less important and great because she was taken so early. She was such an important role model that the loss of her was so deep.”

At 57, Anastacia has no plans to slow down any time soon, with her latest UK tour kicking off this week and her new album, Symphonic Revolution, out in November.

“I’m still wearing leather and being Nineties, and now I’m fashionable again,” she says. “I’ve had young kids going: ‘Oh my god, you’re giving me Y2K.’ I was there the first time round.”

The only time she has noticed her age came when she turned 50 and experienced hot flushes.

She initially laughed them off, with no idea that other symptoms were also linked to menopause – until she went to her doctor thinking that she was dying. “I thought I had early dementia, a brain tumour, a broken shoulder but it was frozen, a flutter in my heart… I had all the things. I wasn’t aware that these were all symptoms,” she says.

“Now that’s my job, to say: ‘Don’t do what I did.’ I didn’t know all the things can be repaired by taking supplements and stuff like that.

“You can actually do something about it and feel younger energy again.”



Anastacia’s UK and Ireland tour begins in Dublin on 15 September; visit anastacia.com. Listen to* HELLO!*’s Second Act podcast now on Apple Podcasts, Spotify, Amazon Podcasts and YouTube

PHOTO: NORA JEKER FOR STUDIOJEKER



‘IT WAS MEANT TO BE’

Emma Willis tells us how hosting Strictly Come Dancing has fulfilled a cherished dream – and reveals what her children make of her new role

PHOTOS: BBC/GUY LEVY. GETTY IMAGES

It may seem as though Emma Willis has already conquered showbusiness, having earned legions of fans as the host of primetime shows including The Voice UK and Big Brother, but even she is feeling nervous as she prepares to present the latest series of Strictly Come Dancing.

"There are always lots of nerves and adrenaline before any show, but it's probably tenfold this time," she tells **HELLO!**.

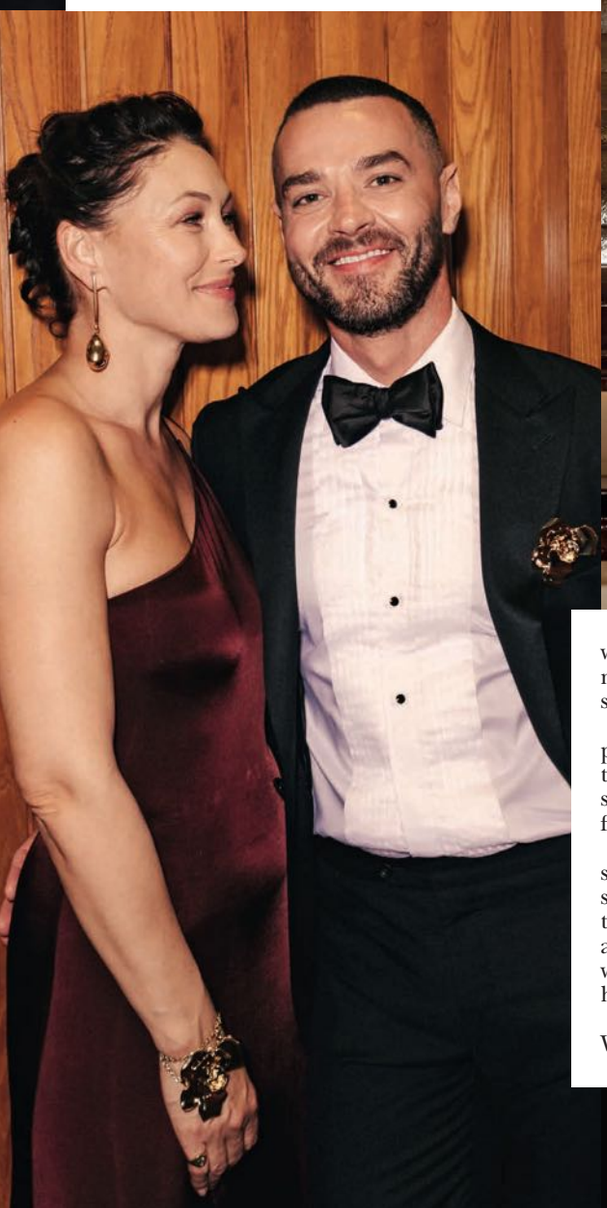
It's a big year for one of the BBC's most popular shows, which said goodbye to previous presenters Tess Daly and Claudia Winkleman at the end of 2025. Stepping into their shoes are Emma, 50, and her two co-hosts: The Last Leg's Josh Widdicombe, 43, and the programme's long-serving professional dancer Johannes Radebe, 39.

UNEXPECTED DECISION

The decision to appoint three presenters came as a surprise even to Strictly's producers, Emma reveals. "They said to us when we went in: 'We've gone a bit rogue, because a trio wasn't something we'd ever thought of. But seeing what we've seen, we wondered if you three might work quite well together.' And it turns out we did."

Nerves had already been running high for Emma, who confessed that she "couldn't get a word out" when she first carried out a screen test for the role. "I read hundreds of scripts all the time, but I could barely speak," she says.

"I felt like a beginner again. It was nice to feel those nerves and to feel that drive. I was diplomatic with myself from the beginning and thought: 'I'm mega-grateful to be in the mix, but I don't for one second think I'll get it, so I won't overthink it.' "





'I READ SCRIPTS ALL THE TIME, BUT I COULD BARELY SPEAK'

Emma with her new Strictly co-hosts, Johannes Radebe and Josh Widdicombe; and (left) with her husband, Busted's Matt Willis

Being offered the role fulfils a dream for the presenter, who had been hoping to compete in the show. "I wanted to do it for a long time," she says. "Being a contestant has been on my mind for about seven years, but it never worked out."

Diary clashes had prevented audiences from seeing Emma don sequins – but, by sheer chance, she was matched with Johannes in a Strictly dance trial a few years ago. "I was gutted because I had always said that if I ever danced, I'd want to dance with him," she says. "But now I get to dance with him in a different way, so it was all meant to be."

Emma has been married to Busted star Matt Willis, 43, since 2008, and they have three children: Isabelle, 17, Ace, 14, and Trixie, ten. They were "over the moon" when she landed one of the biggest roles on TV, she says – although the exciting news was tinged with disappointment.

FAMILY FAVOURITE

"We watch Strictly every week and my kids have grown up with it," she says. "One cried, another told me how proud they were and my youngest was slightly gutted because she thought my news was going to be that I was pregnant!

"I had to let her down, but she was happy that I was working on the show."

INTERVIEW: MATTHEW MOORE

Strictly Come Dancing begins on BBC1 at 7.25pm on Saturday 19 September



WICKED TALENT

West End star Zizi Strallen on portraying Glinda, being inspired by her aunt Bonnie Langford and meeting the Princess of Wales

Zizi Strallen is one of the busiest stars in showbusiness. After landing her first professional job aged 17, there was never any doubt that she was destined for a glittering career as a West End leading lady.

"I guess you could say it was in my blood," she tells **HELLO!**. Zizi's parents are the stage star Cherida Langford and the director and performer Sandy Strallen, and she is also the niece of household name Bonnie Langford.

"My parents tried to sway us away from [the industry] because they knew how relentless it was. But we've all ended up doing it," says Zizi, who – along with her sisters Scarlett, Summer and Saskia – is currently dominating London's West End.

The British actress, 35, is talking to us ahead of a double-show day at London's Apollo Victoria Theatre, where she is playing Glinda in the musical Wicked.

But it was her Olivier Award-nominated portrayal of Mary Poppins that won her a royal seal of approval: her performance was seen by the Princess of Wales, Prince George and Princess Charlotte, as well as Sir David and Lady Beckham.

Ahead of Wicked's 20th anniversary in the West End, Zizi talks about receiving a surprising request from Kate, as well as chatting about her famous family and what it's like to step into Glinda's shoes.

Zizi, your mother, Cherida, and your sister Summer were in the Wicked films – did you audition?

"I was doing a show called Rock Follies in Chichester, so I wasn't available to audition for the film. My mum was the librarian in [the song] Dancing Through Life and said: 'I've got quite a big moment with Johnny [Jonathan]



Zizi, as Mary Poppins, meets the Duchess of Cambridge, as Kate was then, at the Royal Variety Performance in 2019; and (right) stars with Emma Kingston in Wicked



'I WAS BOWLED OVER BY HOW STUNNING THE PRINCESS OF WALES WAS'

Bailey.' We were like: 'OK, yeah.' But it really was a big moment.

"It was a special time for her, and she got to know Johnny and Ariana [Grande]. She had a brilliant time on it, as did my sister. Summer was seven or eight months pregnant when she was filming, so there was a little Wicked baby that came out of this."

You caught up with the film's stars, Ariana Grande and Cynthia Erivo, at the UK premiere of Wicked. What was that like?

"I've met Cynthia quite a few times, because she has a musical-theatre background in the UK and we have mutual friends. It was nice to see her, and then I had a lovely chat with Ariana, who said how much she loved my mum and my sister. Bless them – they wanted to come to see the show, but I think there would be a shutdown if they came. It would be like the royal family coming to watch."

Speaking of which, you've met the Prince and Princess of Wales…

"My sisters take the mickey out of me for this, because there's a video of me meeting Kate at the Royal Variety Performance in 2019; I'm dressed as Mary Poppins, and as she walks away, I do the most awkward little-girl wave. I was bowled over by how tall, statuesque and stunning she was, and she and William were so normal.

"Kate brought Prince George and Princess Charlotte to see Mary Poppins. They came backstage and she said to me: 'Would it be OK for Charlotte to have a cuddle with Mary Poppins?' I was like: 'Yes!' She wanted to hug me, which was really cute.

"It was a surreal day, because they came in the afternoon, and then David Beckham and Victoria came in the evening with [their children] Harper, Romeo and Cruz."

Bonnie Langford is your aunt. Did you look up to her as a little girl?

"She won't mind me telling you, but she's 62 and, oh my god, she is kicking her leg and doing eight shows a week. I constantly look up to that woman. I tell myself every day, if she can do it at 62, you need to get out of bed and do your two shows, because Bonnie's doing it and I'm in my thirties."

You and your sisters have all found success in the West End, but how do you back each other up when times are tough?

"My sisters and I are very good at supporting each other in the hard times and saying: 'You're amazing, you're going to be great, people love you and you're going to work again – it's fine.' I think people think that we work all the time, but it's not the case. Everyone in this industry has times when they're not working, and you feel as though you're never going to work again.

"On the flip side, we're also good at keeping each other grounded. When I got this job, they all texted me saying: 'We're going to call you Linda instead of Glinda,' because I was the Temu version of Glinda."

You're starring in Wicked alongside Emma Kingston as Elphaba. Do you have a close bond, like Ariana and Cynthia do?

"Emma and I have been friends for over ten years. We came into the industry at a similar time and have many mutual friends, so although we'd never worked together before, it's been an instant bond.

"We're similar to the roles we're playing, so our relationship is similar on and off stage. It's lovely that this story not only has two women at the forefront, but is also about their friendship and how much they support each other." H

INTERVIEW: ISABELLE CASEY

Zizi is starring in Wicked at London's Apollo Victoria Theatre; wickedthemusical.co.uk

DON'T MISS THIS WEEK...



MUSIC

DURAN DURAN

The pop-rock band hit the road in October, with stops including Glasgow, Belfast and Leeds. The tour ends with a Halloween show at The O2 in London, where fans can expect spooky experiences in addition to performances of deep cuts and rarely played songs.

Tickets on sale now; myticket.co.uk



BOOK

THE WILD BENEATH

This story of grief and reinvention follows Annie, who has been raised on a sailboat off the coast of British Columbia. When a tsunami destroys her village, she meets a young man who helps her make a new life.

By Kelly Anderson, out now, published by HQ, priced £16.99



THEATRE

HAMLET HAIL TO THE THIEF

Following sold-out runs in Manchester and Stratford-upon-Avon, this acclaimed stage show fusing Shakespeare's famous tragedy with Radiohead's 2003 album comes to London's Barbican Theatre.

From 31 October until 23 January; barbican.org.uk



TV

SATURDAY NIGHT LIVE UK

The live sketch comedy show returns following its inaugural season earlier this year. Broadcast live every Saturday night, the series will again welcome a different host for each episode, alongside topical sketches and a musical performance.

Saturday Night Live UK is on Sky and NOW

ADDITIONAL REPORTS: LAURA BENJAMIN. NICKY MORRIS. PHOTOS: ALAN GELATI. GETTY IMAGES. MANUEL HARLAN. MATT CROCKETT. SKY UK

Scan the QR code to play more HELLO! puzzles online

PUZZLE TIME

TIME TO TAKE A BREAK

See if you can solve this week's brainteaser.
Answers next week

ARROWORD

The arrows show the direction in which the answer to each clue should be placed.

Sound repeated by reflection		Mischievous children		Dark red or purplish-brown colour		Relative pronoun		Unfor-tunately	Drift through the air		Artificial		Smooth and lustrous	
Welsh name for Wales ▶						Enjoyed oneself (3,1,4) ▶								
Plunders		Ta-ta!		Chilly ▶					Crush, curb		Pretend		Hybrid flower with yellow petals (3,4)	
▶				Terminus		Serve at a table	Public performer ▶							
Back of a ship	Visits various places		Quotient		Prudent ▶					Timid ▶				
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▶				Consumed food ▶				Newspaper chief ▶						
Nordic city		Passports, eg ▶				Com-mercials, in short ▶				Smelling organ ▶				
▶				Sleep ▶				Looked to be ▶						

LAST WEEK'S ANSWERS

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EASY

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MEDIUM

1	7	2	6	8	4	3	9	5
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9	6	8	3	5	2	7	1	4
8	4	3	5	6	1	9	7	2
2	1	9	8	3	7	4	5	6
7	5	6	2	4	9	1	8	3

STYLE

FASHION | NEWS | ACCESSORIES



Karlie elevates a denim skirt with a gold-buttoned blazer













GET THE LOOK

Karlie Kloss

1. Veronica Beard Miller Dickey jacket, £599 **2. Monica Vinader Riva pavé diamond huggie earrings**, £149 **3. Mejuri Satellite necklace**, £148 **4. H&M ruffled button-front blouse**, £22.99 **5. Mother Snacks! The Fortune Cookie Midi**, £295 **6. Hourglass Phantom Volumising Glossy Balm**, £36 **7. M&S suede bow ballet pumps**, £36 **8. Polène Tonca in Textured Chalk**, £420

COMPILED BY HOLLIE BROTHERTON. PHOTOS: GETTY IMAGES. ALL PRICES AND STOCKIST DETAILS IN STYLE CORRECT AT TIME OF GOING TO PRESS



Master transitional dressing with refined denim, royal-approved jewellery and stylish wet-weather pieces

FASHION NEWS

DENIM DEBUT

I have long maintained that With Nothing Underneath makes some of the best shirts on the high street, so I was excited when I heard that the brand was finally turning its attention to jeans. It has launched three shapes, each named after a modelling icon: the Stevie, a cropped kick-flare in light blue and off-white; the Crawford, a classic straight-legged style in mid-blue and light blue; and the Fawcett, a full-length, wide-legged style in mid-blue and off-white. The same obsessive focus on fit that makes its shirts so good is at play here, too – these feel like jeans designed to be lived in, not just looked at.

All jeans priced £150

DESIGNER TOUCH

I recently attended a Uniqlo press day and already have a shopping list ready for when the brand's autumn/winter collection drops. Clare Waight Keller, the Japanese brand's global creative director, previously worked at luxury fashion houses such as Givenchy and Chloé, so it's no surprise that the collection looks so polished, and I love how most of the pieces are unisex. Another star designer for the label is Jonathan Anderson – formerly of Loewe and now Christian Dior – who created his first collection for Uniqlo in 2017 and has designed seasonal collections for the brand since. While I wait for this season's drop, I have my eye on this blouson jacket (£69.90).



ROYAL SEAL

Me+Em has become one of the royals' favourite labels: the Princess of Wales has been photographed in its pink colour-block shirt dress and many of its tailored pieces, the Duchess of Edinburgh regularly wears items during engagements and the Queen even awarded the brand a Royal Warrant this year. It is also a firm favourite of team **HELLO!**, so it's exciting news that the brand is launching its first jewellery collection i in London and handma Italian ateliers in 24-cara plate, the 15-piece atelie collection carries the bra usual clever design touc pendant earrings with detachable drops that fli between three looks, lari necklaces that adjust to a neckline, and pared-bac stacking rings and cuffs l for easy layering.

Prices start from £150





SHOWER POWER

Ted, my dog, is no fan of the rain – but he'll have to come around to it now that Ganni and Hunter have joined forces for the first time. The Danish fashion house's playful spirit meets Hunter's British wet-weather pedigree in this new capsule collection, but it actually feels far too good to reserve for muddy walks – leopard-print umbrella included. I'm keen on the Chelsea boots and one of the ponchos, which I'd happily wear around town as often as on our regular loop through the Surrey hills.
Prices start from £90





SKIN DEEP

I'm always sceptical of underwear brands that talk about "innovation"; most of the time, it just means a new colourway. Underdays, though, might be on to something genuine. Founded by former Farfetch colleagues Oria Mackenzie and Amelie Salas, the brand has launched workout underwear crafted from recycled nylon with advanced sweat-wicking properties. Built specifically to move and breathe with the body during exercise, the fabric combines a sculpting fit with built-in support and minimal VPL – and, importantly, it also looks great.
The Tank & Thong Set, £56





A FASHION EDITOR'S LOVE LETTER TO...

Hansine dresses

I met up with Hansine Johnston, the designer behind the Rhodes dress, which Kate Moss, Sadie Frost and Rosemary Ferguson were photographed wearing on a beach in Mustique during Kate's birthday celebrations in 2024.

Although the Rhodes was the brand's first dress, Hansine has expanded her eponymous "bohemian luxury" label with a host of new designs since launching in 2017. I'd assumed the dresses weren't for me (I always need to wear a bra) until I tried one on myself.

"Something I'm passionate about is finding solutions for different-shaped bodies. I have styles to flatter all body types, and some of our dresses go up to a UK size 16," Han

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REPORT: BECKY DONALDSON











The Duchess of Sussex pairs a cropped tweed jacket with jeans. Top: Katie Holmes and Elsa Hosk

THE JACKET

Chanel's runway to the celebrity wardrobe – why the cropped tweed jacket remains a style icon

REPORT: HOLLIE BROTHERTON. PHOTOS: GETTY IMAGES. LAUNCHMETRICS



First made an It-girl item by Coco Chanel in the Fifties, the tweed jacket has since become one of fashion's most enduring pieces. Once worn by Diana, Princess of Wales and Jackie Kennedy Onassis, a cropped tweed Chanel jacket has remained the style to be seen in, spotted on everyone from the Princess of Wales to Kate Moss.

The style is still synonymous with the French fashion house, and has also appeared on the runways at Balmain, Celine and Isabel Marant.

In 2022, the Duchess of Sussex was pictured at the Invictus Games wearing a cropped black tweed jacket by Celine. She paired it with high-waisted Moussy Vintage jeans and two-toned Chanel ballet flats, perfectly demonstrating how the piece can elevate even the most casual of outfits.

Other past fans have included Katie Holmes, who made a case for a bolder shade in a statement red piece from Chanel at the Tribeca Chanel Women's Filmmaker Program in 2019, and Elsa Hosk, who took to the streets of Paris in a Chanel-inspired cream cropped jacket by Marcéla London in 2023.

Chanel remains a frontrunner when it comes to the style, with tweed jackets showcased season after season.

Margot Robbie and Kylie Minogue starred together in the maison's spring 2026 campaign, with Margot impeccably styled in a tweed jacket, white T-shirt and straight-legged jeans.

Tweed was also prominent on the autumn/winter 2026 runway, with the brand showcasing its signature palette of cream and black, as well as glittering gold and vibrant red. Silhouettes ranged from cropped jackets to calf-grazing styles, proving there's more than one way to wear the classic.

If you're looking for a new jacket to see you into autumn, a boucle or tweed style can both dress up off-duty denim or complete your occasionwear – I've even seen Miu Miu pairing tweed jackets with athleisure on the runway.

'TWEED JACKETS CAN DRESS UP OFF-DUTY DENIM'







The Princess of Wales and Diana, Princess of Wales. Right: Jacqueline Kennedy Onassis. Above left: Coco Chanel styles a model's jacket

FIVE OF THE BEST CROPPED TWEED JACKETS



H&M fringed boucle-knit jacket, £27.99



Marella sequinned natte jacket, £270



Saint + Sofia Ashby jacket, £269



Phase Eight Ripley boucle jacket, £149



Self-Portrait check frayed knit jacket, £400

SILVER LINING

I assumed that turning 50 would mean a wardrobe full of sensible clothes. Instead, I'm a lot less interested in dressing my age



When I was in my twenties, how I imagined I'd dress when I was nearing my fifties was completely different from how I actually dress now that I'm here.

When should you stop wearing short skirts? It was a question that was bandied about quite a lot. I definitely won't wear them when I'm 50, I thought. And here I am, less than six months away from that age, with more short shorts, skirts and dresses in my wardrobe than I've ever had – and yes, I wear them regularly.

It's not just my hemlines that have defied my younger self's expectations. Around five years ago, during the Covid-19 lockdowns, when roots could pass unnoticed, I decided to grow out my grey hair. I'd spotted the first few strands when I was just 22 and had spent the next two decades dutifully covering them up. Lockdown finally gave me the perfect excuse to stop – no hairdresser, no social life and, crucially, no one to witness the rather alarming middle bit.

I had no idea what would emerge at the other end. As it turned out, I was pleasantly surprised. I haven't, therefore, adapted my wardrobe to become more "age-appropriate" – whatever that's supposed to mean – but I have changed it up since embracing the grey. And that might be more to do with feeling that I want to make the extra effort.



SPAGHETTI STRAPS

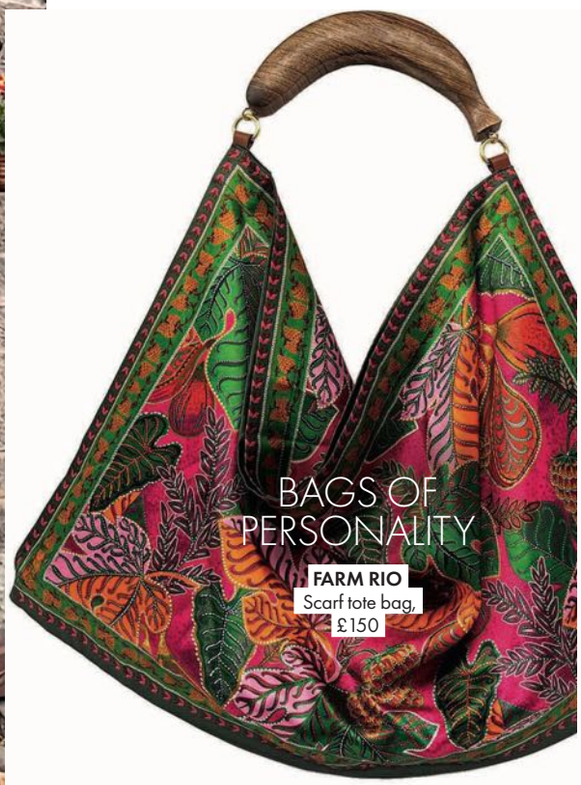
NUDEA
Eco-Luxe maxi slip dress, £140



THE SHIFT DRESS

& OTHER STORIES
Linen mini dress, £77





BAGS OF PERSONALITY

FARM RIO
Scarf tote bag, £150



LEATHER AND PLEATHER

BHOEM
Burgundy red faux-leather shorts, £39



THE MINI RETURNS

M&S
Faux-suede mini skirt, £26



POPS OF COLOUR

ESSENTIEL ANTWERP
Corduroy wide-legged pants, £220



1







3

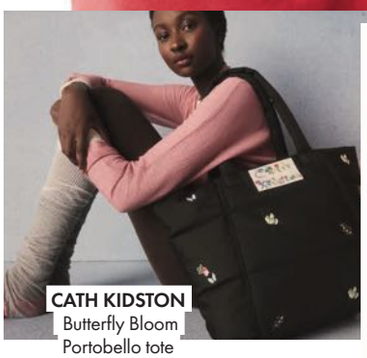


2

REPORT: BECKY DONALDSON



KALLMEYER
Cottage leather-trimmed canvas tote, £630



CATH KIDSTON
Butterfly Bloom Portobello tote bag, £68



Hailey Bieber shows off a huge bag



LULULEMON
Big-Ass Bag, £228





H&M
Slouchy sports bag, £37.99



CHANEL



BY MALENE BIRGER
Abilla leather tote bag, £370



Eva Longoria Bastón in Spain

LARGE

Supersized bags are in – here's why these capacious fashion statements could become a staple of your wardrobe

We've moved on from impractical, teeny-tiny bags with barely enough room for a lip gloss, let alone an iPhone Max. But, as fashion loves an extreme, we're now at the other end of the spectrum – and bags are getting huge.

Dua Lipa was recently photographed at an airport carrying the oversized Chanel raffia bag seen on the runway at the brand's Cruise 2027 show. On holiday in Spain, Eva Longoria Bastón shared a photo of herself carrying an extra-large raffia tote that bore a resemblance to my laundry basket.

Hailey Bieber, too, is firmly in the XXL camp. And then there's Lululemon's Big-Ass Bag, which went viral for its whopping 80-litre volume, with two exterior pockets that are each bigger than a regular tote.

The appeal? These bags don't just fit your phone – they can accommodate everything you need for a day out: laptop, make-up bag, purse, tripod… The problem? If, like me, you're constantly searching for your phone, keys and train pass, an 80-litre bag could turn that daily hunt into an archaeological excavation.



DEMELLIER
The New York leather tote bag, £550

REPORT: BECKY DONALDSON. PHOTOS: @EVALONGORIA, GETTY IMAGES, @HAILEYBIEBER

THE STYLE FIX

The must-have hitting the top of our wish list this week

The Nineties called, and polished footwear with a retro edge is back – especially in the case of these slingback mules with a rounded toe and cylindrical block heel, adorned with an eye-catching crocodile print and silver buckle. They're perfect for special occasions and everyday wear alike, given that Tu at Sainsbury's has designed them with a versatile silhouette and comfortable feel in mind. Their brown hues and the black crackle that runs through the pattern will elevate outfits without overwhelming them, adding a vintage vibe that feels oh-so-retro.

Brown croc-effect swung toe heel, £22.
Visit tu.co.uk





Check parka, £48

WARMEST REGARDS

Tu at Sainsbury's AW26 collection is a love letter to cold-weather dressing



Funnel neck check coat, £50



Chunky oversized cable jumper, £30



Chunky cable zip-through cardigan, £32



Burgundy crinkle drawstring shopper, £20

The key to dressing well in autumn and winter is balance. Your cold-weather uniform should be wearable, versatile and, of course, stylish. This is the philosophy behind Tu at Sainsbury's autumn/winter 2026 collection. The label has fast become a credible wardrobe destination for fashion-forward women, and it's carrying this momentum forward into the new season.

Timeless check patterns, refined funnel necks and plush faux-fur linings define the aesthetic, and they've been expertly crafted to be layered over the brand's sophisticated trans-seasonal knits, tailored trousers and oversized shirts.

The range is a dream for layering: place a chunky cable knit over a crisp white shirt, or keep things softer with a tonal denim jacket over a bright long-sleeved top.

Better yet, the prices are as enticing as the designs: longline military-style coats start at £50; wool-blend long-sleeved knit tops are £12.50; denim trucker-inspired jackets are £32; and barrel-legged jeans start at £22.50.

Rib roll-neck tops are priced at £10, chunky cable knits are £30 and accessories to tie every look together are priced from £16 – including loafers, sling-back pumps and shoulder bags.

Consult any seasoned fashion editor and you'll find the consensus is that Tu consistently delivers a complete, elevated wardrobe package that bridges the gap between on-beat style and exceptional value.

Where Tu's AW26 collection is concerned, every piece is a thoughtful investment for your cold-weather uniform – for this year, and the many more winters to come.

Shop the full range in store at Sainsbury's or online at tu.co.uk



Tobacco denim funnel-neck trucker jacket, £32



Red rib roll-neck, £10



Brown pinstripe barrel trousers, £26



Khaki faux-fur trim bomber jacket, £48



Black PU penny loafer, £20

HELLO! LOVES

Here are a few of our favourite things...



TIME TO TRANSITION

Now is the perfect time to start thinking about your autumn/winter wardrobe – and Tu at Sainsbury's has you covered. Rich hues, warm undertones, checked prints and gold details await. These are the must-haves we're shopping for AW26...



Plum rib roll-neck top, £10



Check parka, £48



PU pull-on barrel trousers, £24



Khaki relaxed barrel cargos, £22.50



Chunky oversized cable sweater, £30



Black cylinder heel shoe, £22



Brown PU biker gilet, £36



Batwing funnel-neck bomber jacket, £40



Suede block-heel long boot, £45



Burgunday check kilt skirt, £28

All items available at tu.co.uk and in selected Sainsbury's stores

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Great British produce at a great price



British Apples

£1.39

6 pack

ALDI

Aldi price and packaging correct as of 07/09/26. British Apples 6 pack, £1.39, 23.2p each.
Subject to availability. Product packaging and prices may vary in store, Scotland, Wales, Aldi Local and online.

LIVING

FOOD | WELLNESS | LUXURY



Yotam Ottolenghi returns with new, easy, pantry-led recipes

BRAISED HALLOUMI WITH TOMATOES AND BEANS *Serves 2*

"This is either a simple, speedy supper for two, with rice or bread, or part of a spread to serve more. It works really well with seasonal green vegetables. It's also great for a late breakfast, with a couple of fried eggs sitting on top."

INGREDIENTS

- 350g/12½oz cherry tomatoes (a mix of colours looks great), half cut in half and the remainder left whole
- 400g/14oz tin of black-eyed beans (or butter beans), drained (240g/8½oz)
- 5 garlic cloves, 4 thinly sliced and 1 crushed
- 5-6 thyme sprigs, plus 1 tsp finely chopped leaves
- 1 lemon, zest thinly shaved to get 4 strips, the remainder finely grated, and 1 tbsp juice
- 90ml/3¼fl oz olive oil
- 250g/9oz halloumi, cut into 6 slices
- 1 tsp za'atar
- Fine sea salt and black pepper

1. Preheat the oven to 200°C/180°C fan/gas mark 6.
2. Put all the tomatoes in a 26cm/10½in round (or similar) shallow ovenproof dish, along with the beans, sliced garlic, thyme sprigs, lemon zest strips, lemon juice and 75ml/2¾fl oz of olive oil. Add ½ teaspoon of salt and a good grind of pepper.
3. Mix together, then nestle the halloumi slices among the beans, making sure that the cheese remains exposed. Drizzle the remaining tablespoon of oil over the cheese and bake for 30 to 35 minutes, until the tomatoes have collapsed and released their juices, and the halloumi is golden.
3. Mix together the crushed garlic, thyme leaves, grated lemon zest and za'atar. Once the dish is out of the oven, swirl this through and serve. ▶

BUTTERNUT 'PARMIGIANA' *Serves 4*

"A classic parmigiana – made with slices of aubergine, layered with cheese and then baked – is hard to beat. This take might not have the Parmesan – or, indeed, the aubergines – but it echoes the flavours and textures and has the advantage of being made in a fraction of the time, assembled in one dish and very much hitting the same spot."

INGREDIENTS

- 1 large butternut squash (about 1.3kg/3lb), unpeeled, halved lengthways and deseeded
- 105ml/3¾fl oz olive oil
- 4-5 plum tomatoes, grated and skins discarded (380g/13½oz)
- 1 tbsp tomato paste
- ⅛ tsp ground allspice
- ½ tsp ground cumin
- ⅛ tsp ground cinnamon
- ¼ tsp caster sugar
- 25g/1oz panko breadcrumbs
- 1 garlic clove, crushed
- 2 tsp za'atar
- 4 oregano sprigs, plus a few leaves for garnish
- 125g/4½oz taleggio (or brie or mozzarella), thinly sliced
- Fine sea salt and black pepper

1. Preheat the oven to 240°C/220°C fan/gas mark 9.
2. Cut each squash half into 3 long wedges and arrange them in a large, high-sided roasting tray. Rub all over with 2 tablespoons of oil, ½ teaspoon of salt and a good grind of pepper. Bake for about 35 minutes, until browned and cooked through.
3. In a small bowl, mix together the tomatoes, tomato paste, spices and sugar with 3 tablespoons of oil, 2 tablespoons of water and ½ teaspoon of salt. Set aside.
4. In a separate bowl, mix together the breadcrumbs and garlic with ½ teaspoon of za'atar and 1 tablespoon of oil.
5. Remove the squash from the oven, then pour the tomato sauce around it and nestle in the oregano sprigs. Lay the cheese evenly over the squash, sprinkle with the breadcrumb mixture and drizzle over the remaining tablespoons of oil. Return to the oven for 10 to 15 minutes, until golden and bubbly. Sprinkle over the remaining za'atar and oregano leaves and serve.



'A classic parmigiana is hard to beat – this one has the advantage of being made in a fraction of the time'

COMPILED BY SHARNAZ SHAHID. PHOTOS: JONATHAN LOVEKIN





PANTRY POWER

"Simple Too is an extension of Simple," says the celebrated chef Yotam Ottolenghi, "but the two years I spent working on it also felt like a response to where our lives are right now, in this noisy and bustling world – a world full of options that can sometimes feel distracting or numbing. We wanted to carve out a space that enables people to relax a little more in the kitchen, to use the pantry they've already built and the knowledge they already have." **Ottolenghi: Simple Too by Yotam Ottolenghi, with photography by Jonathan Lovekin, is out now, published by Ebury, priced £30**

BROWN SUGAR CAKE WITH BROWN SUGAR CREAM *Serves 8*

"Brown sugar cake and cream are pretty perfect as they are, but you can take all kinds of different directions and finish the cake with sumac roasted strawberries, chocolate shavings, a drizzle of carob or date molasses, passion-fruit pulp or raspberry jam."

INGREDIENTS

- 3 eggs
- 225g/8oz dark brown soft or muscovado sugar
- 150g/5¼oz plain flour
- ¾ tsp fine sea salt
- 1 tsp baking powder
- ¼ tsp bicarbonate of soda
- 150g/5¼oz unsalted butter, melted and warm
- 75g/2¾oz creme fraiche
- Icing sugar, to serve (optional)

For the brown sugar cream

- 200ml/7fl oz double cream
- 200g/7oz creme fraiche
- 1 tsp vanilla bean paste or extract
- 50g/1¾oz dark brown soft or muscovado sugar

1. Preheat the oven to 200°C/180°C fan/gas mark 6.
2. Put the eggs and sugar in the bowl of a stand mixer, then whisk on high speed for 5 minutes (or whisk by hand), until light and almost tripled in volume.
3. Sift over the flour, salt and raising agents, then whisk on low speed until just combined. Mix together the butter and creme fraiche. Still on low speed, stream down the sides of the bowl and mix until everything is just combined.
4. Transfer the mix to a 23cm/9in round cake tin (bottom and sides lined with parchment paper) and bake for 30 to 35 minutes, until springy to the touch. Leave to cool completely in the tin on a wire rack.
5. For the cream, put everything in the bowl of a stand mixer and whisk to soft peaks.
6. Remove the cake from the tin, then put on a serving plate, dollop the cream on top, sprinkle with icing sugar, if using, and serve.



MY LITTLE LUXURIES

Chrysoline de Gastines

The Balzac Paris co-founder shares her take on luxury – escaping to the coast, beautiful hotels and time spent with family

Chrysoline de Gastines co-founded Balzac Paris in 2014 with her husband, Victorien de Gastines, and her brother-in-law Charles Fourmaux, turning the family bond between the trio into the foundation of a sustainable fashion brand.

What began as a custom-made bow-tie label has grown into a fashion house built around responsibility, quality and a strong sense of community. Inspired by the French novelist Honoré de Balzac's 1830 article Treatise on Elegant Living, the brand also takes its name from the literary giant.

Chrysoline lives in Lille with her husband and their two sons and two daughters.

My idea of the perfect evening is simply being with the people I love: my husband and my children, or our wider family and close friends. The dream is to be by the sea, stretching a summer day on the beach late into the evening, with drinks naturally turning into dinner, the children running around in their swimsuits with salty skin and everyone sharing an informal picnic together.

I am a true epicurean and I love good, simple food. Italian cuisine and beautifully prepared vegetables always make me happy. A wonderful olive oil and a few fresh herbs, such as coriander or basil, can completely transform a salad. I am not a great cook, but I love assembling ingredients and finding the right combinations.

A beautiful hotel is my biggest indulgence. Being able to switch off as a couple and create a little escape away from everyday life is a true luxury. We recently did this in Rome, which is such an extraordinary city – it feels like an open-air museum.

Time with my family is something I'll never compromise. Time is incredibly precious and passes far too quickly. Being able to slow down, disconnect and truly experience the present moment is the greatest luxury of all.

A long walk outdoors, breathing in the fresh air, or going for a bike ride brings me joy; simple moments that allow me to move, clear my head and reconnect with myself.

My last splurge was a beautiful pair of shoes. Fashion is cyclical, and I love the idea that, by taking care of something well-made, my daughters may one day be able to wear and enjoy it too.

Luxury is having skin that feels healthy, rested and naturally radiant. I use a La Mer moisturiser, Caudalie for suncare and a My Blend LED mask, and also do Kobido facial massages.

> 'LUXURY IS NOT EXCESS – IT'S TIME, BEAUTY AND CONNECTION'

Hermès is my favourite store. The welcome is warm and the products are exceptionally refined. The house remains above trends and has followed its own creative vision for decades without losing its desirability.

I love escaping to the coast, especially Le Touquet for the sea, or to Sorrus for the peace and beauty of the countryside.

A few pieces of jewellery that I wear every day are always in my travel bag. They make me feel like myself, wherever I am.

Luxury at home is feeling calm, safe and completely at ease. I'll wear a comfortable pair of Balzac Paris trousers with an oversized shirt that still feels incredibly feminine.

Luxury is having the freedom to breathe deeply in the heart of a forest or by the sea. For me, luxury is not excess – it is time, beauty, serenity and connection.







1. **Chrysoline loves to escape to Rome with her husband**
2. **Caudalie Invisible High Protection Stick SPF 50**, £15
3. **Hermès, 42 Avenue George V, Paris**
4. **Balzac Paris Honorine Perfume**, €95
5. **La Mer Crème de la Mer moisturising cream**, £315

AS TOLD TO BECKY DONALDSON. PHOTOS: GETTY IMAGES, LINK STUDIO

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