

HELLO!

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'SHE HAS A WICKED
SENSE OF FUN AND A
DESIRE TO SEEK OUT
THE LESS GLAMOROUS,
UNSUNG HEROES
AROUND HER'

EXCLUSIVE REPORT

PRINCESS ANNE AT 76

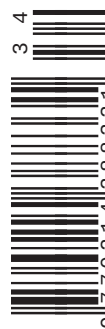
INSIDE THE ROYAL TRAILBLAZER'S
REMARKABLE YEAR AND HER
MOMENTOUS NEW CHAPTER



KIM CATTRALL
WHAT'S NEXT FOR
THE ACTRESS AS
SHE TURNS 70

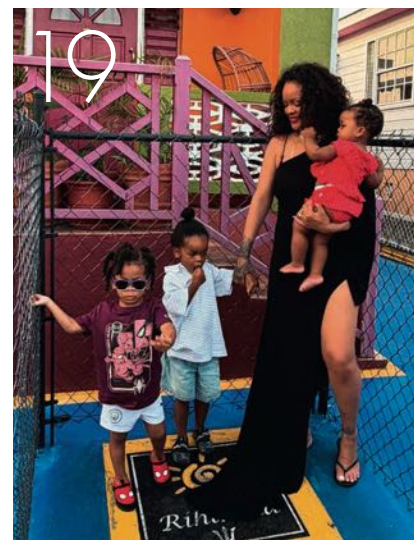


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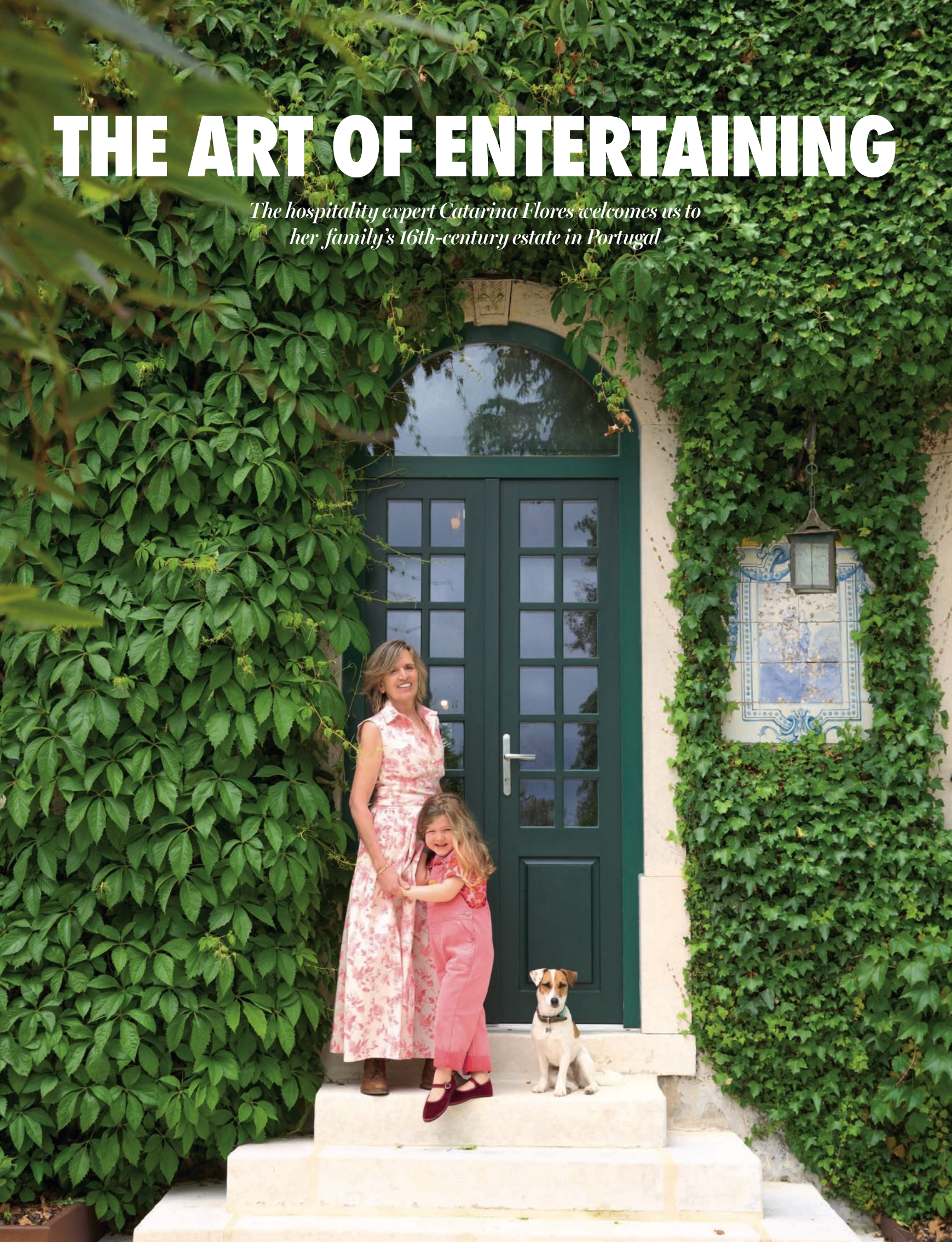
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THE ART OF ENTERTAINING

The hospitality expert Catarina Flores welcomes us to her family's 16th-century estate in Portugal





Just 30 minutes from Coimbra and Aveiro, and five miles from the sea at Praia da Tocha, lies Quinta de Santo Amaro, the spectacular family estate of the businesswoman Catarina Flores.

An expert in hospitality and the art of entertaining, Catarina welcomes us into her home alongside two of her children, Pedro and Marta, and her granddaughter, Gabriela.

Catarina is the daughter of the late João Flores, the renowned businessman who served as president of the Spanish-Portuguese Chamber of Commerce until his death in 2020 at the age of 85. Having lived in Spain for more than four decades with his wife, Tita Torrabadella, João moved in illustrious circles, counting the businessman Alberto Cortina, the TV host Isabel Preysler and the actress Nuria González among his close friends.

João oversaw the renovation of several areas of this stunning house, which stands nestled amid centuries-old trees and vineyards.

THE HOUSE AND ITS ROOTS

Catarina, this house has been in your family for generations. What's the history behind it?

"The house actually dates back to 1543. It was originally built by the friars of the Santa Clara monastery in Coimbra as a summer residence. It eventually passed into my family's hands in 1878.

"Local legend has it that there were underground tunnels connecting a well on the estate all the way to the city of Coimbra. We've looked for them countless times, but we've still never found them."

What has this house meant to the different generations of your family?

"Eight generations have grown up here, and ►

The house was originally built as a summer residence for the friars of the Santa Clara monastery.
Left: Catarina (wearing a dress by Carolina Herrera) with her granddaughter Gabriela and dog Rusa





Catarina at the vineyards with her granddaughter, Gabriela, and two of her children, Marta (wearing a dress by Sézane) and Pedro

the estate has always been the heart of the family – the place everyone comes back to. It's a huge part of our identity. My grandmother's generation consisted of eight siblings, and every single one of them was born in this house."

What are your earliest memories of the place?

"I spent every summer here with my grandparents and cousins. We used to build treehouses, feed the animals, pick fruit from the kitchen garden, and we always took part in the grape harvest. It was the absolute highlight of the year, and it still is."

When you think of your childhood on the estate, what's the first image that comes to mind?

"I see my grandfather walking through the vineyards. He was an extraordinary man and a wonderful storyteller, with so many tales of his adventures in Africa."

"He was the one who taught me how to make a catapult out of a stick and a bit of rubber from an old tyre. And he was the person who truly instilled in me a love for the countryside and for wine."

Is there a particular childhood memory that stands out to you?

"My grandfather planted a tree on the day each grandchild was born. It's a tradition that goes back generations in our family, and for me, it was so special knowing there was a tree on this land that was mine. Even today, I still know exactly which tree belongs to whom. It brings me so much joy."

Which parts of the estate have stayed the same since you were a child?

"The oldest vineyards are the ones that have stayed truest to how they've always been. Some of them are over a hundred years old. They're like the silent witnesses to everything that's ever happened here."

THE LEGACY OF WOMEN

This house has always been passed down from woman to woman. How did that tradition come about?

"That's just the way it happened, purely down to the circumstances of life. Eight generations of women at the helm of this house – every one of them brave, tenacious and with a fiercely strong personality. They all left a significant mark, not just on the estate but also on the life of the village of Cadima and the people around them. It's a legacy I am incredibly proud of."

Do you feel a weight of responsibility as the current custodian of that legacy?

"A huge one. This house isn't just mine – it belongs to my children, to the rest of the family and to everyone who came before me. That's why I still insist on us all gathering here."

"In the meantime, I'm gradually modernising things: the farming, the winery, planting new ►



The living room is full of pieces that have been passed down generations



vineyards. I do it with a lot of love, and I think you can really feel that in every single corner."

Is there a piece of advice from your mother, grandmother or great-grandmother that guides you today?

"All the women in my family passed down a deep sense of responsibility and the firm belief that problems are there to be solved, never to paralyse you.

"My mother died when I was very young. My father remarried Tita, who became a second mother to me. She was also an extraordinarily powerful woman, and she's the one who taught me to live life to the absolute fullest. I loved her dearly."

How would you define your interior style?

"It's hard to put into words, and perhaps that's what makes it interesting. The secret is making a mix of styles work together so there's a sense of coherence. I'd consider myself a modern classic – not just in terms of decor, but in life as well."

Beyond being decorated, how important is it to you that a house has a soul?

"For me, without a doubt, the soul is the most important thing. This house is full of furniture passed down through several generations and different family members. In fact, I've never bought a single piece of furniture for this house. Every item has a history, they all tell a story.

"The secret is finding the harmony between them, and also making sure everything is comfortable and functional, not just nice to look at. I'm the sort of person who'll get up in the night just to move a piece of furniture."

Are you someone who plans every detail, or do you prefer that the decor evolves over time?

"I'm very organised. I like everything to have order and meaning. That said, decor always evolves over time, and you need the wisdom to go with the flow of that evolution without losing the character of the house." ►





An antique screen is a focal point in the living room

Catarina wears Roberto Verino trousers, a Lebor Gabala jumper and Aquazzura shoes; Marta wears an outfit by Mon & Pau and Cayumas shoes; Pedro wears Dockers trousers



The master bedroom and bathroom. Below right: Pedro's room

There are some very contrasting pieces coexisting here. How do you make everything fit?

"That coexistence of different pieces is what gives this house its charm. I love restoring old furniture and giving it a new lease of life. This whole mix of colours and styles gives off a very special energy."

Which pieces have a family history behind them?

"There are so many. The safe in the living room still holds my great-grandmother's ledger notebooks; all the vineyard expenses from back then are written there in beautiful handwriting. And the longcase clock in the hallway, which still chimes on the hour."

What kind of things make a house feel cosy?

"Colour, beautiful fabrics, books, photos, candles. Without those, a house has no life."

What is the most special item in the whole house?

"A portrait of my mother and me, painted by Luís Pinto-Coelho. It was actually the first portrait he ever did, and when he finished it he didn't like it at all! He told us he'd paint us another one if we promised to take that one out of the living room. I absolutely love it. That painting is one of the

most beautiful memories I have of my mother."

Do you enjoy hosting guests?

"I love it. Without being able to share this house with family and friends, none of it would make any sense."

How do you go about setting a beautiful table?

"I always start by choosing a beautiful tablecloth, special tableware, lots of flowers and, if it's the evening, candles. I try to make every table setting different from the last."

"There is a lot of tableware in this house, some of it incredibly old and none of it bought by me. Tableware really dresses the table. I love changing the plates with every course."

What dish is always a hit when you have guests?

"The leitão – roasted suckling pig – the regional dish of this area. Ours is made by the village baker in his wood-fired oven. It never fails."

Is there a family recipe that has been passed down through the generations?

"My grandmother was fantastic at making puddings. I treasure her recipe book like a prized possession." ►





Catarina (in a shirt and skirt by Max Mara and Caymas shoes) with Gabriela (in shirt and trousers by Nicoli)

The house's bright
entrance hall and
wooden staircase





The kitchen is in one of the oldest parts of the house. Left: Catarina produces her own wine on the estate. Below: a table is set up in front of the barrels for a celebration



What is that one small detail you always pay attention to when hosting?

"Filling the house with wild flowers. I love going out to pick them and then arranging them in vases throughout the house. It's something that relaxes me immensely and brings the whole place to life."

THE FAMILY

Your children and grandchildren appear in these photos. What does it mean to you to bring several generations together under one roof?

"It's the whole purpose of this house. It's what makes me truly happy."

Tell us about who they are and what they do...

"I have four children and five grandchildren – a big family!"

"João, the eldest, lives in Madrid with his three children. He's a fantastic businessman and a wonderful father."

"Then come the twins, Pedro and Salvador. Both are musicians. Salvador is the drummer for Capitão Fausto, a very well-known band in Portugal. Pedro studied hospitality and has been running La Trattoria, our restaurant in Lisbon, for many years. He sings fado beautifully and is currently recording his second album."

"And Marta is the youngest, also in hospitality; she's opened her first restaurant, Barbela CPM."

How would you describe your daughter?

"Marta is a free spirit – independent and very modern. She's responsible, affectionate, hardworking and sporty. She's also a fiercely loyal friend. I couldn't have asked for a better daughter."

And your son Pedro?

"Out of all of them, Pedro's character is the most like mine. He's calmer, but at the same time very fun. He's the one who helps me host all the gatherings at home, and he has a real sensitivity for art, including the art of entertaining."

What values have you tried to instil in them since they were small?

"A sense of responsibility, gratitude for what they have – whether it's a lot or a little – and, above all, to just be happy."

How has the house changed since the grandchildren arrived?

"I have five grandchildren, all still quite young, so I'm constantly setting up cots and putting up extra beds. My parents were extraordinary ►





grandparents. They built football pitches, a padel court and a games room for my children; they even kept horses, ponies and donkeys.

"I've kept all of that going, but what I enjoy most is simply watching them ride around on their bicycles, making up games with sticks and stones and using their imagination."

What do you enjoy most about this new chapter as a grandmother?

"Having them come into my room in the morning to tell me their stories. Watching them run around all day and come home absolutely exhausted at night.

"We do little jobs in the garden together, too. I want them to get used to getting their hands dirty in the soil from a young age."

What are the most special family moments here?

"The grape harvest, without a doubt. It's the moment we celebrate a whole year's hard work, ending with a proper party. If my children start playing music and singing, it's absolutely perfect.

"Easter is also a very important tradition for us – we open the doors of the house and the chapel, and the priest and the village locals all come over. It's a truly beautiful celebration."

FUTURE PROJECTS

What does Portugal mean to you?

"I'm Portuguese on both my father's and mother's sides, and I was born here. I moved to Spain when I was six and came back at 18. I've always felt an equal bond with both countries.

"Portugal has grown so much in recent years; there's a real focus on high-quality tourism, and I think we're doing brilliantly."

You're currently producing your own wine. How did that idea come about?

"It's something I've always wanted to do. Wine has always been made on this estate, but purely for ourselves, never commercially. My father started to give the operation a more serious structure, though it was only a beginning.

"We have eight hectares of very old vineyards, clay soil and a prime location right near the sea. This is the Bairrada region; there are some extraordinary wines being made here. I realised it was the perfect moment to launch my project.

"I have an exceptional winemaker, Jorge Rosa Santos, and we are building something very well thought out and incredibly solid."

What is the world of wine teaching you?

"That we are at the mercy of the weather and that a harvest can be extraordinary or tough depending on what nature throws at us.

"The climate shifts in recent years haven't been easy either; extreme temperatures make everything much more complicated.

"But following the whole process – from pruning in the winter to seeing everything burst into life again in the spring – is something that never fails to feel like a miracle to me."

How does it feel to think about seeing the first wine with your name on it?

"It's a dream that is becoming a reality. I like to think that all the generations who came before me would be incredibly proud of what I'm doing."

The estate also hosts weddings and events. How did that project come to life?

"The estate is just so beautiful that I felt I really ought to let other people enjoy it too. We host a handful of weddings here every year, and I get involved in every single one as if it were the wedding of one of my own children."



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‘EVERY
ITEM HAS
A HISTORY,
THEY ALL
TELL A STORY’



Catarina on the veranda next
to a side table laden with
fresh lemons and Portuguese
tableware

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HALLE TURNS 60 IN STYLE

Looking stunning on a sun-soaked tropical getaway, Halle Berry, who turned 60 last week, proves that age is merely a number.

Having recently become engaged to the musician Van Hunt, and with a number of exciting screen projects in the works, the Academy Award-winning actress has spoken about stepping into her “second act”.

Halle refuses to be sidelined in Hollywood. “You get to this age where you feel like you’re being marginalised, devalued,” she has said.

Her forthcoming projects include a menopause-themed comedy series called *Zero F***s*.

THE INSIDE STORY



ELLEN'S GREAT APE ADVENTURE

Ellen DeGeneres and her wife, the actress Portia de Rossi, returned to Rwanda to celebrate a milestone.

The comedienne revealed that The Ellen DeGeneres Campus of the Dian Fossey Gorilla Fund has welcomed more than 100,000 visitors since it opened four years ago.

"I've had so many people come up to me... talking about how incredible the campus is and how incredible it is to see gorillas so close up in their element," said Ellen, 68.

Expressing her gratitude for bringing awareness to Rwanda, she credited Portia, 53, for the initiative, calling it "the most incredible 60th birthday gift of all time".

RIHANNA HEADS DOWN MEMORY LANE

Rihanna showed that there's no place like home as she returned to her roots in Barbados with her three children.

The music superstar, 38, posed with her sons, RZA, four, and Riot, three, and her 11-month-old daughter, Rocki, during a sweet visit to Rihanna Drive – the street where she grew up. The street, previously Westbury New Road, was renamed in her honour in 2017.

“One minute I feel like that kid from Westbury... the next minute I'm bringing my own kids back to 'Rihanna Drive',” she wrote on Instagram. “Trippy how life works! And the Glory STILL and WILL ALWAYS belong to the Almighty Creator!!!” she added.





ANNE IS GLOWING AT PREMIERE

Anne Hathaway made a striking red-carpet appearance at the world premiere of *The End of Oak Street* in Burbank, California, posing with Ewan McGregor, her co-star in the film, as she showed off her growing baby bump in style.

Arriving at Warner Bros Studios, the actress, 43, embraced a chic take on maternity dressing, pairing a dramatic custom-made satin top by Atelier Prabal Gurung with relaxed, wide-legged jeans.

The star is already the subject of Oscars buzz, having dominated the big screen this year with the blockbusters *The Devil Wears Prada 2* and *The Odyssey*, in addition to her critically acclaimed turn in *Mother Mary*.

WEDDING BELLS FOR TALLULAH

Tallulah Willis, the youngest daughter of Bruce Willis and Demi Moore, tied the knot with the musician Justin Acee in Sun Valley, Idaho.

They celebrated their nuptials at a venue filled with fairy lights, close to where Tallulah, 32, grew up.

The artist wore a Balenciaga gown, paired with an elegant updo, and guests described her as “the coolest, sweetest and most loving bride”.

Demi was at the wedding but it is not known whether Bruce was able to attend. The star has frontotemporal dementia (FTD), which forced him to retire from acting in March 2022.



A HAMPTONS SUMMER

The model Christie Brinkley reveals her favourite spots in the exclusive enclave of The Hamptons – and her greatest life lesson

There's nothing quite like a glamorous summer in the exclusive celebrity enclave of The Hamptons – and Christie Brinkley knows that better than most.

The model, 72, has owned a property in Bridgehampton, New York, for 28 years, and she opens up about her life there in this exclusive interview with **HELLO!**.

"My house is always packed," says Christie, who shares the estate with her children – Alexa Ray Joel, 40, Jack Brinkley-Cook, 31, and Sailor Brinkley-Cook, 28 – as well as a flock of chickens.

Built in 1891, the property, Tower Hill, which is worth an estimated \$30m (£22.3m), takes its name from its 50ft observation tower.

The sprawling grounds also boast a beehive and a fireplace that Christie built herself, using stones from the beach.

"We do a lot of cooking at home," she says. "We like to go to the farm stands and get fresh produce and go home, where friends will drop in."

"The Hamptons is a unique community because there's a little something for everyone," she adds. "We have endless beaches. Everyone thinks that The Hamptons are overcrowded, but you can find a beach with a sand dune in the middle of summer with no one on it."

She recommends Sag Harbor's town square, where she often bumps into friends, and its Italian restaurant Tutto il Giorno. She also favours the Gurney's Inn in Montauk, and describes the Sunset Beach restaurant on Crescent Beach in Shelter Island as "perfection".

"Each town has its own personality, with top-notch restaurants, wonderful chefs and a lot of farm-to-table food," she says. "I like to go somewhere where I know the vegetables don't have 'forever chemicals' on them."

SUMMER SCHEDULE

Adventures on the water, particularly heading up to the North Fork peninsula, are one of Christie's favourite pastimes while she is in The Hamptons.

"I love getting on a boat and taking it to a restaurant," she says. "To me, that's so cool. You have harbours, bays, little inlets, gunkholes [shallow coves] and little streams – you can be on a stand-up paddleboard and weave your way through. It is endless exploration."

One of her summer highlights is the annual Polo Hamptons tournament, which she hosted this year. "I love horses, and there are a lot of beautiful polo players, too," she says. "It's a fun event, bumping into friends and meeting new ones. It's a nice atmosphere."

Christie, who is currently single, has been married four times, most famously to the musician Billy Joel from 1985 to 1994.

Billy has cited Christie as one of the inspirations for his 1983 hit Uptown Girl, and the couple, who remain close, have one daughter, the singer Alexa Ray.

Her actor son Jack is from her 1994 marriage to the real-estate developer Richard Taubman, while her daughter Sailor, who is a model, is



Christie and her daughter Sailor at a Ferragamo event in The Hamptons in July. Right: The supermodel with her former husband Billy Joel in 1992

from her 1996 marriage to the architect Peter Halsey Cook.

Getting older has enabled her to worry less, she says. "When you're young, you're always wondering and thinking about what people are thinking about you," Christie tells us.

"You know, people don't really spend that much time thinking about you. You should just get on with it and enjoy your day and dive into life and each day. Every day is a brand new canvas for you. Dive in and enjoy."

INTERVIEW: HANNA FILLINGHAM



PHOTOS: EYEVINE, LONDON FEATURES INTERNATIONAL, SHUTTERSTOCK



Christie hosts
the annual
Polo Hamptons
tournament in July

LOVE IS IN THE AIR

Sun-soaked celebrities share joyful snaps from their trips around the world



ALESSANDRA AMBROSIO

The Victoria's Secret model Alessandra Ambrosio shared a spectacular series of photos to announce her engagement to the Australian men's jewellery designer Buck Palmer.

Buck popped the question back in April, and the photos show him on one knee inside a heart etched into the sand, with Alessandra looking incredible in a crochet bikini.

In another photo, the couple show off matching heart-shaped tattoos on their wrists. "I'd choose you in this life and every life. Here's to forever, my love," read the caption.





JODIE TURNER-SMITH

In a bikini and flowing kaftan, Jodie Turner-Smith was a vision on the Caribbean island of Saint Kitts and Nevis.

"Dreamy days," the British actress wrote on Instagram.

The *Anne Boleyn* star, who celebrates her 40th birthday in September, appeared to be making the most of her holiday with her six-year-old daughter, Juno, whom she co-parents with her former husband, the actor Joshua Jackson. The couple divorced in May 2025.

Jodie appears in the forthcoming horror film *Brides*, which also stars Olivia Cooke and Harry Lawtey. ►



LILA MOSS

The in-demand model Lila Moss, daughter of supermodel Kate, was spotted on a beach break with friends on the Spanish island of Ibiza, where she seemed to be embracing every second.

"Me hablo Español," she wrote on Instagram, meaning: "I speak Spanish."

Lila, 23, made her runway debut during Paris Fashion Week in 2020 and has since starred in campaigns for Gucci and Gap, as well as walking for labels including Burberry, Victoria's Secret and Versace.

Lila's father is Kate's former partner, Jefferson Hack, the co-founder of Dazed magazine.



MAYA JAMA

The actress and Love Island host Maya Jama took time out in Sweden before a busy autumn: she stars in the second series of Guy Ritchie's Netflix smash *The Gentleman*, out in September, and will also appear in the next series of *The Celebrity Traitors*.

"The best time back in

Sweden," wrote Maya, 32, whose mother is of Swedish heritage.

The star had previously told her followers on social media that she was "taking the month off to focus on summer".

Maya is single, having split from the Manchester City footballer Rúben Dias in April.



AJ ODUDU

Sunny Brighton was the staycation spot of choice for the TV host AJ Odudu, who seemed to be living it up in the fun seaside town.

"So much to catch up on," posted the star.

AJ, 38, who will appear in *Gladiators: Celebrity Special*

alongside the comedienne Sara Pascoe, was a popular contestant on *Strictly Come Dancing* in 2021, when she teamed up with dancer Kai Widdrington.

She is also a qualified personal trainer and is engaged to Peter Gibson, an American art director.



EVA LONGORIA

Eva Longoria Bastón relocated from Hollywood to Marbella in 2023, and the actress clearly adores the Spanish lifestyle.

During a recent sun-soaked break in the southern city, the *Desperate Housewives* star, 51, fitted in a spot of shopping.

Modelling a huge straw beach bag, she told her followers on Instagram: "Summer is summering."

Eva, who is an ambassador for the Global Gift Gala, is married to the media executive José Bastón. They tied the knot in 2016, two years before the birth of their son, Santiago, who is now eight years old. ►



KATE HUDSON

Enjoying a family getaway in Glyfada in Greece, Kate Hudson shared a series of photographs with her followers on Instagram.

"A few love letters from Europe," wrote the actress and singer, 47, who released her debut album, *Glorious*, in 2024. Kate seemed to be having a ball on holiday with her brood.

The star, whose mother is the actress Goldie Hawn, was joined by her musician fiancé, Danny Fujikawa, and their seven-year-old daughter, Rani Rose.

Kate also has two sons – Ryder, 22, with her former husband, the Black Crowes' lead singer Chris Robinson, and Bingham, 15, with the Muse frontman Matt Bellamy, her former partner.

IRIS LAW

Iris Law, the model daughter of Jude Law and Sadie Frost, looked bronzed on a stylish break with friends in the south of France.

"Palace of the tiger women," wrote Iris, 25, next to a series of photos showing the picturesque landscape.

Iris is making waves in the modelling industry: having already worked with Roberto Cavalli, Missoni and Versace, she will appear in Burberry's spring/summer 2027 show at London Fashion Week in September.

She is trying her hand at acting, too, having recently starred in the psychological thriller *Rain Catcher*. **H**



'I'M BEING TRUE TO WHO I AM'

*Rita Ora on her rapid rise to fame, getting showbiz tips from
Brandy – and what her stepdaughters think of her films*

Clockwise from right: Rita with her husband, Taika Waititi; with her Descendants co-star Brandy; and performing in Switzerland in July



‘GETTING TO WORK WITH BRANDY AGAIN WAS REALLY SPECIAL’

The singer and actress Rita Ora may have achieved billions of streams and multiple box-office hits, but the multi-hyphenate admits that she still can't believe her success.

"Sometimes I pinch myself and think: 'Wow, this little girl from west London who immigrated from this war zone is doing this,'" says Rita, who is also a TV presenter, model and fashion designer. "It's amazing to me, but, at the same time, I worked my arse off. I'm proud of how hard I work."

Rita, 35, who is Kosovan-Albanian, arrived in the UK as a baby after her family fled the persecution of ethnic Albanians in Kosovo in the early Nineties. She has an older sister, Elena, 37, and a younger brother, Don, 28.

Growing up in London, Rita attended the Sylvia Young Theatre School after showing promise in her school's choir. At the age of 18, she was signed by Jay-Z's Roc Nation record label.

By 21, Rita had notched up three consecutive UK No.1 singles – Hot Right Now, RIP and How We Do (Party) – and a UK No.1 debut album, Ora.

The star credits her family for instilling a strong work ethic in her. "It's imprinted in my DNA," she says. "I don't know any other way. I always have to be true to myself. I'm really proud of who I am and where I've come from."

BRANCHING OUT

Rita has taken on acting roles, featuring in the Fifty Shades of Grey trilogy, as well as releasing two further albums. She has also appeared as a coach on The Voice Australia and as a panellist on The Masked Singer in the UK.

"It took me a long time to get to this point in my life," she says. "I've had a lot of ups and downs, but you can't live in regret, so now I'm making up for times when I wasn't confident in myself. I believe in patience and fate – all that type of stuff that I never used to believe in. I'm genuinely being true to who I am."

In 2022, Rita married the Academy Award-winning film-maker and actor Taika Waititi in a quiet ceremony in Los Angeles attended by only eight people, with her parents watching via Zoom.

The couple, who were introduced at a barbecue by the actor Robert Pattinson in 2018,

now split their time between London, Los Angeles and Taika's home country of New Zealand. Rita is stepmother to Te Kāinga o te Hinekāhu, 14, and Matewa Kiritapu, ten, Taika's daughters from his marriage to the film producer Chelsea Winstanley.

This summer, Rita, who is finishing a new album, made a triumphant return to acting as she reprised her role as the Queen of Hearts in Descendants: Wicked Wonderland, the latest instalment in Disney's blockbuster Descendants franchise. Her stepdaughters are fans of her work. "We've loved watching the films together," she says. "I love it as a fan, and it's a dream come true to be a part of it."

In the latest movie, Rita reunites with the American singer Brandy, 47, with whom she worked on Descendants: The Rise of Red in 2024.

"Getting to work with Brandy again, someone who has inspired me so much over the years, was really special," Rita says.

"We've always wanted to work together. I'm so happy that I can count her as one of my closest friends. We have really bonded."

The singer has been a great guide to Rita. "I've learnt a lot from Brandy as someone who has grown up in the business," she says. "She's taught me that you need to be patient if you really want to achieve your dreams."

Rita's star is set to keep rising, with some big projects in the pipeline. Honeymoon with Harry, a comedy film with Jake Gyllenhaal and Kevin Costner, is in the works, and both Rita and Taika have signed on to produce a musical-comedy stage production satirising the events of the infamous Fyre Festival in 2017.

Her advice to her younger self would be to "know that those tough moments will pass", Rita says. "You might not think they will, but things will get better. You just have to be patient."

INTERVIEW: KATIE ELLIS/FEATS PRESS

Descendants: Wicked Wonderland is streaming on Disney+ now





TRUTH AND LIES

*As Liane Moriarty shares an exclusive extract of her new **Big Little Lies** novel, she reveals her bond with the show's stars*



It's not just her millions of readers who are hanging on the best-selling novelist Liane Moriarty's every word – Hollywood is, too. The Australian author, who has sold more than 25 million copies of her books, shot to global fame with her 2014 novel *Big Little Lies*.

It was turned into a hit TV series in 2017, starring Nicole Kidman, Reese Witherspoon and Laura Dern as mothers whose lives intertwine over schoolyard dramas in a tight-knit coastal community.

Now, Liane, 59, who lives in Sydney with her husband, Adam, and their teenage children, George and Anna, is about to release *Big Little Truths*.

The highly anticipated sequel, set ten years after the original story, places her beloved characters in the midst of experiences with menopause and raising teenage children – and **HELLO!** is publishing the first chapter exclusively online this week.

The pressure to deliver was “terrible”, Liane tells us. “I had a lot of bad dreams – I felt the pressure. But once I got into it, I enjoyed it.”

Hollywood is already working on the third season of *Big Little Lies*, which is in pre-production. The second season, released in 2019, was based on an unpublished novella by Liane (the writer says she has “nothing to do with the actual screenplay”).

Season two introduced Meryl Streep in the role of Mary Louise Wright, the mother of Nicole Kidman's character, Celeste Wright. Liane wrote the part especially for the actress, whose birth name is Mary Louise.

“It's impossible not to be incredibly starstruck,” she says of meeting Meryl. “She's as charismatic and lovely as you'd expect.”

The new book features more of Mary Louise and the character Renata Klein, who is played by Laura Dern in the TV series and is introduced by Liane in an author's note to reflect her on-screen impact.

“I had no choice,” she says. “I had to be upfront about the fact that Laura had taken on that role with such significance.”

Liane says she is happy for her writing to be inspired by the show, but only in the case of *Big Little Lies*. “With other books, I'm defensive about the fact that when I'm writing a new one, I'm not thinking of a potential adaptation at all,” she says. “But when I sat down to write this book, that was just the fact of it.”

Seeing her characters on screen can be a “thrill”, she says, referring to the late Sam Neill, who starred in the 2024 adaptation of her 2021 book *Apples Never Fall*. “I could not have thought of anybody more perfect

than him to play the role, so seeing him was such a pleasure,” she says.

She has another adaptation in the works, with Nicole Kidman at the helm. The Australian-born actress, 59, has become a champion of Liane's work: in addition to *Big Little Lies*, she starred in the 2021 TV adaptation of the 2018 novel *Nine Perfect Strangers*, and has worked to bring two further books to life – 2005's *The Last Anniversary*, adapted for TV in 2025, and 2024's *Here One Moment*, the basis for a forthcoming series.

“She comes to Australia a lot, so I get to see her then,” Liane says. “I have absolute faith in her. I find her – and all of [the actresses] – inspirational in the passion they've shown for their work, because I thought they'd be cool, jaded people. I found it inspiring that we're working on something we all care about.”

The adaptation of *Here One Moment* came about naturally, Liane says. “I was talking to her as a friend, because at that time I was asking everyone about fortune tellers [the subject of the novel]. I might even have said: ‘I'm not pitching this to you, because then it's sort of odd!’”

ROYAL ENCOUNTER

Liane met the Queen during the royal tour of Sydney in 2024, when Camilla revealed that she had watched *Big Little Lies* but hadn't yet read the books. “It was fun to see the excitement,” Liane says of the visit. “She's doing such an amazing thing with the Queen's Reading Room.”

The rest of 2026 has a lot in store for the novelist, who will be travelling across the world on her latest book tour and marking her 60th birthday in November. She plans to celebrate on a trip in Australia with her school friends, whose shared experiences of menopause fed into her new novel.

Will she write another *Big Little* book? “Nobody's asked me,” she says. “I wouldn't say that there won't be another one, because I did [the sequel] and it was fun.”

“I'm looking forward,” she adds. “It's a nice place to be, because everything feels possible.” **H**

INTERVIEW: MIRANDA THOMPSON

Big Little Truths by Liane Moriarty is out on 27 August, published by Penguin Michael Joseph, priced £22

Exclusive: Read the first chapter of her new novel at hellomagazine.com/biglittletruths

Facing page:
Liane with Nicole
Kidman and Reese
Witherspoon, who
star in *Big Little
Lies*; and meeting
the Queen in
Sydney in 2024



'IT'S MY HAPPY PLACE'

Paula Sutton has won a loyal following by sharing snapshots of her majestic Georgian house in Norfolk – now, she's inviting HELLO! into her home

PHOTOGRAPHER: TAMSYN MORGANS



Paula at Hill House, her Georgian home in Norfolk. A self-proclaimed flower fanatic, she enjoys slowing down in her garden (right)

Known to more than half a million followers on Instagram as Hill House Vintage, the content creator, author and gardener Paula Sutton has built a devoted fanbase by giving people a glimpse of her Georgian house in Norfolk.

Home is Hill House, a five-bedroom property that was built in 1822 and once belonged to the local brewmaster. Paula lives here with her husband of 27 years, Duncan Sutton, 56, who sells classic cars, and two of their three children, Tobias, 25, and twins Phoebe and Daisy, 23.

"It's almost like a doll's house," she says. "Georgian architecture is my favourite – it's so pure and gorgeous and easy on the eye. You've got the very big windows and the beautiful shutters and the symmetry is so classical."

A SENTIMENTAL JOURNEY

Paula, 56, who cites National Trust properties, period dramas such as *Downton Abbey* and the society decorator Nancy Lancaster as inspiration, has filled her home with objects that tell a story.

A chess set sits on a large footstool in the drawing room – a reminder of her father, with whom she used to play as a child.

"We inherited a piano from my father's great-aunt, so we've got this baby grand piano shoved into our dining room," she laughs.

Paula's parents, who had another daughter and two sons, immigrated to London from Grenada one by one: her father first, in 1959, followed by her mother in 1960. Her father began his working



life in England as a bus driver before becoming an ambassador and entering the diplomatic service. "My parents moved back to Grenada when I was about 18," she says. "Every time I went back to visit, I would sneak something that reminded me of my parents and put it in my suitcase."

At university, she studied town planning and architecture – a compromise after her parents dismissed interior design as a viable profession. Ultimately, she "fell in love" with fashion, building an impressive career in magazines before becoming head of press at the Elite Premier model agency during the heady days of the supermodels.

The change of pace in her life came when she started a family. "We had three children under three at one point – life was getting crazy," she

says. "In the fashion world, there are functions and events, and you want to be a part of that because it's wonderful. But I found it difficult to juggle three children and enjoy my career."

"I'm very much 'out of sight, out of mind'. If I stayed in London, I'd see people doing things and think: 'Why aren't I doing that?' So I needed to take myself out of that space."

MOVE TO THE COUNTRY

And so her lifestyle brand and Instagram account were born. In 2010, Paula moved with her family to Norfolk – a place already rich with meaning thanks to visits to her in-laws, whose Georgian home and surrounding landscape had long offered a sense of calm. ►



Paula, pictured in one of the kitchen spaces, was previously a vintage trader. Below: The blogger with her daughter Daisy



"You leave the M25 and you feel this peace," she says. "We wanted to recapture that feeling." Norfolk was also where she married Duncan, in a countryside church not far from Hill House.

Despite its imposing exterior, the house originally had just four bedrooms. "The rooms are big and grand," she says. "Why would you chop them up?" Instead, the family extended the property, adding space while preserving the integrity of the original rooms. Outbuildings were converted into a gym, utility areas and guest accommodation – all thoughtful additions, rather than unnecessary excess.

FINDING HER PLACE

After relocating, Paula spent ten years working as a vintage trader, restoring furniture to sell on a stall in a local antiques emporium, before ultimately moving on to social media. Then, the internet was a different place.

"People weren't really working online in the way they are now," she says. Still, she began blogging, inspired by American family bloggers she admired. When Instagram gained momentum, she started sharing photos – interiors, outfits, details she loved. Slowly, her audience grew.

"People started asking to see more of my face," she says. "Speaking to the camera for the first time was terrifying, but I think everyone feels like that at the beginning."

Paula describes her interiors as an eclectic vintage mix, adding: "I do have modern pieces, but even they have an air of the past." She says she

gravitates towards twirls, curls, cabriole legs and embellishment, telling us: "I love pretty things."

She adds: "I want people to feel comfortable in my house. Nothing is too precious, and that's one of the beauties of having a mix of vintage and new. Nothing is 'left for best' – that's how I dress as well." Dogs are allowed on the sofas and everything is used. "I can't stand a house that's too pristine. If you spill wine, it's OK. It becomes part of the vibe."

A self-proclaimed flower fanatic, Paula has woven her passion into her writing; her novels include *The Potting Shed Murder* and *The Body in the Kitchen Garden*. She writes in her favourite spot: the office overlooking her kitchen garden.

"Pardon the pun – it's very grounding," she says. "There's so much noise from social media. There's always so much whirring around in my head. When you're in the garden, you quieten down and everything slows."

Paula's career shows no signs of slowing down. Alongside her content creation and writing, she is a supporter of the charities Smart Works and The King's Trust, as well as an ambassador for Project Giving Back.

"It's my happy place," she says of her home. "And I want everyone else to feel as though it's their happy place, too."

INTERVIEW: LAUREN RAMSAY

*Paula's books **The Potting Shed Murder** and **The Body in the Kitchen**, part of the **Pudding Corner Murder Mysteries**, are available now*

'I CAN'T STAND
A HOUSE THAT'S
TOO PRISTINE...
IF YOU SPILL
WINE, IT'S OK'



A full-length portrait of actress Kim Cattrall against a solid blue background. She is wearing a black, quilted leather double-breasted jacket with large gold buttons. Her blonde hair is styled in loose waves, and she is wearing large, ornate gold earrings. She has her hands on her hips and is looking directly at the camera with a slight smile.

ICON

'I'M HAVING *the* BEST TI

As she turns 70, Kim Cattrall is hitting her peak – newly married, winning her dream roles and remaining a dedicated follower of fashion

‘Hello, my name is Fabulous!’ said Samantha Jones, the fiercely independent, sexually liberated PR maven who outshone her castmates every time she appeared on screen in *Sex and the City*. But the same could also be said of the woman who played her: Kim Cattrall.

The British-born actress has built a career that has won her both critical acclaim and legions of fans, all the while remaining outspoken and honest about her experience on the show that cemented her as a pop-culture icon.

As she turns 70 this week, Kim – who describes herself as a “Liverpool-born, Canadian-bred New Yorker” to her 1.7 million followers on Instagram – is said to be happier than ever in the latest chapter of her life, with her husband of eight months by her side.

In December 2025, after almost ten years of dating, Kim married her fourth husband, former audio engineer Russell Thomas, in front of only 12 guests at Chelsea Old Town Hall.

The bride wore a Christian Dior skirt suit, styled by *Sex and the City*’s legendary costume designer, Patricia Field, and the couple honeymooned in the Maldives.

HONEYMOON PERIOD

“Married life is fantastic,” the actress has said. “There’s so much laughter in our relationship. It’s one of the keys to a great relationship... enjoying the same things. We don’t have fantasies about what it could or should be: it just is. And we love each other. It’s great to have someone on your team.”

“Kim and Russell are clearly in love,” a source who has spent time with the couple tells **HELLO!**. “It’s very sweet to see them together, as she is really soft and girly around him – the complete opposite of Samantha Jones.”

The couple met in 2016, when Russell, 55, was working at the BBC and Kim was recording an essay about insomnia for the Radio 4 programme *Woman’s Hour*.

The actress, who was born in Merseyside and moved to Canada with her family when she was three months old, had been forced to pull out of a play in London because of her own experience of sleep deprivation, which she has partially attributed to menopause and stress.

After the pair followed each other on Twitter (now X), Russell messaged the actress and they stayed in touch, with ►



Kim with her husband, Russell Thomas; the couple married in 2025 after dating for almost ten years

ME'



Kim with Sex and the City's stylist, Patricia Field; and (above) with her co-stars, Kristin Davis, Sarah Jessica Parker and Cynthia Nixon



Russell even flying out to visit Kim at her home in Canada, which they now share as their primary residence.

The couple start every day with a cup of tea, Kim has said. "It's hot water over a tea bag, with milk, no sugar and exactly the right temperature. It's very British!"

The source tells us: "They have a really lovely life travelling around together. They adore splitting their time between Vancouver Island, London and New York."

In February, the newlyweds attended Conner Ives's show during London Fashion Week.

"She relies on him to support her on the red carpet and at industry events – he clearly gives her confidence and they share a great sense of humour," the source adds. "They laugh a lot and deeply enjoy each other's company. Russell dotes on her and I think he often looks at her as though he can't believe his luck."

The last decade has signalled a new chapter for the actress, as she has said goodbye to her Sex and the City ties and settled into life with Russell, with British projects on BBC radio and TV at the forefront of her work.

In 2017, after years of rumoured feuds between the cast members, Kim said that she was never close to the other stars of the show, Sarah Jessica Parker, Kristin Davis and Cynthia Nixon, adding that it felt like a "toxic relationship".

"We've never been friends," she said. "We've been colleagues, and in some ways it's a healthy place to be, because then you have a clear line between your professional life and your personal life."

At the time, she also ruled out appearing in a third Sex and the City film, saying that Sarah Jessica "could have been nicer" about the situation. "The thing that still bothers me is this feeling of being in some way made to be the baddie," she said.

"I never asked for any money; I never asked for any projects. To be thought of as some kind of diva is absolutely ridiculous."

LINGERING TENSIONS

In 2018, Kim criticised Sarah Jessica for sending condolences in the wake of her brother's death after he went missing from his home in Alberta, Canada. "Your continuous reaching out is a painful reminder of how cruel you really were then and now," she wrote on Instagram.

But in 2023, Kim made an unexpected, brief cameo in the final episode of the second season of the Sex and the City sequel And Just Like That ...

When it was cancelled last August after three seasons, Kim posted an image of a sunset on Instagram, captioning it: "It's the end of a very long week." The post immediately sparked theories among fans that the post was her way of sharing her feelings about the show.

Kim has said that Sex and the City had a huge impact on her relationships, admitting that she prioritised work over her personal life. Before meeting Russell, she had been married three times. She tied the knot with the Canadian writer Larry Davis in 1977, but their marriage was annulled two years later.

In 1982, she married the German architect Andre J Lyson, moving to Frankfurt just as her career in the US was beginning to take off; they split in 1989. In 1998, Kim married the music engineer Mark Levinson, with whom ►



Kim at Paris
Fashion Week;
and (below left)
on honeymoon
in the Maldives
in December

‘MARRIED LIFE
IS FANTASTIC.
IT’S GREAT
TO HAVE
SOMEONE ON
YOUR TEAM’



1987

'I CHOOSE
FUN OVER
STRESS. I'M
FORTUNATE
THAT I GET TO
CHOOSE MY
PROJECTS'





1992



1999



2001



2010



2014



2023



2025

she published a book in 2002 titled *Satisfaction: The Art of the Female Orgasm*. The couple divorced in 2004.

Kim has opened up about how she considered IVF treatment in her early forties but realised it would be impossible owing to her commitments to *Sex and the City*, on which she worked 19-hour days.

The show broke boundaries in its depictions of women enjoying and talking about sex, and its focus on female friendship and single women without children was considered groundbreaking at the time. It ran for six series, from 1998 until 2004, and Kim, who won a Golden Globe for her performance as Samantha, appeared in its two spin-off films in 2008 and 2010.

STELLAR CAREER

When *Sex and the City* began, Kim was arguably the biggest star among the cast, her film and TV appearances having included Porky's in 1981, *Police Academy* in 1984 and the lead in the romantic comedy *Mannequin*, which was a box-office hit in 1987, when Kim was 30.

She took more theatrical roles in the Nineties and returned to the stage in the wake of *Sex and the City*, starring in plays on Broadway and in London's West End, as well as appearing on TV in the BBC's Bafta Award-nominated *The Witness* for the Prosecution in 2016 and the 2022 revival of *Queer as Folk*.

Now, Kim is focusing on doing the things she loves, whether that's reading books she's never had time to read, advocating for causes close to her heart – she is a proud ambassador for Kew Gardens in London – or following her love of fashion.

The actress, who has said that London style inspires her most, maintains a close relationship with Patricia Field, saying that the work they did together “changed my life”.

As for work, she's picking roles that feel right for her. “I don't want to be on a set and realise that the character I'm playing is a character I've already played many times before,” she has said.

This summer, Kim returned to radio with BBC Radio 4's *Central Intelligence*, an award-winning drama about the CIA, in which she stars with Kelsey Grammar and David Duchovny.

She also has two “dream” projects in development. “They're really good – two very different characters, but a blast to play. I'm saying yes to what challenges me.

“One of my criteria for work is: ‘Is this going to be stressful?’ or ‘Is this going to be fun?’ I choose fun over stress,” she has said. “I'm fortunate that I get to choose my projects, rather than being forced to do them. It's a great luxury, and I'm having the best time.”

REPORT: MIRANDA THOMPSON

Kim demonstrates her love of fashion over the years. The actress, who says she is inspired by London style, remains close friends with Patricia Field, saying that their partnership “changed my life”

Leomie turns up
the glamour at
this year's amfAR
Gala Cannes in
Cap d'Antibes

ROLE MODEL

*The runway star Leomie Anderson opens up about her
friendship with Rihanna and her marriage plans*



Leomie walks for Victoria's Secret; appears with Rihanna (left) and fellow model Adesuwa; and (below) relaxes with her boyfriend, the designer Joey Lit

For Leomie Anderson, Rihanna is more than just a global superstar. The British model, presenter and entrepreneur counts the singer and billionaire businesswoman as a mentor who proved to be an invaluable source of support during one of the hardest times in her life.

"Rihanna is someone I look up to," Leomie, 33, tells **HELLO!**. "When my dad died during the Covid-19 pandemic, Rihanna reached out to me. I will never forget her kindness. She's a genuine person. That's rare in the industry."

Their friendship goes back years. Leomie first worked with Rihanna on the singer's debut River Island collection, which Leomie modelled at London Fashion Week in 2013.

Since being scouted at the age of 14 in a branch of McDonald's in south London, she has built an impressive career, making her Victoria's Secret Fashion Show debut aged 22 and working with the likes of Marc Jacobs, Burberry and Tom Ford.

She is also host of the BBC show *Glow Up: Britain's Next Make-Up Star* and owns the fashion-meets-fitness label Lapp the Brand.

Leomie is candid about what it has taken to get to this point. "I never want a young person to think that I have this glamorous life, when in reality I've had to work very hard," she says.

"But I would not change a thing. I wouldn't even change my negative experiences, because they all shaped me into who I am today."

MAKING CHANGE

Leomie is passionate about seeing greater diversity behind and in front of the camera. "The industry is changing, and I'm proud to say that I was a part of that, being vocal about the mistreatment of black models and the lack of black professionals in the industry," she says.

"I'm happy to see so many girls coming up who are being seen in the way they should be, but we have a long way to go regarding those behind the camera. I'm excited for the day when I feel that the set is as diverse as the imagery that the brands are trying to convey."

Leomie, who is based in south London, is embracing an exciting new chapter in her personal life. She has been with her boyfriend – the fashion designer Jonathan Coffie,



known as Joey Lit – for two years, in a long-distance relationship that spans London and Ghana, where he lives.

"We are definitely going to get married – 100%. He is a keeper," she says. "I see him every month, and we travel the world together to make it work."

Leomie is also preparing to launch a new beauty business next year, although she is keeping the details under wraps.

For now, she is fronting Clearpay's Runway Ready campaign, which reveals the latest trends in airport fashion. With 61% of British holidaymakers admitting to having bought a new airport outfit this summer, she believes that comfort shouldn't mean sacrificing style.

"I'm not a fan of the pyjamas-at-the-airport set-up. You have to glam up, right? Especially if you're going to any of the lounges... you could even find a husband there!" **H**

INTERVIEW: OLIVIA BUXTON

Leomie has teamed up with Clearpay for its Runway Ready campaign





PRINCESS IN HER PRIME

As she turns 76, the famously hard-working Princess Royal is still powered by twin passions – her dedication to duty and new additions to her close-knit family

Princess Anne on day one of Royal Ascot in June; and (right) on Ladies' Day with her daughter, Zara Tindall

Top right: Anne with her grandchildren Mia Tindall and Isla and Savannah Phillips at Gatcombe Park in 2019



At the age of 76, the Princess Royal has entered a new chapter in her home life. She recently welcomed into her close-knit family a new daughter-in-law, Harriet Phillips, and a new step-granddaughter, Georgina, and is surrounded by five other grandchildren at Gatcombe Park, the estate in Gloucestershire where she lives with her husband, Vice Admiral Sir Tim Laurence.

She is thought to have celebrated her birthday on 15 August in typically understated style. Last year, she marked her 75th by embarking on a sailing trip with Tim around the Scottish coast. Yet her passion for the hobby is one she indulges only a few times a year.

Long after most people her age have retired, Princess Anne maintains an extraordinary workload, travelling the world on behalf of King and country – with more overseas visits still to come this year, **HELLO!** understands.

FAMILY MATTERS

In the midst of her hectic schedule, she celebrated her son Peter's wedding to Harriet, an NHS paediatric nurse specialist, hosting their reception at her breathtaking 700-acre estate in June.

She is extremely close to her children, Peter and Zara Tindall, and their families. The siblings still live a stone's throw from her, within ►





Anne at Royal Ascot in 2025 with her son, Peter Phillips, and Harriet, now his wife. Below: Peter's daughters, Isla and Savannah, and Harriet's daughter, Georgina, serve as bridesmaids in June



Gatcombe Park, so she is able to spend plenty of time with her grandchildren: Savannah and Isla Phillips, as well as Mia, Lena and Lucas Tindall.

She has welcomed Savannah and Isla's new stepsister, Georgina, "with open arms", according to a well-placed source, who adds: "She is an amazing mother and grandmother and has a natural talent for putting people at ease, much like her mother, the late Queen."

The Princess, who is famously only beaten to the title of hardest-working royal each year by her brother the King, sees her children and grandchildren as often as she can in her rare moments of downtime.

Gatcombe may be a grand country house, but it is a world away from Buckingham Palace. Behind its pillared portico is a lived-in family home – a place where dogs, wellies, framed photos and mementos abound.

"Gatcombe is her bolthole, where she is not the Princess Royal – she is Anne," says Ailsa Anderson, a former communications secretary to Queen Elizabeth II. "It's a lot less formal; she has Zara and Mike still living on the estate, and Peter and Harriet nearby.

"She's a pragmatist, a divorcee herself – and I think, like every parent, she just wants to see her children happy. She adores them and it's touching to see her with her grandchildren at horse trials, showing them things and looking relaxed in her jeans."

The royal author Robert Hardman agrees. "Gatcombe is her happy place; she's fundamentally a country person," he says.

Her relationship with her children and grandchildren is "very no-nonsense", he adds. "It's very normal; there isn't any standing on ceremony, and she's the only one with a title.

"She's a very good grandmother. She's hands-on, but, like all grandchildren, I think they can get away with things. She dotes on them."

Clearly, Anne's children and grandchildren are enormously important to her, and the grounding provided by her home life helps to power her public duties.

She tries to ride daily, when her schedule allows, but, well into her eighth decade, she spends a remarkable amount of time on the road doing a job that would exhaust many young people.

She carried out an impressive 478 engagements in 2025 and has shown no sign of slowing down this year, notching up more than 290 by mid-August.

She began her travels in Italy in February, cheering on Team GB at the Winter Olympics in her trademark wraparound sunglasses and a team jacket.

In May, she spent three days in Greece, visiting Athens and Crete to commemorate the 85th anniversary of the Battle of Crete, before heading to France in July to mark the 110th anniversary of the Battle of the Somme.

In the same month, she jetted off to South Korea and Thailand with Tim, brushing off jet lag to carry out 26 engagements in five days.

MAJOR ASSET

Accompanied by only a small entourage, including a dresser to assist with the many changes of outfit that were required, she proved once again what an asset she is to the Foreign Office.

Her decision to carry a traditional Yan Lipao basketry handbag, given to her by the Sustainable Arts and Crafts Institute of Thailand, went down a storm in Bangkok. It was a typically considerate gesture by the Princess, who is famed for her support of the textiles industry, as well as being an icon of sustainable fashion in her own right.

But it also showed her deep understanding of soft power, honed over decades of official travel on behalf of the government – and there is little



The Princess wins hearts in Bangkok in July by carrying the traditional Yan Lipao basketry handbag given to her as a gift; and (inset left) enjoys a day at Ascot later in the month with her husband, Vice Admiral Sir Tim Laurence

prospect of her passport being put away, with a couple more trips in the works for this year.

"She does not pause for breath," Ailsa says. "Think about how many other 76-year-olds are putting their feet up, watching TV, and she just carries on. It's all about duty. She inherited that sense of duty and service from her parents. I don't think the word 'retirement' is in her vocabulary."

ELIZABETH'S TRAITS

"It's often said that she's her father's daughter – the directness, the no-nonsense approach, the love of the sea," says Robert, the author of the biography *Elizabeth II*.

"She is the family sailor now that he's gone, and she loves all that. But what several of the family have pointed out to me is actually the similarity with her mother.

"That attention to detail, great memory, sense of humour, low ego, capacity to get on with it... of course, there's the sense of duty, but also the sense of humour."

Anne's wit was on display in February when she dodged an on-camera hug from the Scotland rugby player Sione Tuipulotu at a match in ►







2026



1979



2025



2026

Edinburgh. She later embraced him in the dressing room after a match against Ireland in March, leading Sione to conclude: "I think she's an icon."

Indeed, those who know her say that the Princess has a "wicked" sense of fun, as well as a desire to seek out the less glamorous, unsung heroes around her.

At garden parties, she avoids the central lanes of guests selected to meet members of the royal family and wanders around the sides, popping up to meet people who aren't expecting it.

During the Covid-19 pandemic, she made a point of going to visit refuse collectors in Cambridgeshire to highlight their crucial role in keeping the country running.

"It's a recurring theme," Robert says. "She will often take on the less starry but equally important organisations."

"She's highly intelligent, very well briefed and takes an interest in topics that others might not consider worthwhile, but which matter a lot to people," adds a royal insider.

Anne's dedication to duty is all the more remarkable considering that she suffered a serious horse-related accident in the summer of 2024 and spent five days in hospital being treated for concussion.

The experience might have persuaded anyone else that it was time to take things more slowly, but the Princess drew a different conclusion.

She returned to work less than three weeks later, visiting the Riding for the Disabled Association with just a hint of bruising still visible around her eyes, partly concealed by a carefully angled fedora.

Resilience is a word that also applies to the Princess's wardrobe, which is carefully organised by Veronica Cain, her live-in dresser of more than

30 years. Veronica's job is made easier by the fact that Anne's dress size has not changed in that time, and she is still able to fit into outfits and military uniforms made for her decades ago.

At a state banquet for the President of Nigeria in March, she chose a white gown that she was first seen wearing as an 18-year-old in 1969.

At Peter's wedding in June, she finished her outfit with the same yellow hat she wore for Zara's christening in 1981. And at Royal Ascot this year, she selected a 25-year-old pale pink skirt suit first seen at the race meeting in 2001.

STYLE ICON

"Princess Anne always looks incredible, and she provides style inspiration that we can all draw on," says **HELLO!**'s head of fashion, Becky Donaldson. "She has long shown that dressing well doesn't require constantly buying something new, and she was a champion of the wear-it-again philosophy long before it became fashionable."

Of the white gown that Anne first wore as a teenager, Becky says: "It demonstrated her commitment to a more sustainable approach to fashion, and the fact that she could still fit into it nearly six decades later was quite something."

The Princess returns to work at the end of August and has a packed schedule this autumn.

With both a new daughter-in-law and step-granddaughter to welcome into the fold, and her family close by, there is plenty to draw her home. But for all the joy she takes from her growing family, there are still plenty of people to meet and places to go.

At 76, Anne shows every sign of carrying on exactly as she always has.



REPORT: EMILY NASH

Wearing
sunglasses by
the British brand
Finlay, Zara cuts
an elegant figure
in Aachen

ZARA IS RIDING HIGH

*Zara Tindall joins royalty from Denmark,
the Netherlands and Spain as she returns to the
scene of her greatest sporting triumph*



Zara Tindall returned to the site of her victory 20 years ago at Allianz Park in Aachen, Germany, to watch the 2026 FEI (Fédération Equestre Internationale) World Championships alongside four other horse-loving members of European royal families.

Zara achieved her greatest sporting triumph at the 2006 championships in the city. There, riding her horse Toytown, she won individual gold and team silver, making her the world eventing champion, and as a result was named BBC Sports Personality of the Year.

She attended this year's event among a crowd that included Princess Catharina-Amalia of the Netherlands, Infanta Elena of Spain, Queen Mary of Denmark and Princess Benedikte of Denmark.

Catharina-Amalia, 22, who is first in line to the Dutch throne, has been riding since childhood and retains a love of horses despite suffering a fall last year in which she broke her arm. She wore a green and white striped sleeveless dress, revealing a scar on the back of her arm.

Elena, 62, who is third in line to the Spanish throne behind her nieces Princess Leonor and Infanta Sofia, has competed in international equestrian events.

ROYAL FLUSH

Queen Mary, whose husband is King Frederik, is a regular at equestrian competitions and attended the dressage event at the Danish Warmblood Stallion Show in March. In Aachen, she wore a brown sleeveless maxi dress featuring a white polka-dot print.

During the opening ceremony of the prestigious tournament, three royal stables, representing the Netherlands, Denmark and Great Britain, paraded their historic carriages.

Zara smiled for the cameras as she arrived in a sleeveless black tailored ensemble featuring a structured V-neckline and lapel details. Her accessories included translucent sunglasses and gold earrings.

The equestrienne inherited her love of horses from her mother, the Princess Royal, who won the individual title at the European Eventing Championship in 1971 on her horse Doublet and was also named BBC Sports Personality of the Year.

In 1976, Anne became the first member of the British royal family to compete at the Olympic Games. Zara competed at the London Olympics in 2012, when she won silver in the team event.

In 2020, Zara became a patron of World Horse Welfare, joining the charity alongside her mother, who serves as its president.

In November, she gave an impassioned speech at the organisation's annual conference, urging audiences to see "through the horse's eyes".

"Seeing through their eyes is all about partnership; it's feeling them every day and how different they come out, being receptive to that and working with that," she said. **H**

REPORT: JACK MALVERN



Queen Mary of Denmark attends alongside (left) Princess Benedikte of Denmark and (above) Princess Catharina-Amalia of the Netherlands and the German politician Dorothee Bär

THE ROYAL BRIEF



PRINCE HISAHITO OF JAPAN

The nephew of Emperor Naruhito and second in line to the Japanese throne took part in the Nippon Scout Jamboree in Jinsekikogen, in the country's Hiroshima prefecture. Prince Hisahito, who is behind his father, Crown Prince Fumihito, in the line of succession, will celebrate his 20th birthday next month.



THE DUKE AND DUCHESS OF SUSSEX

The music producer David Foster welcomed the Duke and Duchess of Sussex to a concert marking the 40th anniversary of his organ-donation charity, the David Foster Foundation. Prince Harry and Meghan joined recipients of donated organs at the event in Victoria, British Columbia.

PRINCESS INGRID ALEXANDRA OF NORWAY

The faculty of social sciences at the University of Oslo welcomed Princess Ingrid Alexandra, second in line to the Norwegian throne after her father, Crown Prince Haakon, as an exchange student in her home country while enrolled at the University of Sydney in Australia. Her move will ensure that she is closer to her mother, Crown Princess Mette-Marit, who underwent a lung transplant in June.



THE DUCHESS OF EDINBURGH

Wearing a blue ski jacket and sporting a pair of skis, the Duchess of Edinburgh was ushered in as patron of the Armed Forces Para-Snowsport Team. Sophie sped across artificial snow at the Snow Centre in Hemel Hempstead and fired a laser rifle as she learnt about the team, which supports serving personnel and veterans who have been wounded or injured.



The actress promotes her film *The Naked Gun* in London last year. "I thought I was retired," she says

COMING UP ROSES

Pamela Anderson on achieving fresh success in her fifties and why acting is better than therapy

Pamela Anderson has enjoyed a major renaissance in the past few years. Once feted for her signature red swimsuit in the Nineties TV hit *Baywatch*, she has made a series of strategic career choices – including deciding to ditch make-up – that have helped her to a second wave of success.

In 2022, Pamela received rave reviews for her appearance as Roxie Hart in *Chicago* on Broadway.

The following year, she took control of her own narrative with a best-selling memoir, *Love, Pamela*, and a Netflix documentary, *Pamela, A Love Story*. It was the documentary, she says, that led to her being cast in the 2024 film *The Last Showgirl*, for which she received a Golden Globe nomination.

Last year, *The Naked Gun*, her film with Liam Neeson – whom she was briefly rumoured to be dating – earned more than \$100m (£74m) at the box office.

FAMILY AFFAIR

The next chapter could be even more rewarding. The Canadian-American actress, 59, is working on a new screen project with her two sons – the actor and producer Brandon Lee, 30, and the musician and model Dylan Lee, 28. Their father is Pamela's former husband, the Mötley Crüe drummer Tommy Lee.

Brandon, who helped to produce *Pamela, A Love Story* and *The Last Showgirl*, and Dylan are working to turn Pamela's 1996 sci-fi film *Barb Wire* into a TV show.

"It's something we all want to do," Pamela says. "It's 30 years since the movie, so it feels like the right time for redemption. My boys are doing it. It feels as though they're taking all of these pieces of my life and my past and making them better."

She has a close relationship with her sons, who also work with her on her vegan skincare line, *Sonsie*. "I'm very honest with them and they're very honest with me," she says. ►

Pamela stars on Broadway as Roxie Hart in *Chicago*; and (below left) with her sons, Brandon and Dylan Lee





Pamela in her new film, *Rosebush Pruning*; and (above) in 1996's *Barb Wire*



The actress debuts her make-up-free look at Paris Fashion Week in 2023

"It's not always easy, but I'm glad we have that kind of relationship. It has always been important to me for them to be honest and talk about what they're thinking and how they really feel. I've always encouraged that."

The past few years have been "crazy", says Pamela, who lives on Vancouver Island in what was previously her grandmother's house.

"I've been so busy. Before all this, I honestly thought I was retired. It was me, at home in my garden, accepting what I thought would be the fact that people would always think of me a certain way. I accepted it, but I was also disappointed never to have reached what I felt was my full potential."

"I had just done Broadway, so I was like: 'Baywatch to Broadway – I can live with that.'"

She describes *The Last Showgirl* as "the second chance I thought would never happen, because they usually don't in this industry", adding: "I haven't stopped since."

LEARNING HOW TO HEAL

The actress, who turns 60 next year and is currently single, is just getting started. "I'm loving it," she says. "This part of my life is all about self-love and self-exploration, and that is what's great about these films I've been able to do."

"I feel as if I'm healing parts of myself in every film. I'll read a script and say: 'Oh dear, OK, we are going to deal with that right now.' This is my therapy. It's better than therapy."

It doesn't mean that she regrets her earlier decisions in life. "Would I maybe have made some different choices? Sure," she says. "But the truth is that they were all valuable life experiences. I wouldn't be here doing this and feeling as positive as I do without the life I have led."

In 2023, Pamela, who had long been known for her bombshell persona, appeared at Paris Fashion Week without any make-up – and her bare face continues to make headlines around the world.

The attention doesn't faze her. "That's all part of this journey," she says of the focus on her choice. "What you see is what you get. There is no mask now – literally. I've gone through times in my life where, although I was having fun, I was playing a character; it wasn't really me. It was important for me to peel it back and present myself in a more authentic and vulnerable way."

"That's when the world opened up to me, as an artist, in my relationships with everybody. It has changed my life for the better."

Now, Pamela is continuing to challenge preconceptions about her career with the dark comedy *Rosebush Pruning*, alongside Callum Turner, Riley Keough and Jamie Bell.

The matriarch she plays in the film meets a violent end, and the actress says that she draws on "a lot" of her own experiences when it comes to portraying troubled, intense characters.

"I have had some real gritty, raw [experiences] in my personal life that I find I can draw on. I'm excited to play characters like this, to challenge myself and to do the unexpected," she says. "But it's not to prove a point to anyone. It's all for me."

"I'm trying to figure out what this little monster is inside me that has been trying to get out for so long. I'm really enjoying getting closer to finding out what that is."

The future looks brighter than ever for Pamela, whose next film, the drama *Place to Be*, will debut at the Venice Film Festival in September.

"I have a few things in the works that I'm excited about, but I'm taking my time to choose the right project for me," she says.

"I just want to keep doing things that are unexpected and that challenge and scare me. I'm going to continue on this path of self-discovery and find out what's next."



INTERVIEW: HILARY MORGAN/FEATS PRESS

Rosebush Pruning is in UK cinemas now

‘THIS PART
OF MY LIFE IS
ALL ABOUT
SELF-LOVE...
I FEEL AS IF
I’M HEALING
MYSELF’



FIGHTING BACK

The actress Emmy Rossum on how her gritty new TV show is speaking up for abused women – and why she took on Hollywood to get equal pay

The American actress Emmy Rossum is back on screens with a new TV drama, *Furious*, which tells the story of a trafficked teenager-turned-serial killer wreaking bloody vengeance on her unpunished abusers – and although it may be pure fiction, the show provides a satisfying opportunity to see powerful male predators get their dues.

Indeed, it feels topical, given the reach of the scandal surrounding the late sex offender Jeffrey Epstein. “I think there is a real fury about what women have endured,” says Emmy, 39, who starred as Fiona Gallagher in the hit US version of *Shameless*, alongside *The Bear*’s Jeremy Allen White.

“Our show is really about the women, and what is unfortunate about that one case is that we know that man’s name so well,” she says, alluding to Epstein. “I wish we knew those women’s names and that some of them were here to tell their stories.”

In *Furious*, Emmy – a former child actress and opera singer – plays Alice Black, an FBI agent who believes that the murders of seemingly unconnected men are the work of a lone female serial killer.

The result is a psychological exploration of how abuse leaves lasting scars. “I’m so curious about what it takes to push someone that far. What it would take for a woman to become a serial killer? That kind of drive and commitment to justice and vengeance,” Emmy says.

SWEET REVENGE

If Glenn Close’s “bunny boiler” in the Eighties film *Fatal Attraction* terrified not just Michael Douglas but every cheating husband on earth, *Furious* makes her revenge seem tame in comparison.

But don’t use the word “obsession” when talking to Emmy. “Obsession gets a bad reputation, because to do anything really well, you have to be a little obsessed,” she says.

“I found that in the time I spent with former and current FBI agents and law enforcement. They’re passionate about their job and it feels like a big part of their identity; it’s more than just a job.”



The actress as FBI agent Alice Black in *Furious*; and (below) with her husband, the film producer Sam Esmail



Speaking of her character, Alice, and the fictional serial killer, played by the Irish actress Lola Petticrew, Emmy says: “We’re seeing women who have been underestimated and therefore have to operate differently. They have to be obsessed, and they have to work harder to ace their mission, because no one is helping them.”

Emmy made headlines in 2016 after negotiating equal pay with her *Shameless* co-star William H. Macy. “It’s always scary asking for what you think you’re worth,” she says. “It was about being valued equally when I was doing equal work. So I think women have a lot to be furious about, and our power does come from being underestimated.”

EARLY STARDOM

Raised by a single mother in New York, Emmy was just seven years old when she was invited to join the Metropolitan Opera’s Children’s Chorus, performing alongside the legendary singers Luciano Pavarotti and Plácido Domingo.

When she was 16, Clint Eastwood cast her in his Academy Award-winning crime drama *Mystic River*. A year later, she landed the key role of Christine Daaé in the 2004 film version of Andrew Lloyd Webber’s *The Phantom of the Opera*.

Emmy says she has long been drawn to darker roles, although in her personal life, she has found happiness in her nine-year marriage to the film producer Sam Esmail, with whom she has a daughter and a son. **H**

INTERVIEW: GILL PRINGLE

Furious is streaming on Disney+ now



Emmy wears Julie de Libran to this year's New York City Ballet spring gala; and (bottom left) with Jeremy Allen White in *Shameless*



A woman with blonde hair, wearing a wide-brimmed straw hat and a long, flowing, light-colored dress with puffed sleeves, is sitting on a wooden deck. She is smiling and resting her chin on her hand. To her right is a small white folding table with a vase of flowers. The background is filled with lush green foliage and a brick building.

BOHEMIAN RHAPSODY

*The resortwear designer Hansine Johnston
invites us into her Notting Hill home and
reminisces about her brand's big break*

PHOTOGRAPHER: TOM JAMIESON



Hansine, who has Greek, Danish and English roots, at her home in London

When the world woke up to a front-page photo of Kate Moss, Sadie Frost and Rosemary Ferguson on a beach in Mustique, all three wearing Rhodes dresses by Hansine, the designer herself was completely taken aback.

It was Kate's 50th birthday, and Britain's most famous supermodel was also wearing a headpiece that echoed the one she wore in the images that helped to launch her career – the photos taken by Corinne Day for *The Face* in 1990, when Kate was just 16.

"Celebrity endorsement is more than nice; it's a fantasy," Hansine Johnston, 54, tells **HELLO!** when we meet at her beautiful home in Notting Hill. "It was this amazing PR moment that I could never have planned or paid for."

SERENDIPITOUS GIFT

The story behind the image is one of pure chance. A year earlier, Hansine had given Sadie a dress to take on a yoga retreat, and the two had gone on to build a rapport via Instagram.

During one of their conversations, Sadie mentioned that she was heading to Mustique in January for a friend's birthday, and Hansine offered another dress. "I knew she was friends ►



Hansine's aesthetic is modern bohemian luxury, and her resortwear label has expanded to transcend seasons

with Kate Moss, and that Kate's birthday was in January, but I didn't want to assume," she says.

There was another twist: Rosemary had attended Hansine's very first pop-up and picked out a red dress, which she packed for the trip.

"I couldn't have wished for a better thing. Our tagline is modern bohemian luxury, so Kate Moss is a massive style icon for me."

Funnily enough, Kate had attended one of Hansine's pop-up events when the brand launched in 2017.

"I wasn't there, because I was watching my son in a football trial," she says. "Kate tried on the black Rhodes dress and I tried to send it to her afterwards, but she has a lot of people sending her clothes. Luckily, it ended up being a full-circle moment."

MULTICULTURAL ROOTS

This dress, which remains her signature, is named after the Greek island of Rhodes, where Hansine was born. All of her designs pay homage to Greek islands or figures from Greek mythology, such as Gaia, Astrea, Hestia and Medea.

Hansine has Greek, Danish and English roots. She grew up largely in Ross-on-Wye in Herefordshire.

Today, the designer divides her time between London and her family home in Nyon on Lake Geneva, Switzerland, where she has lived for the past 25 years.

She lives with her husband, Brian, who works in finance, and their two children – Madalena, ►

ALL OF HER
DESIGNS PAY
HOMAGE
TO GREEK
ISLANDS OR
MYTHOLOGY

22, a recent graduate, and Leo, 17 – as well as their beloved dog, Wilson, and three cats.

She earned a master's degree in Italian and Spanish at the University of Edinburgh, then embarked on a career with the fashion houses Armani and Valentino in both Italy and London.

Before launching her bohemian resortwear label, she spent more than 15 years hosting a radio show in Geneva dedicated to style and fashion.

"It was around the time that resortwear was exploding," she says. "It was this whole thing about these rather large, bold kaftans. It was amazing, but that's not my aesthetic.

"So I thought: 'I really want something that I can wear on holiday, but that I'm also going to be able to wear the rest of the time. And something that I can easily pack, that's actually going to be flattering and not tight.'"

Hansine became her own muse. With her vintage-inspired style, the dresses felt like an extension of her aesthetic, which also includes layers of necklaces, a golden tan and an energetic presence. Soon, friends were asking her to make pieces for them – and Hansine, the label, was born.

Reflecting on the early days of the brand, the designer says: "I wanted to work with a sustainable manufacturer, so I searched online and found Zack Sartor, who was based in London. He produced my first collection with just two sewing machines in a workshop above a newsagent.

"Today, his company, Apparel Tasker, has grown into one of the UK's leading ethical manufacturers. He does lots of work for Burberry; it's a really big factory."

She adds: "I've just been to his wedding."

LOYAL FANS

In addition to celebrity fans including Lisa Snowdon, Sophie Anderton, Vogue Williams and Kate Garraway, Hansine has built a loyal following who have been with the brand since the start.

"I have a lot of clients in Switzerland, and some in London whom I've known since the beginning," she says. "I have one client who has 35 Rhodes dresses, and I have clients who have 15 to 20 cardigans."

She assures us that she herself wears almost nothing but Hansine. "You could ask anybody I know. Even when it's chucking down with rain and I'm on a dog walk, I'll put on my leggings."

When she's at home, she'll wear a Rhodes dress with one of her jumpers or cardigans. "It's so busy having your own brand that the one thing I don't need to think about is what to wear."

Now, Hansine is already looking towards cooler climes with her autumn collection, which arrives in September.

It features her staple cardigans and kimonos that transcend seasons, but the designer has expanded her range with new pieces that include a silk shirt and skirt, as well as a slim cardigan. "I spent so long trying to get the perfect skirt shape," she says.

Kate Moss and co, take note.



INTERVIEW: BECKY DONALDSON
HAIR & MAKE-UP: SAM COOPER/
CAROL HAYES MANAGEMENT

For more information, visit hansineshop.co



ADDITIONAL PHOTOS: @HANSINE

‘EVEN WHEN
IT’S CHUCKING
DOWN WITH
RAIN, I’LL
PUT ON MY
LEGGINGS’

A flowered-up
Kate Moss celebrates
her 50th birthday in
Mustique in 2024 with
close friends Sadie
Frost and Rosemary
Ferguson, all in Hansine
Rhodes dresses



A full-body portrait of Nick Jonas standing against a solid maroon background. He is wearing a matching maroon suit jacket over a white button-down shirt, which is open at the collar. He has a short beard and is looking directly at the camera with a slight smile. His right hand is resting on his chest, and his left hand is at his side. He is wearing several rings on his fingers.

LOVE SONG

Nick Jonas reveals how his affection for his daughter inspired his latest acting role

When we talk to Nick Jonas, he has spent the past few days visiting prospective kindergartens with his wife, Priyanka Chopra Jonas, and their four-year-old daughter, Malti Marie.

"I was visiting schools all week, splitting my day between that and being in the studio writing," says Nick, who has spent most of his life in the spotlight, having evolved from a child star into a musician, actor, entrepreneur and family man.

"I found that I was so excited to go in and write a song because I'd spent the day talking about how amazing my child is, and the world that I want to see around her."

Nick and Priyanka's romance has drawn global attention over the past few years. Nick, 33, first contacted the Indian actress and former Miss World, 43, via social media in 2016, but it wasn't until two years later that sparks flew.

Following a whirlwind romance, they married in 2018 in a series of spectacular celebrations in Jodhpur, India, covered exclusively by **HELLO!**.

They continue to balance demanding careers with married life, the arrival of their daughter in 2022 having marked the beginning of a new chapter for the couple.

MUSIC MAN

After spending most of his young adulthood as one third of the Jonas Brothers – the band he formed with his siblings Joe and Kevin – Nick has seamlessly segued from boyband idol to accomplished solo artist and bona fide movie star.

As well as serving as a coach on the TV reality show *The Voice*, he has appeared in the films *Jumanji: Welcome to the Jungle*, *Midway* and *Chaos Walking* – and his latest role, in the musical movie *Power Ballad*, is his biggest yet.

Nick plays fading boyband star Danny, who crosses paths with a down-on-his-luck wedding



Nick with his wife, Priyanka Chopra Jonas; and (left) playing a fading boyband star in *Power Ballad*



singer, Rick (portrayed by Paul Rudd). Following a late-night jam session, Danny turns one of Rick's songs into a hit that reignites his career, sparking a rivalry between the two.

Speaking of working with *Power Ballad*'s writer-director, John Carney, Nick says: "Early in my conversations with John, I came out and said: 'I think I'm on a short list of people who have actually lived this experience.'"

"Life is weird and it throws you some curve balls, and the belief of the people you love and who love you is all you can really take with you."

Fatherly affection served as an inspiration for Nick's interpretation of his character. In the film, he sings the power ballad *How To Write a Song Without You*, and the star credits his daughter with enabling him to connect to the poignant track.

"I'll be honest and say that if I had read the script before I had a child, I would have played it differently," he says. "I think I would not have had the depth of the well that you have once you've seen the world through their lens."



INTERVIEW: GILL PRINGLE



CRISTIANO RONALDO

Footballer marries fiancée in quiet ceremony

Cristiano Ronaldo and Georgina Rodriguez quietly tied the knot last week in a private ceremony in the coastal town of Cascais, Portugal.

The couple announced the news on social media, posting a photo showing their gold bands and Georgina's engagement ring. The wedding comes a year after they got engaged.

They tied the knot surrounded by their five children and just four witnesses, although Ronaldo's mother, Dolores Aveiro, was not in attendance. A day before the ceremony, the pair reportedly signed a pre-nuptial agreement.



SIR ROD STEWART

Singer forced to cancel tour

Sir Rod Stewart has cancelled the remainder of his farewell tour after undergoing a heart procedure, following several months of struggles with his health.

The singer, 81, cancelled his remaining concert dates as his team revealed that he had undergone a successful coronary stent procedure and was putting his energy into recovery.

In a statement, the father of eight assured fans that he was "already feeling better and very much on the mend", and that he was looking "forward to getting back on stage and having a good time with you all again soon".



BRAD PITT

Actor reveals he had dark thoughts

Brad Pitt has opened up about his mental health, revealing that he experienced a dark period following a recent personal loss.

The actor admitted that he had felt suicidal while coping with "family stuff", including the death of his mother in August 2025.

"I've never been suicidal except for one little period," he said, describing the emotional weight as "oppressive". He added: "I just couldn't... see a way out." The actor also disclosed that he was no longer sober, following a seven-year stretch.

For confidential support, call Samaritans on 116 123

7 DAYS

THE NEWS YOU NEED TO KNOW



STORY OF THE WEEK

LUCY DAVIS

The Office star reveals 'incurable' breast-cancer diagnosis

The actress Lucy Davis, best known for playing Dawn Tinsley in the BBC's *The Office*, has revealed that she received a stage-four breast-cancer diagnosis 18 months ago.

In a post on social media, the actress, 53, said that the disease had metastasised to her bones, rendering it incurable, and that it was too late for chemotherapy.

Lucy, whose father is the comedian Jasper Carrott, urged the public not to ignore subtle changes, recalling that her initial symptom was not a lump but a "really tiny" hard spot that she almost dismissed.

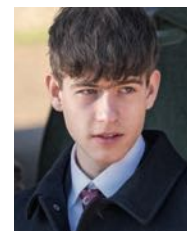
The star, who also had prominent roles in *Shaun of the Dead* and Netflix's *Chilling Adventures of Sabrina*, said that she would continue with her acting career – one of the "biggest joys" of her life – and her advocacy for animal rights.

QUOTE OF THE WEEK

‘I’m not completely retired, but it’s a different kind of work I do these days’

Dame Julie Andrews, 90, on turning down *The Princess Diaries 3* to write books

FOR THE LATEST CELEBRITY NEWS, VISIT HELLOMAGAZINE.COM



JAMES, EARL OF WESSEX

King's nephew gets summer job as farmhand

James, Earl of Wessex, the son of the Duke and Duchess of Edinburgh, is heading to university.

Buckingham Palace said: "Having achieved the grades he needed, the Earl of Wessex will be going to the Royal Agricultural University to study rural land and property management. He will head straight there without taking a year out."

James, 18, completed his sixth-form studies at Radley College in Oxfordshire this year.

It has also emerged that he secured a summer job as a farmhand on his uncle the King's Sandringham estate in Norfolk.



JON HAMM

Mad Men actor starts a family at 55

The *Mad Men* star Jon Hamm is set to become a father for the first time at the age of 55 with his wife, the actress Anna Osceola.

Jon and Anna, 38, married three years ago in a romantic ceremony at Anderson Canyon in Big Sur, California. They are thought to have met on the set of *Mad Men* in 2015, when Anna guest-starred in the final episode of the show.

Reflecting on starting a family in his fifties, Jon previously said: "It's not lost on me... I will be the old dad, but so it goes. It could be a good thing. We'll see."



KAIA GERBER

Model blasts negative comparisons

The model and actress Kaia Gerber, the daughter of the supermodel Cindy Crawford, has revealed that she battled "disordered eating" owing to constant comparisons to her famous mother.

Kaia, 24, said she never felt that she measured up to Cindy, having had to deal with comments about her body from a young age.

"We're in one of those cycles right now where people are very thin," she said. "People are like: 'You look terrible,' and it doesn't exactly make you go: 'Oh, good. Let me get over this mental illness then!' Negativity has never saved someone's life."

STYLE

SURGERY

Introducing HELLO!'s new YouTube series, Style Surgery, presented by the celebrity stylist Karen Williams, with special guests including H! Fashion's Lauren Ramsay, the make-up artist and beauty expert Adeola Gboyega and the stylist and broadcaster Laura Puddy



WHAT TO EXPECT

Style Surgery is your prescription for feeling fabulous – a go-to fashion and beauty clinic where our experts are on hand to answer questions, solve wardrobe dilemmas, share the tips and tricks that will make feeling good easier and spotlight the best brands to buy.



WATCH STYLE SURGERY ON YOUTUBE

Head to youtube.com/user/hellotvuk to watch Style Surgery and leave questions for our experts in the comments section



HELLO!
SECOND
ACT

MUSIC TO HER EARS

Katie Derham, host of the BBC Proms, on falling in love at first sight, discussing music with the King and the impact her mother's early-onset dementia had on her

Katie shares a joke with the King; and (below) with her husband, John Vincent, co-founder of the restaurant chain Leon

Becoming a BBC presenter changed Katie Derham's life in many ways: not only has it put her on first-name terms with royalty, but it also helped her future husband to find her.

Katie became the youngest newscaster on British national TV at the age of 27 and is now in her dream job as host of the BBC Proms.

During a shift as a financial news researcher in 1992, she received a surprise call from the BBC switchboard to say that there was a John Vincent on the line asking to speak to her.

The pair had met months previously, when John caught Katie gatecrashing a May Ball at the University of Cambridge and proposed to her that night. "It sounds so bad in retrospect – with a big smile, he said: 'Well, give me a snog and I won't throw you out,'" she tells Ateah Jewel on this week's episode of **HELLO!**'s Second Act podcast.

SURPRISE PROPOSAL

"It did make me laugh. We spent the night dancing, but I thought [proposing] was a joke – I genuinely thought I'd never see him again. But he told his mum and dad: 'I met this girl at this ball and I'm pretty sure I'm going to marry her.'"

It wasn't until John spotted Katie on his TV screen that he realised he had a second chance of beginning a relationship with her.

"Remember, these were the days before mobile phones, so there was no texting," she says. "He called and said: 'Remember me?' And I was like: 'How could I forget?'"

It took John more than 18 months to persuade Katie to go out with him, but the couple eventually married in 1999, and now have two daughters, Natasha, 26, and Eleanor, 21. The pair supported each other as Katie's career took off and John became a successful entrepreneur, co-founding the healthy fast-food restaurant chain Leon.

For the past 16 years, mingling with members of the royal family at the BBC Proms has become

a regular part of the summer holidays for Katie, John and their daughters. It is a dream job for classical music fan and violinist Katie, who quit her news-anchor role with ITN in 2010 and co-founded the production company Peanut and Crumb in 2015.

"The King is very musical, and it was lovely to be a part of the coronation event," she says of the concert at Westminster Abbey that she covered for BBC Radio 3 in 2023.

"The King is very knowledgeable about classical music. I've talked to him about it a few times for various charity events we've done. He definitely knows his stuff."

Katie grew up in a musical household, with her mother encouraging her to take up the piano. The presenter is now 56, the same age as her mother, Margaret, was when she was diagnosed with early-onset dementia. Margaret's death in 2003, aged 61, had a profound effect.

"It definitely changes you," Katie says. "It made me more determined to try to make sure that I carried on doing well for her, but also that I didn't let that happen to me."

"She had such a bright and interesting mind; it seemed particularly cruel. But there were happy moments when I remember her singing to Natasha and being a grandmother."

"I definitely have that feeling now of 'just don't waste time'. Remember to enjoy these wonderful things that we're all doing, whether it's work or your family or whatever it might be. Go for it and enjoy it."



*The BBC Proms run until 12 September. Listen to **HELLO!**'s Second Act podcast now on Apple Podcasts, Spotify, Amazon Podcasts and YouTube*





PROBLEMS SOLVED

As his crime drama returns, Mark Gatiss chats about getting help from his husband and how he beat a childhood trauma

At 59, the acclaimed actor and screenwriter Mark Gatiss has fulfilled almost all of his dreams, from co-creating the TV phenomenon *Sherlock* to writing for the long-running sci-fi hit *Doctor Who*. In this exclusive interview, Mark tells **HELLO!**: “*Doctor Who* and *Sherlock Holmes* were my two favourite things when I was a kid... I still pinch myself. I can’t quite believe it.”

Now, Mark is celebrating the success of his original period crime drama *Bookish*, which returns for a second season this month. Set in London in the Forties, it stars the Sedgefield-born actor as Gabriel Book, a gay antiquarian bookshop owner who solves crimes while navigating a lavender marriage.

“One of the wonderful things about *Bookish* is that it’s a new idea,” he says. “That’s very unusual these days, because people constantly want existing IP. It’s a great joy that we’ve got it off the ground.”

Eager to demonstrate the realities of life when homosexuality was illegal, but “without it being too bleak”, Mark drew inspiration from an encounter with an older man at a gay party shortly after he moved to London in 1990.

“I can see him now, just sitting in the corner like a duchess,” he says. “He said to me: ‘It’s never been the same, you know, after it became legal.’ I’ve never forgotten that. He’d had a great time in the war. It was fun and wrong and forbidden.”

Sitting down with **HELLO!**, Mark reveals the one role he still dreams of playing and explains why Hollywood “isn’t what it’s cracked up to be”, as well as opening up about the childhood trauma he recently overcame.

Mark, what inspired the idea for *Bookish*?

“I’ve always loved detectives. Before the current vogue, I would always try to find a forgotten murder mystery to watch. Along with horror

CULTURE



Mark stars in *Bookish* as gay antiquarian bookshop owner Gabriel Book

films, they're my favourite things. I had this idea for a long time: if I played my own detective, what would it be? Then it just popped into my head fully formed."

What is it like to co-write with your husband, the actor and writer Ian Hallard?

"We've always done it in the sense of discussing things, and he's a huge Agatha Christie fan. Twenty years ago, we were discussing things before *Bookish* was even conceived. I always go to him with anything I'm stuck on, or plot points, so it was a natural progression of that."

"It's useful to be in the same house discussing these things because we have a shared knowledge of it. It's not without its challenges, because you obviously can't leave it at the door, but it's been delightful."

Given your recent roles in blockbusters such as *The Fantastic Four: First Steps* and *Mission: Impossible – The Final Reckoning*, have you ever considered moving to Hollywood?

"Not at all. I'm in them because I live here and they came here and filmed it. I'm very grateful."

"The notion that Los Angeles is dying is quite terrifying for someone in love with Hollywood, like I have always been. It's as if the whole movie industry is shrinking."

"My life is here, and if I was 22 and single, you might go: 'Oh well, let's give it a crack,' but what would be the point?"

"I have far too many friends who signed some contract and then sat around in a hotel for six

months, friendless, and then came home. It's not what it's cracked up to be, and now I don't even know what it is any more."

Do you have any ambitions that you're yet to fulfil?
"Yes, and one of them might be happening next year – then I think I'm done."

"No, there's always something. I'd love to play Captain Hook. I was offered Captain Hook once, but it wasn't the right version, and I'm very particular about it."

"I think Peter Pan is the most amazing story. I just love the notion that Hook is reaching for the will-o'-the-wisp of youth and that the clock is ticking. I mean, increasingly we all respond to it, don't we?"

What do you like to do for pleasure?

"I paint – that's my hobby. I used to run, but I've done my knee in, so now I slightly obsessively swim."

"I've surprised myself; when I was a kid, I had a very bad experience learning to swim with a vile and vicious PE teacher. For two years, I used to try to make myself sick to try and get out of it. It was properly traumatic. But I love swimming now and I regard that as a massive triumph."

What advice would you give to a younger version of yourself?

"Don't sweat the small stuff. Don't be in a hurry to grow up. Keep going."

INTERVIEW: NICKY MORRIS

Season two of Bookish is available from 26 August on U&Alibi via Sky, Virgin and Now

'I ALWAYS GO TO MY HUSBAND WITH ANYTHING I'M STUCK ON'

DON'T MISS THIS WEEK...



THEATRE

THELMA & LOUISE

A new stage adaptation of the Academy Award-winning 1991 film, following two best friends whose spontaneous getaway spirals into a dangerous flight from the law after an ill-fated encounter with a stranger.

At London's Young Vic from 3 September



FILM

SPA WEEKEND

Leslie Mann, Anna Faris and Michelle Buteau star in this comedy as three childhood friends whose luxury spa weekend descends into chaos upon the arrival of their trainwreck pal Mel (Isla Fisher).

In UK cinemas from Friday



BOOK

TIME TRAVEL FOR BEGINNERS

After Anna is hit by a car, she quits her job and joins the Time Travel Agency, which enables people to revisit choices that shaped their paths. She's joined by lovelorn Teddy and creative Jade, and the unusual trio try to find ways to move forward.

By Jaclyn Moriarty, out now, published by HQ, priced £16.99



TV

LANTERNS

Two intergalactic police officers team up to investigate a murder that exposes a dark mystery in this HBO drama, based on DC Comics characters from Green Lantern. Aaron Pierre and Kyle Chandler (above) star, alongside Kelly Macdonald. Available on HBO now



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puzzles online

PUZZLE TIME

TIME TO
TAKE A
BREAK

*Pour a cup of tea and put your problem-solving skills to the test.
Answers next week*

CODEWORD

In this finished crossword, every letter of the alphabet appears as a code number. All you have to do is crack the code and fill in the grid. We have decoded some letters to start you off.

26	2	19	5	1		6	13	12	11	6	25	10	1	
4		6		21		9		11		24		2		4
14	4	14	14	4	19	2	10	25		24	6	1	4	15
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	5	11	14	4	19	3		14	25	1	25	7	11	24
12		19				2	9	4				6		4
11	10	4	6	1	4	10		9	25	5	2	26	10	
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LAST WEEK'S ANSWERS

W	E	N	I	E	L	E	D	A	M	D	M	L
G	C	H	E	E	S	E	C	A	K	E	U	S
D	S	R	L	C	U	P	C	A	K	E	F	I
S	H	E	I	U	S	N	E	S	E	R	F	I
T	N	V	T	P	A	N	D	K	U	L	I	N
R	G	O	O	E	O	E	A	I	M	B	N	W
U	I	N	O	C	A	C	T	N	P	A	N	O
D	G	R	S	R	T	C	T	A	E	K	I	R
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LIVING

FOOD | WELLNESS | LUXURY

*Soak up the warmth
with these vibrant
Mediterranean
recipes from Odysea's
debut collection*

SLOW-COOKED CHICKPEAS WITH HONEY *Serves 4*

"In Greece, and particularly in island kitchens, chickpeas are often cooked slowly in the oven or in clay pots until they turn silky. This recipe builds on that tradition, pairing creamy chickpeas with fragrant rosemary, sweet sun-dried tomatoes and just a hint of honey."

INGREDIENTS

- 300g dried chickpeas (or 2 x 400g tins of cooked chickpeas, drained and rinsed)
- 4 tbsp extra-virgin olive oil, plus extra to serve
- 1 onion, finely chopped

- 2 garlic cloves, minced
- 1 large fresh rosemary sprig (or 1 tsp dried rosemary)
- 80g sun-dried tomatoes, drained and chopped
- 2 tbsp Greek honey
- 400ml vegetable or chicken stock (or water)
- Juice of ½ lemon, or to taste
- Sea salt and freshly ground black pepper
- Crusty bread, to serve

1. If using dried chickpeas, rinse and soak them overnight in plenty

of water. The next day, drain the chickpeas, place in a pot with fresh water, bring to the boil and simmer until just tender (about 45 minutes to an hour), then drain.

2. Preheat the oven to 160°C/140°C fan/gas mark 3.

3. Heat the olive oil in a large, deep pan over a medium heat, add the onion and cook for about 5 minutes, until soft and translucent. Stir in the garlic, rosemary, sun-dried tomatoes and honey, then cook for another minute while stirring. Add the chickpeas

and stock, mix well and season with salt and pepper to taste.

4. Transfer the contents of the pan to a clay pot with a fitted lid or a casserole dish. Cover and bake for about 1½ to 2 hours, stirring once or twice, until the chickpeas are very tender and the liquid has thickened into a glossy sauce.

5. Remove from the oven, discard the rosemary sprig and add the lemon juice. Drizzle with extra olive oil and lemon juice, if desired, and season with black pepper. Serve warm with crusty bread. ►

AUBERGINE IMAM

Serves 6-8

"Imam bayildi is Turkish for 'the imam fainted'. As the story goes, the imam who first tasted the dish fainted after trying it – although no one can agree whether that was because it was so delicious, or because of the generous amount of olive oil used!

"This is Vali's [the mother of Odysseus's founder, Panayis Manuelides] version. There is no grand story about where it came from, but it is a dish she has perfected over the years. It works best with long, thin aubergines."

INGREDIENTS

- 7 medium aubergines
- 250ml extra-virgin olive oil, or more as needed
- 3 large onions, thinly sliced
- 1 x 400g tin of chopped tomatoes (or homemade tomato sauce)
- 3 garlic cloves, crushed
- Large bunch of fresh flat-leaf parsley, chopped
- 1 tsp granulated sugar, plus extra for sprinkling
- Sea salt and freshly ground black pepper

1. Preheat the oven to 180°C/160°C fan/gas mark 4. Slice each aubergine lengthways down the middle without cutting all the way through (you are creating a cavity to fill), keeping the stalks intact.

2. In a large saucepan, heat a generous amount of the oil and fry the aubergines over a medium heat for about 5 minutes per side, until lightly golden and softened. Work in batches if necessary, adding more oil to the pan as needed. Remove from the pan and set aside.

3. Add more oil to the pan if needed and gently saute the onions until softened and golden. Stir in the tomatoes, garlic, parsley and sugar, and season with salt and plenty of pepper. Simmer until the sauce thickens slightly.

4. Arrange the aubergines on a lipped baking sheet. Gently open up each cavity and sprinkle in a little sugar, then fill generously with the tomato and onion mixture. Pour any remaining sauce over the top, drizzle with more olive oil and season again. Bake for about 30 minutes, until the aubergines are tender and the sauce is bubbling.

5. Serve warm or at room temperature, with plenty of bread to soak up the sauce.





'This salad is coated in a briny green olive tapenade that evokes the groves of Crete and the Peloponnese'

POTATO SALAD WITH GREEN OLIVE TAPENADE Serves 4 as a side

"Instead of being tossed with mayonnaise, this potato salad is coated in a briny green olive tapenade that instantly evokes the groves of Crete and the Peloponnese.

"If you can't find ready-made olive tapenade, simply blitz stoneless olives in a small blender and loosen with a little olive oil, if needed. If you have access to Greek oregano, use it in this recipe; it gives an aromatic lift that you simply can't get from ordinary oregano."

INGREDIENTS

- 800g/1lb 12oz waxy potatoes (baby or salad potatoes)
- 3 tbsp green olive tapenade, or more to taste
- 3 tbsp extra-virgin olive oil
- Juice of ½ lemon (or 1 tbsp red wine vinegar)
- 2-3 spring onions, thinly sliced
- 1 tbsp fresh oregano leaves, chopped (or 1 tsp dried Greek oregano)

- Sea salt and freshly ground black pepper
- A few whole olives and oregano sprigs, to garnish

1. Scrub the potatoes and cut any large ones in half. Boil them in salted water for about 15 to 20 minutes, until they are tender but not falling apart. Drain and let cool slightly.
2. In a bowl, whisk together the

olive tapenade, olive oil, lemon juice (or vinegar) and some salt and pepper.

3. While the potatoes are still warm, toss them gently with the spring onions and oregano, then add the dressing. Toss and leave to stand, so that the potatoes absorb the flavours.

4. Transfer to a serving dish and garnish with a few whole olives and extra oregano sprigs.

FOOD

SPANAKORIZO *Serves 4-6*

"Spanakorizo is one of the most popular Greek ladera dishes. Ladera are comfort foods, a family of vegetable-forward recipes gently simmered in generous amounts of olive oil – ládi means 'oil' – until tender and fragrant. This is Vali's version: simple, nourishing and full of fresh flavour."

INGREDIENTS

- 120ml/4½fl oz extra virgin olive oil
- 2 leeks, thinly sliced
- 150g/5oz onion, grated and squeezed to remove excess liquid
- 1 kg/2lb 4oz fresh spinach, thick stalks removed, leaves roughly chopped
- 200g/7oz rice (arborio works well, but any rice can be used)
- 20g/1 oz chopped fresh dill
- 120ml/4½fl oz boiling water, plus extra as needed
- Sea salt and freshly ground black pepper
- Juice of 1-2 lemons, to serve

1. Heat the olive oil in a large saucepan over a medium heat and gently cook the leeks and onion for 4 to 5 minutes, stirring occasionally until soft. Add the spinach and cook until just wilted, then stir in the rice so it is evenly coated in the oil and vegetables.
2. Add the dill, season with salt and pour in the boiling water. Cover, then reduce the heat and simmer gently for about 10

minutes, checking to ensure that the rice does not fully absorb the liquid (add a little more hot water if necessary).

3. Remove from the heat, cover with a clean dish towel and the lid, and leave to rest for 15 minutes.

4. Stir gently before serving, adding plenty of freshly squeezed lemon juice and a good grind of black pepper.





BAKED CUMIN MEATBALLS WITH TOMATO AND OLIVES

Serves 6-8

"The combination of cumin, oregano and vinegar gives these juicy meatballs a distinctive Eastern Mediterranean depth."

INGREDIENTS

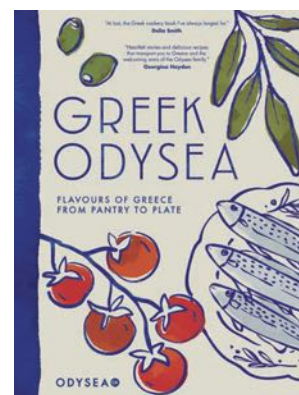
For the tomato sauce

- 250g/9oz green pitted olives, blanched in boiling water for 1 minute, then drained
- 120ml/4½fl oz dry white wine
- 500g/18oz lightly concentrated tomato sauce or passata
- 1 tsp granulated sugar
- 2 garlic cloves, crushed (optional)
- 120ml/4½fl oz extra virgin olive oil
- Sea salt and freshly ground black pepper

For the meatballs

- 1 large onion, grated or finely chopped
- 100g/3½ oz bread, soaked in water and squeezed dry
- 1 egg
- 1 tsp dried oregano
- 2 tsp ground cumin
- 1 tbsp finely chopped fresh flat-leaf parsley
- 1 tsp freshly ground black pepper
- 1 tbsp red wine vinegar
- Pinch of fine salt
- 500g/1lb 2oz finely minced meat (preferably half lamb and half beef or veal)

1. Soak the olives in water for an hour to remove excess salt.
2. For the meatballs, mix the onion, bread, egg, oregano, cumin, parsley, pepper, vinegar and salt in a blender until smooth. Transfer to a bowl and combine with the minced meat. Shape into meatballs – about 1 tablespoon each. Traditionally, these are oval-shaped, but you can also make them round. The mixture should yield about 30 meatballs.
3. Preheat the oven to 200°C/180°C fan/gas mark 6.
4. Lightly oil a baking sheet and arrange the meatballs on it in a single layer. Bake for 20 minutes until golden on top, then pour the white wine over them and return to the oven while you make the sauce.
5. Mix the tomato sauce, sugar, garlic (if using), olive oil and olives in a jug. Season with salt and pepper.
6. Remove the meatballs from the oven and pour the sauce over them. Return them to the oven to bake for about 5 minutes, until bubbling.
7. Reduce the oven to 180°C/160°C fan/gas mark 4 and cook for a further 20 minutes, until the sauce has thickened and the meatballs are cooked through.
8. Serve warm with rice or pasta.



COASTAL CLASSICS

There's nothing quite like good, simple food to make late-summer dining feel extra-special. *Greek Odysea: Flavours of Greece from Pantry to Plate* brings the heart of the Mediterranean straight into your kitchen, turning everyday pantry staples into delicious, nourishing feasts.

Greek Odysea by Odysea, with photography by Ola O Smit, is out now, published by Quadrille, priced £25

MORELLO CHERRY AND POMEGRANATE MOLASSES PAVLOVA

Serves 6-8

"This pavlova takes a classic showstopper dessert and gives it an Eastern Mediterranean twist. Crisp on the outside and marshmallowy inside, the meringue is crowned with tangy morello cherries and a drizzle of deep pomegranate molasses. The result is airy, creamy, tart and fragrant, all at once."

INGREDIENTS

For the pavlova base

- 6 large egg whites, at room temperature
- 300g/11 oz caster sugar
- 1 tbsp cornflour
- 1 tsp white wine vinegar
- 1 tsp vanilla extract

For the topping

- 300ml/11 fl oz double cream
- 2 tbsp icing sugar, or to taste
- 2 tbsp pomegranate molasses
- 3-4 generous spoonfuls of sour morello cherries in syrup (such as Odysea and Kew's Morello Cherry Compote), drained
- 1-2 tbsp sour morello cherry syrup
- 40g-50g unsalted shelled pistachios, lightly toasted and roughly chopped
- Fresh mint leaves (optional)

1. Preheat the oven to 120°C/100°C fan/gas mark ½. Line a large baking sheet with baking parchment and draw a

23cm/9in circle on it as a guide.

2. In a spotlessly clean bowl, whisk the egg whites to soft peaks. Gradually add the sugar, a spoonful at a time, whisking until the mixture is thick and glossy and the sugar has dissolved. Gently fold in the cornflour, vinegar and vanilla.

3. Spoon the meringue on to the circle on the parchment, shaping it into a round with a slight dip in the centre for the cream. Bake in the oven for 1½ hours, then turn off the oven and leave the pavlova inside to cool completely (it will firm up as it cools).

4. In a large bowl, whip the cream with the icing sugar until it holds soft peaks. Gently fold in a tablespoon of the pomegranate molasses to ripple through.

5. Transfer the cooled pavlova base to a serving plate and spoon the whipped cream into the centre. Top with the morello cherries and drizzle with the remaining pomegranate molasses and the sour cherry syrup. Scatter over the pistachios and mint leaves (if using).

6. Serve immediately, making sure that everyone gets a bit of everything.



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PROMOTION

MEET YOUR FOUNDATION RESET

L'Oréal Paris's True Match Hyaluron Tinted Balm is heralding a new era in foundation



There comes a point when the foundations that served us for decades quietly stop working. As oestrogen levels shift during perimenopause and beyond, skin texture inevitably changes, resulting in reduced elasticity, sudden dryness and fine lines that can make our once-trusty liquid foundations feel heavy, flat or prone to settling into creases.

You may want to layer on extra coverage to mask such shifts, but you'd probably benefit more from pressing the reset button on your foundation routine and trying a balm formula instead – in particular, L'Oréal Paris's True Match Hyaluron Tinted Balm.

Designed specifically for changing skin, the formula marks a move away from traditional liquid bases towards an active, skin-first approach.

Formulated with an 80% skincare base that features hydrating hyaluron emollients alongside soft-gliding pigments, the melting texture blends beautifully into the skin and glides over dry patches without clinging.

Instead of masking your complexion, the formula nourishes and strengthens the moisture barrier. The coverage is both breathable and buildable, enabling you to customise the natural radiance it delivers – and it comes in 12 adaptable shades for a complexion that looks healthy and radiant all day.

Consider it the seamless final step of your morning skincare routine.

EFFORTLESS APPLICATION

Thanks to its melting texture, L'Oréal Paris's True Match Hyaluron Tinted Balm is easy to apply – and it comes with a skin-like fabric applicator to help you do so.

The most popular method is to use the applicator to gently glide the tinted balm on to the skin, working from the centre of your face outwards. You can easily build the coverage by



repeating the same gesture. Another option is to apply the balm with your fingers, warming up the formula between them before gently dabbing it on to your face, again working from the centre outwards.

Plus, the on-the-go format of the product's packaging, which features an integrated mirror, means that you can refresh the coverage whenever and wherever you need to.

Discover the new L'Oréal Paris True Match Hyaluron Tinted Balm in your perfect shade online, or visit your nearest Boots or Superdrug store.



CASSIE STEER HEAD OF BEAUTY

"My skin has evolved in perimenopause, so I was ready to hit reset on my foundation routine. I've done so with L'Oréal Paris's new True Match Hyaluron Tinted Balm. The weightless, melting texture gives me the most beautiful and healthy complexion without ever looking cakey. It's my secret weapon for instantly radiant skin and deep hydration. If you're ready to trade heavy coverage for skin comfort, trust me: this is the foundation reset that your skin has been waiting for."

**L'Oréal Paris True Match
Hyaluron Tinted Balm, £18.99**

Q My friends invited us on holiday, but they're wealthy and I'm stressed about the expense...

Money is such a dirty topic. We're obsessed with the pursuit of it, but we're ashamed of it, too: either the lack of cash or, less frequently, the fact of having too much. And you're justified in worrying – financial inequality can turn a holiday into a minefield of mental arithmetic and stress.

GET AHEAD

Before we start to unpick your dilemma, let me just say: how wonderful it is to be going on a holiday. This is – and I genuinely don't mean to denigrate your concerns – definitely a first-world problem.

I'm sure there are those reading who envy your worries – who wouldn't want lovely, generous friends who treat you to vacations that you couldn't otherwise afford? That doesn't diminish the potential for discord, though.

If they're good friends, I'm sure they'll be aware that your financial circumstances are different, so getting ahead of the problem is the best course of action.

TAKE A GIFT

First, think of a decent present to take. It doesn't have to be expensive, but it does need to be creative. We recently gave some pals who want for nothing a fun double Lilo designed as a crisp packet, in memory of a long pub evening we spent with them when we got through 34 packets! They were delighted.

I find that people who can buy themselves everything tend to appreciate the things they'd never think of, so something thoughtful is far better than designer fare that breaks your budget but wouldn't dent theirs.

Also, mention before the holiday that you feel bad because you'll struggle to keep up with restaurant bills, but that you'd love to host a barbecue or cook them dinner on a couple of days.

YOU'RE WORTH IT

We're so transactional these days, and nobody wants to be seen to be leeching. That's why being upfront and honest takes the sting out of issues that could otherwise put a strain on relationships. And that's true generally – it doesn't just apply to holidaying with the wealthy.

I honestly suspect that your worries are overinflated, and that it's your excellent company your friends are



after, not bill-splitting house guests. I'm sure they aren't counting on you to keep up with their spending; the truth is that they probably haven't given it a single thought. That's the luxury of being wealthy – you don't have to confront financial reality on a daily basis.

So it's not about having to pay your way; rather, it's about being thoughtful and showing that you don't take their generosity for granted. Buying them a case of local wine and helping out with plate-clearing are simple and respectful ways of ensuring that there's no tension.

BRING THE KIDS ON BOARD

Financial honesty might need to extend to any younger ones. If their children are used to pricey sunbeds, Ubers galore to local hotspots and ordering anything they like from the menu, have a word with your lot about holding back a bit and steer them towards card games and pool time for entertainment.

KEEP IT CHEAP

The other option is to holiday en famille and within your means. Some of our best vacations have been on a budget. I fondly remember renting a tiny cottage in Greece, where we cooked meals on a two-ring gas stove and spent evenings playing games and watching classic films under the stars via a projector on the whitewashed wall.

NO APOLOGY NECESSARY

You don't need to apologise. Just express enthusiasm and thanks, and say how much you're looking forward to spending time with them.

I'd accept your friend's invitation in the spirit it's intended, make sure you take that surprising or entertaining gift and do more than your fair share of plate-clearing!

FRENCH FANCIES

Speaking of money and holidays, I've just returned from two weeks in France. Having spent most of my time shopping in local food markets, buying crusty baguettes for €2 and enjoying delicious local rosé at €6 a bottle, I returned to British prices with dismay.

How can the mere crossing of the Channel result in the prices of fresh produce doubling, with decent wine costing more than your actual meal? For those of us who voted to remain in the European Union,

Brexit might seem to be the obvious answer, but ten years on, can that still be the reason?

Then again, perhaps there's an upside to higher prices. After 14 days of extreme indulgence, I'm engaged in a mad mission to drop the kilos before I head to Edinburgh to make my Fringe Festival debut with *Cracking the Menopause*. Wish me luck...




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AMELIA'S ECO SECRETS

Amelia Windsor, HELLO!'s sustainability columnist, recommends truly sustainable skincare and a Cornish escape



MY SKIN FEELS

The brand My Skin Feels makes its cleanser and moisturiser in the UK, using 99% natural ingredients along with organic rescued food waste (you heard me right). Oats are incorporated for their soothing properties, while tomatoes are included for their antioxidants. The products are fragrance-free and ideal for sensitive skin.



FRANK GREEN ICED-COFFEE CUPS

'Tis the season for iced coffee, but this can lead to a lot of waste in the form of plastic cups. Frank Green's iced-coffee cup is made from stainless steel, with double-walled vacuum insulation to keep your drink cool for up to 12 hours. It comes with a reusable straw and lid that can be popped in the dishwasher and you can even personalise it.



OXFAM RECYCLED SARI SCRUNCHIES

If you're on the hunt for a scrunchie, head to Oxfam. Handmade in India using recycled saris, the charity's pieces are unique, and buying them supports female artisans from underprivileged communities. There's a range of scrunchies in beautiful colours to elevate your look, all while supporting a good cause.

COTTAGE ORNÉ

Nestled in the Cornish countryside, Cottage Orné is home to a collection of cottages that previously made up a working farm and are perfect for a staycation if you're avoiding the carbon footprint of flying. Wildflower meadows frame a swimming pool heated by air-source heat pumps, and a wood-fired sauna is housed in an old caravan. The cottages are filled with antiques and family items, along with pieces by independent designers, including Matilda Goad and House of Hackney. Meanwhile, The Studio offers workshops and wellness classes, providing a chance to get creative and disconnect from the chaos of the digital world.



HELLO! LOVES

Here are a few of our favourite things...



FRESH FOR SEPTEMBER

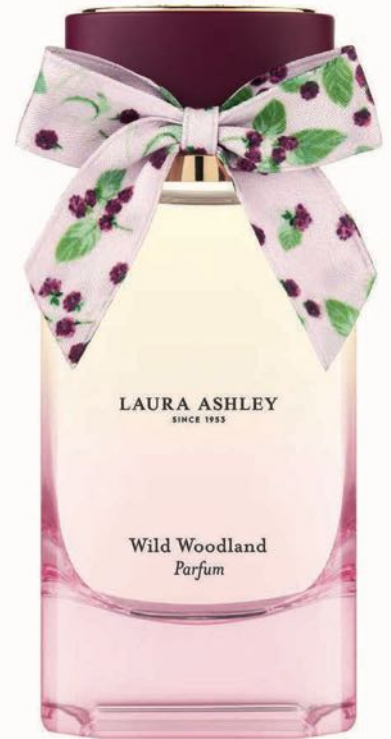
With the advent of autumn, September represents something of a fresh start, so switching things up may be on the cards for you. What better time to overhaul your skincare routine, gym bag and perfume rotation? These are our top picks...



Hello Klean Shower Head 2.0 in Transparent Blue, £60; helloklean.com



Ciroa Pomegranate & Cherry Sugar Body Scrub, £9.95; ciraobeauty.co.uk



£87; next.co.uk



Oner Softmotion Strappy Halterneck Tank Top, £48; uk.oneractive.com



Dermalogica Dynamic Skin Sculptor Body Serum, £96; dermalogica.co.uk



Decree by Dr AJ Sturnham Preparatory Mist, £59; thedecree.com



Olverum Bath Oil, £46.50; olverum.com



Medik8 Crystal Retinal Ceramide Eye Cream, £55; medik8.com



Pott Candles, £69; pottcandles.com





MY LITTLE LUXURIES

Aimee Connolly

The make-up artist shares her take on luxury – designer handbags, seafood in Greece and time to take care of her skin

The make-up artist Aimee Connolly – the founder of Sculpted by Aimee and a member of **HELLO!**'s Beauty Collective – is a bringer of radiance, as her loyal fans will attest. Yet what truly makes her glow goes deeper than a swoosh of her renowned Cream Cushion Foundation.

The self-professed overachiever, who launched her award-winning empire at the age of 23, is no stranger to the jet-set lifestyle, but she's very much in touch with what real women want to help them look and feel better.

We caught up with Aimee, 33, who lives in Dublin, to discover the everyday rituals and simple pleasures that bring joy – and a touch of luxury – to her life.

My most luxurious meal is anything enjoyed on holiday with a beautiful view. There's something special about a long lunch overlooking the sea, whether it's freshly grilled fish in the south of France, seafood in Greece or a meal shared with friends and family while watching a sunset. The experience is what makes it luxurious.

The little luxury I'll never compromise on is a great massage. As someone who's always on the go, it's one of my favourite ways to switch off. If I had to choose, it would be a lymphatic drainage massage. I travel quite a bit and spend a lot of time on planes, so I find it helps with circulation, puffiness and making me feel like me. It's one of those things that feels like both a reward and a reset.

Luxury splurge was on a designer handbag. I don't buy hats often, but a handbag is an investment, so I tend to invest in one I wear for years rather than following trends. My most recent purchase was the Saint Laurent Beige tote, which I absolutely

love. It's incredibly versatile, fits everything I need for work and travel, and is one of those pieces that feels both stylish and functional.

I'm a big fan of loungewear by Anine Bing to elevate a cosy night in. Her basics are incredibly comfortable but still feel put-together. Spending so much time on the go means that those simple moments at home are something I really value; I pop on a Sculpted by Aimee Brightening Sheet Mask and clear the diary. There's something so luxurious about taking care of your skin, getting properly comfortable and switching off.

'LUXURY IS BEING ABLE TO SPEND TIME WITH MY PEOPLE'

I love a really good bottle of olive oil. It's such a simple ingredient but it can elevate almost any meal. I always have one by Nobó to hand, as it makes even the simplest dishes feel special.

I've always believed that experiences are the best investment. Whether it's a long-haul trip to discover somewhere new or a special weekend away, I love creating memories and seeing different parts of the world. Japan is high on my list: the blend of culture, innovation, food, hospitality and attention to detail fascinates me. It's somewhere I'd love to explore properly, but if I want to go somewhere for relaxation, a quick trip to Portugal or the quieter side of Ibiza is a super option for sea and chill. Luxury, to me, is about being able to spend time with my people.



1. Lake Kawaguchi and Mount Fuji in Japan are on Aimee's travel wish-list

2. Sculpted by Aimee Brightening Sheet Mask, £14 3. Anine Bing sweatpants, £160 4. Saint Laurent Le 5 À 7 Beige tote, £2,700

5. Nobó First Harvest limited-edition olive oil, €25.50 6. Enjoying an al-fresco meal in Greece is among Aimee's favourite luxuries



HELLO! FASHION

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