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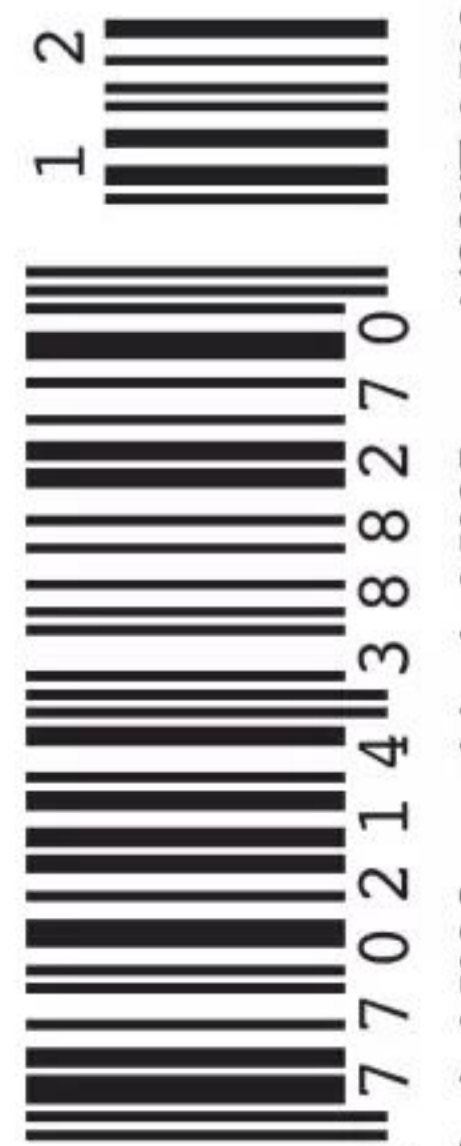


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A woman with dark hair pulled back, wearing a white, short-sleeved, knitted mini dress with a floral pattern. She is standing in front of a background of dark blue and white diagonal stripes. The lighting is dramatic, with strong shadows.

M&S

*I love that.*



Striking features include an original fireplace, an antique mirror that Silvia bought in Milan and a neutral-toned 1950s Italian chair designed by the architect Erberto Carboni

Right: Silvia and her daughter, Sofia, in the living room



# DESIGNING THE FAMILY DREAM

*The Colombian fashion designer Silvia Tcherassi welcomes us into her elegant, colourful and chic Madrid home, alongside her daughter, Sofia*



Sofía Espinosa Tcherassi, 27, who trained at Parsons School of Design in New York before joining the family business

Right: The decor includes a work by the Colombian artist Ricardo Cárdenas and a chandelier by Vico Magistretti



Although she lives in Miami, the renowned designer Silvia Tcherassi has felt an affinity for Madrid since opening a boutique there a decade ago. Just last year, she opened Mercedes-Benz Fashion Week Madrid as an international guest designer, and the European capital is buzzing once again as the prestigious biannual event begins this week. Inspired by her love of the city, combined with her design prowess, Silvia recently unveiled her beautiful new apartment in a place that has captured her heart.

Her home in the exclusive Salamanca neighbourhood of Madrid truly speaks in the language of fashion. Pristine white, a nod to the building's historic architecture, is brought to life with a symphony of lime green and aquamarine, as well as bold splashes of red, gold and blue courtesy of the numerous works of art that Silvia has curated, with her innate perfectionism, to give this home the signature charm that is also the foundation of her style.

Stepping into her world is fascinating, especially when you hear her explain it all herself. Even her collection of books embraces a colour palette that turns the library into a rainbow of blue, pink and violet, mirroring the pieces in her runway collections.

Classicism and modern sophistication, with tastefully selected vintage touches, are the backdrop to her days in Madrid, which are full of joy, hard work and the love of her family. ▶





The dining room has a ten-seater table by Lievore Altherr Molina and contemporary Spanish chairs. Above the mid-century Italian sideboard hangs a work of art made with the family brand's metallic-toned labels

Bottom right: The table is set with a limited-edition Vista Alegre dinner service and placemats from Borgo delle Tovaglie



**Silvia, why did you set up home in Madrid?**

“After I opened my boutique here ten years ago, with the intention of it being a gateway to Europe, I started spending a lot more time in the city. Whenever I was in Milan, Florence or Como, visiting the factories where my fabrics and accessories are made, or in Portugal, meeting a potential supplier, I couldn’t wait to return to Madrid.

“The architecture, the restaurants, the cultural life and, above all, the people of Madrid are unparalleled in Europe.

“I used to stay at the Villa Magna hotel and they made me feel very much at home, but I needed to have a more personal space for my increasingly frequent visits.”

**So you settled in the city’s Salamanca district...**

“Yes; I started looking until I found a space with the charm, potential, light and layout I needed in Salamanca. It’s very close to the boutique, which was also important to me. It’s in a building that dates back to 1825 and is a perfect representation of the architecture of the era.

“It has a spacious layout, highlighted by cornices, columns and discreet accents. It also has the original hardwood floors, which you can see – and hear... As an interior designer, those are all important details for me.”

**What can you tell us about the decor?**

“I wanted the home to retain its original character, reflecting its history while incorporating my own personal style. Unlike

my other spaces, the colour is bolder here: I worked with a range of citrus hues and neutrals, and the colourful accents flow through the space for a balanced look. I enjoyed every moment of the decorating process.”

**Tell us about the art...**

“I’m eclectic by nature and I like to play with contrasts; that’s why there are contemporary art pieces mixed with antiques and mid-century furniture. I think that type of mix gives spaces more personality.

“There are pieces that belong to my brand’s archive – they were part of a retrospective exhibition held in my honour – and decor from the Tcherassi Hotel in Cartagena.

“I’ve also incorporated pieces made by my mother, Vera, who has always been passionate about art but only recently started creating it herself. She has already participated in her first group exhibition here in Madrid, at the Galería El Museo.

“There is also a drawing by David Manzur, as well as paintings by Maria Teresa Rizzi, small-format works by Catalina Ortiz, vintage photographs of Milan taken by Arnaldo Chierichetti, sculptures by Nadín Ospina and Ricardo Cárdenas, and a postmodern acrylic work that I acquired in Italy.”

**What other elements are key to the decor?**

“The central element in the dining room is the ten-seater table by Lievore Altherr Molina; it’s a perfect size that emphasises the clean ▶





silhouette of the chairs. Above the mid-century Italian sideboard, which features a painted central panel, are a striking metallic work of art and two Seventies-era resin obelisks by Pierre Giraudon.

“For the living room, I chose two 1950s Italian chairs from my collection by the architect and designer Erberto Carboni; they’re comfortable and visually light, and go perfectly with the neutral-toned sofa.

“They contrast with the room’s other pieces, such as the King Costes chairs by Philippe Starck and the contemporary Spanish chairs in the dining room.

“I also really like the versatility of bar carts. I have a mid-century brass cart and a postmodern one by Ettore Sottsass, the leading figure of the Memphis movement – it has an incredible colour scheme.

“The original fireplace is crowned by an antique mirror I bought in Milan. Lighting is extremely important to me in terms of functionality and aesthetics, and the highlights include a chandelier by Vico Magistretti for Artemide, and a pair of wall lights by Kazuhide Takahama. I love being surrounded by books: novels and fashion books, of course, but also books about travel and gastronomy.”

**You love the art of tablescaping. What type of host are you?**

“I really enjoy designing table settings. I’ve collected pieces from various eras over time and I love to mix and match styles. For tableware, I like antique Minton, vintage Rosenthal and contemporary Bernardaud ▶

The library is a rainbow of blues, pinks and violets. Above the King Costes chairs by Philippe Starck hangs a colourful work of art by Silvia's mother, Vera

'I WANTED THE HOME TO RETAIN ITS CHARACTER, REFLECTING ITS HISTORY WHILE INCORPORATING MY STYLE'

A fashion photograph of a woman with long, wavy brown hair, wearing a dark blue lace dress with a scalloped hem and gold high-heeled boots. She is standing in a gallery-like setting with several framed black and white photographs of Milan on the wall. To her right is a large, vintage Murano glass vase with a bulbous purple base and a large, rounded yellow top, resting on a stack of colorful glass blocks. The floor is made of light-colored wood.

Sofia stands beside a vintage Murano glass vase and a collection of antique photographs of Milan, shot by Arnaldo Chierichetti

designs. For this shoot, I chose a limited-edition set from Vista Alegre, which has an incredible visual appeal.

“As for silverware, I like both Christofle and mother of pearl or Sheffield silver pieces. I’m also fascinated by Moser glassware, but I’m not married to any one brand or style.

“In the same way that I take charge of the menu and cook when I can, I also prefer to do the floral arrangements myself. I wouldn’t say I’m the perfect hostess, but I do think about every little detail, beginning with the guest list – that’s the first step to a great party.

“Recently, I’ve been leaning away from formal dining and more towards a curated selection of appetisers and shared family-style plates. It makes everything feel more relaxed and achieves what I always strive for in fashion: effortless elegance.”

**You work alongside your mother and your daughter. Is it easy to mix family and business?**

“We’re proud to be a family business, where the boundaries between work and family life are seamless because we love what we do. Our lives revolve around fashion, and we like to be constantly creating, exploring and discovering. My daughter and my son grew up in this world, so they don’t know any other way of life. Each had the opportunity to choose their own career and both decided to join us in this adventure.

“We’re in a challenging and competitive industry, but one that has provided us with both success and fulfilment. They’ve witnessed how, with discipline and dedication, dreams can come true and have a real impact.

“I feel my legacy is in good hands with them. Mauricio came on board to support our growth and Sofia has expanded our fashion language with new materials and products. She never ceases to amaze me with her maturity and her incredible sense of responsibility.

“Mauricio’s wife, Mariel, joined the family over a year ago, but it already feels as though we’ve known each other forever.

“At 82, my mother continues to inspire us: she has an incredible vision and tireless drive. I sometimes say she’s the most modern of us all. She never rests; today, she balances her work at the company with her passion for painting.”

**What is the essence of Tcherassi?**

“Our essence lies in the pursuit of effortless elegance – purely natural, free from artifice ▶



Above: One of the bedrooms, decorated in pale green tones

Below, from left: A headboard upholstered with a coral motif, and a red bathroom featuring a designer cabinet by Kartell





or excess. This philosophy guides our entire creative process, woven together with our signature codes: an artistic approach to colour and texture, the fusion of haute couture techniques with ready-to-wear, and a deep commitment to innovation.

“Our process is highly experimental, which is reflected in the final results. Furthermore, there are values that are very important to us, such as authenticity, transparency and sustainability.

“This blend of elements creates our universe and is what has set us apart since the start. We’ve never lost the ability to surprise – we continue to evolve, yet we remain deeply faithful to our style and who we are.”

**Tell us about your latest projects...**

“We are focused on opening in key locations, offering the best of our collections but also exclusive pieces at each boutique. We recently opened in Capri and Palm Beach.

“We’re also continuing to expand product categories, with accessories leading the way. We started with the Sofia handbag, which was very well received. We’ve incorporated new models in our latest collections. Expanding into the world of fragrances and beauty remains a top priority for us.”

**What did participating in Mercedes-Benz Fashion Week Madrid mean to you?**

“Being the first international guest designer invited to the event was a huge honour, not just because it was the 40th anniversary year, but also because Madrid welcomed me so warmly ten years ago, and Spain and its incredible culture have always inspired me. Fashion is a powerful tool for Ibero-American connection.”



PRODUCTION & TEXT: NANÀ BOTTAZZI  
PHOTOS: MATTIA BETTINELLI



Left: The hall, featuring black and white photographs of the post-Second World War reconstruction of Milan, and the kitchen, with its clean and modern lines



FASHION & ACCESSORIES: SILVIA TCHERASSI. RUGS: PASHA MORET. CROCKERY & VASES: VISTA ALEGRE. THANKS TO THE FLOWER ROOM, KARTELL, GPONS X INCASA



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# THE INSIDE STORY



## A JOYFUL REUNION IN INDIA

**E**lizabeth Hurley was a vision in pink as she celebrated the Hindu festival of Holi with her son, Damian, at the 60th birthday celebrations of her former husband, Arun Nayar.

“Happy Holi! What a glorious time to be in beautiful India with some of my favourite people in the world,” she wrote on social media.

Arun was married to Elizabeth, 60, for four years from 2007, and model Damian, 23, regards the businessman as his father.

He added: “Thank you to my beautiful Dad Arun for the happiest weekend in India – pure joy being back where we belong.”

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# THE INSIDE STORY



## MADONNA IS LIKE A VIRGIN ... AGAIN

**M**adonna has created unforgettable looks throughout her career, but arguably none as iconic as those from her *Like a Virgin* era.

Now, the singer is paying homage to her 1984 hit in a new ad for Dolce & Gabbana, in which she wears some sizzling bridal lingerie while singing Patty Pravo's 1968 Italian classic *La Bambola* to a small crowd in Milan. Her boyfriend, Akeem Morris, 29, was also present.

Madonna, 67, has been married twice. She tied the knot with the actor Sean Penn in 1985 after six months of dating, but they divorced in 1989. In 2000, she married the film director Guy Ritchie in Scotland; they divorced in 2008.

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# THE INSIDE STORY



## ZOË AND HARRY ARE STILL IN SYNC

**H**arry Styles and Zoë Kravitz proved that their romance was still going strong when they enjoyed a sunny stroll in New York. The pair, first linked last August, took advantage of a break in the wintry weather following weeks of heavy snow in the city.

Their outing comes as Harry celebrates the success of his Netflix concert special, filmed in front of 20,500 fans at Manchester's Co-op Live arena. He recently released a new album – Kiss All the Time. Disco, Occasionally – and fans are buzzing about their belief that two of its tracks, Aperture and American Girls, were inspired by his new romance.

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# THE INSIDE STORY



## POWERHOUSE TRIO TEAM UP FOR NEW TV SHOW

**K**erry Washington, Elisabeth Moss and Kate Mara teamed up to promote their new psychological thriller, *Imperfect Women*, in Los Angeles last week. The TV show follows three friends whose lives are turned upside down by a murder investigation.

Elisabeth, who previously starred in *The Handmaid's Tale*, produced the eight-part series, which is based on Araminta Hall's 2020 novel, and says that fans of the book will experience "some exciting surprises".

Kerry earned multiple Emmy Award nominations for her role in *Scandal*, while Kate is best known for appearing in *House of Cards*.

The new series begins on Apple TV+ in the UK on 18 March.



a rainbow  
in the clouds

virgin atlantic 

# THE INSIDE STORY



## VALENTINO GOES HOME TO ROME

**C**olman Domingo and Lily Allen wrapped up warm for Valentino's fashion show in Rome last week.

Actor Colman, 56, paired jeans with a suede-look red jacket and a clutch bag, while singer Lily, 40, wore a sheer midi dress with a brown leather jacket, before changing into a full-length gown to perform at the afterparty.

In previous years Valentino has presented its collections in Paris, but the creative director, Alessandro Michele, wanted to pay homage to the label's origins and heritage for its first ready-to-wear catwalk show since its founder, Valentino Garavani, died in January, aged 93.

# THE INSIDE STORY



## DIANE FLIES THE FLAG FOR FEMALE STARS

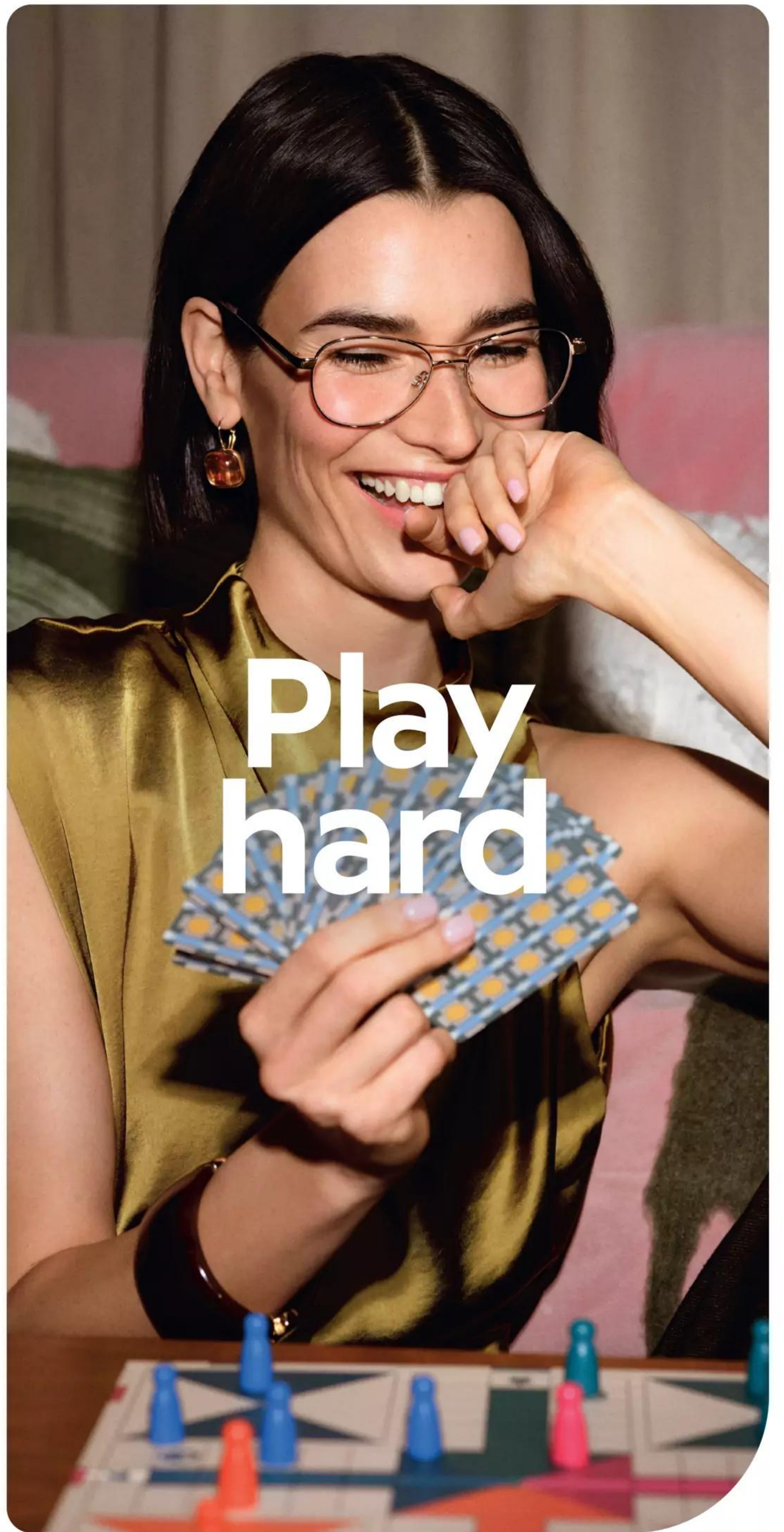
The designer Diane von Furstenberg rallied stars including Gwyneth Paltrow, Jane Fonda, Tracee Ellis Ross and Demi Moore – plus Nicole Avant (third right), a former US ambassador to the Bahamas – to attend her luncheon celebrating female Academy Award

nominees in Beverly Hills, California, last week. The starry crowd gathered at Diane’s home – which she shares with her husband, the billionaire businessman Barry Diller – in the exclusive Trousdale Estates neighbourhood. Jane, 88, and Demi, 63, were on co-hosting

duties as guests enjoyed iced lattes and glasses of wine. “As women, we know about two things. We know about solutions and we know about seduction,” Diane reportedly told the crowd. “I don’t mean showing your legs – it’s about making other people believe in your ideas.”



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# THE SHOW MUST GO ON

*Victoria Beckham triumphs at Paris Fashion Week despite a birthday snub from eldest son Brooklyn*

Victoria is supported by her husband, Sir David, and (from left) Cruz, with his girlfriend, Jackie Apostel, Harper and Romeo. The actress Diane Kruger (below) attends the show

It had been quite the week for Lady Beckham. As she flew into Paris to put the finishing touches to her fashion label's latest show, her thoughts would have turned to her and her husband Sir David's eldest son, Brooklyn, from whom the family are estranged.

The photographer-turned-chef's 27th birthday fell two days before Victoria showed her autumn/winter 2026 ready-to-wear collection in the French capital, and she would no doubt have been thinking about the best way to mark the occasion.

Although she and David, 50, posted birthday messages on social media, Brooklyn did not respond publicly.

Unsurprisingly, he and his wife, Nicola Peltz Beckham, 31, did not attend the former Spice Girl's show, which could have explained Victoria's emotional response at the end of her presentation.

#### FAMILY MATTERS

David was sitting in the front row with the couple's three younger children, Romeo, Cruz and Harper, plus Cruz's girlfriend, Jackie Apostel, but rather than gesturing towards her family and blowing kisses to her husband, which she usually does, the designer looked serious as she waved to her guests before leaving the spotlight.

Victoria, 51, later thanked her family on Instagram for their support. Posting a photograph of herself with David, Romeo, 23, Cruz, 21, Jackie, 30, and Harper, 14, she wrote: "Thank you for always being there to support me. I love you all so much."

Her husband replied with a loving message that read: "We are always so proud and astonished



‘WE ARE  
ALWAYS SO  
PROUD ABOUT  
WHAT YOU  
ACHIEVE’

*Sir David*

about what you achieve every single season raising the bar and continuing to live the dream that you have worked so hard for.

“You and your team really are incredible and we are proud to be here to witness the beauty that you continue to bring to each collection. We Love You Victoria Beckham, and I love Paris.”

Backstage at the show, which took place by candlelight inside the Hôtel Salomon de Rothschild and attracted famous names including the actress Diane Kruger and the socialite Olivia Palermo, Victoria told reporters that the palette for her latest designs was inspired by the Polish art deco portrait painter Tamara de Lempicka.

Perhaps reflecting on her own struggles, she said: “I relate to Tamara de Lempicka as a strong woman, and to how she conducted herself. She stuck to what she believed in.”



REPORT: LAURA BENJAMIN



# TRES CHIC IN PARIS

*The world's most stylish stars  
bring a little je ne sais quoi to  
Paris Fashion Week's front rows*



Oprah and Kylie enjoy a catch-up at Chanel, where Margot Robbie and Olivia Dean are also among the guests

**A**s icons of the entertainment world, Oprah Winfrey and Kylie Minogue should have plenty in common. After all, both have spent decades among the A-list and are so famous they are often known simply by their first names.

So it's likely that they had plenty to discuss when they found themselves on the front row at Chanel's star-studded show at Paris Fashion Week. Oprah looked sleek in an elegant cream ensemble trimmed with black, teamed with matching heels, dark sunglasses and a black quilted bag, all from the French label.

"Fashion. Friendship. Food. And the simple joy of feeling comfortable in my own skin," she later wrote on social media. "Thank you Paris for a magnificent week...now I gotta put her away and get in some pajamas." ▶



Zendaya wears white to Louis Vuitton as speculation swirls that she has secretly married Tom Holland.  
Right: Phoebe Dynevor

Before models took to the catwalk, the chat-show host was spotted in deep conversation with Kylie, who sparkled in a silk and lace matching top and skirt from the label. “Ahhh Paris! Thank you for a wonderful evening @chanelofficial,” the Australian singer posted on Instagram.

Other guests included the British singer Olivia Dean, the actresses Teyana Taylor and Lily-Rose Depp and the *Wuthering Heights* star Margot Robbie, who dressed down in casual jeans and a sheer white top, albeit by the French fashion house. She also debuted a new bob hairstyle.

#### WEDDING RUMOURS

Over at Louis Vuitton’s autumn/winter 2026/27 presentation, Zendaya gave a nod to the rumours that she has secretly married her boyfriend, the actor Tom Holland, by wearing a dramatic gown in bridal white. She posed for photographers outside the Louvre museum with what looked like a wedding band on her ring finger.

The *Euphoria* actress was joined by guests including the former *Bridgerton* star Phoebe Dynevor. “He’s so kind and generous and humble,” Phoebe later said of the label’s creative director, Nicolas Ghesquière.

“You’ll watch one of his collections come down the runway and marvel at the hours poured into every piece, and then he’ll be backstage like, ‘Oh, that? It’s nothing’. He designs clothes to make [women] feel their most empowered – almost like they’re dressing for battle.”

At Miu Miu’s show, the actress Gillian Anderson made a surprise catwalk appearance in a ▶





Gillian Anderson walks for Miu Miu, where Daisy Edgar-Jones is among the guests. Meanwhile, the Marchioness of Bath looks chic as ever at Givenchy

# GIVENCHY

PARIS





Naomi Watts,  
Lily James  
and Jessica  
Chastain at  
Zimmermann

mustard-yellow embellished shift dress from the collection, to the delight of the fashionable crowd.

The star of *The X-Files* was given the prestigious final slot, watched by celebrities including the actress Daisy Edgar-Jones and the model Poppy Delevingne. "What an honour to close the @miumiu show," Gillian wrote on Instagram. "Still pinching myself. Thank you for having me."

Elsewhere, the Marchioness of Bath, Emma Thynn, looked chic in a white dress as she stepped out at Givenchy's show, alongside the actresses Diane Kruger and Rooney Mara.

Emma, who is currently appearing in the reality TV show *Ladies of London: The New Reign*, said that she was a huge fan of Givenchy's creative director, Sarah Burton, who created the Princess of Wales's wedding dress during her tenure at Alexander McQueen. "I love her. She invited me, and I think she knows how to make people feel beautiful," Emma said of the designer.

**THE BRIGHT AND THE BEAUTIFUL**

Meanwhile, at Zimmermann's show, the actresses Lily James, Jessica Chastain and Naomi Watts put on a colourful display as they sat in the front row. They all seemed impressed by the collection, with Lily later writing on social media: "Bold and beautiful femininity in sunny Paris, thank you so much @zimmermann."



REPORT: LAURA BENJAMIN

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# ALL HAIL THE KING'S TRUST

*A-listers flock to London for a glittering gala marking 50 years of the King's flagship charity, exclusively covered by HELLO!*

Jerry Hall and  
Brooke Shields,  
in a Victoria  
Beckham  
dress, arrive at  
the Chancery  
Rosewood hotel

**O**n an illustrious evening of music, glamour and philanthropy, a host of A-list stars threw their weight behind the King's flagship charity as it marked 50 years of helping disadvantaged young people.

**HELLO!** was the media partner for the important gala, exclusively joining famous guests at the Chancery Rosewood hotel in London as they celebrated the landmark anniversary of The King's Trust and raised a staggering £2.5m for the charity.

Hosted by Holly Willoughby and the Academy Award-nominated actor Stanley Tucci, and staged in partnership with the British cosmetics queen Charlotte Tilbury, the Invest in Futures: King's Trust 50th Anniversary Gala included an electrifying performance by Robbie Williams and an auction featuring once-in-a-lifetime experiences.

#### **CELEBRITY GUESTS**

Among the big-name supporters at the event was the supermodel Jerry Hall, who told us of her admiration for the King. "I think he's wonderful; I'm a huge fan," she said.

She was joined by the American actress Brooke Shields, the beauty entrepreneur Trinny Woodall, the actors Dominic West and Colin Salmon, and the interior designer Kelly Hoppen.

The guest list also included the renowned shoe designer Christian Louboutin, the actress and singer Molly Rainford and her fiancé, the TV presenter Tyler West, the American rapper Eve ▶



Robbie Williams (top left) gives an electrifying performance enjoyed by Dominic West and his wife, Catherine FitzGerald, and fellow guest Christian Louboutin (left)

and her husband, the British businessman Maximillion Cooper, and the TV personality Tasha Ghouri.

The event was organised and chaired by the King's goddaughter, the designer, author and humanitarian India Hicks, who was joined by her daughter, Domino, 18, and her son Amory, 26.

Of her godfather, India told us: "He's an extraordinary and remarkable man who sets a very good example, particularly in our offbeat, off-balance world."

Reflecting on his legacy, she added: "The world now appreciates what a forward-thinking King we have, who, so long ago, was thinking about other people and thinking in a sustainable way."

Young people who have been supported by The King's Trust were involved in the evening's events, from the magician Chris Wall, who entertained guests, to the calligrapher Katie Noakes and the florist Philipa Day, who started their businesses with the charity's help.

"The thing I'm most proud of is that at every touchpoint of the evening, a young ambassador for The King's Trust has been involved – in the

floristry, in the production, even in the kitchens at the Chancery Rosewood," India said. "To me, that was really important, so we didn't lose sight of what we were doing here."

Jerry told **HELLO!** how she and the Rolling Stones frontman Mick Jagger became ambassadors for the charity – formerly The Prince's Trust – when it was established 50 years ago.

"They do wonderful work, helping disadvantaged young people, guiding them and helping them with their careers," she said. "I've got my kids involved, and I'm proud to be involved and proud of the work that The King's Trust does."

#### EXCITING PLANS

The supermodel, who turned heads in a black velvet and lace gown by Tom Ford, also revealed how she plans to celebrate her 70th birthday in July. "I'm having a very big birthday party in the summer – I'm excited about that," she said.

"I've got three grandchildren and I'm teaching them about organic gardening, and [they're] helping me with the chickens and having fun.

I'm loving being a granny and still doing a bit of old-lady modelling, amazingly enough."

Brooke Shields, looking chic in a white floor-length Victoria Beckham dress and red-tinted sunglasses, had flown to London from the US to support her close friend India.

"We talk often about how we need to protect the youth and those who don't have privilege, and that is a huge responsibility that's so beautifully dealt with," she told us. "[The King's] support shows compassion and care and doing the right thing."

Brooke, who turned 60 last year, admitted that any thoughts of slowing down had been somewhat derailed; alongside running a haircare brand, she is the president of the Actors' Equity Association and has a new TV show in the pipeline. "I've taken on a little bit more than I should, thinking I'm invincible, but I'm enjoying it," she said.

Trinny Woodall, who dazzled in a sparkling silver dress by The Vampire's Wife, explained how she has been involved with Change a Girl's Life, the trust's training and mentoring campaign.

"It helps young, vulnerable, underprivileged women to get a foothold, and I love it because it ►

Holly Willoughby and Stanley Tucci, the hosts of the glittering gala



A photograph of two women, India Hicks and Domino Hicks, standing together at a formal event. India Hicks, on the left, is wearing a black dress with a large, ornate, gold and silver floral embroidery on the bodice and a matching capelet. She has long, wavy blonde hair and is smiling. Domino Hicks, on the right, is wearing a black, sleeveless, floor-length dress. She has long, wavy brown hair and is looking towards the camera with a slight smile. They are standing in front of a gold-colored metal railing. The background is dark with some warm lighting, suggesting an indoor evening event.

India Hicks, a goddaughter of the King, organised and chaired the event, which was also attended by her daughter, Domino

gives them tools," she said. "You can grow up in environments where you don't feel anything is possible, and to open up the idea of possibility again... that's what The King's Trust does for every young person who comes into contact with it."

Kelly Hoppen, a long-time ambassador for the trust, said: "It's a charity that says it's going to do something and physically does, and helps so many."

"I'm reaching 50 years in my business, and what inspires me about the King is that everything that he does is done through passion and belief and determination."

"He is an extraordinary man in many ways," continued the interior designer, who was wearing a black Victoria Beckham dress. "He talked about so many things that he's passionate about way before anybody else did, and he's so full of energy and enthusiasm and passion for everything he does."

#### **DELICIOUS DINNER**

After a champagne reception sponsored by Laurent-Perrier, about 400 guests headed to the ballroom for a three-course meal of oak-smoked salmon with trout caviar beurre blanc, confit of lamb, and chocolate and smoked paprika ganache, with Chablis and Barolo wine donated by Fortnum & Mason.

Then it was time for the live auction. Lots included a trip to Paris by private jet to have a pair of bespoke shoes crafted by Christian Louboutin, a custom-made piece of jewellery created by the Crown Jeweller, Mark Appleby, and a ten-day safari in the Republic of Congo.



Clockwise from this image: Trinnie Woodall, wearing *The Vampire's Wife*; Eve and her husband, Maximillion Cooper; Kelly Hoppen; and Tasha Ghouri



Robbie entertained guests with a medley of his hits, opening with *Let Me Entertain You* and singing favourites including *Feel*, *She's the One* and *Rock DJ*, before closing his set with *Angels*.

The King used his £7,400 severance pay from the Royal Navy to establish The Prince's Trust in 1976, when he was the Prince of Wales, in the belief that every young person should have a chance to succeed.

Since then, the charity, which is committed to ending youth unemployment, has helped more than 1.3 million disadvantaged young people across the UK to develop the confidence and skills they need to find work, bringing an estimated £11.4bn into the economy.

#### CONTINUING THE GOOD WORK

Charlotte Tilbury, who is the trust's ambassador for enterprise, and whose beauty brand sponsored the event, said: "For 50 years, The King's Trust has been empowering young people in the UK and around the world to find confidence, build skills for work and believe in themselves and their ideas."

"The trust and I share the belief that unlocking confidence starts a magical chain reaction and a virtuous circle of positivity that can be truly life-changing. Together, we are changing lives for the better." **H**

REPORT: TRACY SCHAVERIEN

To support, donate to or volunteer for The King's Trust, visit [kingstrust.org.uk](http://kingstrust.org.uk)



# BROKEN BEYOND REPAIR

*In the wake of the Epstein scandal, royal insiders reveal why Charles and Andrew are unlikely ever to be seen together again*

Queen Elizabeth II was almost six months pregnant with Andrew when she wrote to her midwife. “The children were very excited at the news of the baby,” she told Sister Helen Rowe, whom she knew affectionately as Rowie. “Especially Charles, who loves small children.”

In hindsight, this was one of the high points of a brotherly relationship that reached its nadir last month when the King offered his “wholehearted support and co-operation” to the authorities investigating Andrew Mountbatten-Windsor’s alleged misconduct in public office.

Andrew’s friendship with the late sex offender Jeffrey Epstein had already led the King to strip his brother of the last of his titles in October and move him from his home at Royal Lodge in Windsor to a cottage on the Sandringham Estate.

“These censures are deemed necessary, notwithstanding the fact that he continues to deny the allegations against him,” Buckingham

Palace said in a statement that did not even refer to Andrew as the King’s brother.

“Their Majesties wish to make clear that their thoughts and utmost sympathies have been, and will remain with, the victims and survivors of any and all forms of abuse.”

An associate of Andrew tells **HELLO!** that people are correct to assume that the brothers’ relationship is now at its lowest ever ebb.

“You don’t have to be a rocket scientist to work that out,” the source says. “A lot of people got badly hurt by a person whom [Andrew] should never have associated himself with, under any circumstances. That is one part of this.

“The other part is how and what has happened [between Andrew and the King]. Would you treat your brother like this in the circumstances? They are people, just like us.”

Royal biographers agree that the brothers are furious with one another and that their relationship is irreparable. Charles and Andrew are unlikely ever to be seen together in public again, even at family Christmases at Sandringham, they claim.

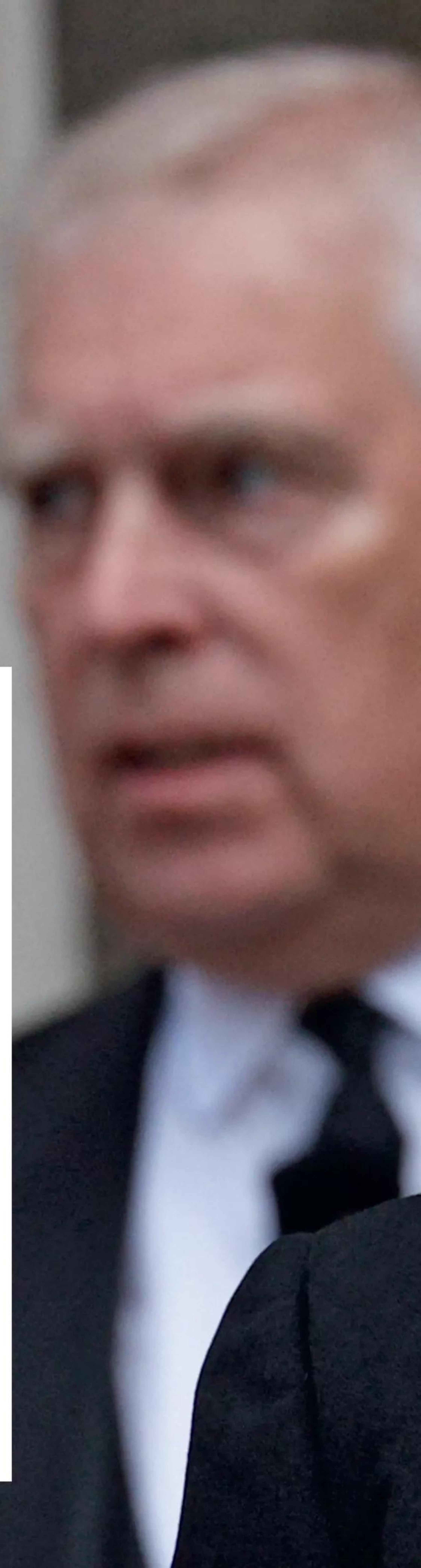
Andrew Lownie, the author of *Entitled: The Rise and Fall of the House of York*, suggests that these feelings run so deep that “I don’t think we’ll see Andrew at Charles’s funeral”.

## FEELING BETRAYED

Robert Jobson, whose book *The Windsor Legacy: A Royal Dynasty of Secrets, Scandal and Survival* was published in November, tells **HELLO!** that the King feels betrayed by the allegations emerging about Andrew from the so-called “Epstein files” released by the US authorities.

“In around 2013 or 2014, Charles and Andrew had a massive conversation about Epstein, and Andrew gave him his complete and utter assurance that he had done nothing wrong,” Robert says, citing a source close to the King. “He gave unequivocal reassurances.”

The monarch has been vindicated in his doubts about Andrew’s suitability for the role of the UK’s special representative for ►





Charles and Andrew at the Highland Games in 1975 and at the Duchess of Kent's funeral in September, the last time they were seen together



The King and Queen with the Prince and Princess of Wales and Princess Anne at the Commonwealth service last week



Charles and Andrew enjoy a joint ski holiday in 1987, but the “heir and spare” relationship is always difficult, as seen with Queen Elizabeth II and Princess Margaret, and Princes William and Harry

international trade and investment, a position that led newspapers to nickname his brother “Air Miles Andy”, thanks to his fondness for international travel.

“Charles always had doubts about Andrew becoming an envoy,” Robert adds. “Andrew took over the Duke of Kent’s role when he retired in 2001 – no one called him ‘Air Miles Eddie’.

“Charles thought that [Andrew] had just retired from the navy and didn’t have experience of diplomacy. The Queen insisted.

“So now, Charles is thinking: ‘I told you so.’”

#### IGNORING PROTESTERS

Senior royals including the Prince and Princess of Wales gathered at Westminster Abbey last week for the Commonwealth Day service, their first joint engagement since Andrew’s arrest last month.

Led by the King, they ignored protesters who held placards referring to the former prince, who has not attended the service since 2019.

Charles and Andrew have not been seen together in public since the funeral of the Duchess of Kent in September, when the King did not acknowledge him publicly and Andrew’s attempts to engage Prince William in conversation were met with stiff nods. At the Commonwealth service, the King issued a message about nations facing “the increasing pressures of conflict” to a congregation that included the prime minister of Antigua and Barbuda, Gaston Browne.

Prime Minister Browne will host the Commonwealth Heads of Government Meeting in November, when those gathered are expected to discuss the removal of Andrew from the British line of succession – a proposed measure that has met with approval from Australia, New Zealand and Canada.

Although biographers believe that the brothers were never especially close, there was affection between them in childhood.

A series of photographs taken by Cecil Beaton in 1960 show the future King at the age of 12, doting on his baby brother. Charles read stories to Andrew as well as to their younger brother, Edward, including *The Old Man of Lochnagar*, a tale of his own creation.

Even so, Charles was only an occasional presence in Andrew’s life. At that time, he was already boarding at Cheam School in Hampshire, and in 1962, when Andrew was two, the heir to the throne was packed off to Gordonstoun school in Moray, north-east Scotland. Robert says the age difference and time away from home made Charles “more avuncular than a big brother”.

There were also reasons to be jealous. “The Queen and Prince Philip were far more loving and open with Andrew than they had been with Charles,” Robert says. “The Queen was more confident [as head of state] by that stage.”

Elizabeth left Charles in the care of nannies for six months when he was five years old while she ▶





and Prince Philip toured the Commonwealth, but she never left Andrew in the same way.

“Andrew was the first child born to a reigning monarch [for more than a century], so there was quite a lot of him saying: ‘Do you know who I am?’”

Andrew followed Charles to Gordonstoun and into the Royal Navy. Footage from 1976, when Andrew was 16, shows Charles in naval uniform giving his brother a ride on the minesweeper HMS Bronington in the Firth of Forth.

Charles selected Andrew and Edward to be his supporters at his wedding to Lady Diana Spencer in 1981. Although Andrew did not reciprocate the gesture for his marriage to Sarah Ferguson, the two couples became known as “the fab four”, given their joint activities including skiing holidays in Klosters in Switzerland.

The camaraderie did not last. As would later happen to Princes William and Harry – who, with their wives, Kate and Meghan, were also dubbed “the fab four” – the dynamic of “the heir and the spare” sowed division.

Robert Jobson says that successive generations have struggled with the imbalance of the two roles. “Even Princess Margaret got fed up with being dictated to,” he says, citing the Queen’s obstruction of her sister’s wish to marry Group Captain Peter Townsend.

“Edward VIII and George VI were very close when they were younger, but when it became the royal game, it changed.

“It’s a bit like the heir-and-spare relationship between William and Harry. William and Harry were like two rutting stags, but one’s got horns and the other doesn’t. Only one is going to get the full attention and the money and the prestige.”

#### RESENTMENT ALL ROUND

Andrew Lownie says there was discord long before Andrew’s friendship with Epstein surfaced. “Andrew resented Charles. He felt that he could do a better job. Charles resented Andrew. He felt that Andrew was allowed to do things he couldn’t do.” One example was Charles being kept away from danger during naval service, while Andrew was allowed to fly missions in the Falklands War.

He adds that there can be no rapprochement. “Andrew is not a forgiving type. He feels that Charles has thrown his family under a bus to contain the problem.”


Ingrid Seward, the editor-in-chief of Majesty magazine and a biographer of Sarah Ferguson, says the brothers’ personalities always provided a contrast. “They were never close, because Charles was studious and Andrew is not. Their interests are so different.” Ingrid thinks that Charles was reluctant to act against him. “Charles is a very soft-centred chap and I’m sure he didn’t enjoy rooting him out of Royal Lodge.”

Robert says that, despite his compassionate nature, the King also has a temper. “I know he’s furious about Andrew. He’s raging about this.”

His anger is not just for himself, but for the institution of the monarchy and his heir, Robert adds. “He’s focused that this doesn’t become his legacy for William.”



REPORT: JACK MALVERN



‘CHARLES ALWAYS  
HAD DOUBTS ABOUT  
ANDREW AS AN ENVOY.  
NOW HE IS THINKING:  
“I TOLD YOU SO”’



# CAROLE'S LOYALTY PAYS OFF

*The Princess of Wales's mother takes centre stage at Cheltenham, showing her place at the heart of the royal family*

Zara Tindall and Carole arrive arm-in-arm at Cheltenham, Carole's coat by Really Wild perfectly complementing Zara's by Katherine Hooker

**T**he Cheltenham Festival is always the perfect occasion for merriment, a flutter on the horses and some fantastic facial expressions from the crowds as they cheer on the potential winners.

Last week, as senior members of the royal family gathered at the annual four-day event, it was the matriarchy who were out in force.

At Ladies Day on Wednesday, the Queen was joined by the Princess Royal and Zara Tindall, with the surprising addition of Carole Middleton, in the absence of the Prince and Princess of Wales.

And Prince William's mother-in-law – pictured roaring with laughter alongside Zara as they walked side by side through the enclosure, ►



and sharing a joke with Camilla and Anne in the Royal Box – clearly had a whale of a time.

Carole's close bond with the family, especially its senior female members, was clear for all to see.

Loyal, discreet and utterly devoted to her children and grandchildren, Carole, 71, has long been a part of the royals' inner circle, especially in the 15 years since William and Kate's wedding.

But her relaxed, intimate and close friendship with the senior women of the royal family is not often seen in public.

Now, insiders tell **HELLO!** that her outing is a mark of just how important and trusted she has become. Over the past two decades, Carole, the grandmother of the

second-in-line to the throne, has taken on a unique position as one of the most steadfast supporters of the Firm, who have long appreciated her calm support and reliable discretion.

In recent weeks, her warmth and loyalty have been called upon as she has been drawn into the centre of the family to support the Windsors in the face of the crisis surrounding the recent arrest of Andrew Mountbatten-Windsor.

"The Middletons aren't guests any more," says Robert Jobson, the author of the Sunday Times bestseller *Catherine, the Princess of Wales*. "They stopped being guests a long time ago. They're family. That shift happened gradually, quietly, across more than two decades, and

The Queen and the Princess Royal spend Ladies Day at Cheltenham with Carole, who wears a blue feathered fedora previously seen on her daughter, the Princess of Wales, at Sandringham in 2020



it happened because of who Carole is and how she has conducted herself throughout every single one of those years.”

According to Robert, this comes down to one thing. “Trust is the thing with Carole,” he tells **HELLO!**

“She has been inside this world since William and Catherine first got together, and nothing has ever come out – not a conversation, not a confidence, not a whisper.

“In an age when people write memoirs about knowing someone slightly famous, that kind of loyalty over that length of time is almost unheard-of. The Andrew situation has hurt the monarchy badly. When an institution is taking that kind of damage, what matters is having people close to the family who are

solid and keep their counsel; who don’t brief, don’t gossip and don’t disappear when things get hard. Carole is that person.

“Seeing her at Cheltenham, relaxed and comfortable among them all, tells you something. The family is holding together.”

#### **STRONG BONDS**

That message came over loud and clear in the way Carole was photographed speaking to Zara. The closeness of the two women was clear as they giggled about their near-matching outfits, with Zara’s Katherine Hooker coat perfectly complementing Carole’s, from Really Wild.

In a demonstration of their sharing relationship, Carole donned

a blue feathered fedora from Hicks & Brown that Kate wore to church in Sandringham in 2020; the label said last week that it was a “very proud moment” to see Carole in its design.

She also wore suede boots by Russell & Bromley and toted a coveted vintage Hermès Birkin bag, valued at around £40,000.

After warmly greeting Zara’s husband, Mike Tindall, Carole was whisked into the Royal Box alongside the Queen, who wore a cashmere Anna Valentine coat and a feathered Philip Treacy hat, and the Princess Royal, in a forest-green tweed outfit. Once inside, Carole’s closeness to Anne in particular was evident as she affectionately touched her upper arm while they animatedly watched the races. ▶



It's the first time the Queen has welcomed Carole and Michael Middleton to the Royal Box without their daughter. Carole looks relaxed with all the family, including Mike Tindall (below)



Insiders note that, in a significant sign of her privileged position, this was the first time that Carole had been pictured alongside the senior royal women without the Prince and Princess of Wales.

"I just love the matriarchy of these senior women together at the races, showing how it's done," says Ailsa Anderson, a press secretary for the late Queen Elizabeth II.

"Carole [was also] wearing her daughter's hat, which was lovely. Like most mothers and daughters, they swap clothes. Seeing the three of them [Carole, Camilla and Anne] together, and their closeness, reveals a real force of nature; you don't often get that in families and in-laws. But they have a common interest – that love of racing."

In the Royal Box, Carole was also seen chatting to the consultant surgeon Brendan Moran, the actor James Nesbitt and the presenter Natalie Pinkham.

Her caring side – as mother to the Princess of Wales, mother-in-law to Prince William and grandmother to their children, Prince George, 12,

Princess Charlotte, ten, and Prince Louis, seven – has contributed to the respect she has earned.

"She does something that very few people manage," Robert Jobson says. "She connects the institution to real family life, and that's a unique role."

"When Catherine was ill, Carole didn't make a song and dance about anything; she was just there. The children had their granny. Catherine had her mum. William knew that the people he loves most were being looked after. I don't think you can put a price on that."

#### RELIABLE SUPPORT

"It wasn't a one-off," he adds. "She has been that steady presence since the very beginning. The royals have watched her be that person year after year. They count on it now, in a way that goes very deep."

Aside from their mutual interest in racing, it was clear that the royal women were delighted to spend time with Carole, who, Robert tells us, is "part of the fabric of that world".

He adds: "Carole Middleton is the real deal. She has been there



through everything – the good times and the very difficult ones.

“She’s been coming to these gatherings for so long that she knows everybody. The Queen, Zara Tindall, the wider family – these aren’t nodding acquaintances built up over a few polite summers.”

Carole enjoys spending time with them, too. “Zara is great company and so is Mike – they are very straight and just themselves. What you see is what you get,” Robert says. “Carole is exactly the same. They get on naturally and always have.”

“With the Queen, it works differently but just as genuinely. They understand each other without needing to spell it out. That kind of mutual respect doesn’t need much conversation.

“The royals have long memories,” he adds. “They know who was there at the beginning, who held the line through the difficult years and who didn’t. Carole has always held the line – from the very first day.” **H**

REPORT: LAURA BENJAMIN

The Queen wears a cashmere Anna Valentine coat and a feathered Philip Treacy hat



# A DAY AT THE RACES

*The cream of British society dial up the equestrian style for Gold Cup Day, the spectacular finale of the Cheltenham Festival*

Peter Phillips arrives for Gold Cup Day with his fiancée, Harriet Sperling. The designer Jade Holland Cooper dresses herself and (far right) Jodie Kidd. Top: Celia Imrie and Dame Mary Berry are immersed in the action



It's regarded as the event that kick-starts the social season. The Cheltenham Festival traditionally attracts royalty and well-heeled stars who sport the finest of British heritage styles as they mingle with equestrian fans – and this year's star-studded gathering was no different.

Last week's four-day event attracted Peter Phillips and his fiancée, Harriet Sperling, the supermodel Jodie Kidd, the actress Celia Imrie, the actor Danny Dyer and the fashion designer Jade Holland Cooper, as well as the TV star Dame Mary Berry.

Peter and Harriet were seen arriving for Gold Cup Day, the finale of the festival. The couple, who got engaged last August, wore complementary tweed outfits, with Harriet opting for an elegant jacket from Suzannah London, teamed with a hat by Jane Taylor London and boots by Penelope Chilvers.

Inside, they met up with Peter's sister, Zara Tindall, and her husband, Mike, with the four posing for a photograph together trackside.

#### FESTIVAL WARDROBE

Zara and Mike attended every day of the festival, as did Georgia Toffolo. The former *Made in Chelsea* star attended without her husband, the BrewDog co-founder James Watt, but kept her social-media followers up to speed with her numerous outfits. ▶



Georgia Toffolo sports furry stilettos; Hannah Waddingham arrives with the surgeon Nick Beresford-Cleary; and (right) Zara and Mike Tindall pose with Peter and Harriet



On the second day, she wore a Gucci jumper, a Maje skirt, a vintage jacket and a hat from Jane Taylor London. "I feel reallyyyy special in this outfit," she wrote on Instagram. "I've been attending Cheltenham for as long as I can remember, and every year it gets trickier trying to think outside the box while still weaving in the heritage and style of Cheltenham that we all love."

"I do slightly worry I may have pushed the fashion boundaries a little far this time... because yes, I can confirm I am wearing hairy pointed stilettos to Cheltenham. And of course, I searched high and low for the prettiest broly in the land – as we all know Cheltenham never fails to provide a little scattering of rain."

She added that her shearling Dior saddlebag was "the one thing I would grab in a fire".

The designer Jade Holland Cooper was also spotted each day in glamorous outfits from her eponymous label, which was the official ladies' fashion partner.

She dressed Jodie Kidd in a three-piece tweed suit on Gold Cup Day. "Cheltenham never fails to deliver," Jade wrote on Instagram. "Full of excitement, wonderful people and some truly spectacular fashion."

Ted Lasso star Hannah Waddingham also turned heads, arriving hand in hand with the spine surgeon Nick Beresford-Cleary on Gold Cup Day.

REPORT: LAURA BENJAMIN

PHOTOS: @GEORGIAOFFOLO, HOLLAND COOPER, JAMES WHATLING, PA IMAGES





**HELLO!**

# QUEEN ELIZABETH II

A CENTENARY TRIBUTE

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MARKING  
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SINCE THE  
LATE QUEEN'S  
BIRTH

FAMILY  
MEMBERS  
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# QUEEN ELIZABETH II

## A CENTENARY TRIBUTE

*This year, we celebrate the centenary of the birth of the late Queen Elizabeth II. In this beautifully curated keepsake edition, packed with stunning photography, exclusive features and heartfelt tributes, we delve into a remarkable life and reign*



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A photograph of Kate Middleton, the Princess of Wales, smiling and holding a bouquet of yellow tulips and white roses. She is wearing a blue baseball cap with the Royal Coat of Arms, a light blue button-down shirt, and a grey and white checkered blazer. The background shows a crowd of people and photographers, suggesting a public event. The text "BEST OF BRITISH" is overlaid on the image in large, bold, white letters.

# BEST OF BRITISH

*The Prince and Princess of Wales step out to support businesses in London, where Kate reveals a surprising lifestyle change*



Kate wears a Prince of Wales check blazer by Catherine Walker, a shirt from With Nothing Underneath and trousers by Joseph, teamed with suede Jimmy Choo boots

It is no secret that her experience as a cancer patient has changed her outlook on life. Since finishing her chemotherapy treatment, the Princess of Wales has supported her recovery by embracing time in nature, connection to others and the love and support of her close-knit family.

But she has also changed her lifestyle, admitting during a visit to a London pub last week that she has mostly given up drinking alcohol. “Since my diagnosis, I haven’t had much alcohol. It’s something I have to be a lot more conscious of now,” she said.

Turning to her husband, Prince William, and patting his knee, she added: “But you like your cider, don’t you?”

#### OFF THE MENU

The Princess was responding to a question about whether she was a beer drinker, posed by Hannah Rhodes, the owner of Fabal Beerhall, a specialist bar on the capital’s Bermondsey Beer Mile.

Kate was treated for cancer in 2024 and announced last year that she was in remission.

It was left to William, then, to sample a fleet of beers and ciders, including some from Hannah’s brand Hiver Beers, which uses honey from local hives in the fermentation process.

The Princess, who keeps bees at Anmer Hall, the royal couple’s home in Norfolk, ►



William and Kate try their hand at pouring pints at the Southwark Brewing Company on London's Bermondsey Beer Mile, as well as serving crumble at nearby foodie destination Borough Market and enjoying a ride on an RNLI lifeboat on the River Thames



tasted some honey and spoke knowledgeably on the subject.

"If you take the honey off the hive in early summer, it tastes very different," she said. "If you take the honey off when it's wet, it's a natural fermentation process anyway."

"She knows a lot about bees," said William, joking: "Be careful what you say – you might be corrected."

The Waleses had earlier helped to brew beer at the nearby Southwark Brewing Company, the Prince adding hops to the "kettle" and the Princess climbing a ladder to stir them in.

The ever-competitive couple then took on the company's founder, industry veteran Peter Jackson, in a pint-pulling contest and were declared the winners.

"Do you know what? You can come back on Saturday for a shift," he told them.

#### ROLLING UP THEIR SLEEVES

Earlier, William and Kate had donned aprons to serve up crumble and custard to unsuspecting shoppers during a surprise appearance at the capital's Borough Market.

Shoppers and tourists visiting London's famous foodie destination quickly gathered around the royal couple, holding aloft smartphones and cameras to capture the unexpected moment.

The Prince and Princess, whose focuses for this year include showcasing the best of British business and produce, also helped to slice cheese at the Trethowan Brothers stall.

Its co-owner, Todd Trethowan, said afterwards that the couple were "big cheese fans". He told William "that's lunch taken

care of" when he gave them cheese and chutney to take away.

They also stopped off at Change Please Coffee, which supports people experiencing homelessness by providing barista training and wraparound support.

William, whose Homewards scheme has supported the social enterprise, told staff that he wanted to serve their coffee in cafes at royal residences such as Windsor Castle.

Kate, meanwhile, offered her husband a coffee that she had whipped up at the stall, but carried it around the market herself.

The royals ended their outing with a ride down the River Thames to the RNLI's Tower Lifeboat Station, wearing RNLI overalls and caps and arriving by E-class lifeboat – the fastest in the organisation's fleet.

The warm reception enjoyed by the Waleses throughout the day spoke volumes about their ongoing popularity, despite shouts of "Have you been covering for Andrew, William?" from a lone protester outside the lifeboat station.

Inside, the Prince and Princess delivered cakes and biscuits bought at the market to staff and volunteers, before sitting down with a cup of tea to hear more about the team's critical work.

They also met members of Bridge Watch, a charity that patrols local bridges and takes anyone who appears to be contemplating suicide to a local cafe to talk.

"It's about reaching out, is it, and building trusted relationships that they might not have elsewhere in their lives?" Kate asked. "It's an incredible role to play."



REPORT: EMILY NASH



# THE ROYAL BRIEF



## THE KING

Chatting to members of the Nigerian community, the King hosted a reception at St James's Palace ahead of this week's state visit by the country's president. His Majesty will welcome President Bola Ahmed Tinubu and Nigeria's first lady, Oluremi Tinubu, to Windsor Castle on Wednesday, when they will be guests of honour at a glittering state banquet.



**THE QUEEN**

Surrounded by inspirational women including the actresses Dame Helen Mirren and Dame Harriet Walter, and (far left) Shirley Botchway, the Commonwealth secretary-general, the Queen hosted a reception at St James's Palace to celebrate International Women's Day and the 15th anniversary of the global alliance Women of the World, of which she is president.



**THE PRINCE OF WALES**

Kneeling down so that he was eye to eye with Warwick Davis, the Prince of Wales presented the Harry Potter star with his OBE during an investiture ceremony at Windsor Castle. The actor, who co-founded the charity Little People with his late wife, Samantha, to support people with dwarfism, said: "It was lovely the way he came down to my level instead of standing and looking down at me."



**THE PRINCESS ROYAL**

Sharing a joke with Scotland's rugby union captain Sione Tuipulotu, the Princess Royal presented the Auld Alliance Trophy to the team after they defeated France in their Six Nations match in Edinburgh. Princess Anne, who is the patron of Scottish Rugby Union, laughed off Sione's playful attempt to hug her and offered a handshake instead.

Chris captured Prince Louis's amusing reaction to the Red Arrows' flypast as the senior royals gathered on the balcony at Buckingham Palace for Trooping the Colour in 2022



# LIFE THROUGH A ROYAL LENS

*The royal photographer Chris Jackson has had a front-row seat at historic occasions for more than 20 years. Here, he selects some of his favourite images*



**D**uring more than two decades as a royal photographer for Getty Images, Chris Jackson (right) has captured some of the most striking and beloved images of the royal family. From the hilarious antics of its junior members to the most poignant of state occasions, he has witnessed countless milestones and moments that made history.



His latest book, *Modern Majesty: The British Royal Family in a New Era*, brings together many of his favourite images, including behind-the-scenes pictures from the coronation in 2023.

#### **SHARING THE JOY**

“One of the great things about being a royal photographer is being at the epicentre of these incredible, positive, exciting moments,” he tells us.

“Trooping the Colour is a royal touchpoint for the year; we see the ▶

Chris enjoyed unprecedented access for this shot of the King and Queen greeting the crowds on their coronation day in 2023





Charles and Camilla mark their 20th wedding anniversary in Rome last year

family develop and change, and you see the children grow.

“There are always some fun moments. I had to include a shot from 2022 that showed one of Queen Elizabeth II’s last appearances on the balcony of Buckingham Palace, when Prince Louis put his hands over his ears as the Red Arrows roared overhead.

“The children always bring a smile to my face. They’re not always adhering to royal protocol, necessarily, and it’s that kind of heartwarming situation that has me chuckling behind the camera.”

#### CORONATION DAY

Chris was behind the lens – and behind the King and Queen – as they stepped out for their historic moment on the balcony on the day of their coronation.

“It was incredibly surreal, and such a privilege to be there,” he says. “I took it from a position that we would never have seen during Elizabeth II’s reign, so it’s a good example of how the King and Queen are doing things slightly differently in their era.

“There were some nerves, I won’t lie. But when I saw it on the back of the camera and realised I’d got something, it was such a buzz.

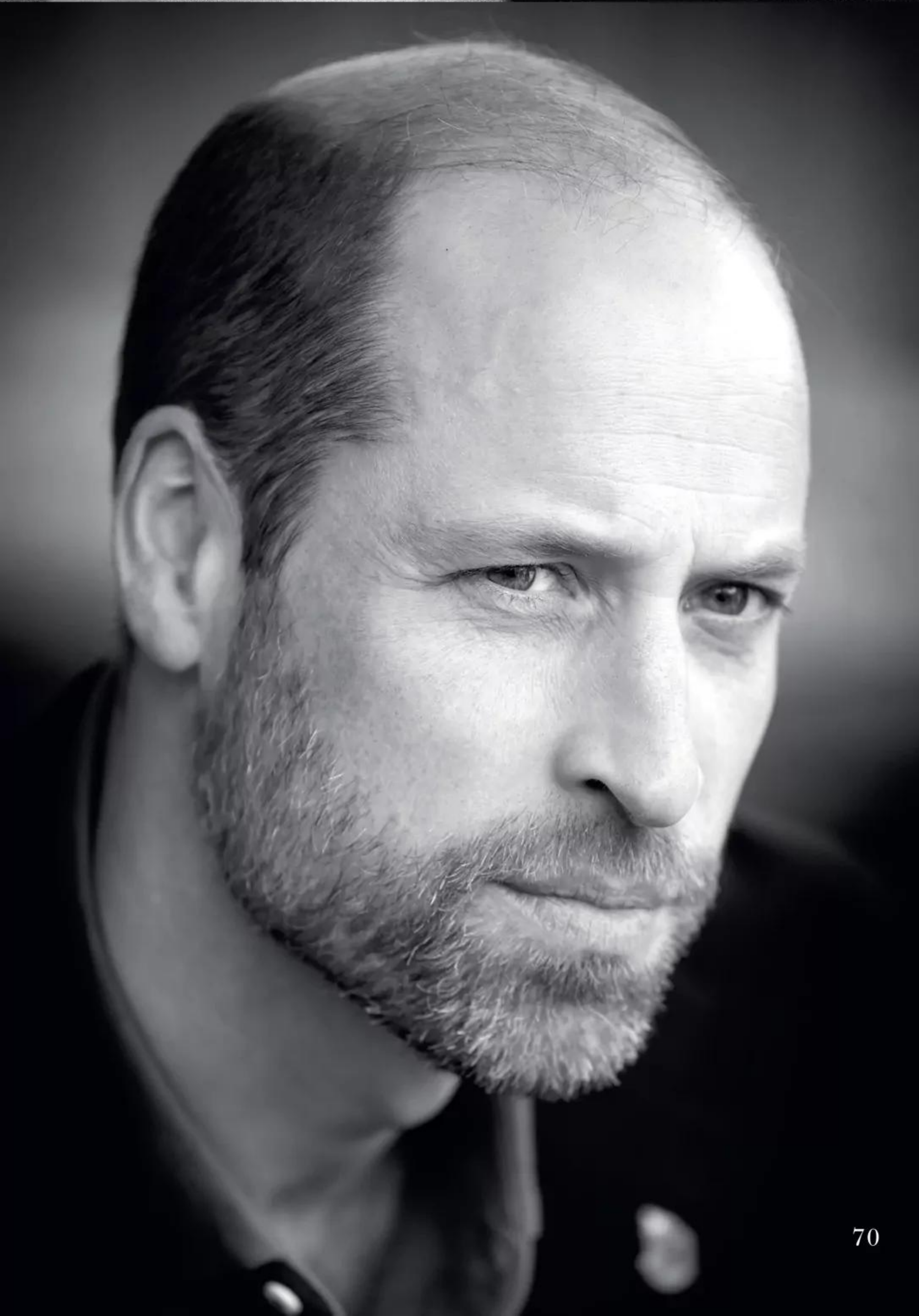
“Nothing prepares you for the actual moment on the day. It was a once-in-a-lifetime moment and I’ll never forget the roar from the crowd. I really love photographing those ▶



Kate supports William at his first Earthshot Prize Awards in London in 2021



Kate wears a face mask to attend the Duke of Edinburgh's funeral during Covid-19; and (below) William in Cape Town for Earthshot in 2024



behind-the-scenes moments. You get to see inside people's characters, behind the pomp and the ceremony."

Chris was also asked to take the official photographs to mark the King and Queen's 20th wedding anniversary in Rome last year. After photographing the couple for two decades, it "felt almost like coming full circle", he says. "It was a huge privilege to capture such an important moment in their story."

#### LOVING MOMENT

Another candid scene shows the Prince and Princess of Wales after the inaugural ceremony of William's Earthshot Prize Awards in London in 2021.

"As she put a comforting hand on his back, no one could have predicted the global reach that the awards have today and the number of lives they've touched around the world. It's an intimate moment that is symbolic of the support the Princess has given her husband throughout."

A black-and-white image of Kate wearing a face mask, taken amid tight Covid-19 restrictions at the funeral of the Duke of Edinburgh in 2021, is particularly powerful.

"It formed an important part of the historical record of that day and that moment in time, and it did seem to resonate. As a photographer, you're capturing moments in history that people will look at in tens of years' time – in hundreds of years' time,

maybe – so it feels like a lot of responsibility. But at the same time, that's what makes it so special."

Another arresting black-and-white shot came from Prince William's visit to Cape Town for the Earthshot Prize Awards Ceremony.

"The Earthshot Awards is one of his greatest achievements, and the passion and dedication he puts into this groundbreaking environmental movement is clear from the look on his face," Chris says.

The veteran photographer was chosen to take a portrait of the Princess Royal to mark her 75th birthday last summer. "Princess Anne is fantastic and I was blown away by the social-media response to that picture," he says.

"People really respect her. They recognise what a hard worker she is. She's a no-nonsense kind of person, but it's lovely to photograph her and great to see how much people value her." **H**

INTERVIEW: EMILY NASH



Chris Jackson's book *Modern Majesty: The British Royal Family in a New Era* is out now, published by Rizzoli, priced £36.50

Chris was asked to take this 75th birthday portrait of the Princess Royal, alongside her husband, Vice Admiral Sir Tim Laurence, last year







Reese's eldest children, Deacon Reese Phillippe and Ava Phillippe, are both pursuing careers in entertainment

# REWRITING THE RULES

*Reese Witherspoon's sunny outlook has carried over into her career and home life. This week, as she turns 50, she has a lot to celebrate*

She was the star of *Legally Blonde* and is now one of Hollywood's most powerful women. As Reese Witherspoon turns 50 this week, she's celebrating. "I was told that I wouldn't work past 40, but I have worked more in my forties than ever," says the actress, producer, writer and businesswoman, "I'm having the time of my life."

"I feel good. I feel happy," she adds. "I feel so much more centred now. I used to be worried all of the time, now I'm just calm. There is some security that comes from being this age and knowing, 'OK, the world is not going to end.' The most important thing is that my family is safe, happy and healthy. I feel so lucky and grateful."

The contrast between Reese's life now and her early career is stark. "I have been in the movie business since I was 14 years old," she says. "Even as I got older, I was still often the only female on set because there were so few parts for women."

"Then, after the writers' strike in 2008, they weren't making any movies for women. I remember getting these really crappy scripts – like two women fighting over a male lead. I thought: 'That's it. I've had enough. Nobody is developing movies for women that put women at the centre of the story. I'm just going to spend my own money.'

"The first two I did were *Wild* and *Gone Girl*. You can't wait for the phone to ring. Nobody

believes in your dreams more than you believe in them. So I wake up every day and feel so driven to get these stories to the screen. I love my job."

Reese called her production company Hello Sunshine to reflect what she hoped would be a new dawn for women in Hollywood. It continues to be just that, and she now finds herself in a position where she is nurturing young talent. Her two eldest children – Ava, 26, and Deacon, 22, from her first marriage to the actor Ryan Phillippe – have followed her into acting.

"I have learnt so many hard lessons, but the piece of advice I always give younger people is just to be kind to everybody," she says. "The person that could be getting you coffee one day could be your boss the next day or vice versa."

## FEMINIST MESSAGE

It's been 25 years since she made her name playing Elle Woods in *Legally Blonde*. "I have such good memories," Reese says. "*Legally Blonde* was such a feminist movie. It was about saying how your life doesn't have to be defined by your romantic relationships. It can be defined by your girlfriends, by your sense of self-worth, by your job, your education, your accomplishments."

Later this year, *Elle*, a TV show exploring the early years of that famous character, will air with

rising star Lexi Minetree in the titular role. But there is still a chance that Reese may one day be tempted back for a *Legally Blonde 3*.

"There would have to be a story to tell," she says. "Sure, it would be interesting to go back now with the same characters all these years later, to see how they have and maybe haven't changed. There are no plans for another movie right now, but I am so excited about the new show."

These days, Reese has only one directive when it comes to projects. "It's really important for me to have that female perspective," she says. "I'm always looking for a fresh take on what it means to be a woman today, because audiences really know the difference between fantasy and reality."

The rest of the time, Reese, who lives in Nashville and has been dating the German financier Oliver Haarmann since 2024, is focused on one role that really satisfies her: bringing up her youngest son, Tennessee, 13, from her second marriage to Jim Toth, the talent agent. And there's no mistaking why her son has that name.

"I'm a hometown girl," she says. "I love LA – I raised my two older kids there – but it's so nice to be a mother, to be around my mom, my brother and my nieces. It's home." **H**

REPORT: HILARY MORGAN



# TRUE ROMANCE

*Bridgerton star Luke Thompson on  
the joy of connecting with fans and the  
transformative power of love*

**B**ridgerton's Luke Thompson has love on his mind when we meet – unsurprising, perhaps, given that he is the latest leading man in one of the most talked-about romantic dramas in streaming history.

“Love is freedom from death. Well, it is! Because it lasts for ever,” he says. “There’s something about love that can be outside time. That’s really beautiful. That’s real freedom.”

It’s a passionate statement by the Southampton-born actor, 37, whose own love life is an enigma, despite unconfirmed rumours of a romance with his co-star Harriet Cains, who plays Philippa Featherington in the Netflix period drama.

Until now, Luke’s character, Benedict – the Bridgerton family’s bohemian, pansexual second son – has been reluctant to settle down.

In the fourth season of the show, however, a mysterious young woman captures his attention at a masquerade ball. Known to him only as the “Lady in Silver”, she is Sophie Baek, played by Yerin Ha, a resourceful maid navigating a Cinderella-themed plot.

The couple must overcome many hurdles before finding their fairytale ending, not least because Benedict is oblivious to the masked beauty’s identity for most of the series.

#### CAREER BOOST

As he takes centre stage in the show, Luke can anticipate the same kind of success as Jonathan Bailey, who plays his on-screen brother Anthony Bridgerton and has had box-office hits with *Wicked* and *Jurassic World Rebirth*.

“The beauty of *Bridgerton* is that it regenerates, and it allows each couple to be different. I can’t do a Jonathan Bailey impression, or a Regé-Jean Page or a Luke Newton impression – I can only be me,” says Luke, who is now filming *Elsinore*, a biopic about the actor Ian Charleson, opposite Andrew Scott and Olivia Colman.

“It still doesn’t feel real. I didn’t think that it was possible for me. To keep saying that I’m the lead of a season feels bizarre.”

If it seems that he’s been patiently waiting in the wings, he begs to differ. “*Bridgerton* is such a lovely ensemble show. I’ve been given stuff to do for three seasons, so it didn’t feel as though I was waiting for my turn,” he says.

Certainly, the actor, who was raised in France and trained at Rada, can no longer go about his daily life unrecognised. “It’s nice when people come up to you in the street; you realise that it’s a positive show and you can see a light in their eyes, because what they’re essentially seeing when they see you is the show,” he says.

“It’s wonderful to be part of something that has that effect on people and really touches them. It’s the best part of the job.” **H**

INTERVIEW: GILL PRINGLE

*Season four of Bridgerton is on Netflix now*



Luke with Yerin Ha, who plays his on-screen love interest

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HELLO!  
SECOND  
ACT

# 'I STILL GET TERRIBLY SHY'

*Gaby Roslin is a natural in front of the camera – but admits that parties are a different beast*

When it comes to getting older, Gaby Roslin has one simple rule: she will be 33 years old for ever. “I never talk about my age. I’m 33 every birthday because women are always judged,” the former Big Breakfast host reveals on this week’s episode of HELLO!’s Second Act podcast.

“I’m really lucky to be alive, and I make the most of every single day.”

Gaby opens up about overcoming crippling shyness to host some of TV’s biggest live shows. “I was unbelievably shy, to the extent that I would get an upset stomach all day long and feel nervous and worried about going to any party,” she says.

“I still get like that. If I’m working, I’m fine. If I have to go to somebody’s party and I don’t know anybody, I get terribly shy. I just stand there; my mouth won’t open.”

One surprising thing helped her to overcome her shyness: “I gave up drinking eight years ago,” she says.

“I wish I’d known all of those years ago how much less shy I’d be from not drinking. You don’t think: ‘Oh, I hope I didn’t say anything awful.’ I walk in, I drink fizzy water, I chat to people. And I get into my car and drive home whenever I want.”

## RACY TV

Gaby’s multi-faceted career has included starring in the West End musical Chicago, presenting a weekly radio show on Magic FM and being “naughty” – faking orgasms on the Big Brother bed with When Harry Met Sally actor Billy Crystal (“can you imagine doing that today? Everything’s so serious”).

And she has no plans to retire. Although only she knows her exact age, she intends to “still be doing live TV until I’m 99”.

Gaby also talks about how she coped with waves of grief after losing her mother to lung cancer when she was starting out in her career, and why she isn’t yet ready for her elder daughters, Libbie-Jack, 24, and Amelie, 18, to leave the family home.

“I’m very lucky that my elder daughter is back at home because rent is extortionate and she can’t afford it,” she says. “I hope she always can’t afford it; I never want them to leave.”

**H**  
*Listen to Gaby on Magic Radio every Saturday from 10am and find her podcast, Reasons to be Joyful with Gaby Roslin, wherever you get your podcasts.*



*Listen to HELLO!’s Second Act podcast now on Apple Podcasts, Spotify, Amazon Podcasts and YouTube*



# LOVE IS ALL SHE NEEDS

*Raising four children, planning a wedding and duetting with a dear friend, the singer Joss Stone is having the time of her life*

**T**he singer-songwriters Joss Stone and Conner Reeves have been friends for more than 20 years, going back to their collaboration on her second album, *Mind Body & Soul*. Now, Grammy Award-winning Joss, 38, and composer Conner, 53, who is known for his 1997 album *Earthbound* and has written songs for the likes of Sir Rod Stewart, Tina Turner and Westlife, have reunited to release a duet.

The love song, *Slow Lightning*, features on Conner's latest album *Ten Thousand Days and the Church of the Restoration* – his first record for 27 years.

Joss, now a mother of four, was 14 when she met Conner at a writing session. "I didn't know what to do, because I was so nervous and I was a child," she recalls in this exclusive interview with **HELLO!**.

"The first time you stepped up to the mic, my jaw went," Conner says. "She sounded like a 50-year-old gospel singer from Georgia."

Here, the pair chat about music, friendship and family life.

**Joss and Conner, tell us about teaming up again...**

**Joss:** "I love Conner and have done for more than 20 years. I can't believe he's asked me to be a part of it, because it's been so long waiting for him to have his own record. He's written records for everyone! I'm very lucky."

**Conner:** "Joss and I go back a long way – we're rooted in the same musical heritage. If there was one female singer on the planet I'd want to duet with it would be Joss, because she's so great."

"Joss, I saw that somebody took a picture of you while you were doing the vocal and you were breastfeeding. I don't know how you do it; you multitask like a boss. I can barely walk and chew."



**'IF IT WAS UP TO ME, I'D HAVE 25 CHILDREN, BECAUSE I'M A PSYCHO'**

**J:** "It was funny because I was trying to keep her quiet so I could record!"

**Joss, you and your husband, Cody DaLuz, have four young children. How is family life?**

"Right now, my littlest baby is still asleep. Nalima was up all night; I think she's teething. She's amazing, and so squidgy. Bear [aged one] looks like the most handsome man you've ever seen. I love my babies. I always like to snuggle up to Shackleton [aged three] to help him go to sleep.

"I'm home-schooling and I have a little school in my barn. We've hired a teacher and she's amazing. Violet [aged five] goes to the barn every day with a couple of other kids; they love it. It's so joyful. I'm about to get some chickens, a little pony and a small cow, so they can learn how to look after animals.

"If it was up to me, I'd have 25 children, because I'm a psycho. I don't know what's wrong with me. I get so tired and say, 'I can't have any more kids', and then I'll have a cup of coffee and think, 'I want another baby'."

**And how are you finding married life?**

"We've been together for around six years, married for two. We're going to have [another] wedding, because we had a three-minute ceremony on Music Row in Nashville.

"It will be this year, somewhere in the woods. I think it's fun, especially now that I've got my kids, because they can be part of it. Conner can sing *Slow Lightning* – that can be our wedding song."

**Conner, you have an adult son, Beau, and you live in Ibiza, which sounds idyllic...**

"He's 25, and he's on my album as a three-year-old doing a little skit. In Ibiza, I've got a lovely casita with no neighbours. I love to make music and I'm less than a minute from the beach."



Joss with her husband, Cody DaLuz; and (above) performing with Conner Reeves

**J:** "Oh my gosh – maybe we should all come to yours, then."

**C:** "Yeah, that would be a vibe."

**Conner, tell us how your 27-year break between albums transpired...**

"It's not been a simple path. I've learnt how important music is to me – it's kept me going. I went where my heart led... falling in and out of love, becoming a father, nearly being bankrupt, working in France, working as a labourer, but still performing. The reason I stepped away from it was stage fright."

**J:** "It's the worst part of the job for me, but I've done it so much that I can talk myself out of feeling that now. My knees always shake, which is so annoying."

**Joss, why do you love to sing barefoot?**

"It's because I'm terrified of falling over. I'm nervous, so I do everything I can to make myself feel comfy. If there's something on the stage – like a wire, the lip of a mat or a nail – and you step on that with shoes on, you're on your arse.

"But without shoes, I can feel the pressure, then you don't move. I can't do that in high-heeled Christian Louboutins."

INTERVIEW: SOPHIE HAMILTON

*Slow Lightning* is out now. Joss performs at the Cheltenham Jazz Festival on 2 May

**DON'T MISS THIS WEEK...**

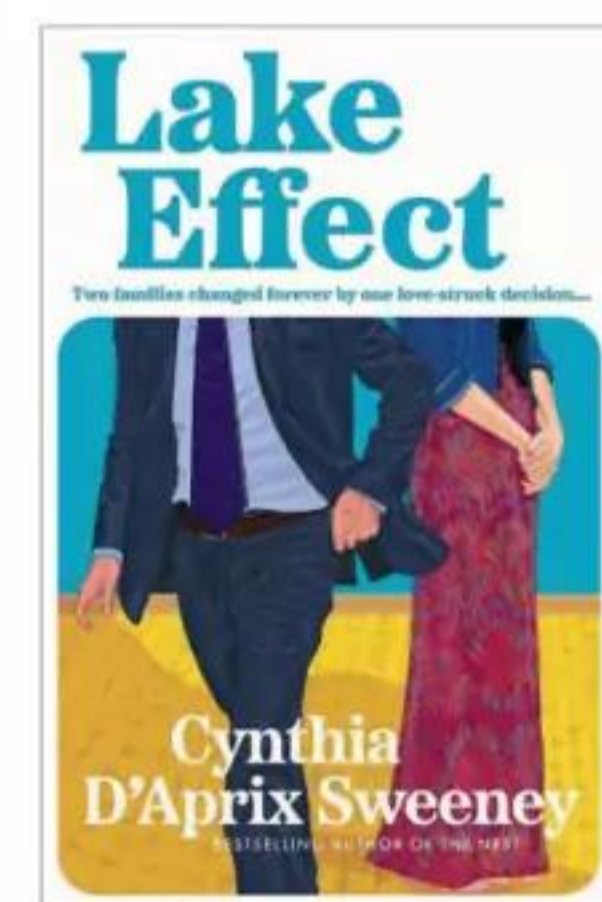


**TV**

**IMPERFECT WOMEN**

Elisabeth Moss, Kerry Washington and Kate Mara (above) star as three friends whose bond is tested by a murder investigation.

On Apple TV from Wednesday



**BOOK**

**LAKE EFFECT**

A mother in New York falls for her married neighbour, risking their families' reputations. By Cynthia D'Aprix Sweeney, out now, published by The Borough Press, priced £18.99



**EXHIBITION**

**RAMSES AND THE PHAROAH'S' GOLD**

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**FILM**

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# STYLE

FASHION | WELLBEING



## SPRING MOMENTS

This time of year signals new beginnings, Easter gatherings and plenty of pastels. We share tips from three tablescaping experts, explore fashion's trend for pink and get some seasonal interiors inspiration. We also find out what luxury means to the DJ Lauren Laverne.

BACKSTAGE AT FENDI'S SPRING/SUMMER 2026 SHOW. PHOTO: LAUNCHMETRICS. ALL PRICES AND STOCKIST DETAILS IN STYLE CORRECT AT TIME OF GOING TO PRESS

Nobody's Child  
peach wide-legged  
trousers, £99, and  
cinched-waist  
crepe blazer, £149

# Blossom season

*Sugary sweet pinks and ballerina blush  
hues are this season's new neutrals*

# FASHION



Cos draped blouse, £85

Loulou de Saison Homere embroidered cashmere sweater, £335

H&M flared high jeans, £35



Erdem Bloom velvet clutch, £1,795



Anabela Chan ruby celestial cascade earrings, £7,390



George oversized denim jacket, £22



M&S satin flat ballet pumps, £23



Dear Frances small sacchetto crystal mesh bag, £475



Sea NY Ethel midi dress, £358



Hunza G embroidered cotton-terry hoodie, £125, and shorts, £100



Hush Jinny wool-blend short-sleeved cardigan, £90



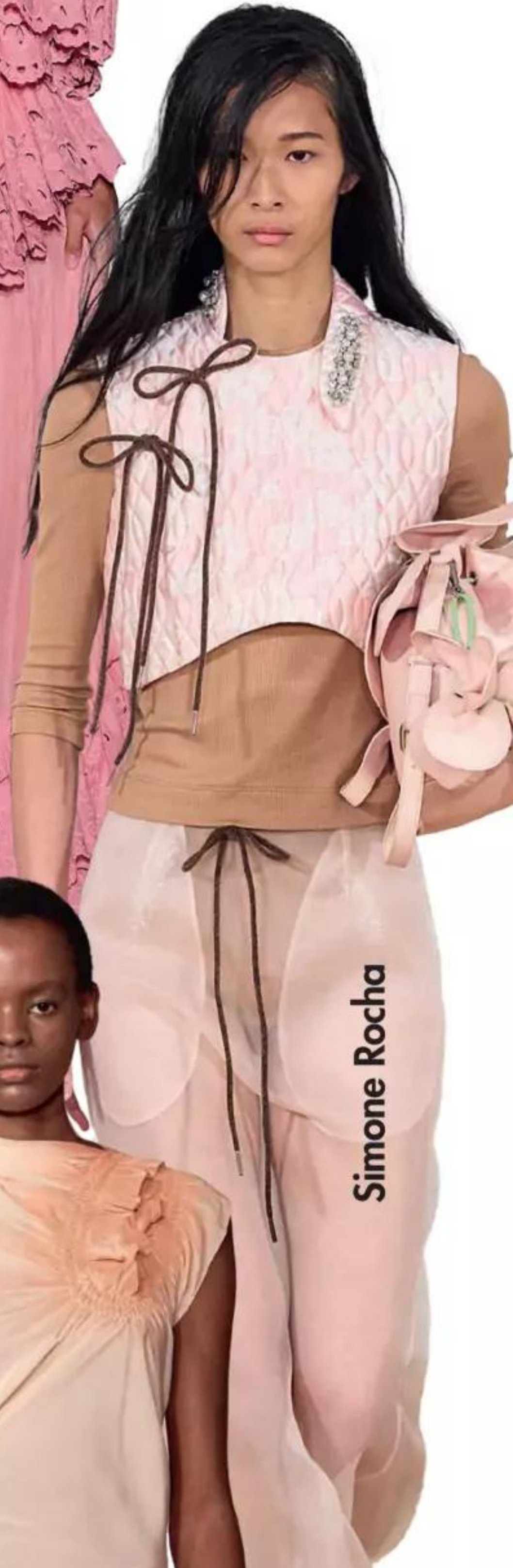
Fendi FF Diamonds acetate sunglasses, £380



Jil Sander

Alaïa

Chloé



Simone Rocha



Victoria Beckham

## BASE WITH BENEFITS

They may not be able to load the dishwasher or meal-prep your week (yet), but these new base players are seriously smart. Each is loaded with skincare credentials – think up to 12 hours of hydration and barrier-boosting actives – so your complexion improves with wear while they deliver the most convincing skin-like finish this side of a filter.

For those with busy schedules, **Bare Minerals Complexion Rescue Luminous Skin Tint Stick (1, £33.50)** is ideal; simply scribble on and blend for effortless coverage. If you prefer something more buildable, **Clarins Double Serum Foundation (2, £49)** is a dual-phase tour de force, packed with gently exfoliating and collagen-coaxing ingredients courtesy of the brand's famous serum. Meanwhile, **Ilia's Skin Blur Serum Concealer (3, £30)** delivers softly diffused undereye coverage with a "you look well" effect.

1

2

CLARINS  
PARIS

Double  
Serum  
FOUNDATION  
[COLOUR + HYDRIC SYSTEM]

3

bareMinerals



# BEAUTY NEWS

*Spring signals a fragrance and complexion-boosting reset*

## Lotus position

There's something about the gentle flicker of candlelight that taps into our primal senses, warming the soul while offering a soothing antidote to screen-fatigued eyes. Or at least that's our excuse to light up year-round.

For spring, Rituals' limited-edition **The Ritual of Seshen Floating Candles** (£57) feel like the perfect segue into the new season. Simply fill the accompanying glass jar with water, float the lotus-shaped bougies on the surface and light to glow with the flow.



## A BEAUTY EDITOR'S LOVE LETTER TO...

Chanel La Crème Main, Denim collection, £72

"Thou shalt not covet material things... unless, of course, that material is a Chanel light-wash denim pouch. Yes, this is an ode to a hand-cream holder, almost as much as to the product inside.

"In an era of increased awareness of sustainability, it feels indulgent to want something purely for its charm, and anything that smacks of unnecessary consumerism is usually an instant no for me. But the moment I saw Chanel's coquettishly collectable denim iteration, with a pink CC zipper, I wanted – nay, needed – it.

"The limited-edition pouch costs almost £20 more than the cult hand cream it houses, yet the desire was strong. And speaking of the cream, I've loved it since its launch in 2017 – no small admission from someone who isn't a hand-cream devotee.

"Despite the 15-step handcare routines being peddled on social media and a burgeoning hand-cream market that's forecast to reach \$1.19bn by 2030, greasy residue is my nemesis and reapplication is not in my repertoire. But this ergonomic egg changed everything.

"The ultra-lightweight formula – those wanting more clout should try the Texture Riche iteration – absorbs instantly, leaving a velvety finish and a clean, subtle, floral scent.

"As post-Covid 19 hygiene habits endure, premium handcare has become a status symbol, particularly among Gen Z and millennials, and this blue number will fan the flames.

"If you need a beauty editor's justification, the skin on our hands is delicate and vulnerable to environmental damage, so giving it face-level care isn't frivolous. As for sustainability? I've earmarked the pouch as my loose change/lipstick holder."

Cassie Steer, head of beauty

## SKIN RESET

If you're planning a seasonal switch-up, make renewal your raison d'être. **Cetaphil's Advanced Defence Serum and Repair Renew Serum** (1, both £26.50) form a dynamic duo powered by a patented antioxidant complex featuring Gallic acid (more potent than vitamin C), vitamin E, triple hyaluronic acid, niacinamide and cica. The result is skin that feels soothed, smoothed and up to seven times stronger in seven days. **No7's Future Renew Damage Reversal Body Serum** (2, £32.95) brings transformative benefits below the chin, thanks to peptide technology.



## Perfect pear

The quintessential British orchard fruit is having a major fragrance moment, with a bumper crop of juicy scents ripe for spritzing. **Jo Malone London's English Pear & Sweet Pea** (1, £40) and English Pear & Freesia – the cult scents beloved of sisters Georgia May and Elizabeth Jagger, the brand's new English Pear ambassadors – are now available as hair mists.

As Georgia May puts it: "I love it because it's classic and elegant and I can wear it anywhere." For a creamier twist, **Kayali's Eden Plush Pear** (2, £80) layers plump fruit with a dash of refreshing coconut water, a bouquet of orange blossom, freesia, gardenia and lily of the valley, and a softly enveloping base of sandalwood and vanilla caviar.

## BEAUTY COLLECTIVE KEEPER

Sol de Janeiro Jelly Perfume Balm, £25



"From broken bottles to liquid allowances, travelling with fragrance is always fraught, which makes this solid balm format music to my holiday-loving ears. Applied via a lip balm-esque stick that glides on with zero stickiness, it melts into a subtle take on Sol de Janeiro's instantly recognisable scents."

Melanie Macleod, deputy beauty and lifestyle editor



# INTERIORS



1



2



3



4



6



5



13

## Pick and mix

*Elegant, calming and contemporary – add a pop of pastel colour to your interiors palette*

7



8



9



12



11



10



1. David Hunt Lighting Ringmaster pendant, £330 2. Dinosaur Designs long stone servers, £100 3. Smythson pear Chelsea notebook, £125 4. Morris & Co Golden Lily sugar bowl, £33.50 5. Completedworks recycled-glass bowl, £695 6. Our Place x Crocs Hot Grips, £35 7. Zara floral napkins

(pack of two), £5.99 8. George wine glasses (set of four), £16 9. JW Anderson + Laguna~B Murano glass jug, £600 10. La DoubleJ espresso cups and saucers (set of two), £150 11. Loewe cucumber candle, £92 12. H&M Jacquard-weave blanket, £24.99 13. M&S scallop cushion, £19.50

HELLO!  
SECOND  
ACT

# The best time of year

*Keep Christmas, move over May Day – here’s why Easter is Rosie Green’s top bank holiday*



*This month, I’ve...*



**LUSTED AFTER DEBORAH BRETT’S CERAMICS**

I met Deborah on the front row (OK, the second row) when we were both stylists. Now, her signature bubble-glaze pottery pieces (from £125) are on my lust list.



**SLATHERED ON SISLEY’S BLACK ROSE CONCENTRATE RADIANT YOUTH SERUM**

Using black rose extract – a powerful antioxidant – to slow ageing, this elixir (£198) smells divine and has visibly dialled up my skin’s luminosity.



**CHECKED INTO HOTEL FARIONES**

This chic property in the Canary Islands has sophisticated decor, a white sand beach and excellent wellness facilities. With affordable flights and no time difference, it’s the perfect place to top up your vitamin D.

**DAFFODILS**

I am not that woman who buys flowers for the house every week. I’d love to be her, but gorgeous blooms are generally ruinously expensive, so I resist.

No such restraint is required with purse-friendly daffodils; because they’re affordable, you can buy them in abundance. Jonquils (1) are my favourite: small, delicate and scented.

**PASTELS**

The proliferation of pastels is another dopamine hit. Duck-egg blue, soft yellow, powder pink – these are my favourite colours and they are everywhere.

Aldi has re-released its pastel kitchen range, brands such as Mrs Alice and Gisela Graham have delectable tableware

in candy colours and Self Portrait has just dropped a selection of dresses (2) with similar vibes to an Easter egg (in a good way).

**CHOCOLATE**

Easter Sunday is the only day when it’s perfectly acceptable, or rather lauded, to eat your weekly chocolate quota in one sitting. Also, why is it that Cadbury’s in egg form is infinitely better than when it’s simply a bar?

**LOWERED EXPECTATIONS**

Unlike Christmas, when everyone has vehement opinions on the food, wrapping techniques, eating times and acceptable attire, Easter is more relaxed.

This means that I’ve taken to hosting, and I find that guests are grateful rather than judgmental.

It doesn’t require the same level of culinary input that Christmas does (a gazillion birds inside each other and a cake fed alcohol daily for months) – nope!

A few fluffy chicks sitting in chocolate Rice Krispie “nests” are more than enough to delight the crowds.

**BONUS BIG HOLIDAY**

The Easter weekend is a whole four days off that you haven’t really thought about. That’s the ultimate reason to be chirpy, right?

**D**onkeys as legitimate church guests! Mini Eggs becoming perfectly acceptable for breakfast, lunch and dinner! Hats crafted from cardboard and crepe paper as the headwear du jour! You can see why Easter was very, very exciting to my eight-year-old self.

It became less of a thing over the following decades. I recall scoffing at a friend’s “Easter feature” (a branch from the park with some painted eggs hanging off it) when I was in my twenties, and being nonplussed by my mother writing Easter cards.

Easter was a holiday that just happened, rather than being hotly anticipated. But now, I actively look forward to it.

I’m uplifted by the proliferation of pastels, adorable bunnies and fluffy chicks. I have my own box of Easter decorations, accumulated over recent years, that bring me joy. And yes, I am moved by the story behind the holiday.

After the interminable bleak grey skies and bitter winds of winter, it feels like a shift towards the light.

Oh yes, we’ve had mini serotonin hits – Burns Night, Valentine’s Day, Pancake Day and Mother’s Day – but Easter truly marks the beginning of warmer weather, more sunshine and longer days.

Here are all the things I love about Easter.



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# HELLO! LOVES

*Here are a few of our favourite things...*

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## **DENIM DREAM**

It's official: denim is the material of the season. This spring, jeans with co-ordinating tops, twill shirt dresses and western-style jackets are all the rage. Just ask George at Asda, which has dedicated its spring/summer 2026 collection to denim, including a diverse range of jeans silhouettes. We've taken a shine to these styles...



**Dark-wash wide-leg jeans, £20**



**Western denim jacket, £20**



**Zebra wide-leg jeans, £22**



**Leopard-print denim shirt dress, £22**



**Indigo Skye straight-leg jeans, £18**



**Black mid-rise straight-leg jeans, £22**



**Zebra peplum blouse, £20**



**Wonderfit bootcut stretch jeans, £20**



**Navy knitted cardigan with scarf, £18**



**Light-wash Miley mom jeans, £17**



**Black denim shirt dress, £20**

# PUZZLE TIME

See how quickly you can solve this week's brainteaser.  
We'll have the answers in issue 1936

## ARROWWORD

The arrows show the direction in which the answer to each clue should be placed.

Missing from the army (inits)	▼	Hindu system of exercise	▼	Skin blemish	▼	Needle-leaved tree	▼	Secure	▼	Symbol on a stave	▼	On a ship (2,3)	▼	Operating	▼
Eager cry	▶					Removes, separates	▶		▼						
___ Fitzgerald, jazz great		Guided		Gumbo, ladies' fingers	▶					Weeping (2,5)		Portable table		Carry out (the law)	
▶		▼		Toodle-oo!		Famous London gallery	▶	Minutes in a quarter of an hour		▼		▼		▼	
Dizzy, light-headed		Notion of perfection		Immerse	▼	At that time	▶					Called on the phone	▶		
▶	▼		▼			Form of air pollution		Small insects		Part of the foot	▶			King ___, Shakespeare play	
Brief note		Declare afresh	▶				▼					Berry used to flavour gin	▶		▼
▶				Adult males	▶					Blood-carrying vessel	▶				
Blueprint		Doctor ___, sci-fi series	▶			Rocky height	▶					Shoe-tie	▶		
▶				Hydrogen or methane, eg	▶					Go ballistic (3,3)	▶				

## LAST WEEK'S ANSWERS

Q	U	O	T	A		M	U	S	I	C	I	A	N		T	A
U	F	M		A	T		U	D		W					H	E
I	N	F	L	U	E	N	Z	A		B	R	O	K	E	U	W
P		I	S					D		E					N	S
	A	C	C	E	S			I	N	D	U	C	E	D	M	L
S		E				E	M	U				L		Y	R	P
P	E	R	P	L	E	X		M	A	Y	H	E	M		C	G
A			A			T				O		A		E	Q	B
S	P	R	I	G		A	D	J	O	U	R	N	E	D	Z	D
M		E		E		N		O		R	S		I		K	O
	O	V	E	R	S	T	A	Y		S	W	E	E	T	V	F
															X	Y
															J	I

### EASY

8	9	5	7	1	4	3	6	2
3	4	1	6	2	8	9	7	5
7	2	6	5	9	3	4	1	8
2	7	4	8	3	1	6	5	9
9	1	8	2	6	5	7	4	3
6	5	3	4	7	9	8	2	1
5	6	9	1	8	7	2	3	4
4	8	7	3	5	2	1	9	6
1	3	2	9	4	6	5	8	7

### MEDIUM

1	3	5	9	4	6	8	7	2
8	7	2	1	3	5	6	9	4
6	9	4	7	2	8	5	3	1
5	2	1	6	9	4	7	8	3
3	4	8	5	7	2	9	1	6
9	6	7	8	1	3	4	2	5
7	1	6	3	5	9	2	4	8
2	8	9	4	6	1	3	5	7
4	5	3	2	8	7	1	6	9

# LIVING

ENTERTAINING | FOOD | LUXURY



EASTER IMAGERY FROM REBECCA UDALL

# Spring setting

*Easter tablescaping is all about thoughtful details rather than overt themes. Here, three design experts share their tips on how to create an elegant spring table*



## PERSONAL TOUCH

*Nikki Greengrass is the founder of the craft and design brand Rosie Dalia*

**Nikki, how do you build an Easter tablescape that feels cohesive?**

“Start with a single thread – perhaps a colour, a textile or a personal story – and allow the rest of the setting to unfold around it, rather than leaning into novelty motifs.”

**Which colours feel both classic and contemporary for Easter tables?**

“The most timeless Easter palettes draw on soft chalky pastels, fresh greens and warm neutrals, and they feel modern when you layer artisanal ceramics and elegant printed textiles on the table.”

**What are the trends in spring entertaining that you’re noticing this year?**

“This year, spring entertaining feels more considered and craft-led, with gathered tables, hand-finished linens, sculptural candles and an emphasis on meaningful and storied pieces.”

**Which simple details elevate a relaxed Easter gathering?**

“Attention to detail – for example, handwritten place cards, tactile linens, warm candlelight and the feeling that every element has been chosen with care.”

Nikki Greengrass is seeing more craft-focused additions to spring tablescapes, along with personal touches that elevate relaxed gatherings



# FOOD

*'Taking the time to add personal touches, like handwritten menus or small table gifts, really elevates the setting'*



## SENSE OF OCCASION

*Rebecca Udall is the founder of the UK-based homeware brand Rebecca Udall*

**Rebecca, how do you choose a concept for an Easter tablescape without it feeling overly themed?**  
“I don't like to lean too heavily into a theme – instead, I take favourite pieces and style them with nods to the season, to add a sense of occasion. For Easter, I love to use linens in prints and colours that are evocative of spring, with rattan accessories and hand-painted crockery.”

“Seasonal blooms in vases, foiled chocolate eggs in small bowls or even decorated eggs at each place setting are enough to set the scene for a chic and celebratory Easter feast.”

**How can classic Easter palettes be modernised?**  
“Easter and spring lend themselves to a softer palette. These colours are timeless and classic, but to ensure they suit a modern setting, I think along the lines of complementing, rather than matching. Texture is also key. Woven rattan, time-softened linen and tactile ceramics or glassware add depth.”

**What trends are you seeing in spring entertaining?**  
“More people are creating ‘moments’ for everyday dining. For special occasions, taking the time to add personal touches – handwritten menus and place names, or small, wrapped table gifts – really elevates the setting.”

**How do you incorporate garden elements?**  
“In place of floral blooms, potted displays, such as low terracotta vessels with bulbs shrouded in moss, bring colour and texture to the table.”



Rebecca Udall recommends styling your favourite pieces with chic nods to Easter, rather than sticking to a strict theme. Try replacing your spring blooms with potted displays for a unique green touch

# FOOD



“Let Easter come through in more playful ways,” suggests the creative director Rebecca Proctor; begin with a signature pattern or colour and weave in elements of the season



## FRESH BEGINNINGS

*Rebecca Proctor is the creative director of the home-decor brand Mackenzie-Childs*

**Rebecca, how can hosts create an Easter tablescape that feels seasonal but not too themed?**  
“A beautiful Easter tablescape should suggest the holiday, rather than spell it out. The key is to begin with a foundation you love and might already own, whether that’s a signature pattern or a colour palette, and let Easter come through in lighter, more playful ways. Pastels, greens and layered florals naturally set a seasonal tone.”

**Which colour palettes work best for Easter entertaining today?**  
“Easter has long been associated with soft pastels and vibrant florals, a timeless nod to the renewal and fresh beginnings that spring brings. Shades such as blush pink, pale blue, butter yellow and soft green will never feel out of place here.”  
**Can you recommend some details that can make a spring gathering feel memorable?**  
“Simple decorations, personalised name cards or a small chocolate favour for each guest create warmth and a sense of occasion without feeling overdone.”



AS TOLD TO BECKY DONALDSON. PHOTOS: MACKENZIE CHILDS. REBECCA UDALL, ROSIE DALIA



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## S'MORES CAKE

Serves 12-16

### INGREDIENTS

#### For the wholemeal brown butter cake

- 225g/8oz unsalted butter, diced
- 265g/9½oz caster sugar
- 150g/5oz plain flour
- 150g/5oz wholemeal or plain flour
- 2¼ tsp baking powder
- ½ tsp bicarbonate of soda
- ½ tsp fine sea salt
- 3 large eggs
- 120ml/4¼fl oz buttermilk
- 1 tsp vanilla extract

#### For the brown butter milk chocolate ganache

- 125g/4½oz unsalted butter, diced
- 300g/11oz milk chocolate, finely chopped
- 300ml/11fl oz whipping cream
- A pinch of flaked sea salt

#### For the burnt Swiss meringue buttercream

- 2 large egg whites
- 150g/5oz caster sugar
- Large pinch of fine sea salt
- 240g/9oz unsalted butter, diced
- 1 tsp vanilla bean paste

#### For the ganache

1. Put the butter in a small saucepan, place it over a medium heat and cook until browned. The butter will bubble as the water cooks out. Once the noise reduces and the butter starts to foam, watch for when the milk solids have separated out, becoming little brown flecks – this is when the butter has browned.

2. Pour into a small heatproof bowl and refrigerate until thick and spreadable, but not fully solid – about 30 to 60 minutes.

3. To make the ganache, put the chocolate in a heatproof bowl and melt. Place the cream and salt in a small saucepan and bring to a simmer, then pour a third over the chocolate. Stir to combine.

4. Mix in the remaining cream in two additions, stirring until a glossy ganache is formed. Add the browned butter and stir until combined.

5. Finish with a short blend using a stick blender to ensure that the ganache is thoroughly emulsified. Cover and set aside, at room temperature, for 2 to 3 hours or until thick and spreadable.

#### For the cake

1. Preheat the oven to 180°C/160°C fan/gas 4. Lightly grease two 20cm/8in round cake tins and line each base with a disc of baking parchment.

2. To make the cake, put the

butter in a saucepan, place over a medium heat and cook until browned, following the previous instructions. Pour into a large mixing bowl and add the sugar, whisking to combine. Set aside to cool for 10 minutes.

3. Sift the flours, baking powder, bicarbonate of soda and salt into a large bowl and whisk to combine.

4. Add the eggs, one at a time, to the butter mixture; whisk until fully combined before adding the next.

5. Pour in the buttermilk and vanilla, then whisk to combine. Add the dry ingredients and whisk briefly, just until a smooth batter is formed.

6. Divide the batter equally between the two tins, then bake for about 25 minutes, or until the cakes are pulling away from the sides of the tins and they spring back to a light touch. Allow them to cool in the tins for 10 minutes before turning out on to a wire rack to cool completely.

7. Use a serrated knife to slice each cake horizontally into two even layers. Place the first layer on a cake stand and top with a third of the ganache, spreading it to the

edges in an even layer. Repeat this process twice more, and finish by placing the last layer on top. Set aside while you make the buttercream.

#### For the buttercream

1. Whisk the egg whites, sugar and salt in a large heatproof bowl and place over a pan of simmering water. Gently whisk until the mixture is hot to the touch and you can't feel any grains of sugar.

2. Remove the bowl from the heat and transfer to the bowl of a stand mixer. Whisk the meringue for 3 to 4 minutes, until it begins to hold stiff peaks but is still very warm. Stop the mixer and lift the whisk from the bowl.

3. Use a blowtorch to caramelize the surface of the meringue, making it toasty, as you would with a marshmallow over a fire. Make sure to blowtorch the meringue attached to the whisk as well.

4. Whisk the meringue for a further 30 seconds before repeating the process. Do this at least 5 or 6 times, until the meringue has taken on a warm caramel tone.

5. Whisk the meringue for a few more minutes until it is no longer hot. Turn the mixer to the medium speed setting and slowly incorporate the butter, a few pieces at a time.

6. Once all the butter has been added, add the vanilla and continue mixing until a buttercream texture is formed. Switch to the paddle attachment, turn the speed to low and mix until the buttercream is silky and devoid of any air bubbles.

7. Spread the buttercream over the tops and sides of the cake, decorating as you please. When kept covered, the cake will keep for up to three days.

**Tip:** If the buttercream is too loose after adding the butter, this is because the meringue was too hot and needed to be whisked for longer. If this happens, place the bowl in the fridge for 15 minutes, then whisk until thick and creamy. If the buttercream separates after the butter is added, the butter was probably too cold, but if you continue to whisk, it will eventually become smooth and creamy.

# Sweet like chocolate

*'Tis the season to tuck into chocolate – but don't limit yourself to Easter eggs...*

## MISO AND WHITE CHOCOLATE COOKIES

Makes 12

### INGREDIENTS

- 225g/8oz unsalted butter, at room temperature
- 200g/7oz light brown sugar
- 150g/5oz caster sugar
- 2 large eggs
- 65g/2¼oz white miso paste
- 1 tsp vanilla extract
- 300g/11oz plain flour
- 100g/4oz wholemeal plain flour
- ½ tsp fine sea salt
- ¾ tsp bicarbonate of soda
- ¾ tsp baking powder
- 350g/12oz white chocolate discs, feves or roughly chopped bars
- Flaked sea salt, for garnish (optional)

1. Add the butter and sugars to the bowl of a stand mixer, or use an electric hand mixer and a

large bowl. Beat for about 5 minutes, until light and fluffy. 2. Add the eggs one at a time, beating until fully combined before adding the second. Add the miso and vanilla and mix until evenly combined. In a separate bowl, whisk together the flours, salt, bicarbonate of soda and baking powder. 3. Add the flour mixture to the butter mixture and mix on low speed, just until an evenly mixed cookie dough is formed. 4. Add the chocolate and mix briefly, until evenly distributed. 5. Cover the bowl and refrigerate the dough for 4 hours until firm. 6. Preheat the oven to 180°C/160°C fan/gas 4 and line two large baking trays with baking

parchment. Roll the dough into balls, weighing roughly 70g/3oz each, and place six balls on each of the prepared trays, spacing them out evenly. 7. Sprinkle each cookie with a little flaked sea salt and bake for 13 to 15 minutes, or until golden around the edges but still a little pale in the centre. 8. Leave to cool on the trays for about 5 minutes before transferring to a wire rack to cool completely. Repeat with the second batch of dough balls.



When kept covered, these cookies will keep for 3 to 4 days.

**Note:** You can freeze the balls of dough and bake from frozen, adding an additional 1 to 2 minutes to the cooking time.

## BLUEBERRY TARRAGON WHITE CHOCOLATE CHEESECAKE TART

Serves: 10-13

### INGREDIENTS

#### For the biscuit base

- 250g/9oz Lotus Biscoff biscuits
- 125g/4½oz unsalted butter, melted and cooled
- ½ tsp flaked sea salt

#### For the white chocolate cheesecake

- 150g/5oz white chocolate, finely chopped
- 115g/4oz full-fat cream cheese
- 115g/4oz mascarpone
- 125ml/4½fl oz whipping cream
- 1 tsp vanilla bean paste

#### For the blueberry and tarragon compote

- 350g/12oz blueberries
- 50g/2oz caster sugar
- Juice of half a lemon
- 2 tbsp finely chopped fresh tarragon
- 1 tbsp cornflour

#### For the biscuit base

1. Finely crush the Biscoff biscuits either using a food processor or by placing the biscuits in a freezer bag and beating with a rolling pin. 2. Tip the crumbs into a bowl and add the butter and salt, then stir until thoroughly combined. Tip this mixture into the base of a 23cm/9in loose-bottomed tart tin and spread, gently pressing it into an even layer. 3. Use a flat-bottomed glass to compact the crust against the base and sides of the tin. Refrigerate while you make the cheesecake.

#### For the cheesecake

1. Melt the chocolate in a small

bowl, using either a microwave or a bain-marie. Set aside for around 10 minutes, until cool but still fluid. 2. Place the chocolate and all of the remaining cheesecake ingredients in a large bowl, then whisk until the mixture is thick and holds soft peaks. 3. Assemble the mixture on top of the biscuit base and spread into an even layer.

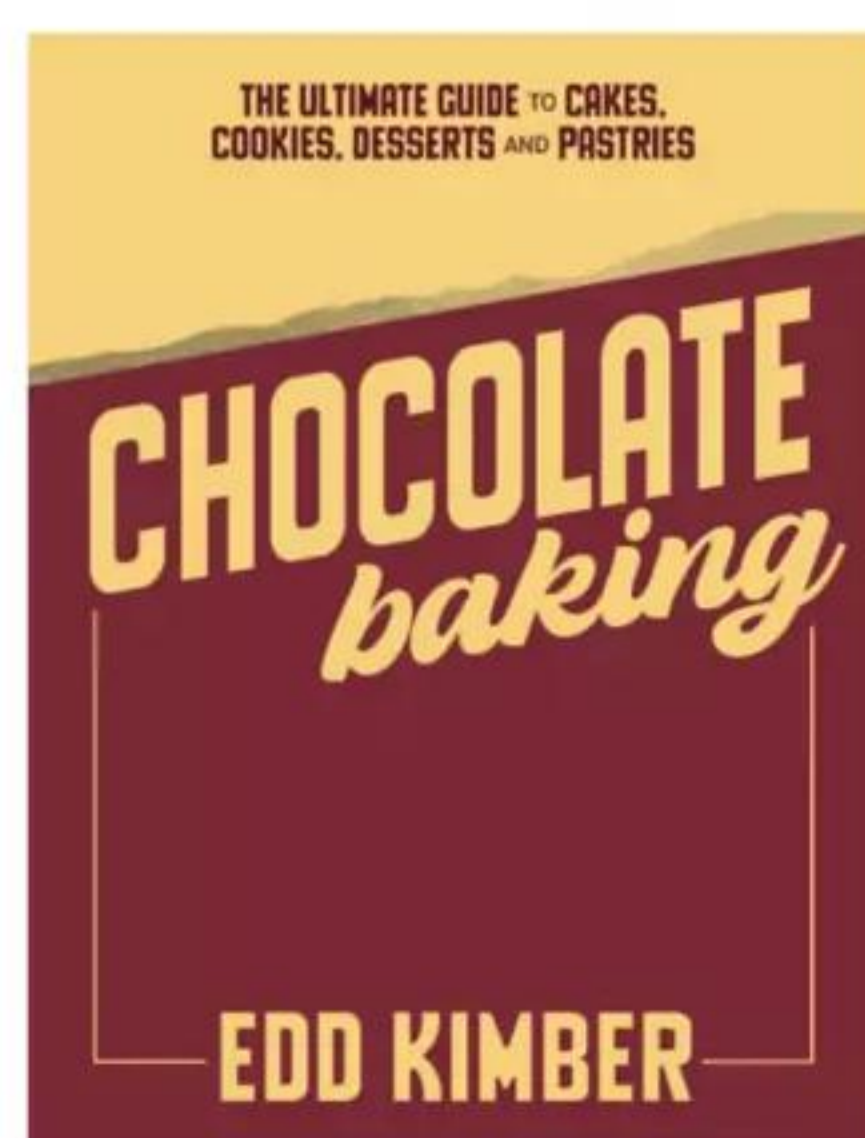
#### For the compote

1. Place 250g/9oz of the blueberries, as well as the sugar, lemon juice, tarragon and 50ml/2fl oz of water, in a saucepan. Bring to the boil over a medium heat. 2. Once at a rolling boil, cook for 3 to 4 minutes until the fruit starts to break down and the liquid is slightly reduced. 3. In a small bowl, whisk together the cornflour and 2 tablespoons of the liquid from the pan. Pour this slurry into the saucepan and cook, stirring constantly, for a further minute, or until you have a jam-like consistency. 4. Scrape the compote into a bowl, cover and refrigerate until needed. 5. When ready to serve, remove the compote from the refrigerator and stir through the remaining blueberries. Spoon over the cheesecake, spreading over most of it but leaving a small border around the edge. When refrigerated, the cheesecake will keep for up to two days.



## CHOC-FULL OF DELIGHTS

This indulgent book by Edd Kimber, the first ever winner of The Great British Bake Off, dives into the endless possibilities of cooking with chocolate, from comfort bakes to sophisticated showstoppers. With recipes spanning desserts, cookies and pastries, there's something for every chocoholic. *Chocolate Baking* by Edd Kimber, with photography by Matthew Hague, is out now, published by Quadrille, priced £28





MY LITTLE LUXURIES

# Lauren Laverne

*The radio and TV presenter shares her take on luxury – huge Yorkshire puddings, cult beauty products and time away with friends*

Since starting her career aged 16 as the lead singer of Kenickie, a band she formed in college, Lauren has gone on to become one of the UK's best-loved music broadcasters.

She has presented on every major British TV network and is currently at the helm of Desert Island Discs on BBC Radio 4. At the end of this month, she will be broadcasting live from Manchester as part of the BBC Radio 6 Music Festival.

Lauren lives in London with her husband, the music consultant Graeme Fisher. They have two sons.

**I'm a sucker for** a really fancy Sunday roast: triple-cooked roasties and a Yorkshire pudding the size of my head, preferably served in a bougie pub garden, please. I'm a big fan of The Spaniards Inn in Hampstead.

**Investing in my physical and mental health** is important to me. I've been through a lot – cancer and bereavements – in recent years, and I'm happy to spend money on things that have helped me get back to a better equilibrium.

**I'll never compromise** on good shoes. I'm a Grenson addict.

**My mobile phone** is the little luxury that brings me the most joy – being able to carry around all the music in the world, a gigantic library, a hotline to all my friends and family.

**I work around the corner** from Space NK's Oxford Street store – what a place to while away your lunchtime. I recently popped in and treated myself to a bottle of Discothèque perfume: Heathens, Cowboys and the Santa Ana Winds.

**I double-cleanse** with a hot cloth – first with a balm or oil, then a cream cleanser. I use Drunk Elephant's vitamin C serum during the day and Votary's facial oil at night, followed by a Shiseido moisturiser – with SPF during the day – and eye cream.

**I love beautiful shops** that bring together art, design and history, and you can't really go past Cartier. My family took me when I was in recovery and got me a bangle with a very special engraving that I wear all the time.

**When it comes to** luxurious jewellery, even though it's not the most expensive thing, I'd choose a diamond and aquamarine ring of my late Mam's – our two birthstones together. I wear it every day so she's always with me.

**I'm not often** a long-haul traveller, but I'd make an exception to see the redwoods and sequoias on the West Coast in the US. We did a State Route 1 road trip for my 40th birthday.

**My dream scenario** is a weekend away with either my family or my girlfriends – anywhere in the Soho House group suits me fine. As the 6 Music Festival is coming up there, shall we say Manchester?

**Home comforts are** things that make home cosy and joyful: posh pyjamas from Desmond & Dempsey and shearling Birkenstocks for a night in. I love Our Place pans, which are non-stick without worrying chemicals.

**Luxury, for me,** is about pleasure – it's the way something feels, rather than how expensive it is. It's choosing to do something because you want to, not because you have to, and having plenty of time to do it.

*'Luxury is about how something feels, not how expensive it is'*



1. State Route 1, the destination for Lauren's 40th birthday trip 2. Discothèque Heathens, Cowboys and the Santa Ana Winds, £135 3. Soho House Manchester 4. Cartier Love 18ct yellow-gold bracelet, £5,850 5. Shiseido Benefiance day cream, £89 6. Grenson moccasins, £195

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