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A ROYAL TRIUMPH

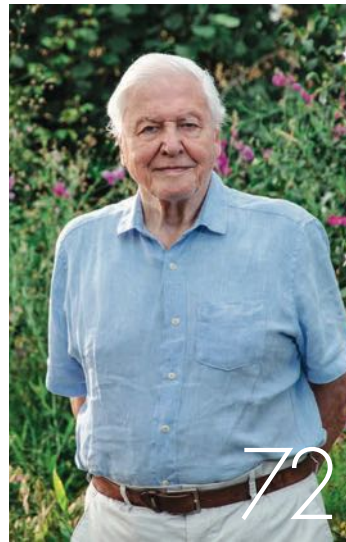
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SPACE-AGE AESTHETIC

Felipe Pantone, the camera-shy Spanish-Argentinian contemporary artist, opens the doors to his striking home in Valencia



Felipe Pantone
and his girlfriend,
Victoria Fernández,
outside Casa Axis,
their futuristic home,
which appeared in an
episode of Netflix's
Black Mirror



Felipe with his mother, Amneris, in the 7,000 sq m garden, and with his girlfriend, Victoria, by the indoor pool, which the artist designed himself

With its space-age aesthetic, bold futuristic silhouettes and experimental materials, it is little wonder that Felipe Pantone's house provided the perfect backdrop for an episode of Netflix's sci-fi series *Black Mirror*. Yet this extraordinary space is also the renowned contemporary artist's private sanctuary.

Born in Argentina and now based in Spain, Felipe is famously enigmatic, choosing never to reveal his face to the public. This decision stems from a simple reason: he prefers the world to focus on his vibrant artwork rather than his identity.

Alongside his partner, Victoria "Vicky" Fernández, and his proud mother, Amneris Marcoleta, he invites us into "Casa Axis", an architectural gem nestled on the outskirts of Valencia. Originally constructed between 1972 and 1975 by the architect Pascual Genovés and the self-taught designer Antonio Segura, the place was known for decades as the "Revolving House" until Felipe rechristened it "Axis" – the Latin word for an axle or pivot.

A HUB FOR ARTISTS

The property is surrounded by a magnificent 7,000 sq m garden, and Felipe was the latest person to fall under its spell.

Following an intensive two-year renovation, the home now truly has it all: an indoor swimming pool designed by the artist himself, a private tennis court, a dance club and rooms bathed in an abundance of natural light.

"I originally found it while looking for a studio, but it ended up becoming something much bigger," he tells us. "When I first discovered it, I was completely captivated. I knew instantly that it wasn't just a relic; it was a platform.

"We host artists from all over the world here. Creativity breathes 24 hours a day; there is always someone experimenting, learning or 'making a mess' in the best way possible." ▶



The couple host artists from all over the world at Casa Axis, a space Felipe designed to “support and inspire other artists”



The living room features a sculptural ceiling and custom coffee tables; and the kitchen is an open-plan space, where Felipe can be seen sitting on a stool he designed

His partner, Vicky, says: "With him, it is on another level. I never know quite how many people I am shopping for; it could be for just the two of us or for 800. He created Casa Axis to support and inspire other artists, and we love enjoying it with our friends. We are never truly alone."

For Felipe, he has found the perfect place, and it's something he considers to be one of his most significant professional achievements. "Building my studio here as both a residential space and a creative meeting point has been a masterclass in design, architecture, materials, sound..."

"It's like curating a permanent exhibition that involves all the senses. It has meant a great deal of hard work, but at the same time an immense amount of personal growth, too."

FROM GRAFFITI ROOTS TO OP ART

With a signature style that seamlessly fuses street art, futurism and op art (optical art) with a digital aesthetic, Felipe has taken the global art world by storm. His work, which he describes as "ultradynamic", strikes a balance between traditional techniques and a more avant-garde digital touch.

Felipe has created monumental installations, including his DATAFALL in Moscow and Chromadynamica at the Polytechnic University of Valencia, and held exhibitions at the Art Basel fair in Miami. He hosted his latest project, Visual Intensification: Focus, at the Las Vegas Sphere.

"After so many years travelling, I feel at home almost anywhere, but Valencia is the place I always want to return to," he says.

Today, Felipe stands as one of contemporary art's best-loved multidisciplinary creators. Yet for him, the true measure of success is "being able to be where I want and do what I want, to have the absolute freedom to create". ▶





Felipe, where does your creativity come from and what was your first real encounter with art?

"I don't come from a family of professional artists; it was just something that came from within. However, my parents were always keen to move forward, never afraid of change or of reinventing things... and that is a form of art in itself.

"My father was a blacksmith and used to draw up technical plans. Maybe that's where my fascination with precision and structure began."

Did your family support your interest in graffiti, which you started at age 12?

"My father was actually fine with it... my mother, not so much at first! I used to have to hide my spray cans outside the house. Eventually, I persuaded them to let me study fine art, and in the end everything just fell into place."

How would you describe your own personality?

"Years ago, I started calling my work 'ultradynamic' to describe an energy that never sits still, and I think that reflects my own life. As a child, I moved house and country many times, and graffiti later taught me to adapt to any surface or context. That adaptability is my foundation.

"I've always been fascinated by bringing together worlds that, on the face of it, shouldn't really match. For me, that's what art is: bringing distant universes closer together.

"In my daily life, and even here at Casa Axis, I love hosting a real mix of people and seeing unexpected connections happen. That blend of dynamism, flexibility and connection is probably what defines me best."

You have created both street art and works for galleries and museums. What is the key difference?

"The core of the work remains the same; it's the setting and the way the public interacts with it that changes. You have to understand each ►





Victoria poses in front of the bookcase in the living room; Felipe pairs contemporary design pieces by Arad and Starck with sculptural furniture and experimental commissions, creating a living space that feels like a gallery

**'FOR ME, ART ISN'T A JOB; IT'S A STATE OF BEING.
IF I'M AWAKE, I'M CREATING'**

Felipe Pantone



Another view of the living room. Left: Felipe works in his studio, which sits in the house's sprawling garden



specific context and ensure you're presenting the very best version of the work for that space."

Your work blends futurism and op art with a digital aesthetic. What inspired this fusion?

"Op art connects me to a recent past that still feels incredibly vibrant. Futurism is a projection of what's yet to come, while the digital revolution is the very present we inhabit. My work is conscious of that continuity – the past, present and future all dialoguing on a single surface."

What has been the greatest personal challenge of your life so far?

"Building an independent life through art, starting with very little, has been a demanding path, but it's been one full of invaluable lessons."

What is the best piece of advice that you have ever received?

"My father used to say: 'Look after the flute, because the serenade is long.' It's his way of saying that if you want to be at your best for the long haul, you have to take care of both your body and your mind."

How do you switch off from work?

"For me, art isn't a job; it's a state of being. If I'm awake, I'm creating. That said, celebrating with friends is my favourite way to hit the 'reset' button before heading back into the studio."

How would you like to be remembered?

"Hopefully through my work, although I like to think my best is yet to come. I'd like people to remember that I truly tried to enrich the lives of others through both art and life."

Can you tell us what's on the horizon for you?

"I'm currently preparing for my next exhibition with my Paris gallery, Danysz, as well as another with Albertz Benda in Los Angeles. On top of that, I'm working on a project for a hotel in ►



Vicky in the "chromatic room", created by her partner as an immersive environment designed to test the limits of colour perception



China, exciting collaborations with a motorbike brand and a sunglasses label, and a very special commission for one of the most futuristic venues in the world..."

RELATIONSHIP IN PERFECT TANDEM

"She is the bravest person I know," Felipe says of his partner and life companion. "I consider myself brave, but she truly surpasses me. We constantly push each other to grow together."

Before their paths crossed romantically, the pair were close friends. However, during a holiday when they "both happened to be single", Vicky says that "the spark just happened" between them.

"I was in Ibiza with our great friend Okuda, and Felipe invited him to spend a week on a boat. I went along too," she recalls. They have been inseparable ever since.

Though they move in two very different circles – Vicky works in the field of fertility and

assisted reproduction, coordinating international programmes – they form a perfect tandem.

"Life with Felipe is such fun, mostly because of the person he is, although his work is certainly an added bonus," she says. "We travel a lot, and I enjoy the events and the fascinating people we meet all over the world."

"He is incredibly disciplined and works so hard – first with his studio team and then continuing late into the night with international meetings, designing, or, as he puts it, 'creating the art of the future.'"

Vicky adds: "What I love most about him is his intelligence and his way of thinking; along with that mix of fun and discipline, and the way he lives his life with passion and generosity." **H**

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The property's nightclub, which dates back to the Seventies; Felipe can be seen restoring it above

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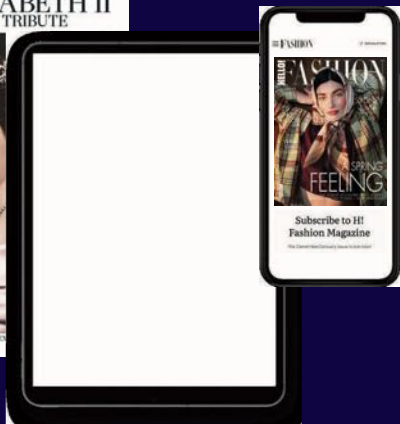
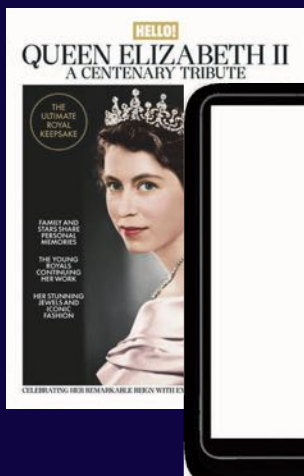
THE STATE VISIT: BEHIND THE SCENES WITH EMILY AND ALEX

What really happened when the King and Queen went to Washington? Our royal editor **Emily Nash** and US correspondent **Alex Hurtado** were on the ground to capture every moment.

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THE INSIDE STORY



FESTIVAL FUN FOR ELIZABETH AND BILLY RAY

They may have recently marked one year since officially announcing their relationship, but it seems that Elizabeth Hurley and Billy Ray Cyrus are still in the honeymoon phase.

The couple looked incredibly affectionate during their time at the Stagecoach country music festival in Indio, California, at the end of April. Elizabeth was supporting Billy Ray as he made a surprise appearance during his daughter Noah Cyrus's set to perform their new song, *On Our Way Along*.

He was also joined on stage by his son Braison Cyrus, who produced the track.

"Yeeehaaaaaw," Elizabeth wrote on social media. "Loved my first trip to Stagecoach watching @billyraycyrus @noahcyrus and @braisonccyrus perform their new single."



GEORGE AND AMAL TAKE NEW YORK

Amal Clooney was a vision in magenta last week as she stepped out for a glamorous date night with her husband, George Clooney, at the 51st Chaplin Awards Gala in New York City. The event, which took place at the Lincoln Center, was held in honour of George, who received the Chaplin Award in recognition of his contributions to cinema.

Beaming by his side, Amal wore a satin Balenciaga mini dress, accessorising with a gold clutch purse, while her husband looked suitably smart in a tuxedo.

George received the award, which is presented annually, for his “multifaceted career as an actor, director and producer, as well as for his global humanitarian work and reputation for humility, quick wit and personal integrity”.



MICHAELA IS CHIC IN CHANEL

Michaela Coel continued to raise the style stakes as she turned heads at Chanel's Cruise 2026/27 fashion show in Biarritz, France.

Standing shoulder to shoulder with other A-list stars, including Nicole Kidman and Tilda Swinton, the actress looked elegant in a tailored black dress by the French fashion house. She accessorised with a matching Chanel purse and nautical-themed earrings – a fitting nod to the presentation, which leaned into aquatic aesthetics.

Michaela, 38, has been demonstrating her flair for fashion while promoting her new thriller film, *Mother Mary*, in which she stars as a fashion designer alongside Anne Hathaway, who plays a pop star.

A full-body photograph of Rihanna standing on a set of white stairs. She is wearing a vibrant chartreuse (yellow-green) two-piece outfit consisting of a long-sleeved, high-necked top with a gathered waist and a matching long, flowing skirt. Her accessories include large, ornate diamond earrings, multiple rings on her fingers, and several bracelets on her wrists. Her hair is long and straight, and she has a confident expression. The background features white draped fabric and several large terracotta pots containing pink flowers. The scene is lit with warm, golden light, creating a glamorous atmosphere.

RIHANNA SHINES BRIGHT IN MUMBAI

Looking chic in chartreuse and dripping in her signature diamonds, Rihanna took Mumbai by storm as she launched a Fenty Beauty pop-up experience in the city, celebrating the latest expansion of her popular skincare and cosmetics brand.

The singer and business mogul wore a dramatic tonal set by Mugler for the event, which took place inside the Phoenix Palladium mall. She accessorised with jewels from Manish Malhotra, a local designer.

As she posed for photos, Rihanna tried to learn some words in one of the local languages, asking paparazzi: "How do you say 'thank you' in Hindi?" For the afterparty, she changed into a dark Alaïa outfit featuring a bold snakeskin bodice.



DAME JOAN RAISES A TOAST TO ROSÉ

Dame Joan Collins officially declared it rosé season in her role as an ambassador for M&S Food.

The Hollywood icon, 92, wore head-to-toe pink – including cigarette trousers and a blazer, with a bejewelled bow brooch pinned to her lapel – for the event last week, when the retailer announced new additions to its wine collection this summer.

M&S forecast a “pink summer” ahead, predicting peak sales of one bottle of rosé every two seconds.

“Rosé season has arrived,” Dame Joan said. “Though I’ve never been one to need permission to pour a glass.”



BLUE IS THE COLOUR FOR TAYLOR

The only thing blue about Taylor Swift's Monday was the stunning dress she wore to dinner with her father, Scott Swift, in New York last week. The singer, 36, was a vision in a blue-and-white Staud striped frock, which boasted a fitted bodice and a full skirt.

Taylor gave off major Dorothy Gale vibes with her colour choices, pairing the dress with red sandals by Christian Louboutin and a mini yellow Lady Dior bag.

The pair joined some of Taylor's close friends – including her musical collaborator Jack Antonoff, the actor Jerrod Carmichael and her longtime best friend Ashley Avignone – for dinner at The Jane Hotel in the city's West Village.



CARA HITS THE RIGHT NOTES

Cara Delevingne is officially entering her musical era. Attending the Billboard Women in Music event in Los Angeles last week, the model, actress and now musician showed that she meant business, cutting a sharp figure in an oversized tuxedo and black tie.

Her appearance at the awards night follows the news that Cara has signed to the Warner Music label, with her debut single expected to be released imminently.

She is also preparing to take the stage for her first-ever headline shows, with concerts next month in London, Paris, Barcelona, Berlin, Los Angeles and New York.

Speaking on the red carpet, Cara said that embarking on a musical career was “the most vulnerable and most exposing thing I’ve done”.

A woman with wavy brown hair and blue eyes is seated in a black wooden chair with a yellow seat. She is wearing a light-colored, pinstriped double-breasted suit jacket over a white blouse with a large, light-colored bow at the neck. She is also wearing matching pinstriped trousers and light-colored pointed-toe shoes. The setting is a rustic, ornate room with a wooden table behind her holding various decorative items, including a large vase of white orchids, a wicker basket, and a stack of wooden sticks. The lighting is warm and dramatic, highlighting the textures of the clothing and the details of the room.

RIDING HIGH

*Ahead of the prestigious Badminton Horse Trials, the three-day eventer
Laura Collett opens up about her bond with the equestrian royals*

'PRINCESS ANNE IS LOVELY. AND ZARA TINDALL IS SO NORMAL, WE FORGET SHE'S A ROYAL'



Laura with her friend Jade Holland Cooper; she is appearing in the designer's Legends series. Below: With her gold medal at the Tokyo Olympic Games in 2021

When the three-day event rider Laura Collett woke from a coma following a near-fatal injury caused by her mount landing on her, her first question was: "When can I get back on a horse?"

"I'm pretty stubborn," Laura, 36, tells **HELLO!** Now, 13 years after the incident – which left her in an induced coma for a week, with a punctured lung and broken ribs – she says that the "only real impact" was losing the sight in her right eye.

"I was lucky to get up and walk away, and carry on doing what I wanted to do," she says. Eleven days later, she was back riding. Seven weeks later, she entered her first event since her fall – and won.

Part of the line-up who earned the UK's first eventing team gold medal in 49 years at the Olympic Games in Tokyo in 2021, she won a second team gold at the Paris Olympics in 2024, also taking bronze in the individual competition.

Laura, who grew up in the Cotswolds and has been riding since she was two, takes it all in her stride. Even receiving an MBE from the Princess Royal in 2022 didn't faze her.

"She was lovely. I've seen her at events," says Laura, who knows Princess Anne and her daughter, Zara Tindall, from the equestrian circuit. "It was one of those completely surreal moments, because she started chatting [to me] like a friendly face."

Anne represented Great Britain in the three-day eventing competition at the 1976 Olympics in Montreal. "It was nice, because we have something in common," Laura says. Zara also competes in the event, with Laura remarking: "She's so normal, we forget she's a royal... she's so lovely."

Next in the calendar come the Badminton Horse Trials, which Laura describes as "the absolute pinnacle" of the sport. "You always get the best of the best there," she says of the competition, which she won in 2022, setting a new record for the lowest winning score.

Having recently re-injured her collarbone after breaking it last November, she finds it "a bit annoying" that this happened so close to the event, in which she'll be competing this week. "Fingers crossed nothing happens between now and then."

MAKING OF A LEGEND

Now, Laura has joined the luxury fashion brand Holland Cooper's Legends series, which pays tribute to figures who have shaped British horse racing. She is a long-time friend of the label's founder, the designer Jade Holland Cooper, and says that the campaign is "really special".

"My first Badminton was Jade's first Badminton," she says. "She had a stall there, and we've kind of grown up together."

Laura is currently single, telling us that she's "focused on eventing, and not very good at going out and meeting people". Looking ahead, she's thinking about the 2028 Olympics.

"I'd love to go to Los Angeles, but my horse who did Tokyo and Paris will be too old, so I'll be spending the next couple of years trying to [train] another one," she says. "But that would be the dream." **H**

INTERVIEW: MIRANDA THOMPSON

For more, visit hollandcooper.com



BEACH DREAMS

From Indonesian islands to Caribbean shores, celebrities are already heading off on their pre-summer breaks 🌺



TESS DALY

Tess Daly showed off her Naia Beach swimwear range as she posed on holiday in Jamaica. The former *Strictly Come Dancing* presenter, 57, also wore matching outfits with her elder daughter, Phoebe, 21. Tess's husband, the BBC Radio 2 presenter Vernon Kay, recently said: "Until Phoebe was eight, she didn't know that Tess Daly on *Strictly Come Dancing* was her mum... now both the kids are really proud."



BEYONCÉ

It was a celebratory moment for Beyoncé, 44, who marked the tenth anniversary of her hit album *Lemonade* on a sunny beach, holding a bottle of her SirDavis Whisky. The Grammy Award-winning singer, who has three children with her husband, the rapper Jay-Z, is a co-chair of this week's Met Gala in New York, alongside Nicole Kidman, Venus Williams and Dame Anna Wintour.



LILY ALLEN

With her head in a book (Lena Dunham's *Famesick: A Memoir*), Lily Allen enjoyed some R&R time during her sell-out West End Girl tour in the US. "Where am I?" the singer asked her fans on Instagram; they guessed that her location was Los Angeles's chic Chateau Marmont hotel. Mother of two Lily, 40 – who split from her husband, the *Stranger Things* actor David Harbour, early last year – tours the UK this summer.

DUA LIPA

Dua Lipa and her fiancé, the actor Callum Turner, enjoyed a trip to South Africa, with Dua, 30, writing on Instagram: "David Attenborough eat your heart out!" The singer, who appears in the forthcoming comedy film *Peaked*, posted: "Being so close to such beautiful animals in their natural habitat was something I can barely put into words."



GWYNETH PALTROW

Against the stunning backdrop of Florence, Gwyneth Paltrow was every inch the stylish star during a Tuscan getaway. The actress and entrepreneur, 53, who is married to the director and producer Brad Falchuk and has two children with her former husband, Coldplay's Chris Martin, stars in the forthcoming Netflix drama *Strangers*.





REPORT: SOPHIE HAMILTON. PHOTOS: @ALESSANDRAAMBROSIO, @BEYONCE, @DUJALIPA, @GWYNETHPALTROW, @ILYALLEN, @TESSDALY

ALESSANDRA AMBROSIO

Alessandra Ambrosio jetted off to the picturesque Indonesian island of Sumba to celebrate her 45th birthday with her boyfriend, the Australian jewellery designer Buck Palmer. The model wrote on Instagram: "Island days, wild hearts. What a beautiful birthday spending the week at this magical place." Buck said: "Beyond the beyond **H** meu amor [my love]."

Emily promotes *The Devil Wears Prada 2* (right) with co-stars Meryl Streep and Anne Hathaway in London last month

BACK IN FASHION

The Devil Wears Prada 2 star Emily Blunt on returning to the role that made her name – and why she isn't into couture



Emily Blunt has enjoyed two decades – and counting – as a part of Hollywood’s A-list. After she caught the film industry’s eye in the 2004 drama *My Summer of Love*, it was her scene-stealing turn as Emily Charlton in 2006’s *The Devil Wears Prada* that truly put her on the map.

Now she has made a triumphant return to the role in the movie’s new record-breaking sequel. “It was 20 years ago, which I cannot believe,” she says. “It’s gone so fast. I was just a kid; I didn’t know anything. It was very different – it was nothing like this time. It was all so new to me on the first one. I was 22 and so green, but everyone was so kind to me and so supportive.

“To come back all these years later and work with these wonderful people again was really quite emotional. It’s wild, to come back.”

Although she gave a standout performance as Miranda Priestly’s ambitious, highly strung assistant, Emily admits that she wasn’t initially the favourite to get the part.

“I auditioned. I’m pretty sure I wasn’t the first choice; I may have been third or fourth,” she says.

“I know they had been trying for much bigger names than me, but I completely hammed it up in the audition and got very, very lucky.”

It was a life-changing experience in more ways than one. It was on the film’s set that Emily met her future brother-in-law, Stanley Tucci, who plays Miranda’s right-hand man, Nigel.

When asked about her favourite memory from the original film, Emily says: “Mostly, meeting Stanley. We did a lot of giggling. We became dear friends and then, of course, he married my sister and became quite literally more than a friend. He’s part of the family, which is just the best.”

CLASSIC ROMANCE

The family connection is a classic Hollywood fairytale. Stanley and Emily’s sister, the literary agent Felicity Blunt, first crossed paths at the film’s premiere in 2006.

However, it wasn’t until four years later that they reconnected at Emily’s wedding to the actor John Krasinski, at the breathtaking Villa d’Este in Lake Como. They eventually tied the knot themselves in 2012. ▶

Emily with her husband, John Krasinski, at the film's premiere in New York last month; and (below) in character on set



Emily also grew close to her co-star Meryl Streep; they went on to work together on 2014's *Into the Woods* and 2018's *Mary Poppins Returns*. "This is the fourth movie I've done with Meryl, and she's been mean to me in all of them," she laughs.

"We'll see if it changes this time. You'll see that Emily has gone on to become an executive at Dior, so she has a lot more power now."

Although her character has morphed into a global fashionista, the actress takes a far more relaxed approach to her wardrobe in real life. "People got that impression of me – after the first movie, maybe – but it's not the case," she says.

"I've always been happiest in jeans and flip-flops. I really don't have much of an idea about fashion. I have a stylist who helps me if I have to go anywhere, like a premiere or an awards show.

"Fashion can be an extension of your personality, but I don't know if it should be any more than that. I don't like it when I feel that the clothes are wearing me; I like to feel that I'm wearing them."

Away from the camera, Emily and John are raising two daughters: Hazel, 12, and Violet, nine. Since 2020, the family have been settled in

the UK, and motherhood has made Emily increasingly selective about her acting roles.

"It has to be worth it emotionally for me. I have to really, really love it," she says. "I used to pop into a few different films and I loved doing those supporting roles. I would fly in and out and do it, but it just isn't that way any more, for various reasons."

BIG HITTER

Now, the star remains focused on complex characters who are after "more than what their situation offers them". Her next big project is the summer blockbuster *Disclosure*, directed by Steven Spielberg, in which she plays a meteorologist and former journalist.

And although details of the sci-fi film have been kept under wraps, judging by Emily's high standards it will not disappoint. "I like good writing and good people, and I love characters who are slightly against the grain," she says. **H**

INTERVIEW: KATIE ELLIS/FEATS PRESS

The Devil Wears Prada 2 is in UK cinemas now



**‘STANLEY
AND I BECAME
DEAR
FRIENDS AND
THEN HE
MARRIED MY
SISTER’**

Emily and Stanley Tucci – her co-star and brother-in-law – receive stars on the Hollywood Walk of Fame in April



THE DEVIL'S WORK

*The Devil Wears Prada author Lauren Weisberger
on taking her children to the latest premiere and why
the phenomenon she created still feels surreal*

Twenty years ago, the author Lauren Weisberger attended the premiere of *The Devil Wears Prada* in New York with her boyfriend, Mike, whom she had been dating for only three months.

Two weeks ago, the woman who wrote the global bestseller on which the film was based took fellow writer Mike – now her husband – and their two teenage children to the glittering launch of the film's sequel.

"For the first premiere, I said to Mike: 'This is way too early for you to be meeting my entire family and every single person in my work life. But I would really like for you to come,'" Lauren tells us in this exclusive interview.

"Thankfully, we ended up getting married, and it felt wild to bring our two beautiful teenagers with us this time around."

Lauren was once an assistant to Dame Anna Wintour – the inspiration for the book, which tells the story of working for a monstrous magazine editor – and, fittingly, her daughter attended the premiere carrying a Prada bag that had been given to Lauren by her former boss while she was working at *Vogue*.

"I thought it might be perfect for her. That was a real full-circle moment for me," she says.

STILL ON TREND

Watching Anne Hathaway, Meryl Streep and Emily Blunt bring to life the characters she created feels "surreal" to the author, whose other popular books include *Chasing Harry Winston* and *When Life Gives You Lululemons*.

"It's not something I take for granted, but more than that, it's not something that ever feels normal," she says. "I created the characters in the novel and then [the actresses] gave them their voices, their faces and their characteristics. It's amazing to see it all come together."

Lauren says she "never imagined" the phenomenon she would create when she was



Lauren with Matt Henry and Vanessa Williams – who star in the West End production of *The Devil Wears Prada* – at the premiere of *The Devil Wears Prada 2* in London; and (below) with Anne Hathaway during filming of the first movie in 2005



Lauren, her husband Mike and their two children at the New York premiere in April

writing her debut novel, published in 2003. "There was no masterplan when I wrote the book," she says. "What has happened has been incredible."

Although she published a sequel in 2013, *Revenge Wears Prada: The Devil Returns*, that story is not the basis for the new film – which took some pressure off her. "I think the new movie is terrific. But I created this world, and if [the sequel] ended up being a disaster, it's not my fault."

Will she write a third book in the series? "I guess never say never," she says, revealing that she will publish a new novel next year. "I am really excited about this one. It's got an aspect of celebrity in it, in terms of how it could potentially ruin your life."

Why does she think *The Devil Wears Prada*, which has also spawned a hit West End show starring Vanessa Williams, as well as several popular catchphrases, including "That's all" and "Gird your loins", still resonates today?

"The themes we talk about – that fish-out-of-water feeling, and having dreams about what you want your life to look like and then wondering if it's what you wanted – is a universal feeling," she says. "I think that's timeless." **H**

INTERVIEW: LAURA BENJAMIN

The Devil Wears Prada 2 is in UK cinemas now



Pastel suit and checked suit, Asos



PHOTOGRAPHER: JAMIE SALMONS
STYLING: CASSIE WALKER GRAHAM

SPICE BABY

Phoenix Brown on growing up with the Beckham boys, coping with the spotlight and why she's so protective of her mother

Growing up as the daughter of a Spice Girl has meant that Phoenix Brown, whose mother is Melanie Brown – aka “Scary Spice” – has long been used to the spotlight. She is now 27 and building her own reputation in the music world as a DJ, but being in the public eye has always felt “normal” to her.

“You grow up in it and think that everyone else has it,” she tells **HELLO!** The other Spice Girls – Lady Beckham, Geri Halliwell-Horner, Emma Bunton and Melanie Chisholm – were like family.

“I saw them all as aunties,” says Phoenix, who DJ’d at Koko nightclub in London for Mel C’s 50th birthday in 2024.

As a child, she was a “mini Spice” alongside Sir David and Victoria Beckham’s sons, Brooklyn, Romeo and Cruz. Although Phoenix is happy to discuss her childhood with the Beckham boys, she won’t be drawn on the recent breakdown in relationships after Brooklyn publicly disowned his family in a series of Instagram posts in January. ►



Phoenix and Melanie backstage at Natasha Zinko's catwalk show during London Fashion Week in February

"I literally grew up with them," she says. "I have so many good memories. We were around each other's houses a lot. It was like having brothers, as I was an only kid for a long time. We're still in touch, but everyone is busy, so we see each other when we can."

She has a very close relationship with her mother, Mel, 50. "Mum and I started off as friends," she says. "We both forget we're family sometimes, because we've been through so much together and she had me so young [at 23]. She took me everywhere with her."

Phoenix's father is the Dutch dancer Jimmy Gulzar, whom Mel met during the Spiceworld Tour in 1998 and married shortly afterwards; the couple divorced in 2000.

"I give her advice and fill the motherly role because I want to protect her," Phoenix says. "You only have one mum and want to make sure she's OK. We view each other as little girls; we know we're always going to be there for each other."

"I love that she's the loudest person in the room and oozes confidence. She'll say it how it is. She's honest and true to herself. She's a mama bear, and I grew up with her being a powerhouse. It was a lot, but [it] teaches you very quickly to grow up. In our household, being confident and loving yourself were top priorities."

She's a frequent visitor to Mel's new farm in Yorkshire. "We'll sit by the fire, go on nice walks and have a glass of wine," she says. Phoenix even walked her mother up the aisle at the second ceremony of her wedding to her third husband, the hairdresser Rory McPhee, in Marrakech last August – an event covered exclusively by **HELLO!**

"It was lovely that I got the chance to do that for her. It was great to see her happy and really glowing," she says.

STRONGER TOGETHER

Her mother's happiness is important to her. "We've had troubles," she says, alluding to her mother's turbulent second marriage to the film producer Stephen Belafonte. "As her eldest, I went through it with her."

In a bid to help others, Mel became a patron of Women's Aid, which tackles abuse of women and girls. Phoenix is also an ambassador for the charity. "Mum and I speak to different groups of women," she says. "I talk to younger kids... I give [them] an open ear if they need someone to listen and give advice."

Through her role with the charity, Phoenix has met its most high-profile supporter, the Queen. "It was awesome," she says. "She's a legend, so down to earth and genuine, and she knows what she's doing."

Phoenix is close to her siblings: Angel, 19, from Mel's relationship with the actor Eddie Murphy, and Madison, 14, from her mother's marriage to Stephen.

"I was an only kid until I was eight, but always wanted a sister or brother," she says. "When my mum told me she was pregnant with Angel, I was so happy. They would be someone to wake up with in the morning and play with. Then I got another one."

"We're far apart in age, but it's cool and we all love each other. Maddie is cutesy like a little princess; she's into fashion and beauty. Angel is cool – he's like an extension of me and I see myself in him so much. He's into music, gaming and animation and is so smart."

Angel recently moved into Phoenix's new home in east London. "I love having him living with me. It's like college, where we make our own rules. We prepare food, go for walks, have chats." ▶

**‘WE’VE HAD
TROUBLES. AS
HER ELDEST,
I WENT
THROUGH IT
WITH HER’**

Shirt and tie,
Asos; trousers,
Motel Rocks



Top and jacket,
Motel Rocks

Below: Melanie
with Phoenix,
Angel and
Madison

PHOTOGRAPHER'S ASSISTANT: LILAH CULLIFORD. ADDITIONAL PHOTOS: @OFFICIALMELB. GETTY IMAGES



Phoenix is carving out her own path. “My mum was like: ‘I work, but it doesn’t mean that you don’t have to.’ As a teenager, I worked in a hairdresser’s and loved it. I grew up with that mindset, did chores, made my bed. You have to make your own money, learn skills. Mum did it too. She wasn’t born a Spice Girl; she made her way like the other girls, and I respect her for that. She’s worked hard and it’s paid off big-time.”

Phoenix taught herself how to DJ online during the Covid-19 pandemic and has been a professional DJ for two years. “Music is in my blood; it’s a big therapeutic outlet for me,” she says. “I grew up in a non-stop music household and was dancing before I could even walk.”

As the daughter of a celebrity, finding her niche has had its challenges. “You have to work twice as hard because people think you get everything handed to you on a plate. Mum has big shoes to fill but I prefer to fill my own. I want to use what she’s given me and the doors she’s opened to do what I want to do. I want to make Mum proud.”

Phoenix explored the dynamic between fame, privilege and the offspring of high-profile parents in her 2024 TV documentary *Born in the Limelight – Nepo Babies: Untold*, in which she described the Prince of Wales as the “ultimate nepo baby”.

“Well, he comes from privilege,” she laughs.

Her motive for making the programme was that “when people look at me, they see a nepo

baby, so I might as well address it”. She adds: “Yes, I can get through doors, but if you don’t have the skill, you won’t stay. There has to be some talent.”

She is beginning to enjoy the limelight. “I’ve learnt to love how I look. My best feature? My hair – and maybe my big mouth! When these braces [on my teeth] go, I’ll get a bigger smile going.”

“I was bullied throughout school about my teeth. My mum is a hard rock, so she’s not one to give sympathy; she told me you’ve got to learn to stand up for yourself. Mum told me that the less they see that it bothers you, the less they’ll do it.”

IN THE SPOTLIGHT

She doesn’t see herself a model, but her looks have made her sought-after by designers and she made her runway debut at London Fashion Week in 2025 for the streetwear label Sprayground.

She is romantically involved with AJ Anderson, a creative director, but, living in the spotlight, she guards her personal life fiercely. “I have walls up,” she says.

She adds: “I’d 100% love a family of my own one day, with some mini-mes running around. I’m the oldest, so I’ll be the first to start a family.”

“Mum will definitely be in the room. We do talk about it. Not that she’s waiting – but we’ll get there in the future.”

INTERVIEW: SALLY MORGAN
HAIR & MAKE-UP: NOHELIA REYES

Carey wears a
custom-made
Balenciaga dress
at the Academy
Awards in 2024

'I DON'T FEEL FAMOUS'

*As she joins the cast of Beef,
Carey Mulligan opens up about
being upstaged by a dog and her
family life in the country*



Having received a CBE for services to drama in March, Carey Mulligan is at the top of her game – yet the actress found herself being upstaged by a dachshund in her latest role.

Carey stars in the latest season of the Netflix series *Beef*, in which she and Oscar Isaac play a warring married couple. She says she was alarmed when the show's creator and director, Lee Sung Jin (known as Sonny), heaped praise on Jones, the pair's canine co-star, while ignoring them.

"On our first day, Oscar and I spent the entire day going: 'Does Sonny like it? Is this what he meant?'" says Carey, 40, when we meet in Los Angeles. "When the dog is on set, [Sonny's] like: 'Jonesy's a good boy. Jonesy, that was perfect.' We were like: 'What?'" laughs the actress, whose breakout role came in the 2009 film *An Education*, for which she won a Bafta Award.

In his defence, the director has said: "It would be so patronising for me to tell the great Carey Mulligan and Oscar Isaac anything."

RISE TO FAME

Born in London, Carey was rejected by three drama schools as a teenager, working as a barmaid at Ealing Studios before making her professional stage debut at the Royal Court Theatre in 2004.

A year later, she landed her first screen role, as Kitty Bennet in the 2005 film adaptation of *Pride & Prejudice*, starring Keira Knightley, and quickly ascended to A-list status with roles in *Drive*, *Never Let Me Go* and *The Great Gatsby*.

Carey is married to Marcus Mumford, the frontman of Mumford & Sons, whom she first met as a child at a Christian summer camp. They have three children – Evelyn, ten, Wilfred, eight, and a two-year-old daughter – and lead a remarkably normal life at their farmhouse in Devon.

"I don't feel famous when I'm out in the country," she says. "Most of my friends aren't in the industry. I have this nice, very regular life."

Carey says she enjoys her job, even crediting her return to work in 2015, following Evelyn's birth, with helping her to handle postnatal depression. "But that doesn't mean I don't love my children or that I don't want to be at home," she says.

In *Beef* – playing Lindsay, a vain, self-styled interior designer whose life is unravelling – Carey was thrilled to be reunited with Oscar, who plays her husband, Josh, after the pair previously worked together on *Drive* and *Inside Llewyn Davis*.

"We got to work together at three formative moments in our lives," Oscar has said. "We kept in touch and stayed friends." **H**

INTERVIEW: GILL PRINGLE

Season two of Beef is available now on Netflix



The actress is accompanied by her husband, Marcus Mumford, at Windsor Castle in March, where she received her CBE; and (below) in *Beef* with Cailie Spaeny and Charles Melton



James with his beloved spaniels, Zulu, Inka, Luna and Nala, and his labradors, Mabel and Isla



LEADER OF THE PACK

James Middleton talks to us exclusively about his mother Carole's devotion to his young son and how he exchanges honey with his sisters, Kate and Pippa



James Middleton has been checking on his bees before he sits down to talk to **HELLO!** about parenthood, his close family and, most of all, his beloved dogs.

Although he is best known as a canine champion, the Princess of Wales's brother is a devotee of any activity that immerses him in nature, and beekeeping is a pursuit he shares with both Kate and their sister, Pippa.

"Within the family, we're often exchanging a jar for a jar," he tells us in this exclusive interview. "It's incredible how different places produce different types of honey and different-tasting honey."

Is there rivalry over whether Kate's Sandringham honey is better than his Bucklebury honey or Pippa's Kintbury honey?

"Not at all. The beekeeping community is about sharing advice and experiences, because no two years are ever the same. I wouldn't say there's any rivalry at all."

ANIMAL LOVER

Prince William remarked on a recent trip to Borough Market in south-east London that Kate "knows everything about bees". It was she, along with Pippa and their parents, Carole and Michael Middleton, who introduced James to the insects by giving him his first 1,000 for his 24th birthday.

"The bees have had a nice start to the year; I'm pleased to say they're all looking very healthy," he says.

James, who will be making a public appearance this month at Goodwoof – the Duke of Richmond's pet festival, known as "Glastonbury for dogs" – turned 39 last month and is looking forward with some trepidation to his 40th. "It's a scary one, because I think I look at it as being quite old. But I don't feel any older than I did when I was 20."

He has been open about having had suicidal thoughts in the past, and about his late cocker spaniel Ella's role in giving him unconditional ▶



love and helping to put his life in perspective. Ella died in 2023, at the age of 15, but not before she played a pivotal role in introducing James to his wife, Alizee, a French financial analyst.

The couple met at a private members' club in London when James went to retrieve Ella, who had taken an interest in Alizee. She mistook her future husband for a waiter. When James left the club, he paid for Alizee's wine and left a note with his number. Three years later, they were married.

"Could I have imagined having Ella introduce me to my future wife, and then, 12 months later, being engaged? No; there's no way. But I think how I am today – I'm very fortunate."

Of his depression, he says: "It's not that I didn't want to continue living; I just couldn't continue living with the mindset that I had. Although I don't wish anybody to [go through what I did], I don't regret going through that situation to become the person I am today."

"I'm not chasing things that are unattainable. I've found out who I am, not who I thought I was or who other people think I am."

FETCHING VENTURE

James, who occasionally breeds dogs and gave William and Kate their cocker spaniels Lupo and Orla, is attending Goodwoof to promote his first-aid kit for canine emergencies.

"I used to make my own from various components and then it dawned on me that maybe I should actually produce one," he says.

The kit, which he produced with advice from his family's vet, includes a tick-removal tool, a blood-clotting agent, antiseptic wipes, bandages, a thermometer and a nail trimmer. ▶



James shares a kiss with Alizee in April. Above, the couple's toddler son, Inigo, with the family's dogs. James is also a keen beekeeper, a hobby he shares with his sisters, Kate and Pippa



James and Alizee
at their countryside
wedding in
Bormes-les-Mimosas,
a village in the south
of France, in 2021



James and Alizee at the Bulgari gala dinner celebrating Queen Elizabeth II's Platinum Jubilee in 2022.

Right: Michael, Carole, James and Pippa Middleton, and Pippa's husband, James Matthews, at the wedding of Prince Harry and Meghan Markle in 2018. Below right: James with Carole, who is a "supportive grandmother" to his son, Inigo



‘I’VE FOUND
OUT WHO I
AM, NOT WHO
I THOUGHT
I WAS’



It proved its worth when he was out walking and found an owner struggling to carry their dog, which had ripped its nail out. “I was able to use my first-aid kit to bandage up the pad and the nail bed, which meant that the dog was happy to put a bit of weight on the ball, and they could get home and get to a vet to have it cleaned up properly.”

James is back in the public eye after forgoing social media for Lent. He returned with a gallery of images including a photograph of his two-year-old son, Inigo, alongside the family dogs and sitting on Carole’s knee as she reads him Beatrix Potter’s *The Tale of Benjamin Bunny*.

Carole has been a supportive grandmother, he says. “I’m very fortunate to have my parents and that they’re able to help support [in caring for Inigo]. There’s a dynamic in their having been parents [themselves]: they’ve fulfilled a different role [from] being a grandparent.

“I have wonderful childhood memories of my grandparents... I hope that Inigo generates the same sort of memories with my parents.”

Benjamin Bunny is a contentious choice – in the book, Benjamin’s father punishes him by spanking him with a switch – but James thinks it is better to confront such matters, rather than censor them.

“A two-year-old may not fully understand it, but it’s important not to overshelter that history, because you can’t change it,” he says. “It helps us understand why the present is the present.”

James has been attending Goodwoof since it began in 2022, when he took part in the opening parade alongside the Duke of Richmond and a pack of spaniels. This year, he will be taking his spaniels, Zulu, Inka, Luna and Nala, and his labradors, Mabel and Isla.

He may let Mabel compete in the DHL Fastest Dog competition: owners can enter their pets for the timed 50m dash in the hope of getting them on the leaderboard. There is also a Ministry of Hound event for people to dance with their dogs, dog yoga (for owners rather than limber dogs) and Barkitecture, a display of cutting-edge kennel design presented by Kevin McCloud.

“And, if you really want, there’s tarot-card reading as well,” James says, perhaps unconvinced of the value of looking into a dog’s future.

STORYBOOK CHILDHOOD

He hopes to give Inigo a flavour of his own childhood, when his parents would take him and his sisters to the Lake District to explore crags and caves “like we were something from *The Famous Five*”, Enid Blyton’s children’s stories about four children and Timmy the dog.

“We’re under way [in replicating that]. Some of the adventures that we go on with the dogs, Inigo comes with us; when he’s older, he’ll be able to go off on his own adventures, with a dog there as well.

“I remember [how Blyton’s stories] played such a huge part in my imagination, in the adventures that I would dream of as a youngster.”

He and Alizee are amazed by how quickly their toddler is changing. “He’s Mr Independent now. Everything from shoes to getting dressed is: ‘No, no, I can do it. I’m a big boy.’

“[I’m thinking:] ‘When do I tell you that your shoe’s on the wrong foot?’”

INTERVIEW: JACK MALVERN

Goodwoof takes place at Goodwood, Chichester, from 16 to 17 May



PHOTOS: @JIMIDY. GETTY IMAGES. TOM JAMIESON



GUESTS OF HONOUR

The King and Queen provide a masterclass in soft diplomacy as they are welcomed to the White House by President Donald Trump and First Lady Melania



It was arguably the most important and high-stakes diplomatic mission of his life – and the King returned from his triumphant state visit to the US having demonstrated his power as a global statesman, writes our royal editor, *Emily Nash*.

I was there to witness the monarch, accompanied by the Queen, win the hearts of Americans as he delivered a masterclass in soft diplomacy, charming President Donald Trump and seemingly shoring up the “special relationship” between the UK and the US.

His performance will serve as a blueprint for years to come, and also provides a valuable reminder to critics of the royal family’s value on the world stage. Following in the late Queen’s footsteps was always going to be daunting, but the King has more than proved himself a worthy successor.

WARM WELCOME

The four-day visit, which included a glittering state banquet at the White House in Washington, has shone a global spotlight on the monarch. And although the US still holds dear its memories of the late Diana, Princess of Wales, Camilla was received with warmth, respect and appreciation – something that has not always been a given.

Meanwhile, Charles’s confidence and easy wit were on display as he delivered a rousing speech to Congress to mark the 250th anniversary of the signing of the Declaration of Independence. It was only the second time in history that a British monarch had addressed a joint session of Congress, after Queen Elizabeth II in 1991. ▶



The President's daughter Ivanka Trump – with her husband, Jared Kushner – wears Reem Acra for the state banquet



Politicians from across the divide united to give him 12 standing ovations as he addressed some of the world's most serious issues, including conflict in the Middle East and Ukraine and the importance of safeguarding the Nato alliance – topics that have caused division between President Trump's administration and Prime Minister Sir Keir Starmer.

The next day, in Harlem in New York, a woman took the King's hand and told him: "Thank you for your speech to Congress; we needed that." Smiling, he replied: "Well, I keep trying."

The speech "offered a valuable opportunity to speak from the heart, to the host, the nation and the world, celebrating all that remains special and important in this relationship", a royal aide says.

It was a success not just because of "the feel-good factor it generated, however much the King and Queen were delighted to experience that", but also because it mattered so much to the King.

"He always feels that he has a responsibility – a duty – to do everything he can to make the world a slightly better place for all people, if he is able," the aide adds.

GLOBAL ACCLAIM

His words also received international recognition. Charles and his team have been inundated with messages of appreciation from global figures, which will have reinforced the decision to press ahead with the controversial visit during a time of strained relations between the two countries.

As a source close to the planning tells **HELLO!**: "Those who saw this visit as being fraught with risk were looking down the wrong end of the telescope, because it was also a unique and wonderful opportunity.

"Yes, the timings were a little challenging, but no good thing comes without some degree of risk. And as the King said, when we think and work closely together, the benefits are felt across our own countries and far beyond."

By the time he and the Queen departed, the bond that has tied the UK and the US for centuries – and which had become increasingly fragile in recent months – appeared significantly stronger than when they had arrived.



The Queen and the First Lady co-ordinate in pink for the banquet, where the King (above) raises a glass to the President

Despite recent tensions, President Trump was clear that the countries' "special relationship" should endure. "In the centuries since we won our independence, Americans have had no closer friends than the British," he said.

A royal aide says: "We were conscious that the visit was taking place at an important time, but we're pleased to have celebrated such a landmark anniversary with the American people, and we're grateful to President and Mrs Trump for their generous hospitality."

MUTUAL RESPECT

A mere seven months after Charles and Camilla hosted President Trump and his wife, Melania, at Windsor Castle during the President's second state visit to the UK, the Trumps pulled out all the stops to return the favour.

The warm rapport between the President and the King was evident in their light-hearted banter – particularly when the former recalled, during a spectacular ceremonial welcome, how his mother, Mary, who hailed from Scotland, once had a crush on the young Prince Charles.

To the King's amusement, the President said: "I remember her saying very clearly: 'Charles, look – young Charles, he is so cute.' My mother had a crush on Charles; can you believe it? I wonder what she is thinking right now."

In turn, the monarch teased the President in his speech at the lavish state dinner, by referring ►



to his recent comments about the Second World War, as well as America's French colonial history.

"You recently commented, Mr President, that if it were not for the United States, European countries would be speaking German. Dare I say that, if it wasn't for us, you'd be speaking French," the King joked.

President Trump's admiration for the royal family was in no doubt following a meeting between the two heads of state in the Oval Office of the White House. "He's a fantastic person," the President later said of the King. "They're incredible people, and it's a real honour."

As the Prince of Wales, Charles held talks there with President Barack Obama in 2015. Eleven years on, he was back in that most famous of rooms, with a different President. But his return, this time as monarch, showed the extraordinary continuity that the royal family provides.

In the 56 years since Charles first visited the US, its head of state has changed ten times, but the UK's only once. It's that longevity that has helped to build an enduring link between the countries, despite the ebbs and flows of day-to-day politics.

President Trump could not have spoken more highly of the royal family, and the King praised ►



Charles and Camilla attend a garden party at the British Embassy in Washington on the first day of their state visit to the US



The two couples chat in the Green Room after a spectacular ceremonial welcome outside the White House





Camilla and Melania are in step with complementary outfits

the Trumps' "courage and steadfastness" following an assassination attempt at the Correspondents' Dinner in Washington the previous weekend.

After the two couples reacquainted themselves over tea in the White House's sumptuous Green Room, Camilla and Melania picked up where they left off last year. They headed to the tennis pavilion to meet students who were using AI-enabled glasses to learn about American history and the country's "special relationship" with the UK.

Camilla wore a white Anna Valentine chiffon dress with black beaded embroidery, while Melania was elegant in a buttercream double-breasted wool crepe suit by Adam Lippes, paired with Manolo Blahnik snake pumps.

IN THE PINK

The following evening, the Queen and the First Lady co-ordinated in pink for the state dinner, Camilla wearing a deep pink evening gown by Fiona Clare and an amethyst and diamond necklace that had been given to Queen Victoria by her mother, the Duchess of Kent. Melania wore a pale pink strapless Christian Dior Haute Couture gown with off-white Dior suede gloves.

More than 100 guests at the event included Amazon's chief executive, Jeff Bezos, and his wife, Lauren Sánchez Bezos, as well as the Northern Irish golfer Rory McIlroy, the UK's home secretary, Yvette Cooper, the US Vice-President, JD Vance, and the President's daughter Ivanka Trump.

The menu began with garden vegetable veloute, followed by spring-herbed ravioli and Dover sole meuniere. Desserts were White House honey and vanilla bean cremeux, flourless chocolate gateau, almond joconde and creme fraiche ice cream.

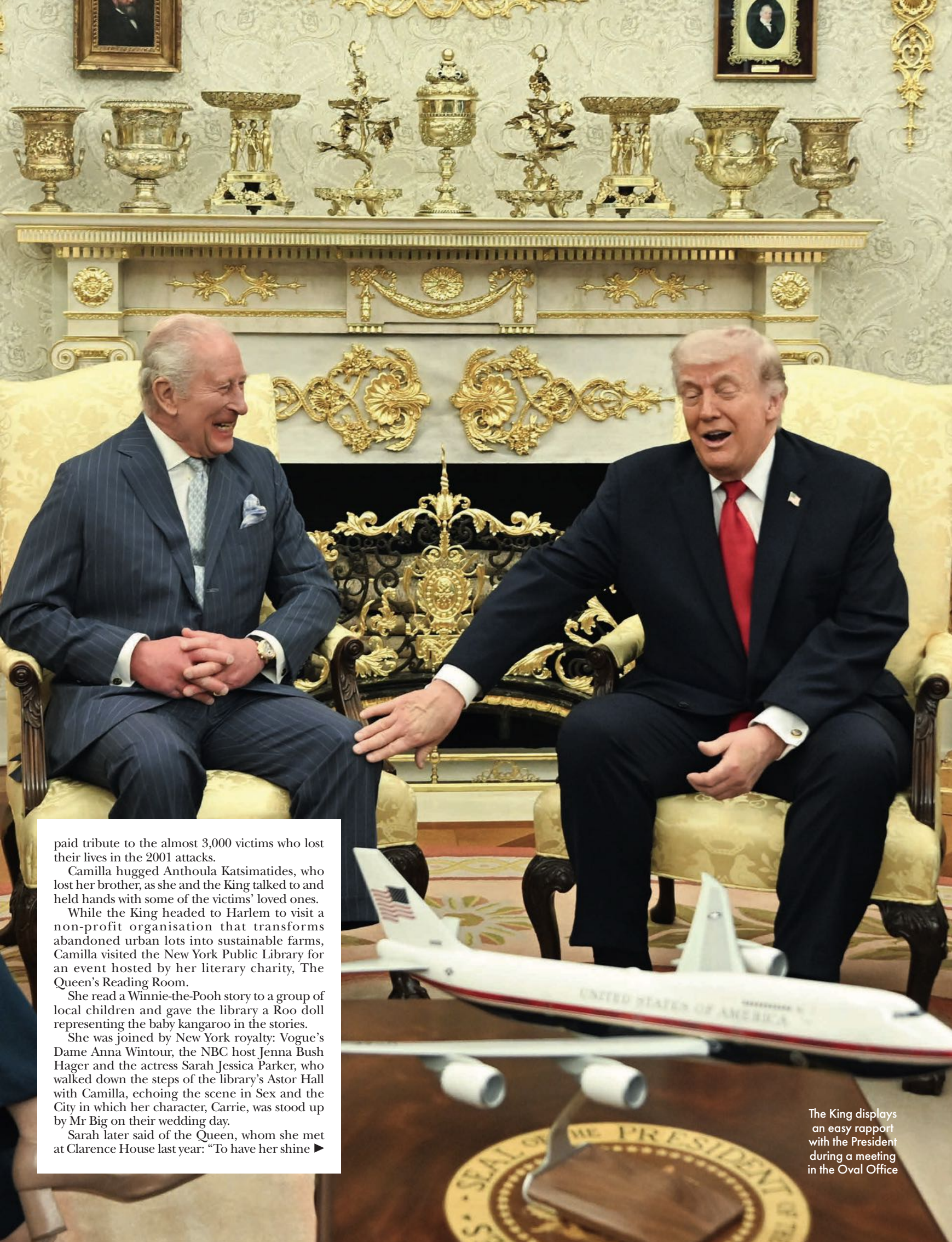
In his speech, the King told guests: "The story of Britain and America is one of reconciliation, from adversaries to the closest of allies; not always, perhaps, following the straightest path.

"As you said yourself, Mr President, during your own state visit at Windsor Castle last year, ours is an unbreakable bond of history and heritage, culture and commerce, industry and invention – and we are determined to face the future together."

The following day, the King and Queen visited the 9/11 memorial, located at the former site of the World Trade Center in New York, where they



The King delivers a rousing speech to Congress – and receives 12 standing ovations



paid tribute to the almost 3,000 victims who lost their lives in the 2001 attacks.

Camilla hugged Anthoula Katsimatides, who lost her brother, as she and the King talked to and held hands with some of the victims' loved ones.

While the King headed to Harlem to visit a non-profit organisation that transforms abandoned urban lots into sustainable farms, Camilla visited the New York Public Library for an event hosted by her literary charity, The Queen's Reading Room.

She read a Winnie-the-Pooh story to a group of local children and gave the library a Roo doll representing the baby kangaroo in the stories.

She was joined by New York royalty: Vogue's Dame Anna Wintour, the NBC host Jenna Bush Hager and the actress Sarah Jessica Parker, who walked down the steps of the library's Astor Hall with Camilla, echoing the scene in Sex and the City in which her character, Carrie, was stood up by Mr Big on their wedding day.

Sarah later said of the Queen, whom she met at Clarence House last year: "To have her shine ►

The King displays an easy rapport with the President during a meeting in the Oval Office

JEWELLERY FIT FOR A STATE VISIT

Four stunning items that the Queen wore during her trip



A modified version of the Kent amethyst necklace that once belonged to Queen Victoria



The Diamond Britannia Brooch, previously worn by Queen Elizabeth, the Queen Mother



A Cartier brooch previously worn by Queen Elizabeth II, who was given the piece during her visit in 1957



An art deco brooch with a face of rock crystal, worn by the Queen Mother in the Twenties



a spotlight on reading and the relationship between a reader and a book, and how it changes and enriches lives and cultivates empathy and curiosity, I'm so grateful. And from Her Majesty, it means a great deal."

Away from the crowds and famous faces, Camilla chatted to representatives of charities and organisations that support survivors of domestic abuse – a cause she has long supported.

Later, in an interview on NBC's Today show with Jenna – the daughter of former President George W Bush – Camilla said that the trip had been "good fun", but also a bit of a whirlwind.

"It's been wonderful, and everybody's been very kind and welcoming," she said.

The royal couple rounded off their day with a reception at Christie's for Charles's youth employment charity, The King's Trust, which

celebrates its 50th anniversary this year. They were joined by a host of celebrity supporters including Lionel Richie, Stella McCartney, Iman, Ralph Lauren, Katherine Jenkins and Donatella Versace.

HONOURING THE PAST

They spent the fourth day of their trip in Virginia after stopping to pay their respects to the fallen at Arlington National Cemetery. In the town of Front Royal, thousands of people turned out to cheer as they joined a block party to celebrate the 250th anniversary of American independence.

The King and Queen came bearing suitably regal gifts: honey from the royal hives, as well as Coronation quiche and Victoria sponge cake, made in the British Embassy's kitchen for the community pot-luck lunch. ►



The King and Queen lay a bouquet at the 9/11 memorial in New York. Camilla meets the Sex and the City star Sarah Jessica Parker (left) and Conde Nast supremo Dame Anna Wintour (below); and a young girl in Harlem gives the King a handwritten letter





The couples bid a warm farewell. The President said of the King: "He's a fantastic person. They're incredible people, and it's a real honour"

Later, the King met rangers and indigenous leaders at the spectacular Shenandoah National Park, while the Queen visited a thoroughbred racehorse farm. Camilla then returned to the UK while Charles travelled to Bermuda for the next leg of his trip.

In a message shared on their social-media channels and signed "Charles R & Camilla R", they thanked the host nation for "the warmth of their welcome and kind support", adding: "We leave a piece of our heart behind and take a little of yours back home with us. Until the next time... God Bless America."

RESOUNDING SUCCESS

Before leaving Washington, there was a formal farewell from President Trump and the First Lady outside the White House – and a sense that this state visit could not have gone any better.

As he stood next to the King, the President was heard to say: "He's a great King. The greatest King, in my book." He later removed tariffs from whisky imports in tribute to the King and Queen, saying that the royal visit had "got me to do something that nobody else was able to do".

High praise indeed, and an assurance that Britain's enduring relationship with its friends across the Atlantic is in safe hands.

Both Charles and Camilla departed in the knowledge that they had done their country proud at the end of a visit that had, by almost any measure, been a huge success.

The King's decades of preparation as a global statesman have come to fruition. He has fully grown into his role, complete with the credibility and confidence that comes with it, and holds a position of the highest esteem in the eyes of world leaders, just as his mother **H** did before him.

REPORT: EMILY NASH



The Queen visits a racehorse farm in Virginia on the last day of the state visit

Charles poses for a panoramic photo in Shenandoah National Park, Virginia



The King's team – who have been inundated with messages of appreciation from global leaders – posted this image on Instagram and thanked the President and his wife for their warm welcome



MY REGAL NIGHT IN NEW YORK

Our society editor at large, the Marchioness of Bath, gives us an exclusive glimpse of a celebrity-filled gala with the King and Queen

Emma Thynn, the Marchioness of Bath, with the TV celebrity Martha Stewart, the supermodel Iman and (below right) the King and Dame Anna Wintour

“Last Wednesday, I attended The King’s Trust’s Greater Together reception and gala at Christie’s in Manhattan, New York, in the presence of the King and Queen as part of their state visit to the US.

Police barriers lined the streets as I made my way to the very special occasion, having been invited by my dearest friend Edward Enninfu, a global ambassador for the trust.

I arrived fresh from my appearance on Watch What Happens Live with Andy Cohen the previous night, alongside Martha Sitwell, and had a busy day racing around Manhattan, having woken at 3am with jet lag. Luckily, I had a Charlotte Tilbury global pro make-up artist at my hotel to help with glam, before slipping into my gorgeous lilac Carolina Herrera dress and the Chopard earrings and “love” bracelets that I wore for the night.

As luck would have it, it was Charlotte Tilbury herself, the newest global ambassador for the trust, whom I met when I arrived. We discussed her beauty products, which were generously on hand for guests to take home.

I then bumped into Dame Anna Wintour, Grace Coddington and Donatella Versace, and we reminisced about the wonderful New Year’s Eve we all spent together once at Claridge’s hotel in London.

As we eagerly awaited the arrival of the King and Queen, I chatted to Martha Stewart about our love of scones and how we definitely agree that the cream goes before the jam – and the supermodel Karen Elson also agreed.

Then we were ushered into the line-up to meet Their Majesties. I stood next to Dame

Anna and Dame Pat McGrath, with the supermodels Karlie Kloss and Iman nearby.

When I was introduced to His Majesty, he asked me how Longleat [the seat of the Marquess of Bath] is. I said he must come to see the lions – he said he’d love to. He jokingly asked if he could also come into the house. I said that of course he was invited there too! Both of us laughed. He and the Queen were in great spirits, with everybody congratulating him on his witty speech the night before.

MILLIONS RAISED

It was truly inspirational to hear about the incredible work that The King’s Trust has done to help so many young people. Millions of dollars were raised during an auction – with lots including dinner at Highgrove and a portrait of the King – to support young people.

Edward, Charlotte and the singer Lionel Richie, another global ambassador, all made wonderful speeches, and we dined on delicious salads of fresh peas and microgreens, followed by fillet of beef and irresistible petit fours, all washed down with Telmont champagne.

Lionel and I also chatted about Longleat with his partner, Lisa Parigi. She thinks I wear “Valentino around the house, and then walk around incredibly nonchalantly with a bunch of giraffes”. I laughed and said I wished it was true! I’m normally in my wellies and Longleat staff jacket. Lionel said he’d love to see everything – but he isn’t keen on snakes.

What a wonderful night it was.

REPORT: EMMA THYNN, MARCHIONESS OF BATH





Emma with Lionel Richie, a global ambassador for The King's Trust, at the fundraising event at Christie's in Manhattan

'LIONEL SAYS HE'D LOVE TO SEE LONGLEAT - BUT HE ISN'T KEEN ON SNAKES'

William and Kate look happy and relaxed with their children – Prince George, Prince Louis and Princess Charlotte – in a photo released to mark their anniversary

HAPPILY EVER AFTER

The Prince and Princess of Wales mark their 15th wedding anniversary in a series of special locations close to their hearts





The couple make a surprise appearance at IntoUniversity in Walworth – one of the 26 charities they supported through their Royal Wedding Gift Fund – exactly 15 years after tying the knot in 2011

Fifteen years after they were married at Westminster Abbey in front of 1,900 guests – and an estimated one billion TV viewers around the world – the Prince and Princess of Wales marked their anniversary by carrying out an engagement for a charity that benefited from their wedding gift fund.

The royal couple headed to Walworth, south London, to visit the educational charity IntoUniversity, joining a group of year five pupils from Victory Primary School on one of the charity’s “focus days”, which involve free, immersive educational activities and workshops.

The youngsters took part in an astronomy lesson and got involved in a creative design task based around the theme of living in space.

IntoUniversity aims to help young people in disadvantaged communities achieve their potential. The charity runs courses that introduce students to university life with the aim of inspiring them to pursue further studies.

The organisation was one of the 26 charities selected by William and Kate in 2011 for Their Royal Highnesses’ Royal Wedding Gift Fund, which the couple set up to enable people to donate to causes close to their hearts rather than send wedding gifts. The fund raised more than £1m.

Following the visit, the couple continued their crystal anniversary celebrations with lunch at The Goring in Belgravia. The five-star hotel has a

special significance for Kate, who spent the night before her wedding there with her sister, Pippa, and their mother, Carole.

It’s believed that William and Kate concluded the day of their anniversary by celebrating privately at Forest Lodge, their home in Windsor Great Park, with their children.

FAMILY TIME

Earlier in the week, they released a candid family portrait to mark their wedding anniversary. The image showed the couple and their children – Prince George, 12, Princess Charlotte, 11, and Prince Louis, eight – lying on the grass.

The picture was posted on social media by Kensington Palace, with the caption “Celebrating 15 years of marriage” and a red heart emoji.

It was taken in Cornwall during the Easter holidays by one of the Wales family’s most trusted photographers, Matt Porteous. Kate holds hands with Louis, while William sits between George and the family’s cocker spaniel, Orla, who is nearly six, and a young dog whose name was recently revealed to be Otto.

“Welcome to the family, Otto! 1 today,” Kensington Palace posted on social media last Friday. The new addition comes from a litter of Orla’s puppies, born in May 2025. **H**

REPORT: MATTHEW MOORE



PHOTOS: ©PRINCE AND PRINCESS OF WALES, ANDREW PARSONS / KENSINGTON PALACE, GETTY IMAGES



Kate stands alone in a moment of reflection at the Cenotaph, where she lays a wreath with a personal note



SOLEMN TRIBUTE

Paying respects to the fallen on Anzac Day, the Princess of Wales makes a heartfelt gesture on behalf of the King

Standing as a solitary figure of grace against the stark stone of the Cenotaph, the Princess of Wales carried the weight of a nation's gratitude on 25 April.

Laying a wreath to honour those who have lost their lives in battle, Kate was a picture of sombre reflection as she honoured the fallen in a rare and moving solo appearance.

The Princess, wearing a bespoke navy coat dress from Sarah Burton at Givenchy – on ►



which she had pinned a red poppy – was attending a service and parade marking Anzac Day, which commemorates the Australians and New Zealanders who have died in conflict and recognises those who have served.

Although Kate was the only senior member of the royal family present at the events, which took place at the Cenotaph and Westminster Abbey in central London, the Princess Royal had attended the dawn service at Wellington Arch at Hyde Park Corner a few hours earlier.

At the Cenotaph, the Princess laid a wreath on behalf of her father-in-law, the King. A note signed by Kate and her husband, the Prince of Wales, read: “In memory of the New Zealand and Australian soldiers who made the ultimate sacrifice for our freedom.”

POIGNANT MOMENTS

During the ceremony, a trumpeter from the Royal Marines Portsmouth Road Band played the Last Post and the Reverend Dr Lyndon Drake recited from *The Fallen* by the English poet Laurence Binyon: “They shall grow not old, as we that are left grow old; age shall not weary them, nor the years condemn. At the going down of the sun and in the morning, we will remember them.”

Kate then joined the parade as crowds watched on, soon arriving at the Service of Commemoration and Thanksgiving at Westminster Abbey. The traditional service incorporated an address from the Dean of

Kate, wearing a poppy on her coat dress by Sarah Burton for Givenchy, with (top) the Canon Rector of Westminster Abbey, the Reverend Mark Birch



The Princess Royal attends the dawn service at Wellington Arch at Hyde Park Corner in London

Westminster, the Very Reverend Dr David Hoyle, and readings from the High Commissioners of New Zealand and Australia.

Prayers were read by children from both countries and a Māori waiata (song) was performed by Ngāti Rānana, a cultural club based in London.

PAYING RESPECTS

While Kate attended the service in London, events were held across New Zealand and Australia, and on the Gallipoli Peninsula in Turkey, on Saturday morning.

The day was also marked in Villers-Bretonneux, a village in the Somme region of France, which Australian units helped to defend during the First World War.

Earlier that day, a message shared on the royal family's official Instagram account read: "Today is #AnzacDay – which honours the members of the Australian and New Zealand Army Corps (ANZAC) who served and died in all wars, conflicts and peacekeeping operations."

Anzac Day has been observed in London since George V attended the first service at Westminster Abbey in 1916 to mark the first anniversary of the landings at Gallipoli.

It is commemorated as a public holiday in both Australia and New Zealand, with memorial ceremonies held at various locations in the two countries. **H**

REPORT: LAURA BENJAMIN & AINHOA BARCELONA

PHOTOS: ALAMY, GETTY IMAGES, UK MOD



'AGE SHALL NOT WEARY THEM, NOR THE YEARS CONDEMN'

THE ROYAL BRIEF



QUEEN MÁXIMA OF THE NETHERLANDS

Clasping orange flowers and standing in front of both a canal and a windmill, Queen Máxima could only have looked more Dutch if she had been clutching a ball of cheese. She posed for a photo alongside her daughters, Catharina-Amalia, 22, Alexia, 20, and Ariane, 19, while marking King Willem-Alexander's 59th birthday in Dokkum, in the province of Friesland.

THE ROYAL BRIEF

THE DUKE OF EDINBURGH

It was back to school for Prince Edward as he visited Gordonstoun in Moray to celebrate the Duke of Edinburgh's Award, the resilience-building scheme founded by his late father, Prince Philip. Edward, who achieved his gold award in 1986, also unveiled a new pipe banner featuring his badge, to be displayed on the school's bagpipes.



PRINCE CARL PHILIP & PRINCESS SOFIA OF SWEDEN

Among the guests at King Carl XVI Gustaf's 80th birthday celebrations were his son, Prince Carl Philip, and his daughter-in-law, Princess Sofia, a former model. They attended a gala dinner at the Royal Palace in Stockholm. Carl Philip is fourth in the Swedish line of succession, behind his sister Crown Princess Victoria and her children, Princess Estelle and Prince Oscar.



THE PRINCE OF WALES

Wearing his RAF beret and camouflage gear, the Prince of Wales returned to his former base, RAF Valley, to mark its 85th anniversary. William reminisced about working as a search-and-rescue helicopter pilot, saying that he had loved his time at the base on Anglesey. "I miss the job; I miss the camaraderie," he told trainees.

A portrait of Sir David Attenborough, an elderly man with white hair, wearing a light blue short-sleeved button-down shirt and light-colored trousers with a brown belt. He is standing in a lush garden with green foliage and pink and white flowers in the background. The text is overlaid on the lower half of the image.

NATIONAL TREASURE

As Sir David Attenborough turns 100, we look at how he has inspired millions to protect the natural world – including the royal family

Sir David (right) in 2020 with Prince William, Kate and their three children, who interviewed the naturalist



There's no one quite like Sir David Attenborough. As the world's most famous naturalist turns 100, the royal family are among those paying tribute to a man who first appeared on TV screens more than 70 years ago in 1954 and has reached more than a billion people through his documentaries.

Last week, the Princess Royal praised David, who celebrates his centenary on 8 May, in a film produced by the Whitley Fund for Nature, of which she is a patron.

"He has made such an impact, and I'm sure his experience made such a huge difference to so many people being able to say: 'It's worth trying,'" Princess Anne said of David, a former trustee of the charity, which trains and funds conservation leaders.

Anne first met David at the BBC when she was six and her brother Charles was nine.

On the eve of Charles's coronation in 2023, David told the presenter Kirsty Young: "I had a pet cockatoo and I was asked to bring it to the studios, which I did. Little Cocky was sitting on [Charles's] hand. They have a very powerful beak and a very powerful bite. Although I was confident about Cocky, he could actually have removed Charles's little finger! But all was well.

The naturalist with a young Prince Charles and Princess Anne—and his pet cockatoo, Cocky—at the BBC studios in 1958



He saw clearly the importance of the natural world. When he became an adult, he took a strong line at a time when nature conservation was regarded as slightly specialist. But he was absolutely right, and the world has come to see it as he saw it."

His relationship with the King has endured, and they have teamed up for several of David's documentaries and climate-related events.

Last year, they appeared together on the blue carpet at the premiere of *Ocean with David Attenborough*, a documentary on marine conservation. Charles wished David a happy 99th birthday, adding that he "couldn't believe it".

ROYAL RELATIONSHIPS

The naturalist was also known to enjoy a good relationship with the late Queen Elizabeth II; the pair were born just a few weeks apart in 1926.

In 1985, she honoured him with a knighthood in recognition of his services to TV. Between 1986 and 1991, he produced her Christmas address, even suggesting that she swap an acid-green outfit for a more muted colour.

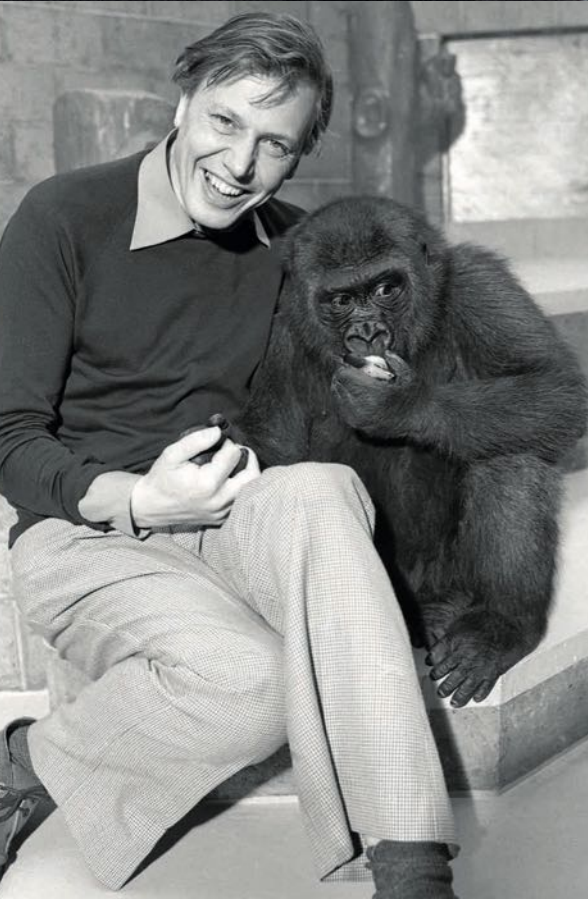
"There is no pleasing you people from the media," the Queen reportedly told David. "I am told by one lot that I have to wear something colourful so I can be seen in a crowd, and then you come along and tell me that I have to wear something pale and nondescript."

The Prince and Princess of Wales attended the naming of the RRS *Sir David Attenborough* in Birkenhead in 2019, when he joined the couple on a royal walkabout.

David also joined forces with Prince William in 2020 to launch the Earthshot Prize, which ►



David with the late Queen Elizabeth as they film her Christmas broadcast in 1986; and (below) in 1976



awards £1m grants to innovators for their contributions towards environmentalism.

In 2020, he was interviewed by William's children – Prince George, Princess Charlotte and Prince Louis – about Earth and the natural world. Following a question from Louis, he revealed that his favourite animal was the monkey, “because they’re such fun”.

The presenter will be marking his birthday with a live event at the Royal Albert Hall in London, staged by the BBC in partnership with The Open University. It will be presented by Kirsty Young, with David joined by stars including Steve Backshall and Michael Palin to reflect on his legacy, impact and remarkable discoveries.

The BBC Concert Orchestra will perform music from landmark series such as Planet Earth, and there will be special performances from Bastille frontman Dan Smith and Sienna Spiro.

David was born in Isleworth in Middlesex – now part of London – to Mary and Frederick, an academic. His elder brother, Richard, became a successful actor and director, while his younger brother, John, worked in the motor industry.

He collected fossils as a child and gained a degree in natural sciences from the University of Cambridge before joining the BBC as a trainee producer in 1952. He made his presenting debut on Zoo Quest in 1954 and has worked on more than 100 programmes about the natural world.

He is a joy to work with, says the producer Bill Markham, who worked with David on the recent

BBC series Secret Garden. Bill tells **HELLO!** that the experience was the pinnacle of his career.

Although David has travelled to hundreds of locations across the world, from Zambia to South Georgia Island, Secret Garden takes place in the more ordinary setting of British backyards.

“I didn’t think that the location where I would first work with David would be a garden in Acton,” Bill says. “It’s a good journey for him to have gone from the big and the exotic to the domestic; the rules of the wild still apply.”

“I talked to him about how the first animal he ever saw was probably in his back garden, and whether that inspired his love of animals.”

STILL LEARNING

Even David, whom Bill describes as “professional and diligent”, was surprised by what they learnt, sending Bill a note after the first episode that said: “I’m not going to tell you how many things I didn’t know, but there were a few.”

The broadcaster requested two weeks to work on the script for each episode, Bill says, “to make it his own, get it into his language”.

He adds: “He wanted it to be a programme he was comfortable with. You’ve never had to give someone less direction. He’s a pro.” **H**

REPORT: MIRANDA THOMPSON & ABBY ALLEN

Secret Garden is available on BBC iPlayer now. David Attenborough's 100 Years on Planet Earth will air at 8.30pm on Friday on BBC1 and iPlayer

The broadcaster
in *Life on Earth*
in 1979, one of
his landmark
series

**'YOU'VE NEVER HAD
TO GIVE SOMEONE
LESS DIRECTION.
HE'S A PRO'**



A full-page photograph of Margo Stilley. She is standing against a textured, grey-blue wall. She has long, wavy brown hair and is looking directly at the camera with a slight smile. She is wearing a black, sleeveless, halter-neck dress with a deep V-neckline and a gathered waist. Her right hand is on her hip.

'I FEEL STRONGER THAN I DID BEFORE'

Margo Stilley describes her appearance on Ladies of London as a 'car crash in slow motion' – but here, she tells us how she rediscovered herself

Margo (right) with the etiquette expert Myka Meier in *Ladies of London: The New Reign*; and (below) with her young daughter, Della Rose

At 21, Margo Stilley starred in Michael Winterbottom's controversial 2004 film *9 Songs*, which remains one of the most sexually explicit mainstream movies to date.

Now, at 43, she has embraced the chance to tell her own story in *Ladies of London: The New Reign*, a revival of the popular reality TV series *Ladies of London*, which debuted in 2014.

Margo's castmates include the etiquette expert Myka Meier, Lady Martha Sitwell and Emma Thynn, the Marchioness of Bath.

She decided to join the show, which premiered in March, as "a way to reintroduce myself as the new me, but also as the real me that nobody ever got to see before", she says.

However, Margo comes across as an adversarial character, at the centre of dramas that erupt with the former *Made in Chelsea* star Mark-Francis Vandelli over etiquette clashes, fashion choices and accusations of discrimination.

DIFFICULT TIMES

"It's hard to watch," she tells **HELLO!**. "I can see myself [in the show] slowly unravelling, starting at Martha's My Fair Lady-themed party. By the time we get to Longleat, I can see it in my posture, my expression, my eyes: I am at my limit."

"It's impossible to know how much was the circumstances of the show and how much was simply where I was mentally. It feels like watching a car crash in slow motion."

Born in North Carolina, Margo moved to London when she was 18. She became friends with



the likes of the fashion designer Julien Macdonald and ran in high-class Soho circles. Having starred in shows such as *The Royals* with Elizabeth Hurley, she stepped away from the acting world after marrying businessman Jacques, helping to raise his teenage sons, Jaxson and Charlie, before welcoming their daughter, Della Rose.

She was invited to join *Ladies of London* by executives from the Bravo network when her daughter was 12 weeks old, but the show was paused for a year. Della Rose was instead 18 months old when the cameras began rolling, but it was still "a baptism by fire", Margo says.

"There were parties and events to go to, but after having the baby, I was less interested in socialising. My postpartum recovery was long and I was not ready to go back to work in a very real way."

LOOKING THE PART

As with all new mothers, Margo's body had changed, which caused internal tension. "There are a lot of events for *Ladies of London* and everyone looks incredible, but what do I wear? Who am I? What represents me? How can I afford this?" To solve the problem, she reached for vintage pieces and relied on delving into friends' wardrobes.

During filming, Margo was suffering from post-natal depression and hormonal imbalances, all of which went undiagnosed until after production had wrapped. "I had no idea how ►

JOINING THE REALITY SHOW WAS ‘A WAY TO REINTRODUCE MYSELF AS THE NEW ME, BUT ALSO AS THE REAL ME’

Margo with her castmates the Marchioness of Bath, Mark-Francis Vandelli and Misse Beqiri



to help myself, and I feel my heartache for the woman I was then, for any woman who loses herself through something like this,” she says. “Whatever life had thrown at me before, I had always had my mind.

“This time, I lost touch with reality, and that was terrifying.”

Now, almost a year after production ended, Margo has been working with doctors and has managed to rebalance her hormones. “I feel like myself again. I can get through a day without crying,” she says.

“I can go to the gym and parent my children without fear or physical pain. I actually feel stronger and more rested than I did before all of this, because I’ve poured so much energy into taking care of myself.”

Her husband was supportive of the decision to put their family in front of the cameras, but also “curious and cautious”, Margo says, adding: “He was waiting to see how this was going to play out. He was concerned about me and my wellbeing.”

His concern was justified. During filming, “every sting felt like a fatal blow” because of her health, she says. “I want to be clear: I was being

ganged up on – that part was real. But I’m also an adult woman with a lot of life experience, and normally I can weather a lot.

“Looking back, I can see how much my state of mind amplified everything. It was a very unusual time for me.”

SEEKING SUPPORT

Ladies of London provided an opportunity for Margo to reinvent herself, but it also became a chance to acknowledge and reconcile the shame that women feel when their lives begin to spiral out of control.

“It starts before anyone else sees it, with the refusal to admit to ourselves that something is wrong; that we cannot, in fact, do everything for everyone and ourselves all the time,” she says.

“What I couldn’t admit was that I wasn’t keeping up with what I wanted to do, that I needed a break, I needed help – that asking for it wasn’t a failure.” **H**

INTERVIEW: REBECCA LEWIS

Ladies of London: The New Reign is available to stream on Now

Margo visits New
York in March

Facing page:
The actress in the
controversial 2004
film *9 Songs*, and at
Kenya's Lewa Wildlife
Conservancy in 2016



7 DAYS

A ROUND-UP OF NEWS REPORTS



SAM NEILL

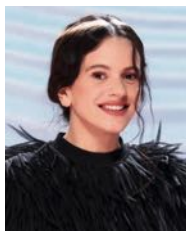
Cancer-free after groundbreaking treatment

The actor Sam Neill says that he is cancer-free after taking part in a clinical trial in Australia. He had a rare type of blood cancer diagnosed in 2022 and underwent chemotherapy, which later stopped working.

However, the Jurassic Park star said last week that a cutting-edge new treatment administered in Australia had worked.

"I've had a scan just now and there is no cancer in my body; that's an extraordinary thing," he said. "I'm very, very excited that this can happen."

Sam, 78, now hopes to work on another film.



ROSALÍA

Set to scoop top accolade at Ivor Novellos

Rosalía is to be named international songwriter of the year at the 2026 Ivor Novello Awards. The Spanish singer, 33, will be presented with the prize during the ceremony in London on 21 May.

Roberto Neri, the chief executive of The Ivors Academy, said: "We are proud to celebrate Rosalía. Her songwriting has captured the hearts and minds of audiences around the globe."

"Rosalía has broken down barriers and borders, and I'm delighted that she will be celebrated by our community and industry as she picks up her first Ivor Novello Award."



TED THE DOG

Bob Mortimer 'very sad' after co-star's death

The comedian Bob Mortimer has expressed his sadness following the death of Ted, a dog who starred alongside him in the TV show Mortimer and Whitehouse: Gone Fishing.

"So very, very sad. Lovely Ted, the best companion and the greatest little chum. Going to miss him so much," Bob said. The dog, a fan favourite, first appeared in the BBC show in 2020.

Bob's co-star Paul Whitehouse added: "Bye bye Ted old friend. He wasn't a dog; he was a species all of his own. He's gone to the great briefcase emporium in the sky. We will really miss you mate."



STORY OF THE WEEK

THE KING

Supports Jewish community after attack

The King and the Prince and Princess of Wales have extended their sympathies to the Jewish community after two men were stabbed in Golders Green, north London, last week. The attack is being treated as a terrorist incident by the Metropolitan Police.

"His Majesty is being kept fully informed and is naturally deeply concerned, in particular about the impact on the Jewish community," read a statement from Buckingham Palace. "His thoughts are with the two individuals who were injured and he offers his heartfelt gratitude to those who so selflessly rushed to their aid."

In a statement, Kensington Palace said: "The Prince and Princess of Wales are, of course, concerned about the attacks on the Jewish community. The innocent victims are in their thoughts, and they wish them a speedy recovery."

QUOTE OF THE WEEK

‘I really mean this – I don’t think I could ever live with somebody again’

Charlize Theron is happy living alone

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HELENA BONHAM CARTER

Surprise departure from The White Lotus

Laura Dern has replaced Helena Bonham Carter in the next season of The White Lotus. Helena reportedly departed the set of the hit show, which is currently filming in the south of France, within days of arriving.

A spokesperson for HBO said: "With filming just under way on season four, it became apparent that the character created for Helena did not align. [We] remain ardent fans and hope to work with the legendary actress on another project soon."

The character is being reworked for Laura, who had an uncredited voice cameo in season two.



JAMES BOND

Tomorrow never comes for 007 fans

James Bond fans will have to endure the longest wait for a film in the franchise's history, with reports that a new movie will not arrive until 2028.

A source close to the production said: "Bond won't be back until 2028. The production mindset's gone from 'let's hurry this through' to 'make sure we get this right'."

The identity of the actor who will replace Daniel Craig as the debonair spy is yet to be revealed, with stars such as Theo James and Callum Turner emerging as top contenders among fans. The last 007 movie was No Time to Die in 2021.



MADONNA & SABRINA CARPENTER

Share the love as they release joint single

Fresh from their surprise duet at the Coachella music festival, Madonna and Sabrina Carpenter have released a new single together.

The collaboration, titled Bring Your Love, was released last Thursday, after both singers teased the news on social media. "We've got something to say about it. Bring Your Love, April 30th 3:00pm PST," Madonna wrote on Instagram.

Madonna recently announced her long-awaited comeback. Her 15th studio album, Confessions II – a follow-up to 2005's hit record Confessions on a Dance Floor – is set for release in July.

HELLO!
SECOND
ACT

SECOND CHANCE

The author Bryony Gordon on how her husband's love and her friendship with Prince Harry helped her overcome tough times

On the surface, the journalist Bryony Gordon had it all: a husband who loved her, a gorgeous daughter, a dream career and a friendship with the Duke of Sussex.

But the author of the new novel *People Pleaser* confesses that behind the scenes she was a “mess”, dealing with long-standing obsessive compulsive disorder and depression by drinking. She was surprised, she says, that the urge didn't leave her after she had her daughter 13 years ago.

“I was a party girl, and I was pregnant and thought, ‘You're just going to become a sophisticated human who will occasionally have a glass of red wine’ – like a switch,” says Bryony, 45.

“I ended up having an emergency C-section and all I could think about was drinking. I was like: ‘You've got this beautiful little girl, you've got this lovely husband, you've got a flat in Clapham. What is wrong with you?’”

Her rock-bottom moment came when she was 37. “I thought my life was done,” she tells Ateh Jewel on this week's episode of **HELLO!**'s Second Act podcast. “I was out drinking and taking cocaine. I came home at ten in the morning and there was my four-year-old daughter and my husband, and I remember sitting on the bed thinking: ‘If I don't get sober, I'm going to die.’”

It was the uncompromising love of her husband and “best friend”, Harry Wilson, that saved her when she ended up in rehab. “Friends wonder how we're still together. The truth is that our marriage survives because he really loves me and thinks I'm an awesome human. He's shown me through his love that I should love myself.”

POSITIVE THINKING

She ran the London Marathon in her underwear in 2018 for the mental-health awareness charity Heads Together, which was founded by the Prince and Princess of Wales alongside Prince Harry.

Bryony bonded with Harry when he appeared on her *Mad World* podcast in 2017, when he opened up about his struggles with his own mental health.

Her aim in participating in the marathon was to raise awareness of how running helped her mental wellbeing. Last month, she did it again.

“I didn't think I would still be running marathons in my underwear nearly ten years later. But the need for it is to remind people of what women's bodies look like,” she says. “People don't see real bodies moving, because we're so used to looking at stuff that's filtered. That's why I do it.”

Now, she adds, her life is filled with joy. “I had no idea of what was to come for me. It's amazing. I am inordinately proud of myself.” **H**



Listen to HELLO!'s Second Act podcast now on Apple Podcasts, Spotify, Amazon Podcasts and YouTube



'THERE'S A LOT OF SACRIFICE'

The singer Jason Derulo tells us how he balances fatherhood with his busy career – and how his young son has changed his life

Jason Derulo shot to stardom 17 years ago as the breakout heartthrob of the R&B/pop scene with his hit single *Whatcha Say*. But after years of late-night partying and chart-topping success, the multi-platinum global star's priorities shifted when he became a dad.

"My life is no longer a singular, selfish endeavour," says the singer, who has a son, Jason King Derulo, with his former girlfriend, Jena Frumes. "Now it's like: 'How do I make sure that he's not too spoiled? But at the same time, how do I let him have some things that I didn't have?'"

Jason, 36 – who released his new EP, *The Last Dance (Part 1)*, and kicked off a world tour in the UK earlier this year – comes from "very humble" but "very happy" beginnings.

Born in Florida to hardworking Haitian immigrants, he grew up in poor and, against all odds, has become an international superstar who has sold more than 250 million copies of his singles and has collaborated with the likes of Stevie Wonder and Nicki Minaj.

Now, the singer is reinventing himself, embracing a new era of music that reflects his personal growth. "As life takes us on these crazy twists and turns, we become a different human



The star enjoys some quality time with his son, Jason King Derulo

‘WHEN MY SON IS AROUND, A PIECE OF HOME IS WITH ME’

being,” he says. “It’s part of our growing up, part of our evolution.”

Here, he opens up about his latest chapter, why there’s “a lot of sacrifice” when it comes to balancing fatherhood with his busy career and what he loves most about British people.

Jason, can you tell us about your new era?

“It’s a slow evolution that’s been happening, and the desire to be something different. With every album, with every song, I’m always trying to do something new, something fresh, something that sounds and feels different. With this, I wanted to do an entire rebrand. I wanted to look and feel like an entirely different thing.”

How has fatherhood changed you?

“Before I had a son, everything was about me, like: ‘How can I get to the next level? How can I make more money? How can I be more successful? How can I help my family?’

“Now it’s like: ‘How do I make sure that my son has the best manners? How do I make sure my son has the best opportunities?’”

Is it hard to balance parenting with your career?

“It’s a tough balance. There’s a lot of sacrifice. But finding the correct balance is important. I believe it’s important for your kids to see you work hard. I used to have the perspective that I needed to try to be there all the time. But I think

part of being a great parent is your kids seeing you in action, and seeing you work hard and make sacrifices.”

How do you navigate dating when you’re so busy?

“Being on the road, there’s so little time for anything. If I’m being honest, my schedule is really packed. Every second is spoken for, and I have to make sure that I’m getting enough sleep.

“When I was a kid, it didn’t matter; no sleep, having a bunch of drinks the night before the show and partying. But now, I’m aiming to get that good eight hours.”

You recently toured the UK. What do you like about British culture?

“I don’t know if the rest of the world knows, but the Brits are party animals. I love it! We always have such an incredible time here in the UK.

“I feel as though a lot of people around the world actually think that I’m from the UK, which is hilarious. It’s because I’ve spent so much time in the UK. I always love coming here.”

What keeps you grounded?

“My son does, which is a blessing. Having my family around has always been one of those things that keeps my mind and my eye on the prize. Whenever I can have my son around, it feels as though a piece of home is with me.”

Your family must be very proud of you...

“It was against all odds, right? It’s not necessarily supposed to happen. Coming from where I’m from, it doesn’t exist, so it’s as though the impossible dream became possible all of a sudden.”

Who would you like to collaborate with next?

“I think it happens organically. One of my favourite collaborations was with Stevie Wonder, and it happened because I met him at the White House.

“I asked him if he would want to play the harmonica on one of my songs, and he was like: ‘Put it like this... if I don’t play the harmonica on this song, I’m gonna kick your [butt].’ Getting to see him work in the studio was inspiring.”

INTERVIEW: NICKY MORRIS

The Last Dance (Part 1) is out now. Jason performs in the UK on 6 and 28 June and 3 July

DON’T MISS THIS WEEK...



MUSIC RITA WILSON

The Hollywood actress and singer Rita Wilson releases her most revealing music to date in the form of her sixth studio album, *Sound of a Woman*, a deeply personal collection of songs following the arc of a woman’s life.

Out now



BOOK WHEN I KILL YOU

Nell Masters is sure that someone is following her – and she thinks it may be connected to the kidnapping of a student that she witnessed years ago. Has the past come back to haunt her?

By BA Paris, out now, published by HQ, priced £16.99



EVENT GOODWOOD

The ultimate festival for dogs and dog lovers returns this spring. Visitors can watch demonstrations and join in with workshops, while hundreds of rescue dogs take centre stage in the opening parade.

At the Goodwood Estate, Chichester, from 16 to 17 May



FILM THE SHEEP DETECTIVES

Hugh Jackman stars in this mystery-comedy as a shepherd who reads detective novels to his sheep every night, not realising that they understand. When their master is found dead, the flock set out to crack the case.

In UK cinemas from Friday

HELLO! FASHION

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STYLE

FASHION | BEAUTY | WELLBEING

*We're shaping up
for summer with the
perfect lingerie edit,
Mediterranean-inspired
dishes and intrepid
escapes worthy of
Sir David Attenborough*

To say that Ayurveda is having a revival is like saying that Madonna crashing Sabrina Carpenter's Coachella set is old news dressed up as a headline: Ayurveda never really left, it just waited for the rest of us to catch up.

Gut health, mindfulness and self-care? The ancient philosophy has championed these for millennia. What has changed is accessibility. It's easier than ever to tap into its wisdom, thanks in part to lifestyle brands like Rituals that reinterpret ancient principles for modern routines.

Meanwhile, specialists such as the wellbeing expert Jasmine Hemsley and Nidhi Pandya, an advanced Ayurvedic practitioner, are making it feel accessible to anyone.

In an era of ten-step routines, Ayurveda feels less like a moment and more of a reset. Because Ayurveda isn't about doing more, it's about doing things differently – more slowly, more intentionally, more holistically. And that's exactly why it resonates now.

"You only need to read the headlines to know that the world feels like a bit of a mess," says Raymond Cloosterman, the founder and chief executive of Rituals, which recently relaunched its Ayurveda range. "Anything that brings a sense of balance feels very timely."

He acknowledges that presenting such an ancient philosophy to a modern, time-poor audience isn't straightforward, but it's essential.

"It's about sharing it in a way that feels simple enough to understand, but still authentic and respectful," he says. "Ayurveda feels like something you can trust when many of us are finding it harder to trust what we see or hear."

"The principle of doing things with intention is what we're all about; embracing daily moments of care, being present and balancing body and mind." And if that comes with glowing skin? Even better.

SLOW DOWN

Slow beauty? Ayurveda nailed it a few thousand years ago. In contrast to the urgency of "add-to-basket" culture, it takes a longer view – one in which radiance is the natural result of balance, not just products.

There are no overnight miracles here. Instead, Ayurveda aligns seamlessly with today's focus on prevention – including trends such as prejuvenation – and ageing well. As Raymond notes, beauty doesn't have to be complicated to be effective.

"In Ayurveda, how you do something matters just as much as what you do," Nidhi says. "The smallest habits can have the biggest impact."

Take hydration: it's a cornerstone of healthy skin, but rather than glugging a litre of water in one go, Nidhi encourages slow, consistent sipping – ideally on warm water – throughout the day to avoid overwhelming your system and gut microbiome, easing off in the late afternoon, when your digestive enzymes naturally slow down.

"When you sip water, your body absorbs it more efficiently. Not only will you feel more hydrated, you'll be supporting skin hydration at a cellular level," she says.

Breathing also plays a role in your beauty routine: slowing your exhalations while applying skincare shifts the body into its parasympathetic "rest and digest" state. The result? Reduced stress, improved circulation and skin that reflects this internal calm.

ANCIENT INGREDIENTS

Ayurveda had been treating the skin to actives and adaptogens long before clinical studies confirmed their potency. Today, these time-honoured



THE SLOW GLOW

The ancient philosophy of Ayurveda offers beauty rituals that are worth taking your time over

BEAUTY

ingredients are being combined with modern science to powerful effect.

Kama Ayurveda is among the brands bringing this synergy to the forefront with innovations such as its first SPF, which pairs traditional botanicals including karanja oil, known for its antioxidant and protective properties, with advanced UVA/UVB filters.

Meanwhile, Ranavat blends hand-harvested Indian ingredients such as Kashmiri saffron with clinically backed actives for formulas that feel both sensorial and results-driven.

It's also why Rituals decided to give its existing Ayurveda line – centred around Indian rose, which is known for its soothing and harmonising properties – an upgrade, with new formulas featuring botanicals such as moringa for radiance, ashwagandha for balance and sweet almond oil for nourishment.

“You learn more about ingredients, and technology changes,” Raymond says. “We were already very natural, but now some products are up to 99% natural. Formulations have evolved, legislation has changed and it's enabled us to reinvent in a way that's better than ever.”

The philosophy doesn't stop at topical care. The “inside out” approach that beauty is increasingly embracing has long been central to Ayurveda.

The UK-based supplement brand R-veda, which combines Ayurvedic heritage with modern scientific thinking, champions ingredients such as amla (an Indian gooseberry), traditionally used to support skin health. Naturally rich in anti-oxidants, polyphenols and vitamin C, it helps to promote collagen production while also protecting against environmental aggressors.

THE ORIGINAL BEAUTY HACK

If there's one Ayurvedic ritual that has stood the test of time, it's oiling. Long before scalp serums and body oils became mainstream, daily oil massage, or abhyanga, was considered essential.

Modern formulas such as Rituals's Super Dry Body Oil make it easier than ever to incorporate this in your everyday routine.

Used regularly, oiling does far more than just soften skin: it helps to support the skin barrier, improve skin tone, boost lymphatic drainage and even calm the nervous system.

“Touch is a powerful intervention,” says Dr Anna Persaud, the chief executive of the skincare brand This Works. “The signals your body sends to your brain can either reinforce stress or promote calm. The way you apply products matters.”

In Sanskrit, sneha refers both to oil and to love – a fitting dual meaning, because this practice isn't just functional, it's emotional. “It's the ultimate form of self-love,” Nidhi says.

“Even five minutes of oiling – and we oil everywhere – can nourish the skin, support the joints, detoxify, balance the skin's microbiome and calm the mind.”

The technique is simple: simply warm the oil in your hands before using long strokes on your limbs towards the heart, and circular strokes around the joints.

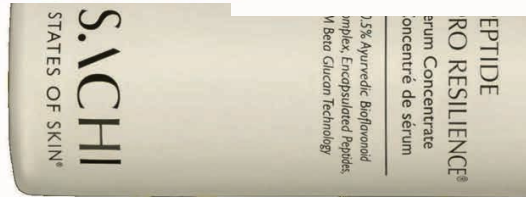
‘IT’S ABOUT EMBRACING DAILY MOMENTS OF CARE’



Ranavat Brightening Saffron Serum, £135

YOUR GLOW-GETTERS

Rituals The Ritual Of Ayurveda Body Lotion Mousse, £15.90

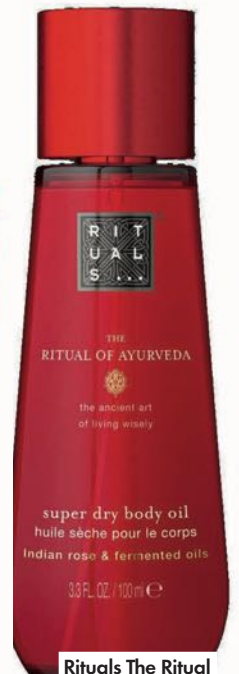


Sachi Peptide Pro Resilience Serum Concentrate, £70



Kama Ayurveda Amsuman Daily Sun Shield SPF 50, £46

R-veda Amla, £24.95



Rituals The Ritual of Ayurveda Super Dry Body Oil, £24.90



Rituals The Ritual of Ayurveda Pre-Wash Hair & Scalp Oil, £21.90

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Warning: social media may cause irritation – and not just the emotional type. From endless scrolling to environmental overload, the modern world is quietly waging war on our vision.

And that's even before you factor in this year's aggressive start to allergy season (spring pollen bomb, we're glaring at you), caused by an unusually wet start to the year followed by sudden warm, dry spells.

Between pollen-laden breezes, endless blue-light exposure and the unexpected ocular side-effects of trending weight-loss drugs, it's clear that our eyes have never been under more pressure.

"Modern life is affecting eye health in multiple ways," says Professor Jonathan Roos, an oculoplastic and reconstructive surgeon, an ophthalmologist and the co-founder of Face Restoration.

"Even the fact that people are having longer careers is resulting in a rise in eyelid and cataract surgery, which we're experiencing more of in our clinic every year."

THE SCREEN-TIME STING

Put down your phone. No, really, put it down. We know that late-night doom-scrolling probably isn't doing anything for our attention spans, sleep or self-esteem, but it turns out that it's also having a negative effect on our eyes.

"We're seeing more screen exposure across all age groups. That reduces blink rate, which leads to dry eyes," Jonathan says. It's a condition that he and Dr Rachna Murthy, his partner at Face Restoration, are passionate about bringing into focus (pun intended).

The symptoms aren't always intuitive. Alongside stinging, redness and a gritty sensation, dry eyes can also cause excessive watering and blurred vision, often confusing sufferers.

It's estimated that more than 300 million people worldwide suffer from dry eye disease,

with women particularly susceptible, especially when perimenopause kicks in.

Common causes include ageing, certain medications and, increasingly, screens.

Preservative-free lubricating eye drops and warm compresses can offer some relief, as can something deceptively simple: blinking more often. However, it's always worth seeking medical advice from a professional if symptoms persist.

OZEMPIC EYE

We've heard of everything from "Ozempic face" to "Ozempic vulva", but according to Jonathan and Rachna, weight-loss injections may be complicating eye health, too. "GLP-1 medications can create rapid fluctuations in glucose levels, which may temporarily worsen diabetic eye conditions," Jonathan says.

He adds that swift weight loss can also affect the delicate structures around the eyes, from skin and muscle tone to the tissues that support long-term eye health. Add to that potential

nutritional gaps from reduced food intake and the eyes may be missing essential vitamins that are needed to function optimally.

Although both doctors maintain that the positive effects of GLP1s on people's health cannot be overestimated, it's worth ensuring that eye health is monitored and supported alongside any treatment.

THE ALLERGY AVALANCHE

Blame it on climate change and city living – our eyes evolved for a very different world. Today, they're navigating contact lenses, cosmetic formulations, artificial light and polluted air, often all before lunchtime.

"The modern environment is increasing exposure to multiple eye stressors," Jonathan says. More use of contact lenses means greater corneal surface irritation and dryness, while Rachna adds that certain make-up ingredients can also exacerbate sensitivity.

And then there's the air around us. Airborne allergens are increasing not only in volume

but also in intensity. Longer, warmer seasons driven by climate change are extending the period in which pollen is produced, while urban pollution is making it more potent.

"Pollutants can bind to pollen particles, which amplifies their effect and lowers the threshold at which people react," says Noel Wicks, a pharmacist and adviser to the eyecare brand GoldenEye.

The numbers reflect the shift: nearly half of the UK population now report hayfever symptoms, with one study suggesting that cases have tripled in the past 20 years.

For many, that means eyes that are persistently irritated. "When allergies strike, your eyes are at the forefront and are the first to suffer," Noel says. "Taking early action is key, not just to soothe the symptoms but to stop irritation developing into more serious conditions."

EYES IN FOCUS

From screen fatigue and supercharged pollen seasons to the side-effects of GLP-1 medications, the 21st century is proving tough on our eyes



YOUR BRIGHT-EYE PRESCRIPTION

- 1. GoldenEye drops, £7.89**
When irritation crosses into infection, these targeted drops, which have antifungal properties, help to soothe and treat minor eye infections by preventing bacterial growth.
- 2. Eyes Are the Story liquid eyeliner, £42**
You no longer have to

- suffer for that perfect feline flick. Even "ophthalmologist-tested" products are rarely tested effectively for eye compatibility, but Eyes Are the Story, the world's first optocosmetics line, has formulated its products with eye health in mind.
- 3. Purifeyes Professional Spray, £19.95**

- Using the same chemistry our bodies employ to defend against microorganisms, this revolutionary pH-balanced, alcohol-free antimicrobial cleanser is decidedly different from traditional antiseptics and cleansers, which can disrupt the delicate ocular surface.
- 4. Peep Club Nickel-**

- Free Heated Eye Wand LED+, £85**
Developed with leading UK optometrists, this nickel-free version of the original device uses heat and LED light to soothe the meibomian glands, improving tear flow, strengthening the tear film and creating a protective barrier against irritants.

CALVIN KLEIN

For those leaning into Nineties nostalgia after watching *Love Story*, inspired by Carolyn Bessette Kennedy's effortless style, this is the underwear that defines the era. If the famous Calvin Klein waistband feels too bold, there are quieter, more refined alternatives that hold the same minimalist appeal.

Invisibles thong (three-pack), £40



COMMANDO

At the heart of this luxury brand is its founder, Kerry O'Brien, who personally fit-tests each design to ensure precision and comfort. The label, which is celebrated for seamless underwear that disappears beneath clothing, offers high-quality microfibre pieces from barely-there thongs and panties to bralettes, leggings and sculpting bodysuits.

Butter bralette, £65, and **hipster panties (three-pack)**, £109



NEW FOUNDATIONS

*The days of uncomfortable lingerie are behind us.
We said that comfort was key... and the brands listened*



SPANX

They've come a long way since Bridget first wore a pair for a romantic evening with Daniel Cleaver in *Bridget Jones's Diary*, yet shapewear remains at the heart of the brand's concept. Founded in 2000 by Sara Blakely, Spanx is known for its innovative, targeted compression garments, designed to smooth, sculpt and support the body.

Stretch lace triangle bralette (two-pack), £75

SKIMS

Co-founded in 2019 by Kim Kardashian, the shapewear, loungewear and underwear brand is recognised for its inclusive approach to sizing and its high-profile celebrity campaigns. Known for enhancing the body rather than concealing it, Skims's products are designed to smooth, support and accentuate natural curves.

Core-sculpt back-smoothing open-bust mid-thigh bodysuit, £104



FASHION

BODY BY M&S

This 300-piece collection, launched in April, marked the high-street retailer's biggest-ever lingerie launch – and it drove huge demand, with 707,000 items sold in just two weeks, thanks to its comfort-led, minimalist designs and prices starting at just £10.

Body Invisibles padded wired demi-cup bra, £18, and **no-VPL Brazilian knickers (three-pack)**, £14



WACOAL

Offering balconette, full-cup, plunge, strapless and moulded styles up to an FF cup and beyond, this premium Japanese lingerie and shapewear brand is known for its expertly engineered support and use of high-quality fabrics.

Back Appeal classic underwired bra, £56, and **Beaute Appeal briefs**, £19



MADELEINE

The German fashion brand offers premium underwear that combines delicate lace with a focus on comfort.

Its wide range includes bras, briefs, shapewear and bodysuits designed to deliver a precise, flattering fit.

Anita floral lace bralette, £59, and **waist briefs in multi-stretch material**, £24



NEXT

Next offers an extensive range of underwear, with bra sizes from 30A to 40G and underwear sizes from 6 to 24.

Chocolate nude push-up strapless multiway bra, £15, and **midi no-VPL comfort knickers (three-pack)**, £18



THE PARK

This sustainable luxury essentials brand, founded by Sarah Bonello in 2024, is built around eco-conscious innovation: it uses

Pyratex Power 3, a wood-based fabric that contours the body and is prized for its durability and elevated feel. Its lingerie is designed to move seamlessly with the body, combining comfort and function.

Stacy strapless full-bottom bodysuit, £350

REPORT: BECKY DONALDSON

PUZZLE TIME

TIME TO
TAKE A
BREAK

See if you can solve this week's brainteaser.
Answers next week

ARROWWORD

The arrows show the direction in which the answer to each clue should be placed.

Junk emails		Country entry permit		Make (tea or beer)		In favour of		Animal doctors		Crest of a hill		Liquid from fruit		Criticise
Monastery's deputy head						Too crowded								
Book by Jane Austen		Floor-cleaning tool		Ireland						Truthfulness		Order, organise		Made from wool
				UK nurses' employer (inits)		Cold-shoulder		Strikes with something flat						
Distance down	Ban from school		Implicit		Passable (2-2)						Tenant's outlay			
					Post, mail		Aid illegally	Word paired with 'neither'				Phone		Watches
Long film or novel		Allay, relieve									Performs in a film			
				Recede				Roman governing body						
Story outline		Charged particle				Take in food					Joy, delight			
				URL full stop				Surrenders or concedes						

LAST WEEK'S ANSWERS

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EASY

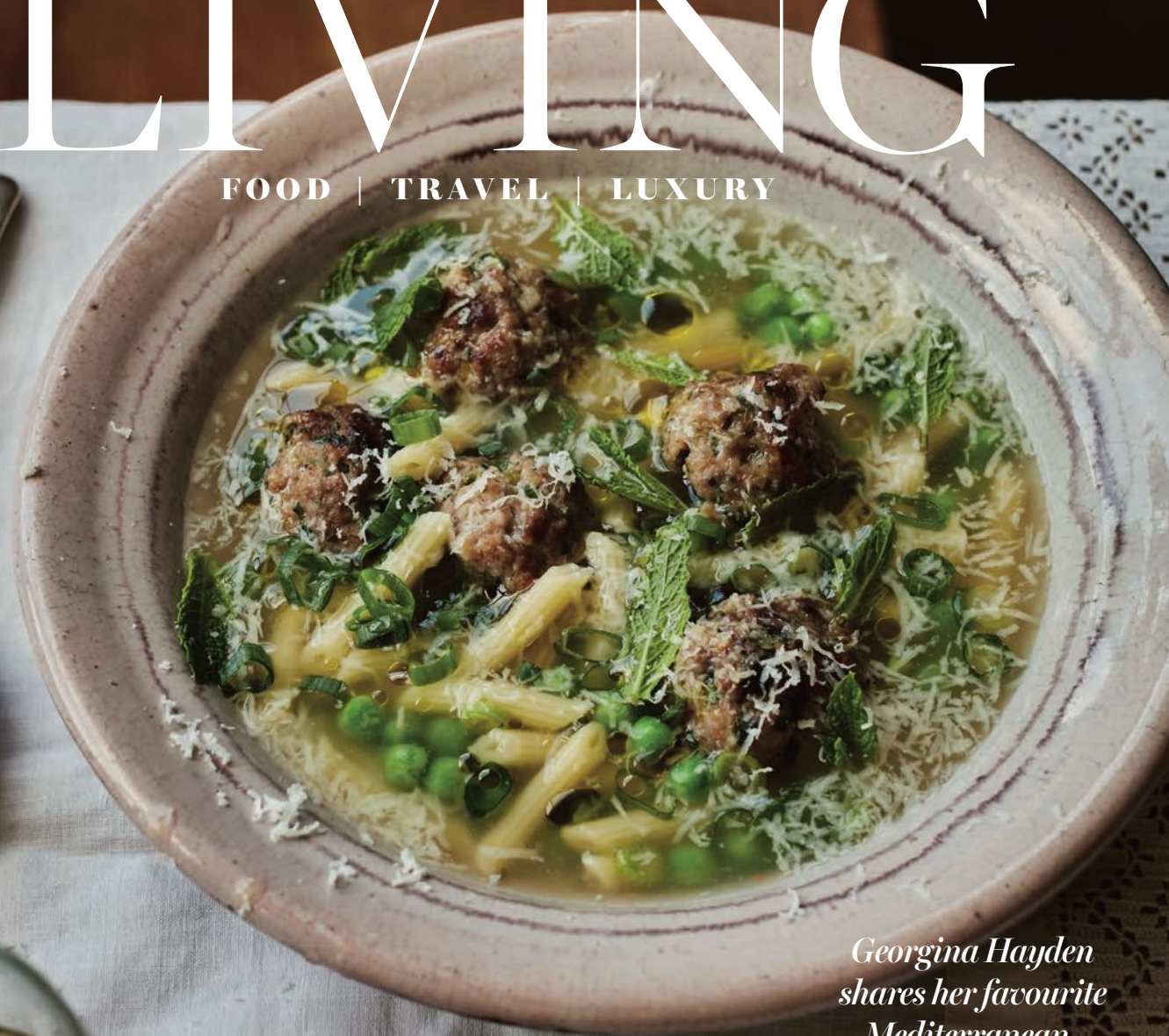
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9	5	1	4	7	3	8	6	2
8	3	7	5	6	2	9	4	1
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5	9	8	7	4	1	6	2	3
1	6	4	3	2	5	7	9	8

MEDIUM

7	6	1	5	4	3	2	8	9
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LIVING

FOOD | TRAVEL | LUXURY



*Georgina Hayden
shares her favourite
Mediterranean-
inspired meals*

SPRING MEATBALLS, PASTA AND PEAS *Serves 4*

"When it comes to family favourites, you can't go wrong with meatballs. This recipe is a gorgeous way of getting greens into your dinner; the brothy recipe is comforting and fresh. My kids love it, especially when I roll the meatballs really small."

INGREDIENTS

- 1 bunch of spring onions
- 1 garlic clove
- ½ bunch of flat-leaf parsley
- A few mint sprigs
- 50g/1¾oz breadcrumbs (gluten-free, if needed)
- 400g/14¼oz minced meat (beef or pork; I like a mixture of both)

- Zest and juice of 1 unwaxed lemon
- Olive oil
- 1 litre/1¾pt chicken stock (or vegetable stock)
- 180g/6½oz mini pasta shells, or other small pasta shapes (gluten-free, if needed)
- 150g/5¼oz peas, frozen or freshly podded
- 40g/1½oz pecorino or Parmesan (optional)
- Sea salt and freshly ground black pepper

1. Trim and finely slice the spring onions. Peel and finely slice the

garlic. Finely chop the herb leaves. Place half the sliced spring onions in a food processor with the sliced garlic clove, the breadcrumbs, half the chopped herbs and the minced meat.

2. Finely grate in the lemon zest and season generously with salt and pepper, then blitz until it all comes together (you can do this by hand and mix well in a bowl).

3. Roll the mixture into small meatballs – around 2½cm/1in.

4. Set a large casserole over a medium heat, drizzle in 3 tbsp of olive oil and fry the meatballs

for around 10 minutes, turning until browned all over.

5. When the meatballs are browned and gnarly, pour the stock into the pan, bring to the boil and stir in the pasta and peas. Return to the boil, then simmer for 5 to 7 minutes, or until the pasta is tender.

6. Remove from the heat and squeeze in the lemon juice. Taste the broth and adjust the seasoning as needed. Finish by stirring in the remaining herbs and spring onions and serve in warmed bowls, finely grating over the pecorino or Parmesan, if using. ►

SEADAS SAGANAKI: CHEESE AND HONEY TRIANGLES *Serves 4*

"You're covering three bases here: feta, filo and honey. Seadas from Sardinia is a sweet, deep-fried pecorino cheese ravioli; Greek saganaki is fried cheese drizzled with honey; and knafeh is their Middle Eastern cousin of syrup-soaked kataifi pastry layered over cheese."

INGREDIENTS

- 100g/3½oz feta (vegetarian, if needed)
- 40g/1½oz pecorino (vegetarian, if needed)
- Zest of ½ unwaxed lemon
- 100g/3½oz ready-grated mozzarella (vegetarian, if needed)
- Leaves and spriglets from a few thyme sprigs

- 30g/1 oz shelled unsalted pistachios
- 8 regular sheets (or 4 larger sheets) of filo pastry
- Olive oil
- 2 tbsp honey
- Sea salt and freshly ground black pepper
- 1 tsp Aleppo pepper, or a pinch of chilli flakes, to serve (optional)

1. In a mixing bowl, break up the feta with a fork until it is finely crumbled. Finely grate in the pecorino and lemon zest. Add the grated mozzarella and most of the thyme leaves. Mix everything together and set aside. Finely chop the pistachios.

2. Get the filo pastry out of the fridge. Lay out a sheet in front of you, with the short side closest to you, and brush with olive oil. Lay a second sheet on top (or, if using larger sheets, brush 1 with oil and fold it in half).

3. Spoon one-quarter of the cheese mixture over the bottom corner of the filo, leaving a gap around the edge, then fold that corner over into a triangle shape.

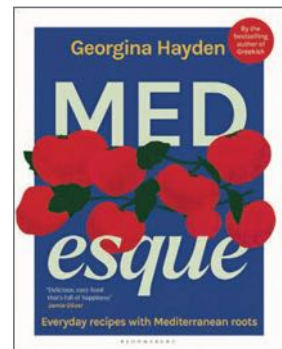
4. Repeat, folding the triangle away from you up the filo sheet, tucking in the edges as you go, until you have a folded, sealed parcel. Repeat with the remaining filo and cheese filling.

5. When you have made all the triangles, set a large frying pan over a medium heat and pour in enough olive oil to just cover the base. Fry the parcels for 2 to 3 minutes on each side – in batches, if need be, so as not to crowd the pan – until golden all over.

6. Remove from the pan on to a plate lined with kitchen paper to blot off excess oil, then transfer to a serving plate.

7. Drizzle each triangle with ½ tbsp honey and sprinkle with seasoning, some of the chopped pistachios and a few thyme leaves. I love a pinch of Aleppo pepper; it adds a lovely heat. Serve straight away.





TASTE OF THE COAST

The award-winning cook Georgina Hayden creates simple, vibrant Mediterranean recipes inspired by the coastlines of Italy, Spain and the Baltics.

Georgina grew up above her grandparents' Greek-Cypriot taverna in north London and developed a love of cooking through family recipes, before working for Jamie Oliver's food team for 12 years.

MEDesque by Georgina Hayden, with photography by Laura Edwards, is out now, published by Bloomsbury, priced £26

BASIL VIENNETTA *Serves 10-12*

"This recipe was one of the most popular when we were testing dishes for the book. First, because it's delicious; second, because everyone got a huge tug of nostalgia; and third, because testers became giddy with excitement, trying to figure out what the flavour was. I love herbs used in sweet things."

INGREDIENTS

- 150g/5¼oz chocolate (70% cocoa solids)
- Good pinch of sea salt flakes
- Pot or large bunch (around 50g/1¾oz) of basil
- 300g/10¾oz caster sugar
- 400ml/14¼fl oz double cream

- 1 tsp vanilla extract
- 250g/9oz mascarpone
- 2 tbsp milk

1. Line a 900g/2lb loaf tin with clingfilm, leaving some to hang over the sides.
2. Roughly chop 125g/4½oz of the chocolate and melt in a microwave, or in a heatproof bowl over a small pan of simmering water (make sure the bowl does not touch the water). Keep stirring until just melted, then stir in the salt. Set aside for 10 minutes.
3. Pick most of the basil (stalks and all), place in a high-speed

blender and blitz with 150g/5¼oz of the sugar, 100ml/3½fl oz of the double cream and the vanilla until smooth. Blitz in the mascarpone and milk.

4. Place the remaining double cream in the bowl of a stand mixer (or use a large mixing bowl and electric beaters) with the remaining 150g/5¼oz of sugar, then whip until you have medium-stiff peaks. Fold in the basil mascarpone mixture.

5. Evenly drizzle one-fifth of the molten chocolate into the base of the lined tin, then spoon in one-quarter of the basil cream. Repeat

these layers with the remaining chocolate and cream: you should have 4 layers of cream, topped and tailed with chocolate.

6. Cover with the overhanging clingfilm and place in the freezer for at least 6 hours.

7. When you are ready to serve, melt the remaining 25g/1oz of chocolate, then set aside for 10 minutes, as before.

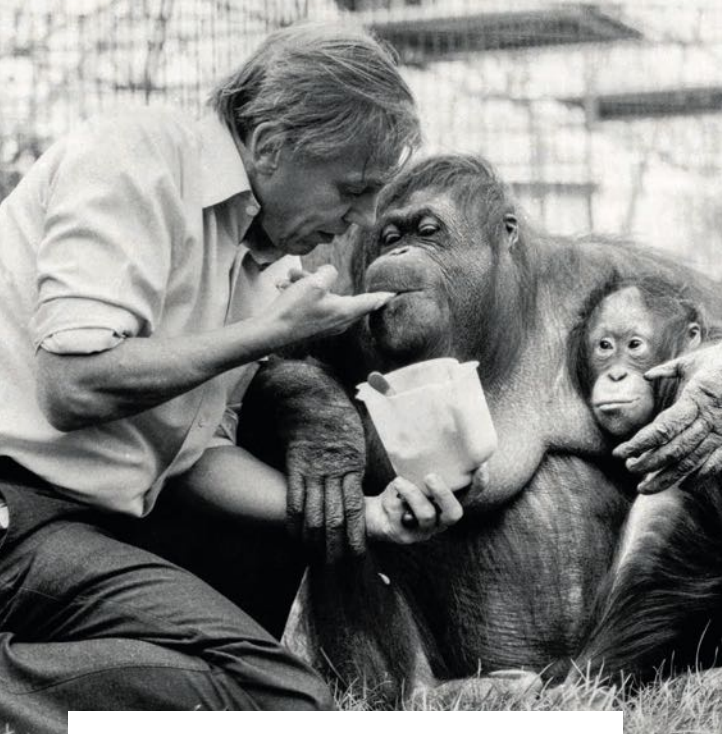
8. Turn out the ice cream on to a serving plate, drizzle with the cooled molten chocolate, scatter with the remaining basil leaves (unless you're keeping the flavour a secret) and serve.

HELLO! WORLD

CALL OF THE WILD

As Sir David Attenborough turns 100, here's how to experience some of those incredible wildlife moments for yourself





SOUTH GEORGIA **Life in the Freezer (1993)**

Three thousand pairs of wandering albatrosses feed their young on South Georgia Island in the South Atlantic Ocean – and who can forget Sir David Attenborough, in his blue anorak, lying in the grass just inches from a giant chick heavier than its parent? Next, he is squatting among 50,000 juvenile king penguins. Add fur-seal fights, orcas and humpback whales gulping krill and this film is a wildlife classic.

HOW TO DO IT: Explore South Georgia during the October mating season on a 23-day Life Returns: Springtime Expedition to Antarctica with HX Expeditions (travelhx.com), from £13,020pp all-inclusive, excluding flights. Landings are weather-dependent.

SCOTLAND **Wild Isles (2023)**

One indelible sequence features orcas, or killer whales, off Muckle Flugga in the Shetland Islands. Chillingly, they have learnt to hunt common seals by following them into the kelp channels where they sleep. Sweet dreams.

Rachael and Dan Brown, who worked on the series and run Wild Discovery, take visitors to see orcas hunting seals from land.

Dolphins, minke whales, otters, puffins and various seabirds are among the other common sightings on boat trips and on foot.

HOW TO DO IT: Join the Browns on an eight-day Spectacular Shetland Wildlife holiday with Wild Discovery (wild-discovery.com), from £2,895pp. Departures in June 2027.

ZAMBIA **Kingdom (2025)**

In a novel approach to wildlife film-making, this series captures the power dynamics of four rival families – lions, leopards, wild dogs and hyenas – with a cast of characters including the leopard Olimba and the wild dogs Storm, Tait and Flint.

Executive producer Mike Gunton compared the series with Game of Thrones or Succession, with the animals vying for supremacy in South Luangwa National Park.

HOW TO DO IT: Stay at the crew's filming base – rebuilt as Olimba Camp, opening in June – on an eight-night trip, The Kingdom Safari, with Expert Africa (expertafrica.com), from £6,030pp. Their guides supported the production.



Sir David bonds with an orangutan at London Zoo in 1982. For an unforgettable experience, head to South Georgia (facing page) for penguins; the Shetlands to spot orcas; and Zambia for giraffes, elephants and impala



REPORT: ANDREW PURVIS. PHOTOS: GETTY IMAGES



MY LITTLE LUXURIES

Mika Wassenaar

The founder of loungewear label Siamese Dreams shares her take on luxury – family time, comfort food and holidays in Japan

Mika Wassenaar spent nearly two decades working in the fashion and textile industry before launching her own luxury loungewear label, Siamese Dreams.

With both Japanese and Dutch heritage, she grew up in Montréal. She is now based in Phuket, where she established her brand in 2020, and draws inspiration for her label's pieces from her extensive travels and global lifestyle.

Mika collaborates exclusively with female artists to create her brand's signature hand-painted designs, and her products are sustainably sourced and made in Thailand.

She lives with her husband, the music producer, DJ and graffiti artist Goldie, and their two daughters.

My go-to luxury beauty routine comprises a long, hot shower with the overhead lights turned off. I start with Shiseido's Future Solution LX Extra Rich Cleansing Foam, followed by Sacred Body Rituals' Palo Santo Hair and Body Wash and SK-II's Facial Treatment Essence.

The most luxurious piece of jewellery I own is my engagement ring. It's an uncut diamond designed and crafted by my husband, which makes it deeply meaningful.

My ultimate long-haul luxury destination is Japan. It's exquisite in every season. We recently went for a

'TRUE LUXURY IS ABOUT BEAUTY AND COMFORT'

Living in Phuket is my ultimate luxury. Even after years here, the island's beauty still gives me those pinch-me moments. If I'm stuck in traffic but catch sight of a palm tree swaying against a clear blue sky, my spirits instantly lift. Thailand has truly become home.

The food and climate are wonderful, but it's the warmth and kindness of Thai people that make it such an extraordinary place to live.

For me, true luxury is thoughtful design and impeccable craftsmanship – pieces that feel beautiful, effortless and made to be lived in.

My favourite luxurious meal is simple, home-cooked comfort food – a golden roast chicken, fish pie or a slow-simmered chilli. I still cook with the flame-orange Le Creuset set I received nearly two decades ago.

My biggest indulgences are food and travel. I'm happiest when I'm discovering new places through their flavours. I've always believed that the real luxury in life is collecting memories rather than accumulating things.

The simple luxuries that bring me the most joy are fresh cotton pyjamas from Siamese Dreams, cloud-soft linen sheets and cuddles with my little one.

family ski holiday before exploring Tokyo. I'm inspired by the country's balance of modernity and tradition, and its deep reverence for nature.

My Goyard Matignon GM wallet and Siamese Dreams Blackout Sleep Mask – a lifesaver on long-haul flights – are always in my travel bag.

I love the freedom to choose how I spend my days – slow mornings, creative collaborations, sunset beach walks, a peaceful home. Above all, uninterrupted time with my girls.

I recently booked a once-in-a-lifetime journey to India to discover the golden desert beauty of Jaisalmer and the regal splendour of Jaipur – cities steeped in history, colour and extraordinary craftsmanship.

Creating Siamese Dreams while raising my girls in Thailand reminds me every day that true luxury isn't about excess – it's about beauty, comfort and time well spent.



1. Phuket, Thailand
2. SK-II Facial Treatment Essence, £76.77
3. Siamese Dreams Blackout Sleep Mask, £22.97
4. Sacred Body Rituals Palo Santo Cleansing Botanical Body wash, £21.47
5. Skiing in Japan
6. Shiseido Future Solution LX Extra Rich Cleansing Foam, £94



AS TOLD TO BECKY DONALDSON. PHOTO: GETTY IMAGES



HELLO!

WILLIAM & KATE

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SPECIAL COLLECTORS' EDITION

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FAMILY LIFE WITH GEORGE, CHARLOTTE & LOUIS

HOW KATE'S STYLE HAS EVOLVED OVER THE YEARS

FROM FRIENDSHIP TO LOVE, CHILDHOOD ALBUMS & A LOOK AT LIFE BEHIND PALACE WALLS



ON
SALE
NOW

WILLIAM & KATE

CELEBRATING 15 YEARS OF MARRIAGE

Millions of people around the world tuned in to watch Prince William and Kate Middleton exchange vows in 2011. As we mark this milestone anniversary, we chart their journey from university sweethearts to proud parents, and explore their modern vision for their future reign



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