

GRAZIA

LOW LIFT
STYLE SWAPS

10 WAYS TO LIGHTEN
UP YOUR LOOK



THE IN-
BETWEEN
SHOE

MEGHAN, THE
INFLUENCER

INSIDE HER
FASHION PIVOT

TAKE THE
FRIENDSHIP
AUDIT

5 SIGNS THEY'RE
A KEEPER

11 MAY 2026
ISSUE 933



KRISTIN SCOTT THOMAS

THE SCREEN LEGEND LETS DOWN HER GUARD

GRAZIA SHARPER THAN MERYL STREEP'S TOURDROBE



TUDOR



TUDOR MONARCH

What is it that drives someone to greatness? To take on the unknown, venture into the unseen, and dare all? This is the spirit that gave birth to TUDOR. This is the spirit embodied by every TUDOR watch. Including the TUDOR Monarch, a 39mm diameter stainless steel faceted watch with papyrus-toned dial encapsulating a century's worth of inspiration and packing the most modern technology with Master Chronometer certification by METAS. A watch made for you. Some are born to follow. You are born to dare.

**BORN TO
DARE**

▶ IN THIS ISSUE

- NEWS
- 5 *Grazia* view
 - 7 Polly Vernon has her say
 - 9 Chart of lust
 - 10 What's new now!
 - 12 **COVER STORIES**
10 hot stories, including Meghan's latest pivot, the in-between shoe for spring and how to detox your friendship circle
- FEATURES
- 36 **COVER STORY**
Kristin Scott Thomas: 'I'm ambitious in a different way'
 - 48 Anna Wintour, fashion's queen bee
 - 52 Women are expendable to the US President
 - 54 'It's unfathomable that a child goes to nursery and dies'
- FASHION
- 57 Fendi's Way bag has hidden surprises
 - 58 Chanel by the sea
 - 66 **COVER STORY**
Easy ways to switch up your spring wardrobe
 - 72 Watches on our lust list
 - 78 Meet the woman behind H&M's haute collab success
 - 82 Take note – your fashion news
- HEALTH + BEAUTY
- 87 It's new + we want it!
 - 88 The great *Grazia* spa guide 2026
 - 96 Beauty girl problems: dealing with pimples the professional way
 - 97 Add to basket: getting lippy!
 - 98 Join the *Grazia* Beauty Club
- LIFESTYLE
- 99 Barbican barware
 - 100 Rules for easy entertaining
 - 102 Time for a garden refurb
 - 105 *Grazia* book club: *Dead Heat*
- AND THE REST
- 34 Get more with a *Grazia* membership
 - 106 The last word... Claudia Jessie

▶ MEANWHILE, ONLINE...

YOU'VE BEEN READING...



Ashley James' piece on the mum shaming she received for taking a solo holiday.

COMMENTING ON...



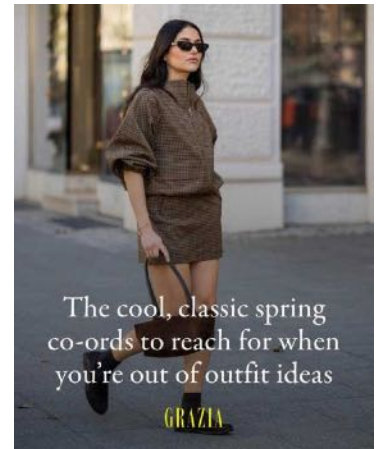
Our love letter to Meryl's tourdebroe for *The Devil Wears Prada 2*.

WATCHING...



The official trailer for *Rivals S2* – Taches! Horses! Shoulder pads!

BUYING...



A co-ord – your easy breezy first step to a chic spring wardrobe.

HAVE YOUR SAY...

Email us at feedback@graziemagazine.co.uk
Find us on Facebook, TikTok, X and Instagram @GraziaUK

WHO DOESN'T LOVE Keeley Hawes (your cover star for your last issue, 27 April)? I'm always a little wary of reading interviews with actors I admire in case, well, in case they turn out to be egocentric, shallow fools! But Laura Craik's chat with Ms Hawes was a delight and I loved her even more afterwards. And what a fabulous photoshoot too – our Brit TV girls are every bit as glamorous and sassy as Hollywood celebs. Thanks so much *Grazia* for another great read!

Elizabeth



WELCOME TO THE ISSUE

How much is it like *The Devil Wears Prada*? That's a question I get asked consistently by friends and people slipping into my DMs about working in the fashion media industry. That is proof that, 20 years since first hitting cinema screens, *The Devil Wears Prada* isn't just the perfect chick flick but a cultural phenomenon – one which mythologised the real Miranda Priestly and the world around her. On page 48, we look at Anna Wintour's incredible influence and discover why she's decided to embrace the marketing machine that is the new *The Devil Wears Prada* film. In premieres and screenings across the world, the cast have played up to their characters – with custom-made cerulean blue knits and Prada gowns. But while that's been pitch-perfect, what of the fashion in the movie? Since Meryl Streep was seen wearing Valentino's Rockstud pumps – 'Oh, so 2010' many editors exclaimed when the first trailer dropped – there's been concern the sequel's fashion can't match the OG. Judging by our chat with costume director Molly

Rogers, we can all breathe easy. So dress up and head for a cinema date. And let us know what you think of the movie. That's all...!



HATTIE BRETT, EDITOR

@hattie_brett

feedback@graziamagazine.co.uk

GRAZIA

EDITOR-IN-CHIEF
HATTIE BRETT

Deputy editor HANNA WOODSIDE
Digital director REBECCA HOLMAN
Group editorial production director JENNY CROALL
Head of beauty ANNIE VISCHER

Creative director CAROLYN ROBERTS
Assistant editor GEORGIA ASPINALL
Associate editor REBECCA LOWTHORPE
Picture director ANNA DEWHURST
Editorial assistant WHITNEY JONES

Copy

Production editor MARIA O'CONNOR

News & Features

020 3879 2313

Features director HATTIE CRISELL
Senior writer NIKKI PEACH

Health & Beauty

Beauty director RACHAEL MARTIN
Beauty writer SAMEEHA SHAIKH
Beauty assistant MARIA PAKKLEANTHOU

Lifestyle

grazialifestyle@graziemagazine.co.uk
Lifestyle editor RACHEL LOOS

Digital, Social & Affiliates

graziadaily.co.uk

Fashion commerce editor DAISY MURRAY
Social media editor JADA WALTERS
Art director KRISTINE ROMANO
Fashion writer RENEE WASHINGTON
SEO writer CHARLOTTE ROBERTS
Social media assistant CHI MUCHAURAYA

Advertising

020 7295 5000

Group commercial director IAIN GRUNDY
Commercial director FRAN WALSH
International fashion director GEMMA SWAINSBURY
Partnerships director, fashion REBECCA DUGGAN
Partnerships director, beauty TARA SCANNELL
Partnerships director, lifestyle CHARLOTTE DYCE
Media planner ANDREA HERLINGSHAW
Creative solutions art director VANESSA CLOVER-NICHOLS
Cross platform production manager JOE BRUMMER
Regional office ELLIE DRABBLE
0161 288 5053
Advertising production controller JACKIE DORAN

Production

Print production controller CARL LAWRENCE
Head of production JAMES MARONI

Art

Art editor ELLIE PALMER
Senior designer PHILIPPA SWANBOROUGH

Pictures

Senior picture editor SARAH GERRARD-JONES

Fashion

Style director (fashion, watches and jewellery) MOLLY HAYLOR
Fashion news and features director HENRIK LISCHKE
Head of shopping JULIA HARVEY
Bookings editor GABRIELA VELASCO
Fashion assistant AMBER BACKHOUSE

Editor-at-large

POLLY VERNON

Contributing Editors

CANDICE BRATHWAITE, JESSICA BARRETT, ROSAMUND DEAN, POLLY DUNBAR, JOEY WALKER, LYNN ENRIGHT, LOTTE JEFFS, VICTORIA MOSS, AJ ODUDU

Management

Publisher LAUREN HOLLEYOAKE
Chief financial officer, Bauer Magazine Media ANNA PARTINGTON
Co-CEOs Bauer Publishing UK HELEN MORRIS and STEVE PRENTICE
PA to Group MD and Publisher TAYLA TODD
Managing editor MICHELLE THORN

Marketing

Head of marketing SARAH NORMAN
Marketing manager ZOE BLANCHFLOWER
Marketing executive SOFIE MCINTYRE
Newstrade marketing manager SIMBA CHIGWADA
Newstrade marketing executive MEGAN CLAGGETT
Head of acquisition, Subscriptions LEAH ROBERTS
International content manager DONNA FREEMAN



Printing WILLIAM GIBBONS & SONS, Grazia (ISSN 1745956, PE 8854) is published fortnightly by H Bauer Publishing Ltd, The Lantern, 75 Hampstead Road, London NW1 2PL, United Kingdom. H Bauer Publishing is authorised and regulated by the FCA (ref no. 845898), VAT no. 918 5617 01. Airfreight and mailing in the USA by agent named World Container Inc., c/o BBT 150-15, 183rd St, Jamaica, NY 11413, USA. Periodicals postage paid at Brooklyn, NY 11256. Periodicals Postage Paid at Brooklyn, NY 11256. POSTMASTER: Send address changes to Grazia, World Container Inc., c/o BBT 150-15, 183rd St, Jamaica, NY 11413, USA. Subscription records are maintained at Bauer Media, Subscriptions, CDS Global, Tower House, Sovereign Park, Lathkill Street, Market Harborough, Leicestershire LE16 9EF, United Kingdom. Air Business Ltd is acting as our mailing agent. Grazia is a trademark registered and owned by Reworld Media Italia Srl © [2026]. All rights reserved. Published by H Bauer Publishing with the permission of Reworld Media Italia Srl. Reproduction in any manner in any language in whole or in part without prior written permission is prohibited.

Reworld Media Italia Srl: Chairman Gautier Normand; Member of the Board of Directors Stéphanie Haitian; Chief Executive Officer Daniela Sola; Marketing Director Francesca Brambilla; International Advertising Manager Sara di Nunzio; International Art Director Giacomo Pasqualini. For further details, write to graziainternational@reworldmedia.com.

COMPLAINTS: H Bauer Publishing is a member of the Independent Press Standards Organisation (ipso.co.uk) and endeavours to and resolve your concerns quickly. Our Editorial Complaints Policy (including full details of how to contact us about editorial complaints and IPSo's contact details) can be found at bauermediacomplaints.co.uk. Promotion enquiries: grazia.promotions@bauerconsumer.co.uk. Subscription enquiries: to contact us about subscription orders, renewals, missing issues, back issues or any other queries, please email bauer@subscription.co.uk or call our UK number on 01858 438884. To manage your account online visit https://secure.greatmagazines.co.uk/Solo. For syndication, email syndication@bauermedia.co.uk.



GET 5 ISSUES OF GRAZIA FOR JUST £10!

SCAN THE QR CODE. OFFER ENDS 31 MAY

AFTER PUBLISHING, ALL MATERIAL PUBLISHED REMAINS THE COPYRIGHT OF H BAUER PUBLISHING AND WE RESERVE THE RIGHT TO COPY OR EDIT ANY MATERIAL SUBMITTED TO THE MAGAZINE WITHOUT FURTHER CONSENT. THE SUBMISSION OF MATERIAL (MANUSCRIPTS OR IMAGES ETC) TO H BAUER PUBLISHING, WHETHER UNSOLICITED OR REQUESTED, IS TAKEN AS PERMISSION TO PUBLISH THAT MATERIAL IN THE MAGAZINE AND ANY EDITIONS OF THE MAGAZINE PUBLISHED BY OUR LICENSEES ELSEWHERE IN THE WORLD. BY SUBMITTING ANY MATERIAL TO US YOU ARE CONFIRMING THAT THE MATERIAL IS YOUR OWN ORIGINAL WORK OR THAT YOU HAVE PERMISSION FROM THE COPYRIGHT OWNER TO USE THE MATERIAL AND TO AUTHORISE BAUER TO USE IT AS DESCRIBED IN THIS PARAGRAPH. YOU ALSO PROMISE THAT YOU HAVE PERMISSION FROM ANYONE FEATURED OR REFERRED TO IN THE SUBMITTED MATERIAL TO IT BEING USED BY H BAUER PUBLISHING IF H BAUER PUBLISHING RECEIVES A CLAIM FROM A COPYRIGHT OWNER OR A PERSON FEATURED IN ANY MATERIAL YOU HAVE SENT US. WE WILL INFORM THAT PERSON THAT YOU HAVE GRANTED US PERMISSION TO USE THE RELEVANT MATERIAL AND YOU WILL BE RESPONSIBLE FOR PAYING ANY AMOUNTS DUE TO THE COPYRIGHT OWNER OR FEATURED PERSON AND/OR FOR REIMBURSING H BAUER PUBLISHING FOR ANY LOSSES IT HAS SUFFERED AS A RESULT. PLEASE NOTE: WE ACCEPT NO RESPONSIBILITY FOR UNSOLICITED MATERIAL WHICH IS LOST OR DAMAGED IN THE POST AND WE DO NOT PROMISE THAT WE WILL BE ABLE TO RETURN ANY MATERIAL. FINALLY, WHILE WE TRY TO ENSURE ACCURACY OF YOUR MATERIAL WHEN WE PUBLISH IT, WE CANNOT PROMISE TO DO SO, WE DO NOT ACCEPT ANY RESPONSIBILITY FOR ANY LOSS OR DAMAGE, HOWEVER CAUSED, RESULTING FROM USE OF THE MATERIAL.



DON'T LET PE TRAUMA GET IN THE WAY OF YOUR HEALTH (AND HAPPINESS)

There is **no humiliation** quite like being picked last in PE – in fact, it stays with many of us for the rest of our lives. New research from Age UK found that school sports lessons and all that they entail puts **three in 10 of us off exercise for life.**

Not only is this a great shame for adults missing out on the **mental and physical benefits of exercise**, but studies show girls who enjoy PE and engage in after-school sports are 50% more likely to get top jobs later in life. **Building resilience, confidence and adaptability**, the boost is equivalent to a university degree. Nurturing an early love for sport and exercise (in all its forms) is vital – but it's never too late to find a form of fitness you actually enjoy, and banish PE dread for good.



EGS3336710, EGS3337710, EGS3339710, EGS3338710

EMPORIO  ARMANI

POLLY VERNON

My brush with the pink-pill-popping femosphere



THERE HAS BEEN increasing talk of the 'femosphere' recently, the female response to the mansphere – that reductive, twisted internet narrative re: what women are and how we're best controlled. The femosphere applies an equivalent lens to men, its purpose: to reduce, manage and capture the ones it considers to be HVM, or High Value Males. (NB: in the -ospheres, we do not speak of 'men' or 'women', but of 'males' and 'females'). HVMs, since you ask, are defined as 'respectful, loyal and faithful' and, crucially: 'pay for dates'...

I don't mean to brag but I KNOW THIS ALREADY. A year ago, I incurred the wrath of the femosphere by suggesting in this very column that not paying your way, as a woman, was not merely unfeminist, it was unchic, unfair and icky. The piece was published and the internet unleashed something truly odd upon me. It wasn't especially aggressive, but it was persistent – and *so weird*.

Tens of women – some so young I'd forgive them, ie, sub-25, some *way* too old for it, ie, 40-plus – tracked me down on Instagram, then berated me for my foolishness. They did it via matchy-matchy terms of quasi-abuse and (bizarre) logic, which was how I knew they were a community of some description. They called me a 'pick me' (a woman who

degrades herself to please men – the concept of 'pride in one's financial independence irrespective of men'? Not relevant here) and they called me 'auntie' (which – I am, x 4! Unsure where the diss is, though one was clearly intended.) They told me men must pay because of 'the wage gap, the orgasm gap and femicide' and, when I asked if you could hold Every Random Chump off Hinge (ERCoH) wholly responsible for all three they called me 'auntie' again. When I pointed out that the problem with HVMs is they might eventually take their V and bugger off, leaving you broke and broken, that being the risk of not making your own V... They told me I had no 'self-worth'. When I told them 'self-worth' was an innate sense of one's consequence, a dignity, nothing to do with whether you can make ERCoH pay for your dinner, they called me 'auntie'.

Et cetera.

It didn't upset me – but it did stagger me. It also made me feel rather bad for men. Cos the problem with all the -ospheres is how completely they dehumanise the other party, how crudely they video gamify the fine, funny, heart-opening art of building connections – and how doomed to failure in that they surely are.

Ah, but what do I know? I'm just a pick-me auntie who pays her way.

CURRENTLY OBSESSED WITH...

1

Kapten & Son's Bari shades

In case you're still shooting for a Bessette Kennedy summer.



2

Monica Vinader's lab-grown siren diamond

Buy your own, wind up the femosphere.



3

Jigsaw's red knitted polo top

Just what the changeable spring weather requires.

4

adidas Originals x ASOS balloon pant summer
I definitely am shooting for a balloon pant summer.



5

Bond-eye swimwear

You can wear it with jeans as a top, until it's actually beach time.





dms

TACHYMÈTRE

Ω
OMEGA
x
swatch

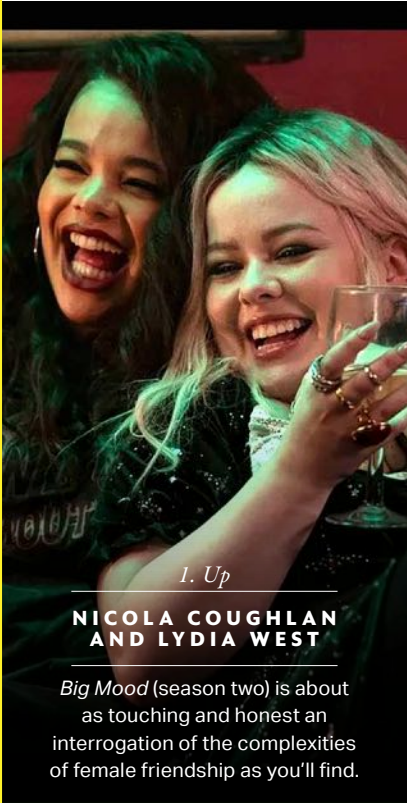
MOONSWATCH

SWISS MADE



Who we're loving and living for right now...

CHART OF LUST



1. Up

NICOLA COUGHLAN AND LYDIA WEST

Big Mood (season two) is about as touching and honest an interrogation of the complexities of female friendship as you'll find.



2. New in

HUGH SKINNER

Played Will in *W1A* and now again, in *Twenty Twenty Six*. No one has made stupid this funny since Ardal O'Hanlon in *Father Ted*. No one.



3. Down

COACHELLA ATTENDEES

Criticised for their limp response to Madonna's surprise appearance with Sabrina Carpenter. 'For the love of god put your phones down for a second,' begged the internet.

4. Non-mover

CARINE ROITFELD

Revealed that a child mistook her for a beggar on the Eurostar – because she was wearing oversized Margiela – and slipped her €20.



5. Up

LESLEY MANVILLE

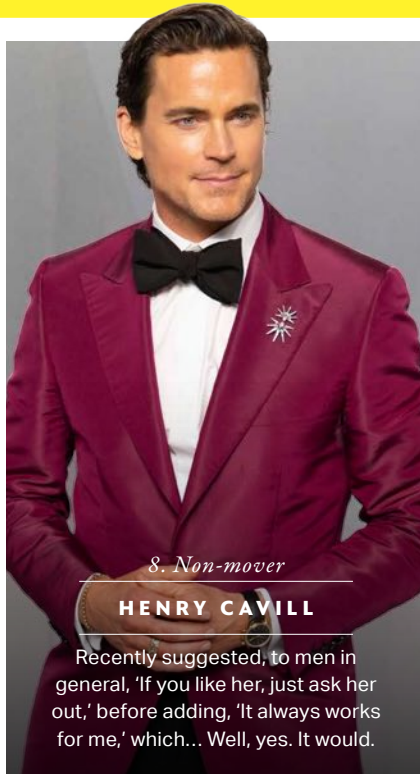
We just saw her in *Les Liaisons Dangereuses* at The National, can confirm there is absolutely no limit to her talent.



6. Non-mover

GUZ KHAN

His character Zulfi (far left), an aspiring entrepreneur with dreams of launching Muber, aka Muslim Uber, is the beating comic heart of Riz Ahmed's *Bait*.



8. Non-mover

HENRY CAVILL

Recently suggested, to men in general, 'If you like her, just ask her out,' before adding, 'It always works for me,' which... Well, yes. It would.

9. New in

CAMILA MORRONE

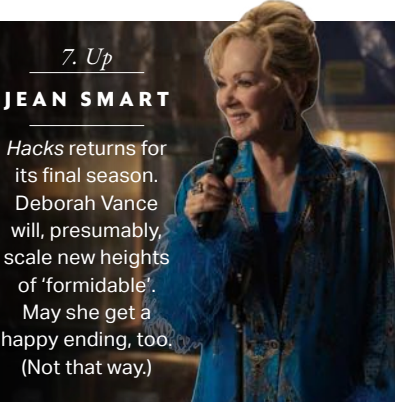
Compellingly good in the deliciously terrifying *Something Very Bad Is Going To Happen*. Goth bride for summer '26, anyone?



10. Non-mover

NOAH WYLE (AGAIN)

We're now deep into an intense binge-watching of *The Pitt*; cannot remember being quite this obsessed by a show. Yes, it is gory. Yes, you should get over that.



7. Up

JEAN SMART

Hacks returns for its final season. Deborah Vance will, presumably, scale new heights of 'formidable'. May she get a happy ending, too. (Not that way.)

WORDS: POLLY VERNON. PHOTOS: GETTY, BBC/EXPECTATION/OLLY COURTNEY, WARRICK PAGE/MAX, INSTAGRAM.COM

WHAT'S NEW NOW!

From labels to have on your radar to the new season styling tips to know



High street's best-kept secret? Uniqlo C's sunglasses collection. Coming in at under £25 a pair, these aren't just super-stylish but affordable, too. Win-win. **£24.90, uniqlo.com**

There's nothing like finding your new favourite jeans. For classic cuts to wear forever, search out vintage straight-leg styles or try Haikure's Korea jeans in the perfect mid-blue wash. **£265, haikure.com**



Birkenstock 1774's latest collection has arrived, entitled Romanticismo. Expect twists on the classic Arizona, Boston and Milano styles – the latter two pairs celebrating their 50th anniversary this year. **£460, 1774.com**

Focusing on creating beautiful clothes using recycled and biodegradable elements, bookmark Korean label Susumu as your new brand to know. Expect chic, wearable pieces you'll wear on repeat. **susumuservice.com**





Summer around the corner doesn't mean you can forget to bring a jacket. Whatever your plans this season, ensure you've got a lightweight bomber to hand.
£120, dkny.com



Bigger is most definitely better. This season, add statement stones and supersized domed rings into your daily rotation for jewellery that hits the mark.
£53, sitanevado.com



Give 'jeans and a nice top' a boho boost for spring/summer by switching out silk camisoles for linen tops in earthy tones.
£69.95, massimo dutti.com



Happy basket bag season to all who celebrate! Upgrade natural raffia in favour of primary shades from Loewe x Paula's Ibiza, ideal city-to-shore arm candy.
£1,000, loewe.com



Mango's premium Selection line is back with a bang. Choose from bright, bold summer staples that offer up serious impact. This asymmetric abstract midi is our current obsession.
£89.99, mango.com



Add a tropical touch to timekeeping with Swatch's latest four-piece collection, Painted Paradise. Part of Swatch's iconic Skin line, each piece is ultra-thin.
£106, swatch.com



Layer up super-fine knits and pointelle cotton pieces for a 2026 take on basics. Vir Vita's crew-neck cardigan makes an ideal starting point.
£104, virvita.com

EDITED BY JULIA HARVEY

10 HOT STORIES

1. Anne's last laugh

She's over her 'awkward phase', and now Anne Hathaway has grown into her powers, says *Laura Antonia Jordan*





Hitting the red carpet – or rather, shoes – for *The Devil Wears Prada 2*'s London premiere

PHOTOS: CAT MORLEY/GOFFPHOTOS.COM, GETTY IMAGES

ANNE HATHAWAY IS having a moment. Admittedly that might sound ridiculous. Isn't she kind of like tea or denim? Popular, sure, but too always-here-always-has-been to be a novel or exciting proposition. Hot-property status is normally reserved for new kids and comebacks. Indeed, it is rather hard to remember a time pre-Hathaway, whose first film role, in *The Princess Diaries*, was 25 years ago and who has been working regularly, steadily and successfully (an Oscar in 2013) ever since.

Yet, here we are: welcome to the year of Anne Hathaway. Up, up and Hathaway we go.

Obviously, reprising her role as down-to-earth everywoman Andy Sachs in *The Devil Wears Prada 2* is at the heart of her big year. But it doesn't stop with a beloved revival. Sneaking up on the Prada coattails is *Mother Mary*, a surreal psychological thriller that's the opposite of playing it safe: taking on the part of a pop star in crisis, alongside co-star Michaela Coel and a cast including FKA twigs and Hunter Schafer. If *The Devil Wears Prada 2* is quintessential event viewing, then *Mother Mary* is the cool kid that everyone's curious about.

The stellar run continues with a mega epic: Christopher Nolan's *The Odyssey*. Hathaway plays Penelope: queen of Ithaca, wife of Matt Damon's Odysseus, mother of Tom Holland's Telemachus (his partner, Zendaya, also stars).

It's a triple-threat slate (a beloved sequel, a bizarre cool-kid indie, a bona fide blockbuster) that guarantees that, no, you're not going to be able to avoid Hathaway in 2026. But nor are you going to want to, which is the detail that's truly surprising to some (many?). Hathaway, despite her undeniable success and bursting IMDb page, has routinely been accused of being annoying, a charge levelled at her chiefly for the unforgivable crime of being enthusiastic and earnest (who knew goofiness could be so offensive?). She's all head-girl pep, full-on effortfulness in a world that so often demands women *appear* low-key, effortless, unbothered (regardless of what is really going on in the background).

But there has emerged a newly self-possessed Hathaway, who is exuding the confidence truly earned and burnished over years. At 43 (practically pension-pulling age in some LA ZIP codes), this month she was anointed *People's* 'World's Most Beautiful' cover star.



She told the magazine: 'When I started out, I thought I'd be a better artist if I was really hard on myself. And then turning 40, I just kind of found a different gear, and I was no longer interested in living an awkward life. I was just interested in getting to the fun part.'

Could this new attitude go hand-in-hand with a subtle style shift, too? Never an outré dresser, she's gone for some subtly bolder choices on the *Devil Wears Prada 2* tour: architectural siren-red Louis Vuitton, a Sacai cerulean sweater (ha!), Stella McCartney thigh-high boots and at the London premiere, a Versace corset dress with sheer panels.

What makes Hathaway's moment in the sun so interesting is that she's never disappeared from the public eye. There's no return from the wilderness (see Demi Moore) or redemption from scandal (see, well, a ton of Hollywood men). On the contrary, she has been married to Adam Shulman since 2012. The couple donated proceeds from the sale of their wedding photo to charity. Rather, her moment is a slow-burn triumph — a triumph for graft, experience and growing into oneself. A reminder that it's never too late to flip the script. In a world of '20 under 20' lists and 30-something actresses playing mothers to men merely a few years younger than them, Hathaway has grown into her powers. How gorgeous to see a woman making the most interesting choices of her career in her fifth decade. How apt, too — many women do not feel their best, their most assured, in their twenties, however much society fetishises youth. How *now*.

Like we said, Anne Hathaway is having a moment.



2.

The Devil's new uniform

Costume designer *Molly Rogers* spills the sequel's style secrets

WORDS **REBECCA LOWTHORPE**

THERE WAS A moment in costume designer Molly Rogers' first fitting for *The Devil Wears Prada 2* that still makes her feel nervous. Having prepared a slideshow for Meryl Streep's Miranda Priestly, whose uniform in the original film was slim skirts and cropped jackets – the kind of crisp tailoring and bossy armour that summed up the untouchable editrix-in-chief – she then sent her team out to pull every version they could find for the sequel. However, when Streep tried them on, it all looked... dated.

'I was biting my nails,' admits Rogers from her Miami Beach apartment. 'I was thinking, is it even in this fitting room? Is the Miranda of 2026 in here?'

Luckily, Streep 'is all about discovering,



exploring, finding what's right, so I told myself, "Calm down." Then, flicking through the rail, she pulled out a dove grey skirt – soft, fluid and with generous pockets. 'The minute Meryl slipped it on, I saw her posture straighten and she looked so different. Now, there was a command centre.' That grey suit was from a small Milanese brand called Sasufi and became the self-assured wardrobe anchor of the imperious character who once ruled via shoulder pads and cerulean monologues. 'It's functioning and authoritative. The sleeve has an elastic band inside so it stays pushed up,' adds Rogers. 'I learned a great lesson that day: don't force the DNA of the first movie if it doesn't fit the woman standing in front of you.'

So, how do you dress a franchise whose characters – and their style – are so deeply embedded in everyone's pop culture psyche? Rogers, who cut her teeth on *Sex And The City* and *And Just Like That* as a long-time protégé of Patricia Field (the costume designer on the first *DWP* film) has a matter of fact answer: you stop trying to go viral. 'I really did not want to draw attention to things like a pigeon bag,' she says, of Carrie Bradshaw's JW Anderson clutch in *AJLT*, which sparked many a meme. You might think this would be just the kind of fashion *DWP2*'s producers would insist on, you can practically hear them demanding, 'So, where's our cerulean moment?' But no.

So, no chasing trends. But that said, every character was given a 2026 overhaul: Miranda now appears in fluid uniforms of skirts and duster coats by Dries Van Noten. Anne Hathaway's Andy Sachs gets 'feminine menswear' – the exact words on Rogers' initial mood board. 'She was a fish out of water in the first movie, now she's seen the world. As Diana Vreeland once said, "The eye has to travel," and Andy's character has learned what works for her.'

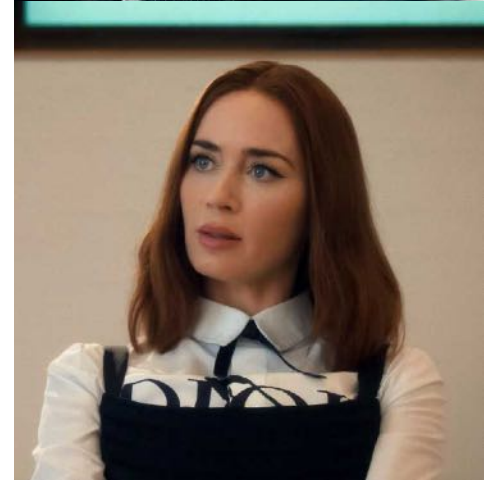
That means a mix of vintage and Jean Paul Gaultier, tailored jackets, ties and jumpsuits, like the Ulla Johnson one-piece with a lace-up back. The kind of looks that depict a fashion outsider's idea of a fashion insider – one who's 'made it' and developed a penchant for Schiaparelli – there are no prizes for subtlety in this franchise.

And the costume department's favourite character to dress? Emily Blunt's iconic Emily Charlton. 'Everyone wanted to pull looks for her, from Rick Owens, Vivienne Westwood. She's the one [the team] fought over.' But even Emily had a near-miss with a certain Dior bustier and T-shirt you may have already spotted in the film trailer. Rogers wanted to put the shirt on backwards. 'So when she turned around in her office, 'Dior' was on her back like a team sport uniform. We never had time to flip the collar. I was sad about that.'

As for creating new characters for the sequel, 'the new Emily' – Amari, played by Simone Ashley – was initially written to wear head-to-toe designer looks. 'I said to the writer, "I think that's a mistake in 2026,"' says Rogers, who first thought to dress her like Carolyn Bessette Kennedy in luxury basics like *The Row*. But 'hovering behind Miranda, it didn't work and it wasn't serving her age.' Then Thom Browne arrived in the fitting room 'and a crazy vest from a resale shop, made entirely of men's ties – that would have been too obvious for Andy, but for Simone? Perfect.'

Rogers, who has a degree in psychology, is in her element assimilating all these characters into a clothing language that semaphores their individual quirks. 'Nothing happens in a bubble. I need to harvest the writer's and director's brains before I pull a single thing.' She also maintains a certain rule from her mentor, Patricia Field. 'Don't bring anything into a fitting room that you don't personally like.'

So what will we all be wearing from *The Devil Wears Prada 2*? Rogers hesitates, not wanting to give too much away. 'There are many things to love about a duster coat – the paper thin one that you can crumple into a ball and pull it out of a bag, wear it on the subway. The kind of workwear jacket [the street-style photographer] Bill Cunningham used to wear – lots of pockets – I mean, how do you even live without one?' she asks. 'As long as there are pockets.' *'The Devil Wears Prada 2' is in cinemas from 1 May*



From top: Streep in Sasufi; Anne Hathaway in Jean Paul Gaultier; Emily Blunt in Dior

Kick-start in-between shoe season

3.

LOWER YOUR GAZE, all the way. What greets you? A footwear identity crisis, that's what. A line-up of shoes that seem ready for entirely different social engagements: one for a blizzard, one for a bank holiday in Capri and one that frankly shouldn't have left the house. Welcome to the peculiar purgatory of in-between shoe season – that bi-annual limbo where the weather can't make up its mind and, as a result, neither can we.

One minute it's a flirtatious 17 degrees, the next it's biblical rain with a side of frostbite. Boots feel aggressively pessimistic. Bare toes? Reckless. The result: outfits that look like they were styled in the dark.

Still, salvation of sorts exists. Not in the form of perfect shoes, but in those that embrace the contradiction. The hybrids. The diplomatic middle-grounders. The ones that acknowledge the sartorial dilemma of dressing for erratic weather. And these are the best ones to buy right now.



The pointed slip-on

For those mourning the quiet authority of a pointed boot peeking from beneath tailored trousers, the pointed slip-on steps in nicely. Bye bye, almond toes.



£715, Dries Van Noten
at [net-a-porter.com](https://www.net-a-porter.com)



£119.99, H&M



£225, Vagabond

Ladies who pump

The sensible heel is often maligned, rarely celebrated, and yet is having a moment. A low pump, demure but determined, adds a whiff of retro propriety. Chic.



£139, COS



£725, Ferragamo



£280, Aeyde

LONDON FASHION WEEK



£46, M&S



£545, Lemaire



£120, Hush

The 50/50 sandal
Aka sandals that work seamlessly with socks without causing sartorial offence or giving the faintest whiff of a tourist abroad. Even better, wear them with bright socks.



NEW YORK FASHION WEEK

WORDS: HENRIK LISCHKE
PHOTOS: GETTY



MILAN FASHION WEEK

Anti-SAD shoes

When in doubt, go rogue. Sequins at 9am? Why not. Acid brights in a drizzle? Even better. These are shoes that refuse to acknowledge the forecast and are more of a serotonin delivery system with a sole.



£735, Marni



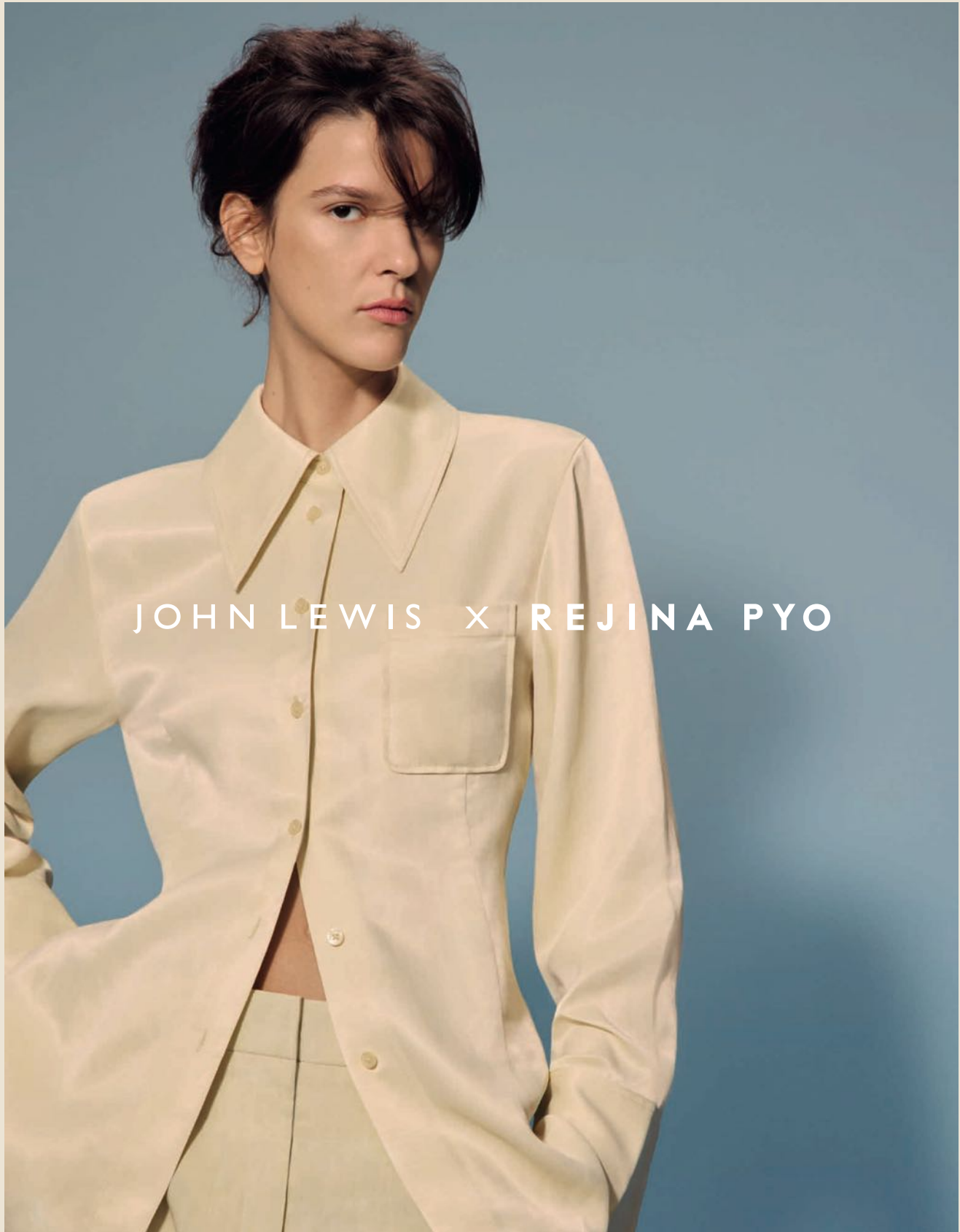
£675, Simone Rocha



£37.99, H&M

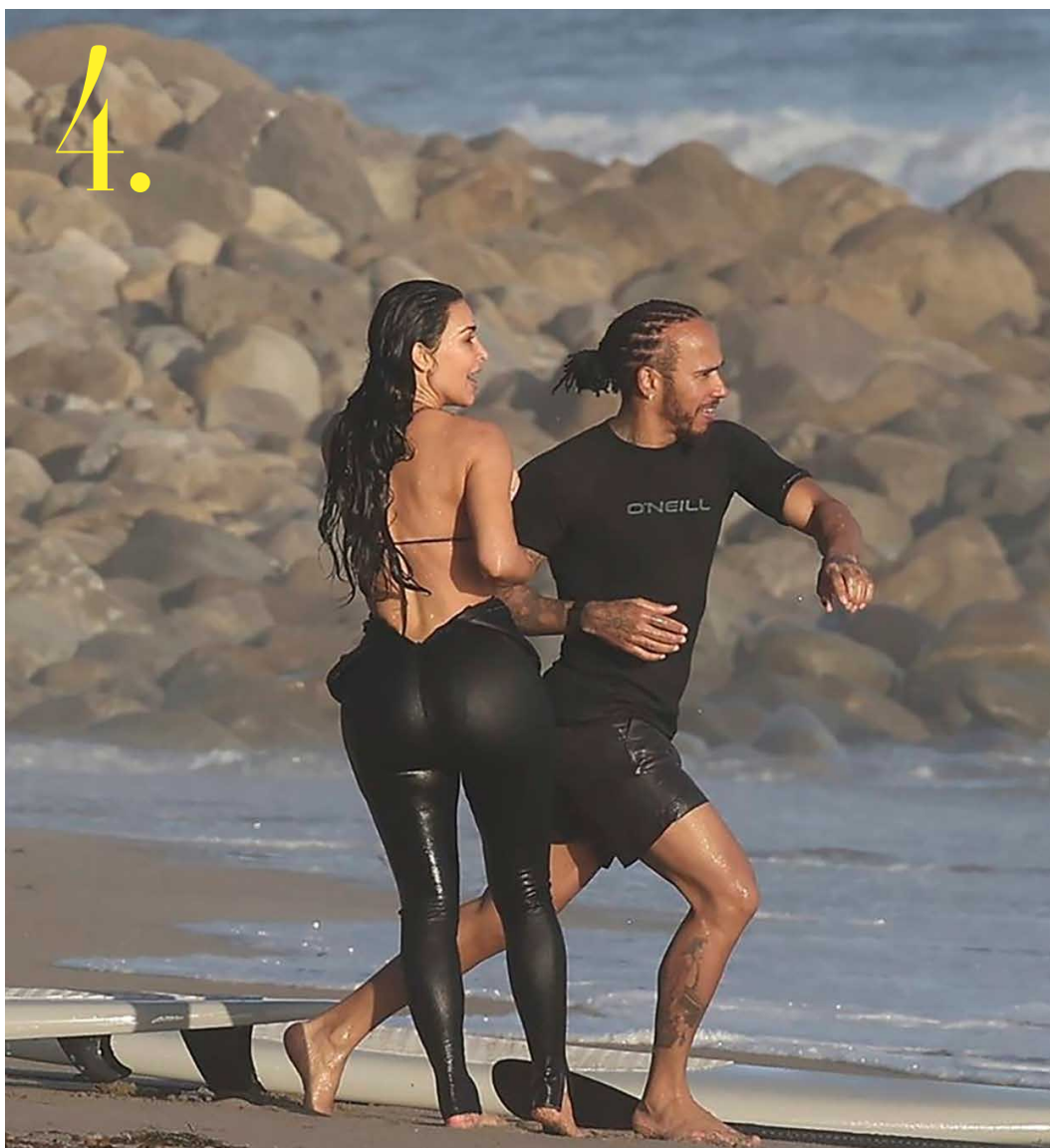
MILAN FASHION WEEK

Exclusively at John Lewis



Shop the collection in selected stores and online

4.



Kim and Lewis confound the doubters

They're the real deal – and making a splash in Malibu, says *Nikki Peach*

Kim and Lewis hit the beach

HOLD ON TO your hats, Kim Kardashian and Lewis Hamilton are moving into the fast lane. Having hard launched their relationship on Instagram earlier this month, last week they hit the beach in Malibu, where Kardashian has a \$70m villa. Days before they looked every bit the bona fide A-list power couple, stepping out of Nobu Malibu arm in arm and into Hamilton's limited edition Mercedes-Maybach sports car. Between their 9pm sushi date, joint Coachella appearance (beneath a surplus of caps, dark glasses and dust masks) and recent trip to Tokyo with three of her four children, it

seems time to take this relationship as seriously as they are. The pair have been rug shopping in LA – a tell-tale sign two 40-somethings are taking it to the next stage.

According to reports, the pair actually started 'secretly dating' late last year. After ringing in the New Year together in Aspen, Colorado, it wasn't until they were spotted at luxury hotel Estelle Manor in Oxfordshire, at the start of February, that anyone put two and two together. Next came the Super Bowl, where they cosied up in a private box along with Kendall Jenner, Hailey

Bieber and Tyler the Creator – hardly an attempt to go incognito. However, their trip to Tokyo, where Kardashian and her brood cheered on the racing driver as he practised for the Japanese Grand Prix, sealed the deal.

While only the most hardened cynics would still claim the relationship is a PR move, there's no doubt Hamilton and Kardashian amplify each other's considerable star – and brand – power. Formula One is one of the most glamorous, popular and lucrative global sports, and for the A-list, being papped in the pit lane at a Grand Prix is now as high profile as a spot on the FROW.

As a driver for Ferrari, Hamilton – who is actually *Sir* Lewis Hamilton, having received a knighthood in 2020 – has a contract reported to be worth £50m a year, alongside high value commercial deals with brands from Dior to Puma. Kardashian, of course, has her own empire, worth a couple of billion, with a net worth that eclipses his. Combined, they unite the worlds of fashion, elite sport and digital influence – a heady combination.

The romance is an emotionally big deal for both parties, too. Hamilton, 41, was last in a high-profile relationship back in 2015, with singer Nicole Scherzinger. Meanwhile Kardashian, 45, has not been in a public relationship since she dated comedian Pete Davidson between autumn 2021 and the summer of 2022, following her divorce from Kanye West, father of her four children.

Kardashian's family 'really likes Lewis', according to a source close to the new couple, and everyone agrees he's 'an easy-going guy with a great energy'. It also helps that Kardashian and Hamilton, her first British boyfriend, have been running in the same circles for more than a decade. They were first pictured together in 2014 at the *GQ* Men of the Year Awards in London, when Kardashian was married to West and Hamilton was with Scherzinger. However, life has aligned to turn their friendship into something more. 'There's a comfort level there, because they've known each other for years,' another source explained. 'Kim's gone on dates and met people over the years, but Lewis is the first guy she's really into in a long time.'

Now that they've got the rugs, they'll be shopping for a sprawl in the Cotswolds in no time.

5.

Nightmare colleague? Problem friend? Lena Dunham says she's been there. But a new book has the secret to detoxing your circle

WORDS HATTIE CRISELL

Toxic relationships harm our health

THE ON-OFF RELATIONSHIP between *Girls*' Hannah Horvath and Adam Sackler (played by Lena Dunham and Adam Driver) was one of the most volatile in TV history – but according to Dunham, their real-life friendship and working dynamic was almost as fraught.

Girls ran from 2012 to 2017, and Dunham was its creator as well as the star. Her new memoir *Famesick* describes it as a highly anxious experience, not helped by what she claims were difficult interactions with Driver. 'I spent an inordinate amount



of time wondering if Adam liked me,' she writes. 'He could be short-tempered and verbally aggressive, condescending and physically imposing. He could also be protective, loving even.'

She claims that after viewing the pilot episode, Driver walked out and 'didn't answer any of my calls for the next three weeks'; that in frustration he once 'hurled a chair at the wall next to me'; and that although they 'fought often', he could also surprise her with tenderness and compliments. Driver hasn't responded to the allegations.

Whatever the truth behind Driver and Dunham's relationship, according to the psychiatrist and neuroscientist Amir Levine, relationships like the one described don't just make us unhappy – they can wreak neurological havoc. 'These are classic examples of behaviour that causes the brain to become more vigilant,' he says.

His new book *Secure* explains that when we become aware of danger, even of a social kind, the brain's amygdala lights up. 'Research shows that when we feel disconnected from others, it activates areas in the brain associated with distress and also self-scrutiny,' he tells *Grazia*. 'It's, "What have I done wrong? Maybe I didn't say this right," and, "Will this be OK? Are they going to call?"'

Existing in that mode for extended periods takes a serious toll. 'It affects our physical health and even our longevity,' says Levine. Studies suggest that a secure level of connectedness, on the other hand, reduces our risk of heart disease and boosts our immune system.

Levine's first book, *Attached*, co-written with Rachel Heller and published in 2010, turned attachment theory into a mainstream talking point. According to this framework, some people are secure and navigate relationships with ease, but others are anxious (sensitive and craving closeness), avoidant (self-reliant and craving space) or fearful-avoidant (a mix of the two). *Attached* sold three million copies.

The new book explains that thanks to neuroplasticity, we can all become more secure, healthier and happier – but only by



Main: Lena Dunham in New York. Left: Adam Driver and Dunham in *Girls*

avoiding environments like the one described by Dunham. Anxious types, Levine says, should spend as much time as possible around people who are 'CARRP': consistent, available, reliable, responsive and predictable. Think of them as five green flags to look for in any relationship.

Over time, this allows the brain to put less energy into vigilance. 'Even right now, I have an idea where my partner is and where my sister is,' says Levine. 'If I ping either of them, I know that they'll respond very quickly. That makes us feel connected and safe, and it's what gives us peace of mind and freedom.'

Security allows us to flourish. 'You can't be super worried and also have tons of energy to achieve other things,' he says. 'When we don't know what's going on, it's so unsettling that it dampens our exploratory drive – whereas when we have a supportive environment, it makes us more daring.'

What that means, unfortunately, is that some relationships – whether at work or in

your personal life – simply have to end. Levine recommends a 'take-no-prisoners approach' called the Appendix Rule: 'It's based on the way that they used to diagnose appendicitis before they had CAT scans. They wanted to over-diagnose it at the risk of removing healthy appendixes, because if you miss it, it's so dangerous. I think the same way about people who have anxious attachment: their level of sensitivity needs to be respected, even if that means being overcautious.'

In other words, you should move away fast when people show themselves to be unpredictable or unreliable – because it's not worth the damage to your psyche if you don't. You can ask someone to be more CARRP, he says, 'and if they're able to do it, then that's great. But if not, I'm sorry, you have to deprioritise the relationship. Cut your losses before it's too late.'

Secure: The Revolutionary Guide To Creating A Secure Life by Amir Levine is out now

Spring style, just landed.

Shop in-store and online now.

F&F
HOME

Available in selected stores and online.
Delivery charges may apply.

6.

Seize the day (dress)!

AT FIRST MENTION, the idea of a day dress might conjure visions of shirred seersucker or dressing for your niece's christening, but this new breed has little in common with the *Little House On The Prairie* styles that have driven many into the trouser department in rebellion. Instead, think of the new day dress as the equivalent of tailored trews, with clean lines and a sensibility that leans closer to '90s Prada.

Case in point? Michaela Coel – whose recent run of looks for the press tour of *Mother Mary* has been curated by stylist Nell Kalonji – and her colour-block dress by Loewe. It strikes exactly the right note, managing that elusive balance of being neither too casual nor overly dressed: no trace of frou-frou and yet far from dull, thanks to its punchy use of colour.

The new day dress means business but retains a sense of fun. Staud offers a clever hybrid that appears to be a shirt, jumper and skirt all in one, but is in fact a single piece, delivering just enough wit to avoid any whiff of conventional officewear, while Jil Sander has leaned into bold colour blocking so striking it has secured a prominent place on spring/summer '26 trend boards. For those who prefer a more restrained colour palette, COS provides a tailored wool option in rich chocolate brown that can be elevated with a pair of statement shoes.

What makes these dresses so right for now is their versatility: it's a look that moves easily between an off-duty moment and something more formal when required. The trick is to seek out a silhouette that steers well clear of anything overly decorative.

Think of it as a gentle form of exposure therapy for anyone still suffering from a lingering fear of frocks.



£175, Jaeger at M&S



£380, Staud at net-a-porter.com



£139, COS



£1,260, Jil Sander



WORDS: HENRIK LISCHKE
PHOTO: GETTY

Michaela Coel shows how to rock a day dress, wearing Loewe



THE SUSSEXES' RECENT tour of Australia was packed with outings which harked back to their days as working royals – visits to a mental-health charity, an Aboriginal heritage walk, meet-and-greets with gift-brandishing well-wishers. Of course, this tour was *not* a royal one – the pair having ditched their working-royal status during the so-called ‘Megxit’ of early 2020. One sign of that: there was a very un-royal undercurrent of money talk.

Meghan and Harry’s finances have been under the spotlight of late, with reports suggesting that things are becoming somewhat dire for the couple, whose revenue channels are dwindling. First came Spotify cancelling Meghan’s podcast deal; then a \$100m deal with Netflix, including Meghan’s hosting show *With Love*, wasn’t renewed. Now it’s also said that inheritance from both Princess Diana and the

7.

Meghan’s new style venture

As rumours of the Sussexes’ financial pressures swirl, Meghan tries a fashion pivot

WORDS JESSICA BARRETT

Queen Mother is ‘running out.’

So was this Australian quasi-royal tour also a dipped-toe in the water of monetising their status? With Meghan appearing at the three-day Her Best Life retreat in Sydney, where tickets cost \$3,199 for a VIP experience including a group table photo with Meghan, as well as a filmed appearance on *MasterChef Australia*, it certainly looked that way.

Then came the news that Meghan’s outfits were being listed on the OneOff app, joining stars like Kate Hudson, Paris Hilton and Olivia Palermo, who are already profiting from their wardrobes. It’s an AI-powered ‘fashion discovery’ platform which, it emerged last week, Meghan has joined forces with as an advisor and investor. OneOff’s co-founder Bobby Maylack said that the duchess, who launched her own lifestyle brand, As ever, last year, is ‘a great thought partner’.

A quick scroll through the app shows Meghan’s outfits with intricate credits – and links to shop the look (the current revenue split on a sale is 10 to 25% from the retailer to OneOff, which is then split with the creator). There’s a blend of paparazzi and supplied images. Harry and Meghan’s day in Melbourne appears, with her ‘Mama’ heart T-shirt by Free & Easy selling for \$40 (proceeds go to the Alliance of Moms charity), as do her links to the Australian brands she was keen to highlight. The Friends With Frank coat and Rolla jeans she wore are now sold out in every size since being listed.

Global brand advisor Ana Andjelic, author of *The Business Of Aspiration*, says she is only surprised Meghan didn’t go down the fashion influencer route sooner. ‘They have to make money. Their previous deals have seen various degrees of success, and have probably not been as lucrative as they had hoped,’ says Andjelic, whose newsletter, *The Sociology Of Business*, analyses how brands connect business with culture. ‘They keep trying new revenue streams, after their Spotify and Netflix deals have been reshaped. They will now probably move towards even more commercial ventures.’

Influencing is the perfect route for Meghan, says Andjelic. ‘It is a direction that the market responds well to. The market literally always told her that it was in-

PHOTOS: GETTY



Left and below: Meghan’s outfits on the Sussexes’ Australian tour

terested in what she wore. It was not particularly interested in her jams, or her table-setting skills, or her beehives. It was interested in where her jeans were from. She is finally listening to the market.’

It’s true that Meghan’s ability to harness attention, whether good or bad, is undeniable. She stole the show when she made her debut at Paris Fashion Week in October, where she appeared to support her friend Pierpaolo Piccioli at his first show for Balenciaga. One insider tells *Grazia* that there are ‘more conversations’ happening between Meghan and Balenciaga, as well as other fashion week appearances lined up for September. ‘Being seen at high-profile events will be more impactful for driving eyes to the app than outings for her philanthropic work,’ they explained.

Naturally, Meghan’s monetisation move has already received criticism. A designer outfit she wore to visit a Melbourne women’s homeless shelter (including Dior shoes and a \$1,200 AUD dress from Australian designer Karen Gee) was listed on OneOff, prompting Sky News Australia reporter Caroline Marcus to suggest the charity visit was an ill-judged event to ‘flog the designer clothes she was wearing’. The royal reaction has been of eye-widened horror, according to sources, with one report suggesting that the Palace believes that Meghan and Harry have ‘crossed a line’ by blurring the boundaries between their charitable and commercial work.

And yet, now they are not funded by the Palace, the former royals do need to make a living. Andjelic says, ‘This is the savviest thing Meghan has done in a long time. Out of all of her business ventures, working with OneOff makes the most sense for her. She is a proven fashion influencer. Whatever she wears when photographed on the street, or on one of her shows, sells out instantly. She is finally monetising it.’



British luxury brands support nearly
half a million jobs nationwide

Walpole

Promoting, protecting and developing the business of British luxury
thewalpole.co.uk

8.

Is WFH really 'career suicide'?

Skims co-founder Emma Grede has sparked a fierce debate among working women...



Naomi Evans is an activist and the co-founder of Everyday Racism

THIS MONTH, THE internet was set alight by comments from Emma Grede – the London-born, LA-based co-founder of Kim Kardashian's shapewear brand Skims. Grede is promoting her book, *Start With*

Yourselves: A New Vision For Work & Life, but it's not the first time she's made controversial remarks. Last year, she told podcaster Steven Bartlett that her biggest red flag in a job interview is when the hopeful employee asks about work-life balance.

Now she's doubled down, describing work-from-home culture as career suicide. 'I believe that it disproportionately affects women,' she told a journalist. 'We all need an element of flexibility, but it shouldn't be to the detriment of moving forward, and if anybody thinks that you'll get the same promotion or the same pay increase without the visibility and proximity to the people that make the decisions, they are crazy. Your boss can't tell you, but I'll tell you.'

No wonder this hit a nerve for me and many others. It's not that Grede's wrong: in the corporate sector, working from home can indeed carry unspoken penalties, while in-person networking and long hours in the office are often rewarded. The risk of remote workers being overlooked is real. But the question shouldn't be how women better adapt to the system, but why does the system remain so resistant to change?

Corporate culture was not built with women in mind – least of all those with caregiving responsibilities. It's rooted in capitalism, white supremacy and patriarchy, and has historically excluded women and those from marginalised backgrounds. The data reflects this imbalance: women continue to be underrepresented in senior leadership, and the gender pay gap persists, with women earning on average 16% less than men globally, and women of colour being even more impacted.

Grede's remarks seem to speak to those who are invested in climbing the traditional ladder. But increasingly, many are questioning whether success must come at the expense of wellbeing or family life. Grind culture is being scrutinised – and for good reason.

During my second pregnancy, I found myself stepping down from a promotion – not because I was told to, but because the demands of the role felt incompatible with reality. Managing pregnancy, caring for a three-year-old, attending medical appointments and meeting the expectations of a ▶

Emma Grede favours the office over WFH

CHANGE THE SYSTEM



Grede says candidates asking about work-life balance sets off alarm bells

high-pressure role proved unsustainable. The decision felt less like a choice and more like an inevitability. It's telling that stories of men stepping down or scaling back during a partner's pregnancy remain rare.

This is where the distinction between equality and equity becomes crucial: the first means offering the same resources to everyone, while the second means really taking account of people's different circumstances to give them what they need.

Many working women continue to shoulder the bulk of caregiving. School hours and even wraparound care still fail to

align with the typical working day, and flexible working – though increasingly discussed – is not always supported in practice. And lest we forget, cases of sexual discrimination, racism and bullying also mean working from home feels a safer option for some women.

Grede prides herself on speaking the cold, hard truth, and that's fine – but I think using it as a rationale to uphold the status quo is dangerous. She has missed an opportunity to interrogate the deeper issues at play. Rather than telling women to navigate a flawed system, it's time to rebuild the system itself.

THERE'S MAGIC IN THE ROOM



Debbie Woskow OBE, chair of **The Better Menopause** and co-chair of the

Invest in Women Taskforce

Emma Grede is absolutely right that it's really important for women to be in the room. We spent generations fighting for a seat at the table, and we can't now voluntarily remove ourselves from it. My career as an entrepreneur has been built on visibility: it's how capital is raised and how decisions get made. If you're not in the room, somebody else will be.

My all-female team at The Better Menopause tell me they thrive when they're physically together – because of the energy and the growth that happens when you're sitting next to someone and you're absorbing how they work. I see the magic in the room. It's where people learn the fastest and feel most connected.

Of course, there's nuance to this. While I feel strongly that women starting out in their careers have to learn their craft by proximity to great people, I also know that a more senior operator with 20 years of experience may need less of that. And flexibility matters. Yesterday was my daughter's sports awards at school, and I was there. It's obvious that workplaces must accommodate that.

Still, we've got to stop pretending that working from your kitchen carries the same career momentum as being present, engaged and seen. In 2025, only 1.7% of venture capital invested in the UK went to back a female entrepreneur. We are still not on a level playing field.

During the recent tube strikes, I walked into London to a meeting. I wanted to be there to seal the deal, and I'm better doing that in the room. Presence is power.



NEPTUNE

KITCHENS & INTERIORS

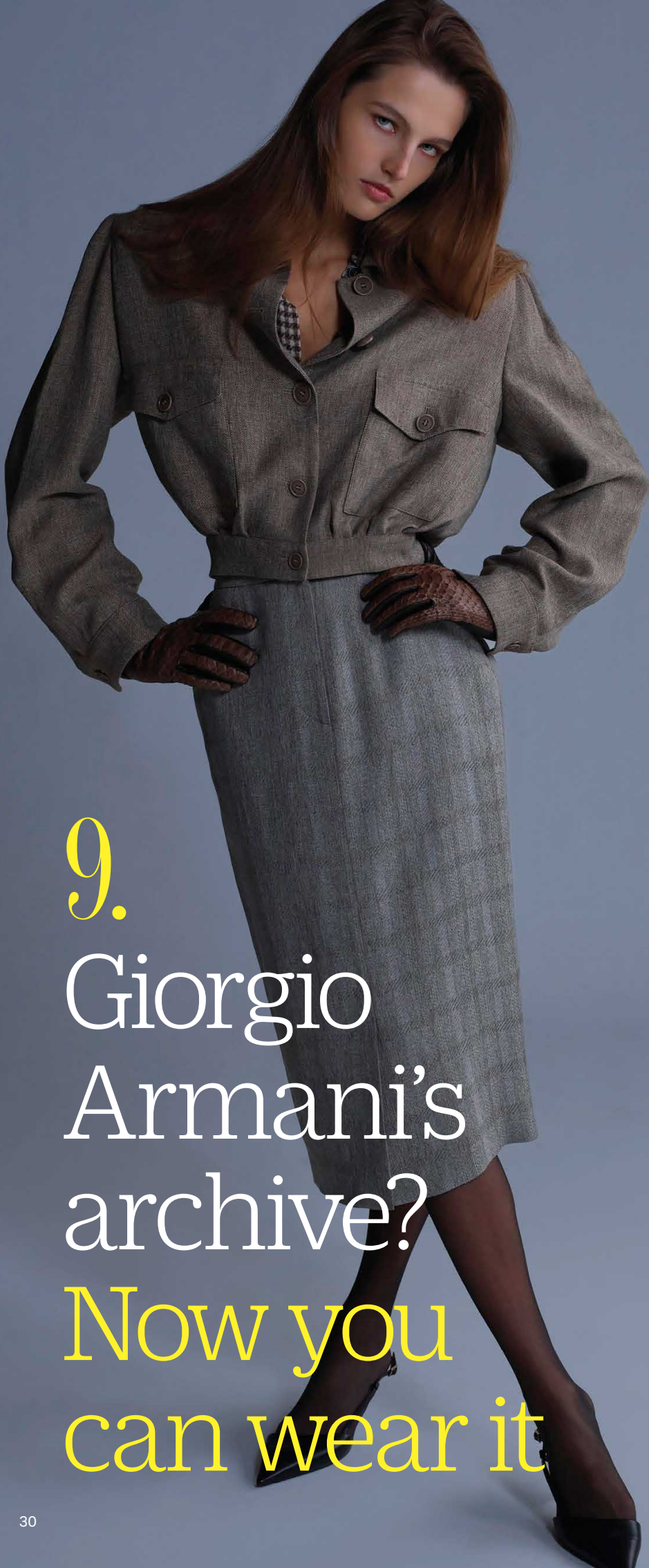
What makes a design last generations? Is it exceptional craftsmanship?
Is it honest materials? Is it timeless design? For us, it's all of these.

That's what makes a Neptune home.

Over 30 stores across the UK and Europe [neptune.com](https://www.neptune.com)



Explore
living



9.
Giorgio
Armani's
archive?
Now you
can wear it



FOR THE TRUE Giorgio Armani obsessive – and yes, the cult is real – the launch of Armani Archivio last year, to celebrate the 50th anniversary of the brand, was like being handed the keys to the Vatican library. A digital sanctuary, a place where the timeline of every collection, including the late master's most sacred creations from 1975 to 2025, can be viewed. Items such as the striped cross-over blazer Lauren Hutton wore to an awards gig in 1980 and the 1990 slouchy grey men's suit Julia Roberts picked off the rack and wore to the Golden Globes are photographed like devotional objects and paired with the original campaign shots by photography greats such as



the Armani addict, this is long overdue and equivalent to unearthing buried treasure.

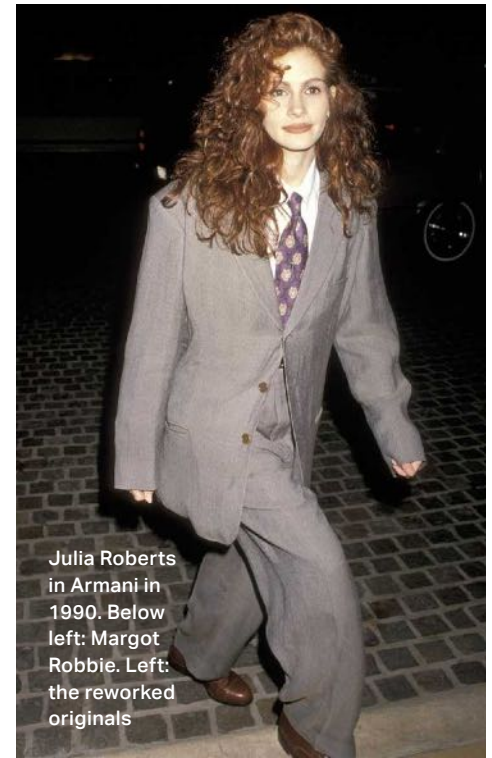
The selection revolves around the jacket – spanning the classic Armani shapes, from full-shouldered slouchy numbers to the stricter type that makes you sit up properly at the dinner table. Not many silhouettes are truly iconic, but an Armani trouser suit is one. Just look at Margot Robbie in her A/W '26 trouser suit. Sublime.

It's a move that has the superfans and the vintage world buzzing. Clare Lewis, founder of online vintage destination Retold Vintage, understands the gravity of this moment better than most. She worked as a merchandiser for Topshop's international store visuals before 2018 when her love of vintage took over, and she confesses to founding her business on the very aesthetic perfected by Mr Armani. 'I've always been about sleek and simple silhouettes, great tailoring, natural fabrics like silks and cashmeres,' says Lewis. 'Giorgio Armani was doing quiet luxury long before quiet luxury was a thing.'

A quick browse of Retold Vintage right now and you'll find a charcoal asymmetric fitted Emporio Armani blazer with trademark origami fold-over collar and matching skirt circa 1989, in size 12, for £360. Armani pieces, sourced from Rome and the UK, are not just a staple, they're the backbone. 'It's probably my highest-selling designer,' she confirms. From Emporio Armani leather minis and early '00s Armani Collezioni, stock moves fast. But it's the mainline pieces from the '80s and '90s – the slouchy blazers, the silk plissé, the draped pinstripe suits once seen in an Armani campaign on Linda Evangelista – that generate real devotion. 'My customer wants investment pieces and Armani ticks those boxes.'

The appetite for Armani is undeniable. Global shopping platform Lyst has seen a lift in demand month-on-month from February to March for Armani (+56%) and an even stronger increase (+90%) for womenswear specifically.

Ross Finnie, an associate at Covington law firm, is a massive fan who has been collecting Armani since the pandemic. 'I feel like you can't get that kind of quality from new clothes. The craft is unreal – you just can't get that new for even a semi-reasonable price,' he says. For Finnie, it all started with an Armani leather jacket; now he owns eight denim jackets, knitwear, shirts and tailored suits by the designer – all



Julia Roberts in Armani in 1990. Below left: Margot Robbie. Left: the reworked originals

vintage. 'The reason I love Armani is that you can dress the formal stuff down and you can dress the casual stuff up. The denim jackets I wear over a shirt with some nice trousers and my pleated wool Armani trousers I often wear with a T-shirt.' Although, it's harder to get hold of 'the good stuff' since Armani's death, he concedes.

This is where the new chapter of Armani Archivio comes in, a bridge between past and present, offering a new generation the opportunity to buy reworked originals.

Meanwhile, the resale market is taking note and the Armani archive as a digital library has only deepened that appreciation. 'It's an incredible resource for collectors,' says Lewis. 'Being able to go back and see past collections helps you do the research to age items and understand the season they came from. More than anything, it's given people more visibility into the depth of his ability as a designer.' She'll be watching to see which 13 looks make the cut. In the meantime, she remains on the hunt for the originals, recently sourcing a haul of older pieces from a flea market in Rome. 'The older they are, the better for me,' she says. With this new reimagined capsule – all of it available on armani.com, selected Giorgio Armani boutiques and Mytheresa.com – a new generation might get to understand why.

Peter Lindbergh. In other words, fashion preservation as high art. The only snag – you couldn't buy anything.

Now, however, the house is taking the project to its next logical step. As part of the second chapter of Archivio, the brand is reissuing and reinterpreting 13 historic men's and women's looks, spanning 1979 to 1994, available to buy in selected boutiques worldwide, including London. For



GIVE YOUR INBOX AN UPGRADE

*Sign up now to discover hot trends,
smart shopping and must-have beauty
direct from Grazia's editors every week*



GRAZIA

10

Hollywood struggles to portray sex work with nuance

OnlyFans plotlines should be handled with care, says *Charley Ross*

IT WAS ONLY a matter of time until OnlyFans bled into mainstream pop culture narratives. The online platform, where anyone can share content – and yes, it's largely adult content – to their fee-paying subscribers, now has over 370m users. As a phenomenon it's a zeitgeisty nexus of sex, capitalism and internet intrigue, too ripe for contemporary storytellers to ignore.

For *Euphoria* showrunner Sam Levinson, it was inevitable that OnlyFans would be a plot point in season three. Already we've had Sydney Sweeney's Cassie creating content, dressed first as a dog, in a collar and

lead, and then sporting pigtails while sucking on a pink pacifier and wearing a diaper. The show's voiceover remarks she is 'so desperate for attention she's willing to humiliate herself'.

Levinson is, of course, well-known for his shock value, but the scenes have been lambasted by critics as symptomatic of *Euphoria's* 'celebration of female degradation' – as well as portraying sex work in a sensationalist way that dehumanises both the characters and real-life sex workers who

want to see themselves depicted as fully-fleshed out people on screen. Levinson, for his part, told *The Hollywood Reporter* that they intended for Cassie's OnlyFans storyline to feel 'absurd' and 'depressing'.

In contrast, the reception to Apple TV's new drama *Margo's Got Money Troubles* – starring Elle Fanning, Michelle Pfeiffer and Nicole Kidman, and adapted from the novel by Rufi Thorpe – has been praised for its more well-rounded, non-judgmental portrayal of this particular type of sex work.

Margo (played by Fanning) falls pregnant and joins OnlyFans as a means to make money to support herself and her child – but the series explores the wider context of her life, the socio-economic motivations behind her choice, and how the character is inspired by her father's wrestling career in creating her OnlyFans persona.

Fanning has explained that she and members of the writing team set up OnlyFans accounts to better understand how the platform actually works, as well as the people who use it for work. The series doesn't shy away from the stigma that surrounds sex work, and touches on how it affects Margo's relationships with her family and friends and even the custody of her child. But it also shows us the fullness of Margo's life, and her playfulness and creativity while creating content.

In this year's Women's Prize longlisted novel *The Benefactors* by Wendy Erskine, the teenage Misty uses a 'cam girl' site similar to OnlyFans to top up her income while she dreams of being a special effects make-up artist. Her experience of cam work is described in humorous terms, something she doesn't find traumatic. But when Misty is sexually assaulted at a party, this side hustle is weaponised against her, reflecting an injustice sex workers can face.

As an increasing number of women join the platform to make money (women now make up an estimated 84% of the approximately 4m creators on there), depicting OnlyFans as a form of sex work in a way that is both authentic and thoughtful may not be straightforward, but it is important. Far from being a titillating punchline at the expense of women, it's a topic that deserves to be explored with intelligence, humanity and, yes, humour, but, above all, nuance.

Sydney Sweeney
as Cassie in
Euphoria



**SUBSCRIBE
TODAY**

**FROM
£60***

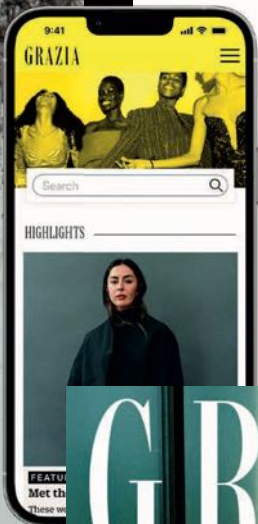
**GET MORE
FROM GRAZIA!**

T&Cs: *The Grazia Beauty Club is available on UK purchases only until 22 June 2026. The minimum term is 26 issues. This offer cannot be used in conjunction with any other offer. Once payment is received and cooling off period elapsed, we will send your Beauty Box to your registered postal address. Allow 28 working days to receive it. If you are ordering a Grazia Beauty Club Membership as a gift for someone else, the Beauty Box will be sent directly to them. Products listed in the Beauty Box are subject to availability and may be changed to an alternative product/s of equal or higher value. † You will be notified by email closer to the date of upcoming live events. †† Order line open 8am to 9pm (Mon-Fri); 8am to 4pm (Sat). Calls may be recorded for training. Call costs from mobiles vary according to calling plan. Refer to ofcom.org.uk for updated pricing. Costs for calls from overseas vary depending on location. Refer to ofcom.org.uk for updated pricing. We reserve the right to modify the magazine, its platforms and features and to change or end any subscriptions or promotions at any time. For general T&Cs visit greatmagazines.co.uk/terms.

Love what you've read in this issue? There's more where that came from. Subscribe to *Grazia* and you'll get every fortnightly issue delivered to your door, plus digital access when you're on the go and an annual beauty box – bursting with more than £200 worth of products hand-picked by our team. Plus, as a *Grazia* subscriber you'll get priority access to VIP events, including beauty tutorials and more.

WITH A GRAZIA SUBSCRIPTION YOU'LL GET...

WORTH
£216!



EVERY ISSUE
OF GRAZIA
DELIVERED TO
YOUR DOOR
AS WELL AS
ACCESS TO
OUR DIGITAL
EDITION




AN ANNUAL BEAUTY BOX WORTH
OVER £200 WITH PRODUCTS TRIED
AND TESTED BY OUR BEAUTY EDITORS



FIND OUT MORE:

GREATMAGAZINES.CO.UK/GRAZIA
OR CALL 01858 438 884 and quote ZNAA**

PHOTOGRAPHS JAVIER BIOSCA
STYLING DONNA WALLACE



‘I’M
AMBITIOUS
IN A
DIFFERENT
WAY’

National treasure Kristin Scott Thomas tells
Victoria Moss about her new movie, keeping secrets
and how she can finally ask for what she wants



K

RISTIN SCOTT THOMAS slips into the sitting room above the London studio she's just been shooting in for *Grazia*. 'I'm wearing a lot of make-up,' she quips in that inimitable cut glass English accent, untainted by the 30-ish years she spent living in Paris. It's the same mellifluous tenor she used when

disparaging bridal frocks as big meringues in *Four Weddings And A Funeral*, for her viral menopause monologue in *Fleabag* and, currently, as Diana Taverner cutting Gary Oldman down to size in *Slow Horses*.

She is lively company. That voice undulates, she shrieks with laughter, wrapping herself in a shearling jacket as she leans back on the sofa, tawny-brown trainers balancing on the table in front of us.

Last night she was shooting *Slow Horses*; her feet are sore from wearing heels on the cobbles of Camden. This morning was more humdrum. 'I spent the morning in the post office, renewing my driver's licence. I had to fill out a form which, already, you say the word form and I go into absolute overdrive panic,' she says, deliciously dramatising the encounter. She rummages in her handbag, 'There's a pair of tights,' pulling them out and stuffing them back in. Focusing, she says, 'So, I've had a very varied day today.'

At 65, the first feature-length film Scott

Thomas has written and directed, *My Mother's Wedding*, is opening in the UK. She also stars in it alongside Sienna Miller, Scarlett Johansson, Emily Beecham and Freida Pinto. James Fleet, who played her brother Tom in *Four Weddings*, plays her fiancé. 'He was also my husband in *Three Sisters*. We're old friends.'

Filmed in the bucolic sun-drenched Hampshire countryside, the film charts the return of three daughters to their childhood home where their mother is marrying for the third time.

'First things first, this is not about *my* mother,' she laughs. It is, however, semi-autobiographical. The elder two sisters, Johansson and Miller, lost their naval captain father in a plane crash when they were young. Their mother (Scott Thomas) then married his best friend and had a third daughter (Beecham) before losing him too in a plane crash. It is this nexus tale that mimics Scott Thomas's own history. She grew up in Devon, the eldest of four. She was five when her own father was killed, 11 when her stepfather also died, both in naval plane crashes.

It is a thoroughly British film, lightness and humour washed through with a backdrop of tragedy and stoicism. It's a clever study of that regression that happens when anyone goes home. 'Total regress!' hoots Scott Thomas. 'You see all these people who are super-important, then, when they get home, they literally become six.'

The story centres on the myriad roles of women. 'I wanted to talk about sisters and

Continued on page 44 ▶




THIS PAGE
Coat, £6,050,
Givenchy by Sarah
Burton; earrings,
£7,700, Tiffany & Co

PREVIOUS PAGE
Dress, £11,470,
Gucci

‘IF I TELL
YOU ANY
MORE I’LL
HAVE TO
KILL YOU’



Top, £21,250, and shoes, £640, both Bottega Veneta; trousers, £895, Knatchbull; earrings, Tiffany & Co, as before



‘IT’S DIFFICULT TO SAY
WHAT WE WANT, BE
ASSERTIVE AND HAVE
THAT CONVICTION’

Shirt, £3,395, skirt,
£5,395, and shoes,
£1,045, all Chanel;
earrings, price on
request, Yvonne
Potter; tights,
£40, Wolford



Continued from page 38

mothers. It's really hard to be a mother, a lover, a sister, a daughter, all these things we have to do. Who's better at having a career, who's better at being a mother, who's better at going out there and doing exactly what they want?

It's also about grief and how tragedy happens but doesn't need to define you. Diana, her character in the film, has a typically Scott Thomas forthright monologue demanding that her children move on from being trapped by the romantic versions of their fathers they hold in their heads.

'That was actually written by my husband,' she says. The couple wrote the film together, although they weren't married at that point. 'It went really well,' she laughs. She married John Micklethwait in 2024 (he is editor-in-chief of Bloomberg News) – almost 20 years after her divorce from François Olivennes, a French obstetrician and father to her three children.

On screen, Diana is 'my fantasy mother – ballsy, creative, resilient. And not being put down but knowing what it is to suffer. Recognising suffering then being able to move on from it, that is the most extraordinary gift. I've just met Gisèle Pelicot, she is the epitome of that.' It's this idea, she says, that was key to the film.

She bats me off when I say the worst thing that can happen to a child is to lose a parent. 'It was pretty catastrophic, but no one was out to hurt me. I'm very aware of the fact that I was loved and I was looked after... There's definitely a bit missing, you have to fill that bit somehow with something.' For her that was acting.

'My career has been fed by what happened to me as a little girl. In the '60s, you did not share anything, it was all private. There was no therapy, no pastoral care. But I was often hired to play characters who have a secret: Fiona [*Four Weddings*], Katharine Clifton [*The English Patient*]. I think that comes from me having to have somewhere to put my secret. My secret was I was very unhappy but couldn't ever tell anybody. I found great release and relief in being able to play characters who had a moment to reveal their secret.' She pauses. 'I cured that playing Electra,' she says, referencing her stage performance in Sophocles' ancient drama. 'Murder your mother, it's all fine!' she howls with laughter.

It helps that she is also now 'in a very happy place'. She lives in west London with



From top: Kristin Scott Thomas with Hugh Grant in *Four Weddings And A Funeral*; as Diana in *Slow Horses*; in her new film, *My Mother's Wedding*

Micklethwait and their Norfolk terrier Jack Russell cross. 'He's a mutt, there's lots of other things in there too,' she says, describing how he barks loudly in the morning, winding up the neighbours around the shared garden square they live on. Her three grown-up children and grandchildren are scattered around Europe.

'They do, at some point, stop being your kid,' she says of parenting adults. 'You still have this enormous love and that feeling that they're the only thing that matters, like an organ that's still part of you, but they are separate. There is a moment when that happens and it's actually really nice. You walk along slightly in their wake. You have confidence that they're going to be OK.'

Her newest grandchild was born in December. 'I can't wait to get back to France. My son had a son, it's so thrilling.'

She misses Paris. 'Yes, yes I do!' she shouts, 'but I'm married to a wonderful person and we couldn't live [there]. I do miss it, but the exchange has been pretty good.'

She has a list of what she wants to do next, in spite of declaring retiring her 'absolute goal'. 'I've got another film I want to make and I don't want to act in it next time. I want to do a couple more plays [she's in *The Cherry Orchard* this autumn] and I'd love to do one really good [film] acting part, a meaty one. What happens when you get to my age is you get hired for the clever cameo. Something with a moral dilemma, that would be fun. Just being chirpy in something isn't really my bag.'

There is, of course, nothing chirpy about *Slow Horses*' Diana Taverner. Is she fun to play? She pauses. 'Scary. I hadn't realised how scary I was until I watched the first season,' she says. 'When she looks over the banister down to the floor. My god is she scary...' They are in the midst of shooting series seven. 'But if I tell you any more than that I'll have to kill you.'

She still feels ambitious, 'but in a different way. I think I've really grown up over the past 10 years. It was a curious experience making this film, because I discovered how conditioned I was as an actress, and that I kept asking permission. I think it's difficult for a lot of us to be able to say what we want, be assertive and have that conviction. There's something about women of my generation who weren't taught how to be confident and to realise you are allowed this and you are allowed that and it's not too much to ask.'

Scott Thomas says she 'wouldn't like to be 25 now but would quite like to be 55'. 'I don't think the internet's very good for us and I don't think mobile phones are very good for us. It doesn't stop me from having one and being sort of locked into it occasionally, which I hate,' she reflects. Still, she likes Instagram ('my daughter said my algorithm was really worrying') – she gets a lot of performance art and sewing hacks. 'I only post pictures of myself, I feel it's a bit of generosity towards people who are my faithful fans, just being kind, I suppose. I'm not known for my kindness,' she deadpans.

As we finish up, she unfolds a copy of *The Times*, ready for her drive to Battersea. 'It's going to take a week,' she says, mock pained. She has a dinner party to get to. 'I need to be scintillating.' Absolutely no doubt she'll nail that.

PHOTOGRAPHS: JAVIER BIOSCA AT LAVA MANAGEMENT; STYLIST: DONNA WALLACE AT NEXT MANAGEMENT; MAKE-UP: LISA ELDRIDGE AT STREETERS; HAIR: NELL MOODIE AT BRYANT ARTISTS; NAILS: ROBBIE TOMKINS AT THE ONLY AGENCY; SHOOT PRODUCERS: ANNA DEWHURST; GABRIELA VELASCO. PHOTOGRAPHER'S ASSISTANTS: RAFAEL ARTEAGA, LUI CARRASCO. MAKE-UP ASSISTANT: NILOFAR MUSSA. FASHION ASSISTANTS: AMBER BACKHOUSE, SHERAZ ZINGRAFF. OTHER PHOTOS: ALAMY, LANDMARK MEDIA



Dress, £11,470,
Gucci; shoes,
£675, Jimmy Choo;
earrings, Tiffany
& Co, as before



Coat, dress and shoes, all price on request, bag, £550, all Simone Rocha; bracelet, £4,850, Fope

‘JUST BEING
CHIRPY IN
SOMETHING
ISN’T
REALLY
MY BAG’

Dress, £14,500,
jacket, £7,500, shirt,
£720, loafers, £820,
and scarf, £480,
all Miu Miu; trousers,
Knatchbull,
as before



(RE)INVENTING



ANNA

Two decades since *The Devil Wears Prada* was released, the ‘real Miranda’ is still, ultimately, queen bee at *Vogue*, says Rosamund Urwin

ANNA WINTOUR IS about to have her most famous, fictionalised twin resurrected. When *The Devil Wears Prada 2* lands in cinemas on 1 May, Miranda Priestly – the ice queen editor modelled on Wintour and played by Meryl Streep – will return.

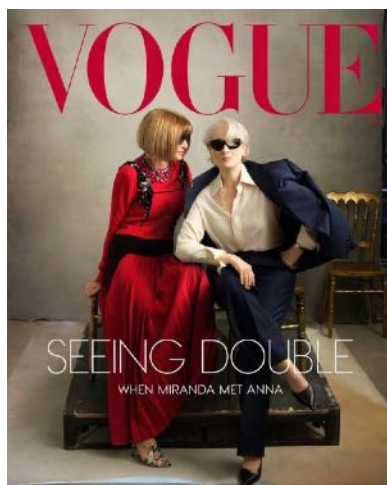
This time, though, the empress of *Vogue* is very much in on the joke, appearing on the cover of the magazine’s May issue with Streep, with a shoot by Annie Leibovitz and interview moderated by film-maker Greta Gerwig. It followed a skit at the Oscars, where Wintour presented two awards with Anne Hathaway – Andy Sachs in the two films, based on novels by Wintour’s former assistant Lauren Weisberger.

Both stunts indicate that Wintour, 76, still reigns supreme at US *Vogue*, even though she no longer runs the magazine day to day. Last June she stepped back as editor-in-chief after 37 years, although she remains *Vogue*’s global editorial director and chief content officer for its parent company, Condé Nast.

Those who know Wintour say that she now views the *DWP* movies as burnishing her legacy. ‘She knows how beloved the first film was and still is, and that it helped cement her status as a cultural icon – the second film should do that with a new generation,’ says a former colleague. ‘*The Devil Wears Prada* turned her into a celebrity and Anna understands more than almost anyone the power of celebrity. This is also a positive story, when *Vogue*’s had a few controversies recently. And no one can really object to being played by Meryl Streep.’

Less charitably, one Air Mail writer, commenting on Wintour’s involvement in the new film’s promo, said, ‘It’s so hard to let go of the stage and, if *The Devil Wears Prada 2* is a hit, I fear she may never leave.’

It’s certainly a shift from how she greeted the first film 20 years ago. Wintour did



Anna Wintour with Anne Hathaway at this year’s Oscars and (above) on the cover with Meryl Streep; with editor Chloe Malle

attend the 2006 premiere – in *Prada*, no less – but many designers had been worried about linking themselves to the film, fearing her wrath. ‘I think the fashion industry was very sweetly concerned for me, about the film, that it was going to paint me in some kind of difficult light – a caricature – but... I found it highly enjoyable and very funny,’ she said in an interview last year. ‘In the end, I thought it was a fair shot.’

Embracing the film so publicly reflects what has kept Wintour at the top for decades: an ability to adapt and stay ahead in the mercurial fashion world. Her understanding of the importance of image made her one of the few magazine editors who is a household name.

Her reign on fashion’s front row has coincided with huge upheaval in the industry – from the democratisation of trends to the rise of influencers and reality TV stars – yet she has often been at the forefront of change, shaping not just how the world dresses, but pushing fashion houses to hire certain young designers and deciding which rising star has their career turbo-charged.

She is now as at home in film and theatre circles as she is on the front row, counting figures such as Bill Nighy among her long-time companions. (He has denied rumours that they’re romantically involved, saying they are ‘great friends’ who have known each other for two decades.)

Her successor, Chloe Malle, 40, in

many ways represents how the industry has pivoted towards digital. Before stepping into Wintour's Manolos, Malle was editor of *vogue.com* and hosted its podcast, *The Run Through*. Although US *Vogue's* sales have been resilient at about 1.2 million copies an issue, Malle has already decided to publish fewer issues – eight a year, rather than being monthly.

When the pair gave a joint interview to *The New York Times* in February, the video was scrutinised for any signs it gave about who was really running the show. Malle, a 'proud nepo baby' (her mother, Candice Bergen, played the editor of *Vogue* in *Sex And The City*), claimed Wintour was hands off planning for the March issue, 'letting everything simmer' before she checked in.

'She said, I want to know... what makes this issue yours?' said Malle. 'It was very liberating for me, because I do feel the pressure of carrying on this enormous legacy.' Wintour emphasised their differences (with what some interpreted as digs), saying, 'She's not really a fashion-obsessive... She is not AW-lite in any way.'

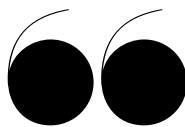
The cattiest – and possibly most ageist – critics argued Wintour simply can't let go. A fashion insider suggested that it can't be easy editing *Vogue* with Wintour still there. 'It's like you've become Queen but the Regent's still hovering in the background, and people still go to them for an opinion. You might feel – even if unfairly – that they're arching their eyebrows at everything you do.'

Yet it also seems understandable that Wintour would wish to remain involved, after her transformative 37-year tenure, from 1988 to 2025. During her reign she made inroads into the arts and politics: transforming the Met Gala into the fashion and philanthropic event of the year and raising funds for Democrat candidates. Michelle Obama cut the ribbon for the opening of the Anna Wintour Costume Center in 2014 and Wintour was even occasionally talked about as a possible US ambassador to Britain.

She has always had her critics. At British *Vogue* she drove up circulation but earned the nickname 'Nuclear Wintour' after axing staff and revamping the magazine; jewellery designer Tom Binns made a 'Vague Vogue Vomit' pin in response to her changes. When she took over at US *Vogue*, a gossip columnist wrote that a 'Wintour chill pervades the Condé Nast offices'.



From top: with good friend Bill Nighy; Michelle Obama cuts the ribbon on the Anna Wintour Costume Center at MoMA



'THE DEVIL WEARS PRADA' TURNED ANNA INTO A CELEBRITY

Those who have worked for her describe her exacting standards and how staff had to be 'ultra-prepared' for meetings. Former *Vanity Fair* editor Graydon Carter wrote last year in *The Times* about attending an editorial meeting. 'As I got to the *Vogue* floor, I could almost smell the fear. Attractive young women skittered by with terrified looks on their faces.' Assistants – all referred to as 'Emily' in *DWP* as Miranda never learns their names – bore the brunt. In Amy Odell's 2022 biography, *Anna*, she says *Vogue* staff described being 'hazed' by Wintour, who nitpicked about their work; one, Laurie Schechter, claims she lost 8lbs in her first fortnight in the role.

But Wintour's changes also reinvigorated the magazine. Her first cover showed the Israeli model Michaela Bercu, wearing a \$10,000 Christian Lacroix jacket and \$50 Guess jeans, the first time jeans had been on the front of the magazine. As the lore goes, the printers were so shocked they rang to check they had the correct cover.

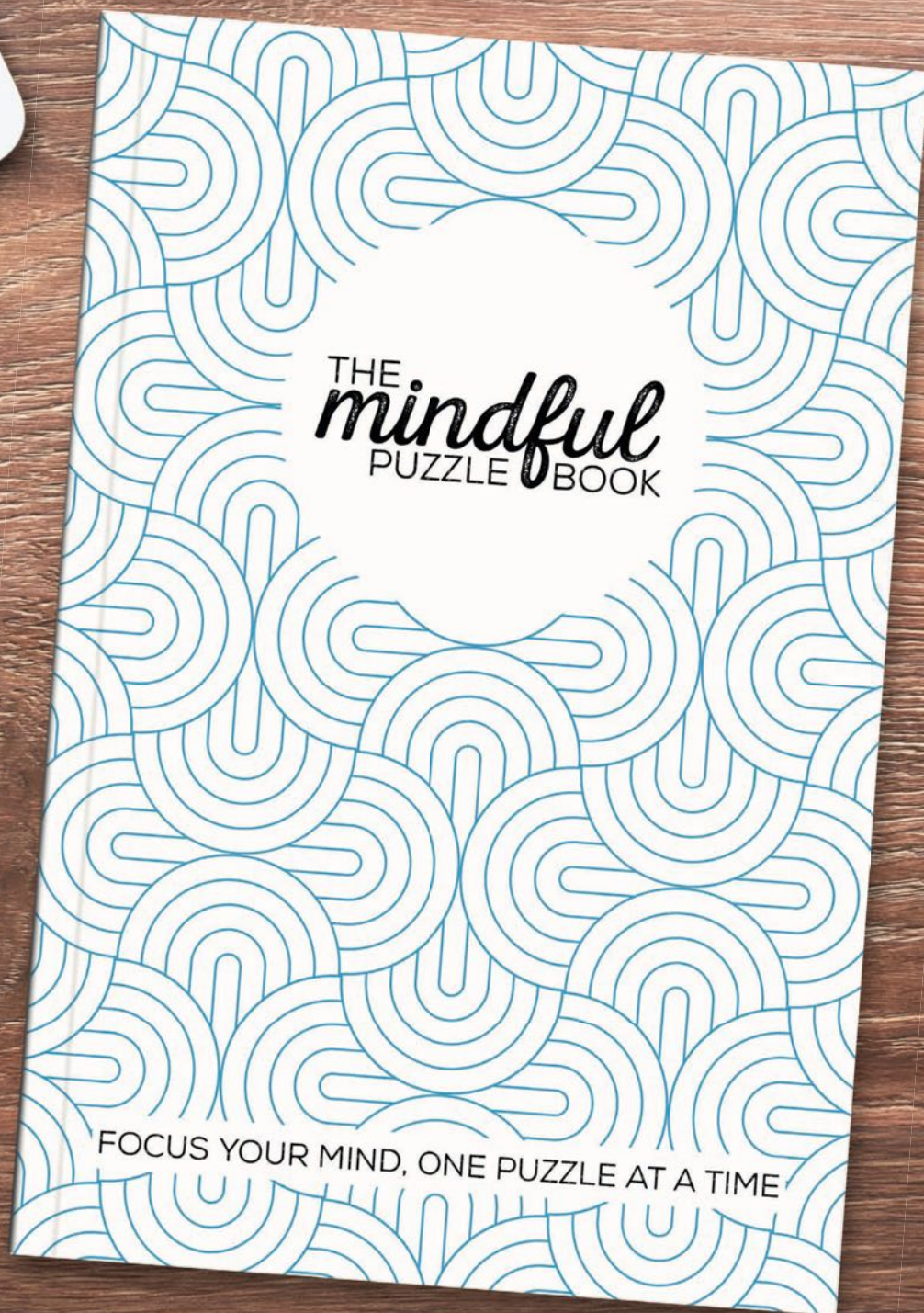
She continued to surprise, giving Madonna her first cover in 1989 (and selling an extra 200,000 copies) and Kim Kardashian and Kanye West their wedding cover in 2014. It was controversial, but Wintour's gift was anticipating cultural shifts: she had helped entwine fashion and entertainment and now had foreseen that the Kardashians were an unstoppable force.

More recently, that instinct has been questioned. The decision to feature Lauren Sánchez, Jeff Bezos's now-wife, in her wedding dress on a digital cover drew criticism from those who saw it as a magazine too keen to court wealth (the profile was written by Malle). Wintour has also been criticised for allowing the couple to sponsor this year's Met Gala.

She has faced fire on other issues too. *Vogue* has been repeatedly attacked for a lack of diversity – in its staff, creative teams and cover stars – and in 2020, Wintour apologised for publishing material that was 'intolerant', as well as not doing enough to promote Black staff and designers. In the past two years, Condé Nast has also had industrial disputes with its staff.

The big, existential question is how *Vogue* will fare when Wintour eventually decides to leave Condé Nast entirely. There may be plenty of Emilys, but is there anyone able to be a Miranda – and is a boss like that even what a fashion magazine needs any more?

*Puzzles for
a peaceful mind*



**SCAN HERE TO
BUY ON AMAZON**



FOR DONALD TRUMP, WOMEN ARE

The female staff on the President's team are treated very differently to their male colleagues, finds *Polly Dunbar*

WHEN DONALD TRUMP assembled his new cabinet after winning his second presidential term, critics pointed out that it was the least diverse US Government of the 21st century – a sea of white men, with women taking a paltry 16% of roles.

Today, there are even fewer women in senior positions, following Trump's sacking of two key figures: in March, Kristi Noem, Secretary of Homeland Security, was sent packing, then Attorney General Pam Bondi was fired this month.

The President is reportedly considering axing Director of National Intelligence Tulsi Gabbard and has blamed White House press secretary Karoline Leavitt for the 'bad publicity' he is getting. Only Susie Wiles, his chief of staff, has so far escaped his ire.

Noem is said to have displeased Trump with her performance in congressional hearings over the \$220 million of taxpayer funds she spent on a border security ad campaign starring herself; and Bondi over her handling of the Epstein files (in which Trump appears) and inability to prosecute the President's political enemies. Both have been replaced by men.

These women may not deserve our sympathy. Noem oversaw ICE, responsible for detaining and deporting undocumented immigrants, and widely condemned for using excessive force, while Bondi took a leading role in the Government's opposition to Diversity, Equity and Inclusion (DEI) programmes, which outlawed discrimination against women and other marginalised groups in the workplace.

L-R: Kristi Noem,
Pam Bondi,
Tulsi Gabbard,
Karoline Leavitt,
Marjorie Taylor
Greene and
Susie Wiles

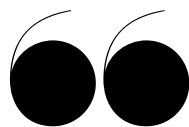
EXPENDABLE

Some commentators have scathingly described their decision to further the agenda of an anti-women movement, which has decimated reproductive and other rights, as selling their souls.

Nevertheless, it seems telling that despite a host of controversies involving prominent men in the administration – including anti-vax Health Secretary Robert F Kennedy Jr and Defence Secretary Pete Hegseth, who shared war plans on a Signal chat that accidentally included a journalist – those men have kept their jobs. It's women who are becoming Trump's 'sacrificial lambs', as one US publication put it.

Jasmine Crockett, a Democrat congresswoman from Texas, posted on social media, 'I see a theme. He will throw the incompetent women under the bus a lot

faster than the incompetent men.' Tara Setmayer, co-founder of The Seneca Project, a political action group fighting the assaults on women's freedoms, said, '[Trump's] history with the way he treats women as objects, as things that he can



WOMEN ARE BECOMING TRUMP'S SACRIFICIAL LAMBS

easily dispense with when he's done with them, is consistent with how he treats the women who serve him in his cabinet.'

'It's not a surprise to me that the first two senior cabinet departures are women,' says Anushka Asthana, US editor at Channel 4 News. She points to Trump's demeaning treatment of female journalists, most shockingly saying, 'Quiet, piggy,' to a reporter on Air Force One last year. 'It's unbelievable that it could be seen as in any way acceptable,' she says.

'I watch him all the time and he's less respectful towards female journalists. He berated the CNN reporter Kaitlan Collins because she "never smiles". The entire framing of that comes from a sexist point of view, that to be good at your job as a woman, you have to smile. Has anyone ever said that to a man?'

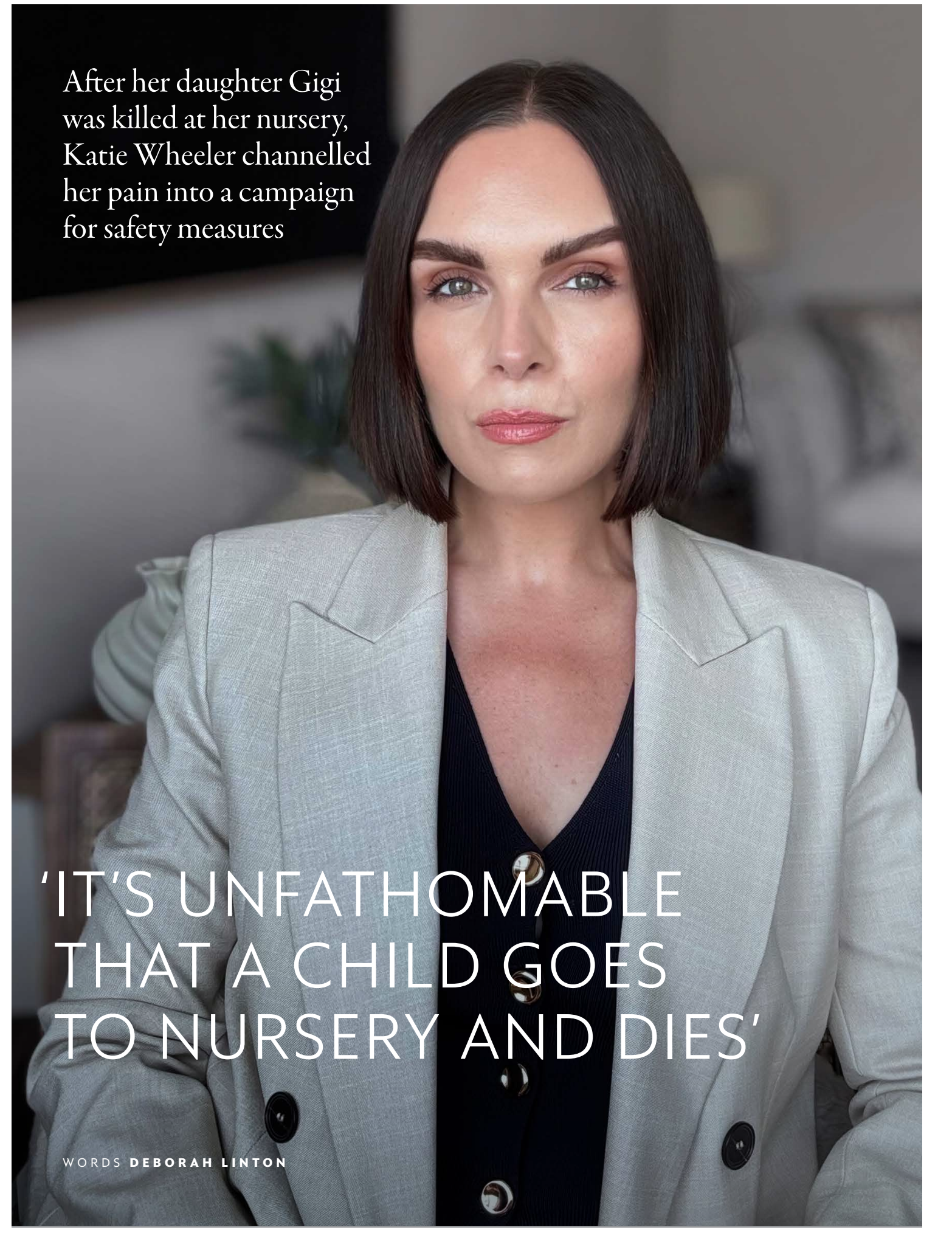
When Fox News presenter Dana Perino recently asked him if Iranians were starving because of the war, he told her she was 'getting better looking with age,' joking that his comments would end his political career because 'you're not allowed to say a woman is beautiful any more'. He also humiliated Leavitt in front of the press pack, telling her, 'You're doing a terrible job.'

More than 25 women have accused him of sexual misconduct and a jury found him liable for sexual abuse of the writer E Jean Carroll. He regularly attacks women's looks, intelligence, and even menstrual cycles. And who could forget the infamous *Access Hollywood* video of him saying 'grab 'em by the pussy'?

Depressingly, these attitudes chime with much of the MAGA base. 'Part of the reason he was elected was a backlash among a certain sector against movements like Me Too,' says Asthana. 'Since he became President, he's spoken in a way he thinks those voters want to hear.'

In his second term, his sexism has been more overt. 'It reflects the fact he's overseen and pushed such a dramatic change that what can be said in America in 2026 is totally different to what could have been said in 2020,' she says.

In this world view, the women in his orbit appear conditional: useful when they serve the message, expendable when they don't. When he won his second term in 2024, he declared he would protect women 'whether the women like it or not'. But, as Noem and Bondi have discovered, even that chilling promise has proved untrue.



After her daughter Gigi
was killed at her nursery,
Katie Wheeler channelled
her pain into a campaign
for safety measures

'IT'S UNFATHOMABLE
THAT A CHILD GOES
TO NURSERY AND DIES'

WORDS DEBORAH LINTON

WHEN KATIE WHEELER dropped her nine-month-old daughter Genevieve (known as Gigi to her parents and big sister) at nursery on a Monday morning in May 2022, it was only the third full day that the little girl had spent there. Katie had recently returned to work as a lawyer and headed home for a day of meetings, telling her wide-eyed 'happy little person,' 'I love you, sweetie.'

That afternoon, Gigi died in the most tragic and avoidable of circumstances, suffocating after she was strapped face down to a beanbag for her afternoon nap and left alone. As news of her death made headlines, it haunted every parent who has entrusted their child to early years care. In May 2024, Kate Roughley, deputy manager at the now-closed Tiny Toes nursery in Stockport, Greater Manchester, was jailed for 14 years for Gigi's manslaughter.

Katie, 40, and husband John Meehan, 39, along with Gigi's six-year-old sister, felt their world shatter. Faced with unimaginable grief and unanswered questions, Katie says, 'I was in the depths of despair. I still am. There is a catastrophic hole in everything,' she adds, speaking at home, photographs of Gigi smiling from her highchair beside her, alongside a dainty bronze cast of her tiny hand.

Four years after losing her, the couple have launched a campaign in Gigi's name, demanding a full review of early years safe sleep guidance to prevent future tragedy.

'The day before she died, Gigi was trying on a swimming costume and sunglasses for holiday,' remembers Katie, through tears. 'She looked gorgeous. The next day, I remember seeing her perfect little body in hospital and saying, "But I love her so much, she can't be dead."'

Katie had a call from nursery just after 3pm on 9 May 2022. She could hear paramedics in the background as staff described Gigi as limp and blue; it was only later, during the criminal trial, that she learned her baby was already dead by this point. A police investigation found that Roughley had ignored Gigi's cries as she left her unattended for 90 minutes. 'Her final moments still haunt me,' says Katie, who was shown images of her daughter's struggle.

Gigi was born six weeks prematurely, weighing just 3lb 12oz, and spent nearly three weeks in hospital. 'I worried lots and remained fanatical about safety but, once

'It's life and death': parents of baby killed at nursery call for mandatory CCTV

Kate Roughley jailed for 14 years over death of baby at Stockport nursery

you're through that, you think the worst is behind you,' says Katie.

By nine months, Gigi had started to wave and was getting two front teeth. 'She loved to laugh, a really raucous laugh,' says Katie. 'She'd balance on my hip and look at everything around her. I can still hear her breath in my ear.'

Typically private, speaking out is not easy for Katie, but she says that throughout the six-week court case she felt voiceless. In comment threads, people even criticised her for working. 'They accused me of not putting her first or said I shouldn't have had a child. It was always levelled at the mother.'

Through Campaign for Gigi, Katie has reclaimed her voice. She and John are determined that reforming the statutory framework governing early years settings, guaranteeing consistent and enforceable safer sleep standards, can prevent other parents experiencing their loss.

Their calls include renewed and explicit safe sleep guidance and mandatory safe sleep training for all early years staff and

inspectors, replacing a current 'ambiguous' framework. 'It's wrong to even call it guidance,' says Katie. 'We are placing trust in a vulnerable system.'

Compulsory CCTV in nurseries alongside unannounced Ofsted reviews is also key. 'We'd never have known what happened to Genevieve without CCTV,' says Katie, who says it's the only way for Ofsted to have a wider snapshot of what's going on inside a nursery. 'It's about making sure the system doesn't fail children.'

Their campaign is backed by baby safety charity The Lullaby Trust. People can also call on MPs to sign an Early Day Motion to debate reform in Parliament.

'There has to be a culture of safety and prevention,' says Katie, who became determined during the trial that, 'Something has to change. I couldn't bear anybody else to live with this loss. It seems unfathomable that a child goes to nursery and dies. It would be a disservice to Genevieve if I didn't speak out.'

Eleven months after Gigi's death, Katie gave birth to a third daughter. She does not go to nursery and Katie did not return to work. The family finds joy in each other, but her days are still, overwhelmingly, dominated by her grief for Gigi.

'I do the school run and go to birthday parties and sports day; I parent through the grief but, sometimes, it feels impossible. The end of each day is about saying each member of my family is safe, then knowing I have to do this again tomorrow.'

Creating opportunity for change brings purpose. 'I feel desperate every day to make time for Gigi, to feel we're parenting her. Feeling I'm not doing anything for her is something I don't think I could live with. I truly believe that if the things we are calling for had been in place, Genevieve would still be alive.'

For more details visit campaignforgigi.com



Gigi was just nine months old when she died

DON'T MISS THE LATEST

GRAZIA CASA



YOUR GUIDE TO STYLISH LIVING

ON SALE 21 APRIL

GRAZIA FASHION



WITH THANKS TO MONUMENT

PHOTOGRAPH **CAMERON BENSLEY**
EDITED BY **MOLLY HAYLOR**
STYLED BY **HENRIK LISCHKE**

IT'S WHAT'S INSIDE that counts. Meet Fendi's latest arm candy: the Way bag. Effortless, elegant and special, Fendi's inside embellishment makes this classic hobo style anything but ordinary.

Bag, £4,700, **Fendi**

PHOTOGRAPHS BUZZ WHITE
FASHION MOLLY HAYLOR

SHORE THING

Trail-blazing model Pooja Mor showcases Matthieu Blazy's first Coco Beach collection for Chanel



THIS PAGE
Swimsuit, £1,045, and
hat, £775, both Chanel

OPPOSITE
Jacket, price on
request, skirt, £4,875,
and earrings, £805,
all Chanel





THIS PAGE
Shirt, £4,005, and
skirt, £8,615, both
Chanel

OPPOSITE
Towel, £2,175, Chanel



THIS PAGE

Shirt, £4,180,
swimsuit, £1,135,
skirt, £2,960, shoes,
£1,395, and earrings,
£1,090, all Chanel

OPPOSITE

Bag, £6,180, swimsuit,
£1,135, shoes, £1,395,
earrings, £655, and
sunglasses, £480,
all Chanel





THIS PAGE
Shirt, £3,395,
swimsuit, £1,135, and
shoes, £1,135,
all Chanel

OPPOSITE
Dress, £4,005, bikini
top, £570, bag,
£7,485, and necklace,
£2,605, all Chanel

Model Pooja Mor at
Viva Models Hair David
Wadlow using Color
Wow Make-up
Polly Mercer using
Merit Casting
Christie Phedon
Shoot producer
Gabriela Velasco
Photographer's
assistant Morgan
Hill-Murphy Fashion
assistant Amber
Backhouse

MOR IS MORE

Model Pooja Mor talks to *Billie Bhatia* about defying parental expectations

GETTING DEEP WITH Pooja Mor is very easy. Despite growing up on different sides of the world – Ahmedabad, Gujarat for her, me in Oadby, Leicester – our shared South Asian heritage provides a silent understanding. Turns out, that’s not the only thing we have in common. Mor, 34, who first burst on to the fashion scene in 2016 walking for Louis Vuitton, pursued academia by way of civil engineering before detouring to fashion; I studied law and eventually went in search of something more creative. ‘So obviously, our parents were the same: you can be an engineer or a lawyer or an accountant or a doctor. These were our basics – the bare minimum,’ says Mor, and I nod along.

So, how did she pivot from engineering to modelling, gracing the covers of countless titles and walked for every major designer at Paris Fashion Week? While at university in 2012, she was part of a team organising a beauty competition sponsored by Clean & Clear, called ‘Fresh Face’. Mor had no desire to enter herself, she explains, but, being tall, people threw her name in the ring. She ended up taking home the runner-up title, and was scouted by a model agency during the process.

‘Most Indian women have their rebellious phase, which is so important because it gives you confidence and time to find yourself,’ Mor explains. ‘And this was mine. I took a year between finishing my engineering degree and doing my MBA, and I thought, why don’t I give modelling a chance? When everyone else was believing in me so much, I thought, surely they are seeing something I can’t.’ She gave it a year, taking part in every fashion week the country had to offer and featured in countless editorials across all the major magazines in India. The cherry on the cake? A signing

with Elite Model Management, New York.

Having never been on a long-haul flight, Mor booked a plane ticket to the US. ‘New York, to me, was a place where people were more experimental, so if I was a new face, or a different looking person than what is “classic” in the modelling industry, this was where they would be more open-minded.’ Here, I can’t help myself and burst out with the question, ‘But how did you tell your parents?!’

‘I only told my mother,’ confesses Mor. ‘I come from a traditional Indian family and I’m sure my dad still doesn’t like to see me in short skirts. In the same way I think it would be hard for parents of actors to watch intimate scenes, I can understand that.’

So who is Mor now? With 12 years of modelling, a successful rebellion under her belt and an upcoming documentary about her journey – *Pooja Mor: Transcendent Beauty* – Mor has made New York City her base, with husband Cameron Lamb, the

Sydney-born, award-winning film producer. She continues to pave a way for women of South Asian descent to claim their space in the fashion industry. Women like Bhavitha Mandava, who made headlines when she became the first Indian model to open Chanel’s Métiers d’Art show last year.

‘Growing up, I didn’t know there was any other way to look. I just knew what I saw, which was beautiful Bollywood actresses and beautiful Indian models. There is so much expression to these women – you can sense a sort of conversation in their eyes. India has 5,000 years of culture – I just feel like there’s a full fountain of knowledge and wisdom in those women, and I think that’s what my confidence is rooted in.’

Asking her the key to her success seems like a redundant question, it’s obvious: Mor is beautiful, yes, but also tenacious, hard-working, humble, intelligent and interested. The true hallmarks of a trailblazer.



SWAP SHOP

The low-lift spring changes to help you nail the new season

EDITED BY
JULIA HARVEY



PARIS FASHION WEEK

1.

YOUR DENIM UPGRADE

Inject spring charm into easy outfits in a flash by swapping classic blue jeans for white. Simple yet always effective.



£160, Samsøe Samsøe

£35.99, Mango

£300, Frame



£158, Caroline Gardner

£38, Friends Like These at Next



NEW YORK FASHION WEEK

2.

GRAB A BASKET

Trade leather bags for woven totes big enough for all your office essentials. For added beachy vibes, add silk scarves and beaded charms.



£139, John Lewis & Partners

£550, Aspinal of London



£88, ASOS Design





£430, Ganni



£790, Chloé



3.

GIVE YOUR BOOTS THE BOOT

Replace winter boots with soft studded flats, until sandal season arrives. Wales Bonner's loafer-esque pair are your blueprint.



£495, Wales Bonner

£220, Ballerette

£32.99, H&M



£95, Peachy Den

£220, Sir The Label



£229, Maje



£250, Alémais



£45.99, Reserved



Gabriella Karefa-Johnson at Paris Fashion Week

4.

FROM MAXI TO MINI

The classic combo of miniskirt and boots gets a warm weather refresh with high hemlines in punchy prints and paintbox brights.



Jenny Tsang at Paris Fashion Week



£36, Tu Clothing



£99, Aligne



£45.99, Stradivarius



£85, Guess



£150, Per Una at M&S

5.

INVEST IN A VEST

Replace leather jackets with utility-style waistcoats. Suede will give a boho feel or stick to tonal khaki for a more wearable take.



£220, Miu Miu

£280, Dries van Noten

£120, Marina Rinaldi

£57, & Other Stories

6.

THE SCARF SWITCH-UP

Take note from the S/S '26 runways and make a silk scarf your go-to accessory. Wear as a bandana, tie or belt for a sunshine ready finishing touch.



PARIS FASHION WEEK

7.

INDULGE YOUR SOFT SIDE

While we're not quite ready to forgo a jacket, it's time to trade your big coat for something lighter. Bomber jackets in satin and cotton are just right.



£735, Sportmax



£110, Autograph at M&S



£35.99, Zara



£129, Massimo Dutti



Ginevra Mavilla at Paris Fashion Week

8.

SWAP YOUR SWEATER

Sub in striped preppy polos for chunky knits, preferably in sunny shades to brighten your day regardless of the forecast.



£69, Albaray



£59, Nobody's Child



£210, Faithfull



£750, Celine



PARIS FASHION WEEK

9.

SLIP INTO SHEER

A sheer slip is a surprisingly wearable alternative to winter skirts and dresses. Opt for style with built in coverage or layer over minis.



£145, The Frankie Shop



£555, Frame



£555, Simone Rocha



£1,150, Calvin Klein Collection



£29.99, Zara



Melissa Vale at Paris Fashion Week

PARIS FASHION WEEK



PHOTOS: GETTY

10.

IN SHORT

Spring tailoring can be tricky. Swerve sweating on the tube by making city shorts your office-friendly staple in place of trousers. Chic.



£240, Soeur



£140, Reiss



£97, & Other Stories



£99.95, Massimo Dutti



£24.90, Uniqlo

Bring some joy to clock watching with cheerful spring shades

TIME

PLEASURES

PHOTOGRAPHS BAKER & EVANS

STYLING JULIA HARVEY

28mm gold-plated Play watch with six bezels, £2,210, Gucci

EDITED BY MOLLY HAYLOR



41mm steel Black Bay watch, £5,350, Tudor



Prima Luna watches, £1,600 each, Longines



40mm steel Tambour automatic watch, £18,200, Louis Vuitton



From left: 36mm Polo Date watch with steel case set with diamonds, £19,900, Piaget; 33mm Classic Fusion Titanium watch with diamonds, £8,600, Hublot; WW Roadmaster watch, price on request, Cartier




From left: J12 ceramic and steel 42mm Golden Black Watch, price on request, Chanel Watches;
42mm gold Speedmaster Moonwatch Professional, £41,300, Omega

Ann-Sofie Johansson has spent 30 years making fashion for everyone at H&M. As the Stella McCartney collab hits stores, it's time we paid tribute to her, says *Rebecca Lowthorpe*

THE WOMAN WHO'S MADE THE HIGH STREET HAUTE



Left: Ann-Sofie Johansson.
Right: H&M x Stella McCartney



YOU SHOULD SEE my bottoms,' says Ann-Sofie Johansson, tipping her laptop camera south. This is in response to me telling her she looks very much like the woman in charge of a global fashion empire. To be fair, all I can see on my laptop is a tailored charcoal jacket, the kind that speaks to a person unfazed by corporate graphs and spreadsheets. Below, however? Enormously oversized cargo pants. On her hands, her signature rings the size of golf balls, 'very battered now'. All of which speaks volumes: corporate leader and creative force rolled into one.

Johansson is 57 and has spent more than half her life at one company building a career that should be far more celebrated than it is. She could have gone to Paris. She could have had her own label with her name above the door. Instead, she worked her way up at H&M, helping to grow it from a relatively small Swedish retailer into a global behemoth that ▶



Left: behind the scenes at the H&M x Stella McCartney shoot. Right: the collab collection



shapes the way millions of women dress – and feel – every day. Now the brand’s Creative Advisor and Head of Design Womenswear, the fact the fashion industry hasn’t made more noise about her says everything about where the industry chooses to look.

Right now, that gaze is fixed on Stella McCartney. H&M’s new collaboration marks a full-circle moment: McCartney was one of the first designers the brand worked with in 2005 and she is the first to be revisited by the brand. ‘Twenty years is a celebration in itself,’ says Johansson, H&M’s designer-whisperer, of the reunion.

When McCartney first collaborated, H&M was working with organic cotton for baby clothes, she explains. ‘We thought, if a high-end brand like Stella McCartney is working with sustainable fibres, so should we – we need to make a much bigger mark on the planet.’ Today, 89% of H&M’s materials are recycled or sustainably sourced, and the company runs on 96% renewable electricity – which, arguably, makes the collab – and there have been around 25 different designer collabs over the years – one of the most impactful.

It started with Karl Lagerfeld in 2004 – the original aim, Johansson reminds me, was to choose wildly different designers that were as unpredictable as possible. ‘Nobody should be able to tell who we’re going to work with next,’ she says, adding there is *always* something to learn. Like the Roberto Cavalli collaboration in 2007, which her team braced for as potentially too maximalist, too emphatically

un-Nordic – it sold out. ‘Everybody went crazy over it. It taught us something about our customers, that everybody loves a glamorous thing.’ Comme des Garçons, the following year, was another surprise hit. The lesson? Give people access to something out of reach and they will come.

However, that landscape is shifting fast. Now we have John Galiano collaborating with Zara, Jonathan Saunders at & Other Stories, Clare Waight Keller and JW Anderson at Uniqlo. The traffic between luxury and high street is no longer a one-way conversation; these days working on the high street is no consolation prize, it’s the destination.

Johansson watches it with interest rather than anxiety. ‘For designers the work is very much the same,’ she says. ‘You have to know your customer, wearability, and what happens to the price if you add something; it’s the same whichever end of the market.’

What’s so brilliant about Johansson – and partly why the H&M collaborations have been so successful – is that she thinks big. The only designer she regrets not



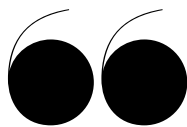
having worked with? The late Azzedine Alaïa, or, as she says, ‘Mr Alaïa.’ And the collaboration she hasn’t yet quite managed to pull off? ‘Mrs Prada,’ she laughs. ‘I know she doesn’t want to do that.’ But just to be in the room, exchanging knowledge, ‘chit-chatting’, would be the dream.

It’s worth remembering that H&M is a Swedish company, born in a city of light and waterways with an almost genetic instinct for clean, functional, forward-thinking design. And then there’s Johansson herself – strikingly un-minimalist for a Swede. The last time I saw her in the flesh she was wearing a cream silk negligee slip over a white T-shirt and grey tailored trousers, jewellery stacked as usual. ‘Garments can make you feel a certain way and act a certain way,’ says the creative director who grew up wearing clothes handmade by her mother, to match her own. ‘We were like mini-mes,’ she says, although it mortified her as a young teen who wanted to wear nothing but Levi’s.

She has stayed at H&M for over 30 years, through every seismic shift the

industry has produced, first as a designer who cut her own patterns, to the creative force overseeing a brand that dresses the world. She stayed because there was always something new to grow into, and because she believed in the mission – affordable clothes that make people feel good – and the Swedish consensus culture meant that she was never making decisions alone. ‘Every decision is taken together.’

She is, then, one of the most influential women in fashion – in a field that promotes women to the top of its high street operations far more readily than into the



IT’S THE MOST
DIRECT WAY OF
TELLING WHO
YOU ARE, OR
WANT TO BE

creative directorships of its luxury houses. The imbalance is real and she knows it. ‘It’s still very rare at the higher end brands,’ she says carefully.

But why? ‘Maybe women just aren’t as interested as men in that kind of status – or other life priorities take over, like becoming a mother.’ So why does it work for women at the affordable end of the market? ‘Maybe women want to be closer to the customer; you like people to look good and feel good about themselves. I guess men also want that but maybe women feel that more?’ There is no easy answer, she agrees.

What she will say, without hesitation, is why fashion matters at all. ‘It’s a way to communicate. The most direct way of telling who you are, or who you want to be, or who you’re pretending to be for that day.’ This is Johansson all over – ever passionate, curious, always looking ahead. A whole year ahead of the rest of us, she’s working on spring 2027. ‘The thing is, you can never learn fashion because it is always moving forward. It constantly gives me energy.’



IT IS coming home. But before it does, get yourself in the right mood for the impending World Cup by way of adidas Originals' football-inspired collection, featuring reinterpreted brand icons such as the Samba trainers and Firebird tracksuits. Even if you're not into football, you can still look the part.

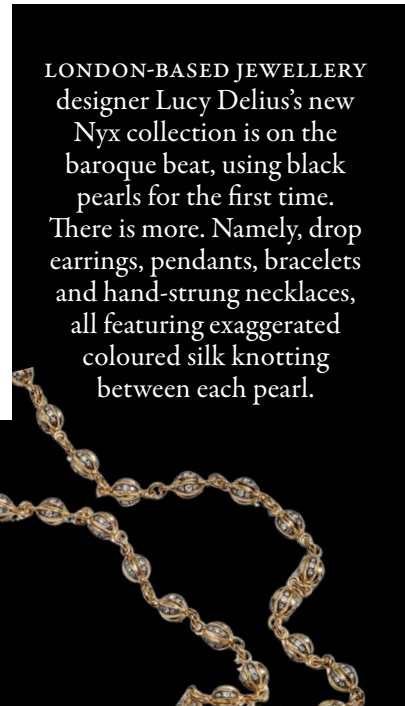


Leather tote, £3,350, Giorgio Armani

A NEW It bag without a name? Leave it to Giorgio Armani to pull off a fashion coup. Good design needs little marketing fanfare.

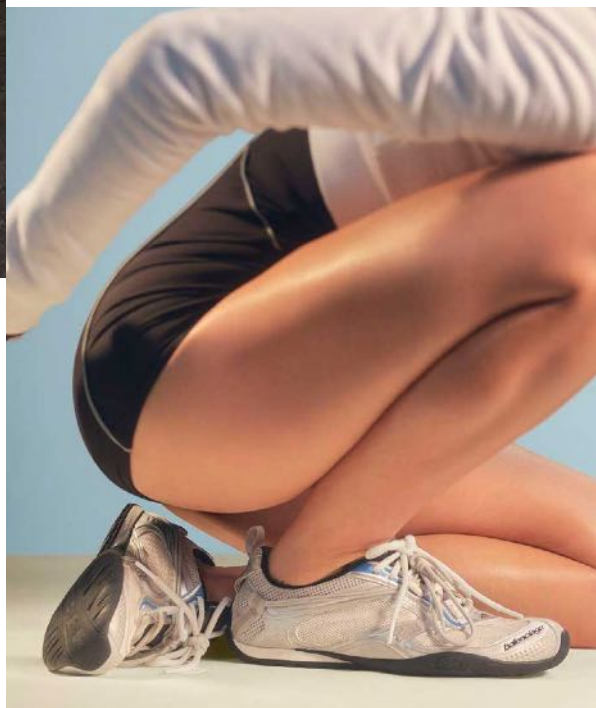
TAKE NOTE

Your need-to-know fashion news



Tears of Zeus Tassel pendant, £7,500, Lucy Delius

LONDON-BASED JEWELLERY designer Lucy Delius's new Nyx collection is on the baroque beat, using black pearls for the first time. There is more. Namely, drop earrings, pendants, bracelets and hand-strung necklaces, all featuring exaggerated coloured silk knotting between each pearl.



BALENCIAGA GIVES seriously good soles. Both the Radar and the Triple S.2, conceived by creative director Pierpaolo Piccioli, prove that fashion trainers still reign supreme.

Trainers, £695, Balenciaga

EDITED BY HENRIK LISCHKE



TWO GREAT Brit brands collide in this summer's hottest collab. Burberry and Hunza G have teamed up on what is perhaps the best swimwear range to add to our holiday baskets now.

Tyler bikini, £325, Burberry X Hunza G



HOW DO you talk about puffer jackets when summer is due? At Moncler, you turn them into gargantuan pool floats. Sadly not available for sale, but the giant lobster at the London Sloane Street store is worth a visit.



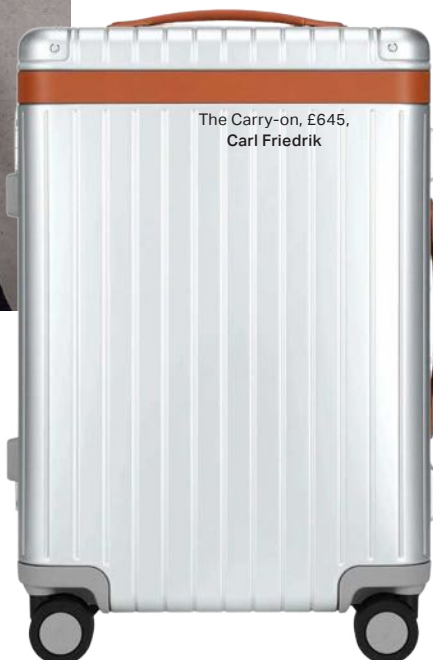
DO NOT let minimalists rain on your parade. Trinket charms still very much get our vote. Case in point? Chopova Lowena's beaded bag charms. More is more.

Emma Doll bag charm, £270

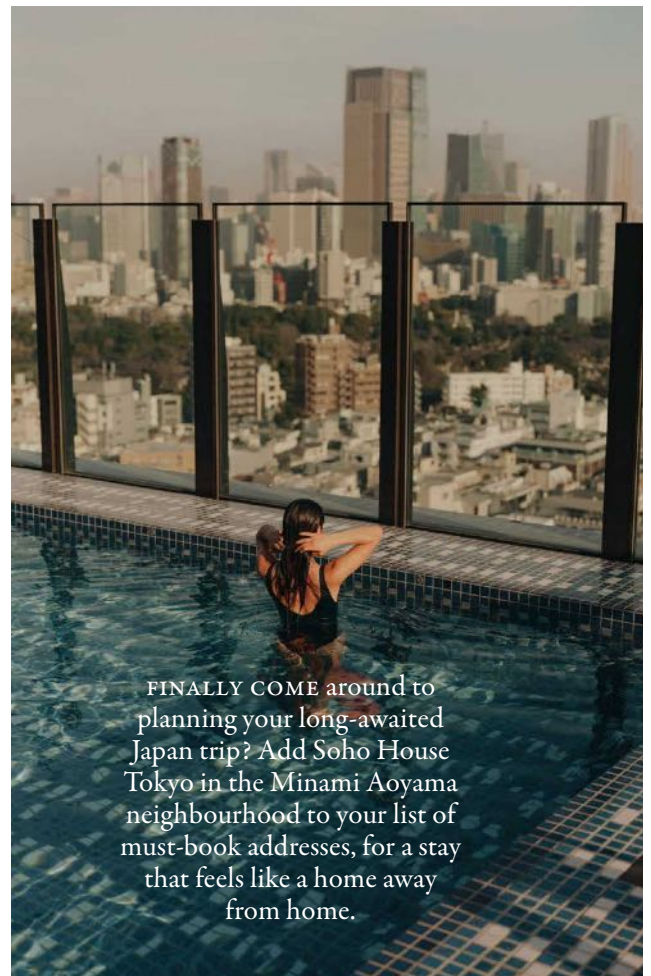


TO MARK two decades in the business, perfume house Le Labo launches new book *The Essence Of Slow Perfumery*, capturing what lies at the heart of the brand.

IS YOUR travel luggage situation also in dire need of an upgrade? Enter Carl Friedrik's new and rather chic aluminium range, which will see you through all your city trips.



The Carry-on, £645, Carl Friedrik



FINALLY COME around to planning your long-awaited Japan trip? Add Soho House Tokyo in the Minami Aoyama neighbourhood to your list of must-book addresses, for a stay that feels like a home away from home.

Boots We're
gonna need
a bigger
page



Make more room for
new beauty at Boots

in store | boots.com | app

Selected stores. Subject to availability.

ONE-STOP BEAUTY

Boots proves why it's the number one beauty shopping destination



THERE'S A GOOD reason why Boots has become the high street's home of beauty. Whether you're on the hunt for viral K-beauty buys or smart, ingredient-led formulas, the high street giant has you covered, with more than 500 beauty brands. But it's time to make more room for new beauty, as Boots welcomes fresh brands into its fold, including Living Proof, Unove, Dr Reju-all and many more. With that expansion comes reinvented beauty halls and a growing team of beauty experts. Spoilt for choice? The 1,400-strong Boots Beauty Crew is on hand in-store to offer personalised advice, brand-neutral recommendations and product tips. Get ready to shop till you drop.

Boots

KIKO

MILANO

3D HYDRA LIP GLOSS

Ready to shine?
Reveal your smile in 3D
KIKO's No.1 gloss

GLOSS
UP
YOUR
LIFE!

Emily wears shade 05



**Celebrating
a decade of:**

10H Hydration*
3D Legendary Shine
Zero stickiness
Next-gen glossiness

*Instrumental tests.

HEALTH+ BEAUTY

IT'S NEW
+ WE WANT IT!


PHOTOGRAPH
CAMERON BENSLEY
STYLED BY
JULIA HARVEY
EDITED BY
ANNIE VISCHER



WITH THANKS TO SIX SENSES LONDON

SKIN SCENTS BUT make them Mediterranean – and leave it to Aqua di Parma. Buongiorno Buonotte evokes a dewy morning, Buongiorno Dolce Far Niente is for lemon lovers, while Buongiorno Gioco del Destino is bursting with green mandarin. Pick your player.

Acqua di Parma Buongiorno La Collezione EDPs, £257 for 100ml each



From Nancy Meyers-coded interiors to science-backed detox programmes, bougie boltholes and beyond, these are best places to relax and reset this year

COMPILED BY ANNIE VISCHER

T H E

G R E A T

G R A Z I A

S P A

G U I D E

DIE-HARD DETOX



LANSERHOF SYLT, GERMANY

BEST FOR
*An A-list
reset*

AT A GLANCE: Located beneath Europe's largest thatched roof, set deep in the dunes of Sylt (the North Sea island dubbed Germany's Hamptons), Lanserhof feels remote and serene. Perched above the village of List, the private clinic pairs pale wood, glass and horizon-wide views with Germanic calm. This is a place built around Lanserhof's rigorous approach to detoxing and the idea of 'monotony as concept' especially around food: three minimally composed meals a day, gentle routines and a rhythm that slows everything down. There's a panoramic gym and pool, medical clinic and treatment suites offering everything from hyperbaric oxygen therapy and infrared sessions to lymphatic drainage, infusions and restorative massages. This place is hardcore and it draws in the celebrity set – Victoria Beckham is a regular at the Lanserhof in Munich. Clinical but cocooning, Lanserhof is designed to strip back the chaos of modern life and restore your factory settings. **TREATMENT TO TRY:** The new Longevity Check short stay distils Lanserhof's philosophy into four intensive days. A series of medical diagnostics assess biological metrics, vitality and long-term resilience, with results translated into a recommended regimen. **HOT TIP:** Join the complimentary morning fitness sessions in the dunes. And for the full Lanserhof experience, book a gut-cleansing colonic. **BOOK IT:** The four-day Longevity Retreat starts from £3,444pp, with accommodation; lanserhof.com

BEST FOR
Members' club kudos

THE MARYLEBONE HOTEL, LONDON

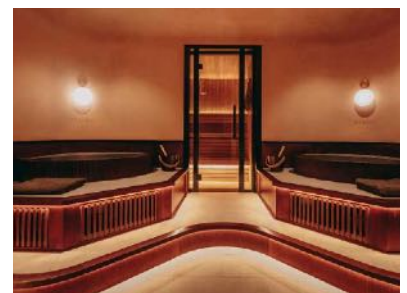
AT A GLANCE: If you're in need of a reboot, but don't have a week of annual leave to spare, book The Marylebone Hotel's Suite Health Programme. The hotel sits on a quaint corner of Marylebone Village and the package offers a one- or two-day reset devised in collaboration with cutting-edge wellness centre Rebase, just a short walk away. There you'll find warm, inviting interiors, cryotherapy tech, hyperbaric oxygen chambers, ice baths and vitamin infusions as well as yoga and breathwork.

Suite Health guests get 60-minute deep-tissue massage, followed by a 45-minute infrared sauna session, which boosts circulation and sleep quality. Cool off in a barrel-shaped ice bath for a cold plunge intended to reduce inflammation. Nip your newly calibrated self back to the cedar-lined walls of The Marylebone Hotel where a Rebase Wellness Box and freshly pressed juices await you.

TREATMENT TO TRY: Cryotherapy. Rebase's Powercab Chamber plunges guests to a teeth-chattering -110°C during a three-minute session.

HOT TIP: Make time for a workout at Third Space Marylebone nearby, one of London's most exclusive fitness destinations – you get complimentary access with your booking.

BOOK IT: From £1,115pn for a Suite Health package that includes your massage, infrared sauna and ice bath session; doylecollection.com ▶



BEST FOR
The royal treatment

ROYAL MANSOUR TAMUDA BAY, MOROCCO

AT A GLANCE: Morocco's northernmost coastline plays host to a world-class wellness destination owned by Morocco's royal family. It's neighbour to the summer palace of King of Morocco Mohammed VI. Something of a passion project for the family, the interiors were designed to be soothing; 95,000 beach shells line the mosaic walls in the lobby, which looks out on to the topaz Mediterranean. The gentle sounds of the waves follow you everywhere. Despite being the region's first and only medical spa, nothing about its dedicated wellness space feels clinical. White floor-to-ceiling drapes hang in the relaxation room, a giant mother-of-pearl-effect moon is suspended above the quiet pool and that's all before you get to the wellness bar, hydrotherapy suites, traditional hammam and meditation spaces. For a wellness reboot, ask about the Boost & Balance programme, which begins with a metabolic, nutrition and stress assessment (expect blood tests and doctor-led medical evaluations – this thing is comprehensive) and tailors your meals and treatment itinerary to your results. You'll be booked in for acupuncture, reflexology, shiatsu, the works.

TREATMENT TO TRY: A reflexology session targets acupressure points on your feet and taps into energy pathways to release tension.

HOT TIP: Don't miss a dip in the Quiet Pool after the sun goes down – the watery sanctuary is lit up beautifully. Then there's Coccinella, the hotel's Italian restaurant, where fresh pasta is the order of the day.

BOOK IT: From £560pn;
royalmansour.com/en/tamouda-bay



BEST FOR
*Pilates and
Pinot Noir*

LILY OF THE VALLEY HOTEL, SAINT-TROPEZ

AT A GLANCE: If Samantha Jones did detox retreats, she'd book into the Lily of the Valley Hotel. Set into the hillsides of south Saint-Tropez and designed by renowned architect Philippe Starck, the hotel's wellness centre – The Shape Club – looks like a members'-only beach club. Primrose-yellow sun loungers separate the glittering pool from a series of bougie fitness studios, where on-site PTs, reformer Pilates instructors and yoga experts tutor group and one-to-one sessions. Book for a regular stay or sign up for a four to 14 day retreat with a longevity, detox or fitness focus. You'll receive an itinerary of treatments and activities, and your menu options will alter accordingly – though obliging waiting staff will always bring you the bread basket or the drinks menu if you ask; this is detoxing the French way, after all. Lily of the Valley knows good merch, too. If you're a sucker for a hotel baseball cap, you won't be disappointed and their totes rival Sézane in the chic department. Get a set of their tan striped sticky socks for Pilates – it would be a travesty to deprive your Instagram grid.

TREATMENT TO TRY: The Biologique Recherche facial. Informed by a diagnostic tool that gauges your skin's barrier health, hydration levels, pigmentation and sebum stores – you can't beat the glow-boosting benefits of lymphatic drainage.

HOT TIP: Book the coastal trek from Gigaro Beach and pack your bikini – you'll work up a sweat and the waters look Barbadian.

BOOK IT: From £467pn; lilyofthevalley.com



BEST FOR
Clean girl selfies

SIX SENSES, LONDON

AT A GLANCE: Six Senses London is one of the most anticipated hotel openings of the year, and for good reason. Set within the iconic Whiteley building in Bayswater, the hotel brings its signature blend of sustainability and bohemian interior design to the capital. From the grandeur of the sleek, marbled exteriors alone, you know you're in for something special. Despite the vastness of it all, you're hit with a sense of calm as soon as you enter the lobby. Rooms are spacious in a wash of chic neutral shades. While the food and drink offering is a real draw, the real highlight is the spa. Inspired by the vintage charm of an old London underground station, the space is home to the signature

Six Senses blend of hi-tech wellness with hands-on healing. From the magnesium pool to the bio-hack recovery lounge, cryotherapy facilities and a matrix of saunas, steam rooms and sensory showers, it's a wellness junkie's playground. If you want to go hard, sign up for a Wellness Screening. The team use non-invasive tech to gauge your key biomarkers, then tailor a treatment programme.

TREATMENT TO TRY: The De Mamiel Lymphatic Body Reset – 60 minutes of tension-easing pummelling to ease aches, reduce puffiness and restore balance.

HOT TIP: Make time for a session with the Alchemy Bar's, in-house herbalist, who will create a bespoke botanical remedy for you.

BOOK IT: From £825pn;
sixsenses.com



FARM TO MASSAGE TABLE

LOUMA COUNTRY HOTEL,
DORSET

BEST FOR
*The farm life
fantasy*

AT A GLANCE: A countryside haven set on a working farm in Dorset and overlooking Charmouth Bay, Louma manages to be laid-back and luxurious. The brainchild of South-African born Louis Steyn and wife Emma (hence the name), 100 acres play home to an on-site stables, mini Landrovers for mini drivers, a state-of-the-art gym, indoor and outdoor pools, extensive vineyards and accommodation that spans the main house and beautifully converted Timber Stables, Stone Barns and dinky shepherd's huts – expect roll-top baths and Wildsmith toiletries. Pilates and yoga classes are held in the Cow Barn (next to a roaring wood burner in winter) and menus are seasonal, made from organic produce that grows on-site and at nearby farms. Welly-booted staff are always on hand too; they'll cheerfully ferry you and the family around on a buggy if you book in for a farm tour, or light up a fire for s'mores hour. You'll feel like you're going off-grid here, without compromising on the treat factor.

TREATMENT TO TRY: A bespoke massage in one of the hand-built treatment huts. The cherry on top is the post-massage rosemary and honey fizz, served on the terrace, by the pool or in your own room afterwards.

HOT TIP: Make time for the vineyard and Louma wine tasting tour.

BOOK IT: From £495pn for minimum two-night stay, all rates inclusive of breakfast, lunch and dinner; loumacountryhotel.co.uk



BEST FOR
Mediterranean charm

RASTRELLO HOTEL, ITALY

AT A GLANCE: Nestled in the heart of Umbria – Italy's 'olive country' – this boutique-meets-rustic hideaway forces city-dwellers to slow down. All exposed beams and cool stone walls, Rastrello is a minimalist paradise for those dealing with sensory overload.

Hike the nearby hills, take a dip in the plunge pool or simply read a book on your balcony with a glass of local wine from the complimentary bar at reception. If you can tear yourself away, the nearby village of Panicale is a foodie's dream, with its quaint square and bustling local restaurant Lillo Tatini – booking in advance is essential. Staying in is just as rewarding, though. The hotel's garden terrace overlooks Lake Trasimeno and serves up delicious, seasonal dishes. Try Rastrello's own award-winning extra virgin olive oil, and drizzle it on every

piece of bread you get. Don't worry if you pull the short straw with the weather forecast, rainy days call for a sauna session in the intimate wellness space, which guests can book by the hour and enjoy privately.

TREATMENT TO TRY: The wellbeing facial is 60 minutes of pure indulgence, with a gentle lymphatic massage to boost circulation and de-puff, then LED light therapy to calm and boost radiance.

HOT TIP: Test your sense of smell and book in for the truffle hunting experience. Enjoy the fruits of your labour over a well-earned lunch afterwards.

BOOK IT: From £315pn; rastrello.com ▶



COOL GIRL RESET

LA ZAMBRA HOTEL,
SPAIN

BEST FOR
*Tapas and
tan lines*

AT A GLANCE: In the charming, whitewashed village of Mijas in Andalusia, the vibe at La Zambra is cool and classy. The hotel's beautiful, light-filled Mood Spa is one of the largest on the Costa del Sol. There's also a spectacular studio with daily classes, tennis and padel courts, and a 24-hour gym. For an immersive wellness experience, La Zambra offers four and seven-day holistic stays, with a personalised treatment, exercise and meal plan. The 'Restore and Renew' programme aims to reduce inflammation, calm the nervous system and promote balance; your bespoke schedule starts with a nutritionist consultation and body composition analysis, then therapies include acupuncture, reflexology, lymphatic drainage, shiatsu and cold body wraps, alongside functional movement training, yoga and Pilates. This is not bootcamp: there's time to sunbathe by the outdoor pools, hit the beach (just a short drive away) and soak in the laid-back luxury of the hotel. Want a sundowner at Bamboleo bar? Go for it. Health *and* happiness is encouraged. **TREATMENT TO TRY:** If you like a robust massage, the gua sha body treatment is truly invigorating and gets into all the tight spots. **HOT TIP:** Look out for the night-time spa sessions – enjoy the facilities by candlelight, with live harp music. **Dreamy.** **BOOK IT:** From £495pn; lazambrahotel.com



BEST FOR
An instagram flex

**BÜRGENSTOCK
RESORT,
LAKE LUCERNE,
SWITZERLAND**

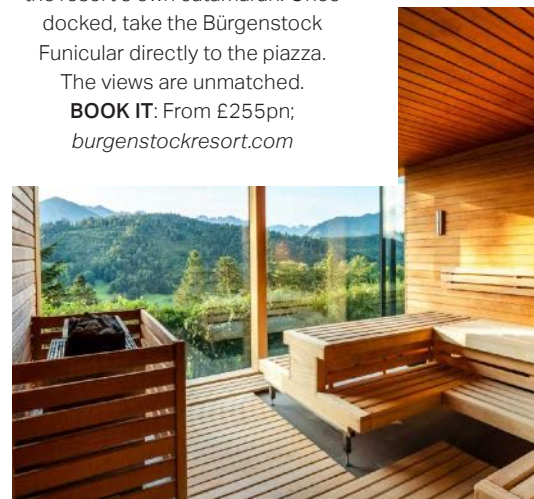
AT A GLANCE: You'll feel on top of the world at Bürgenstock's Alpine Spa, which sits among the clouds, 500 metres above Lake Lucerne. The spa looks out across the calm waters and the surrounding snow-capped peaks, a vista so romantic Audrey Hepburn married Mel Ferrer there. The resort was also a firm favourite with Sofia Loren, who retreated to the mountains to escape the Hollywood circus. Bürgenstock named two private spa suites after its starry guests – each has a private sauna, Jacuzzi, treatment room and lounge area, and uninterrupted views across the lake. The main spa features 13 treatment rooms that play home to gold stone massages,

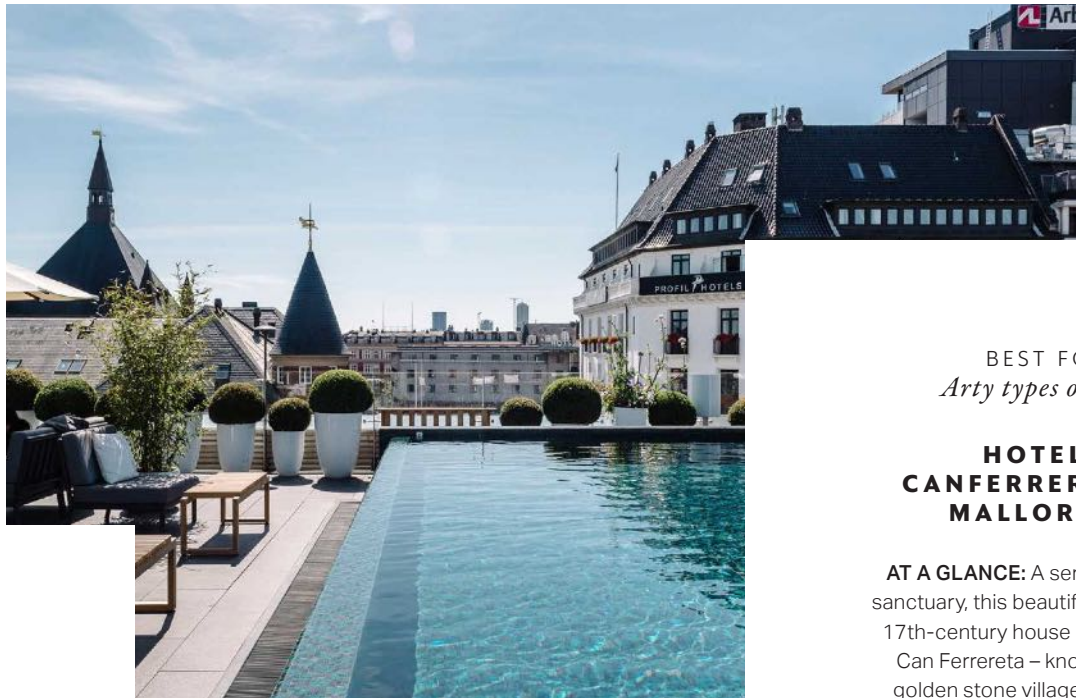
body-cleansing rituals and deep tissue treatments using celebrity favourite 111Skin products. Take in the surroundings through the floor-to-ceiling windows of the saunas – the aroma sauna will take your breath away with a blast of mountain herbs, a treat for your sinuses.

TREATMENT TO TRY: Step into the infinity pool at sunset. Suspended above the lake, guests can relax in 35°C water while watching the sun dip beyond the horizon.

HOT TIP: Although you can reach the spa by car, it's worth opting for the resort's own catamaran. Once docked, take the Bürgenstock Funicular directly to the piazza. The views are unmatched.

BOOK IT: From £255pn; buergenstockresort.com





BEST FOR
Guilt-free childcare

**XO CAPE ARNNA,
TURKEY**

AT A GLANCE: XO Cape Arna spa resort on the sun-drenched Turkish Riviera opened last year to great fanfare. If you're looking to cushion the chaotic whirl of a family holiday with fluffy robes, an extensive cocktail menu and excellent massages, this is the destination.

The private water park boasts six waterslides and is a magnet for high energy kids and teens, and the toddler splash park keeps younger ones cool and amused. The kids' club, Lumi World, is a playground of neon lights that features soft play, a junior chef's studio and PlayStation hub. Make the most of your me-time by heading to the new-gen spa, which offers a Turkish hammam experience and thermal spa cabins – you can skip from the salt room to the herbal sauna before waking yourself up again in the igloo room. There are 11 restaurants to choose from and XO Gastro, which serves up a buffet of local Fethiye dishes, is a real highlight.

TREATMENT TO TRY: Book the bespoke full body massage to right all the wrongs of your desk-side posture. Don't be surprised if your therapist leaps on to the table to deepen the pressure and gently stretch out achy joints. It's a luxe way to loosen up.

HOT TIP: Educate your kids in the art of self-care and treat them to a chocolate massage and facial – they'll be talking about it for months.

BOOK IT: From £480pn; xocollection.com/xocapearnna

THE NIMB, COPENHAGEN

BEST FOR
A Scandi-chic retreat

AT A GLANCE: With its striking marble façade that faces the Tivoli Gardens, the pleasure gardens of Denmark's capital, The Nimb hotel offers a boutique stay that feels both in the mix and quietly removed.

The interiors blend classic design with a modern edge and with 38 rooms it feels intimate and homely. Each bedroom has a Scandi luxe vibe – clean lines and crisp white sheets – and some have an open fireplace. The spa features a Moroccan-style hammam, steam room, sauna and blissful relaxation lounge. The treatment offering is refreshingly minimalist – forget overwhelmingly vast spa menus, The Nimb is focused on expertly tailored massages and facials. Make the most of the rooftop pool that looks out over the Tivoli gardens, which twinkle with fairy lights come sundown. When the night air turns chilly, pull up a stool at the elegant Nimb Bar, where bartenders whip up your cocktail of choice from the fairy-tale-inspired menu – try the Casanova, a dry blend of grapefruit infused vermouth, bitters, absinth and rosemary soda.

TREATMENT TO TRY: The bespoke massage employs a medley of techniques inspired by far-flung destinations.

HOT TIP: Make use of the low-lit gym, which is kitted out with all the latest tech and looks as sleek as London's most exclusive studios. Treat yourself to the French toast at breakfast afterwards – because, balance.

BOOK IT: From £442pn; nimb.dk/en/hotel

BEST FOR
Arty types on tour

**HOTEL
CANFERRERETA,
MALLORCA**

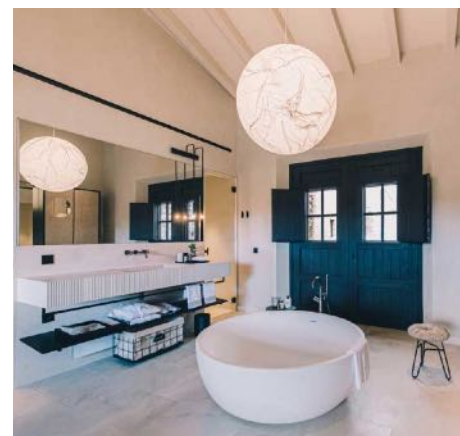
AT A GLANCE: A seriously chic sanctuary, this beautifully restored 17th-century house in Santanyi, Can Ferrereta – known as the golden stone village – offers a mind-clearing medley of stone walls, exposed beams and deep blue pool. It's ideal for couples in search of an adults-only vibe (guests must be 14 or older), solo reset seekers and those looking for the slow living side of Mallorca.

Everywhere feels intimate and private, even the poolside patio, which is framed by cypresses and olive trees. Wellness is a priority here too, you can book in for yoga classes, use the state-of-the-art gym or indulge in a hammam or sauna in the Sa Calma Spa.

TREATMENT TO TRY: Book in for the Es Trenc treatment, designed to mimic a plunge into Es Trenc's turquoise waters; dry skin brushing and a sea salt body scrub exfoliate while the seaweed body wrap that follows detoxifies.

HOT TIP: The hotel's art collection features works by Jaume Plensa, Joan Miró, Guillem Nadal, Miquel Planas and Jordi Alcaraz to name just a few. Make time to explore Santanyi itself – there are twice-weekly markets and boutique shops, plus nearby coves for a dip.

BOOK IT: From £303pn; hotelcanferrereta ▶



COSPLAY THE COUNTRY SET

BEST FOR
Hunkering down

THE PIG ON THE BEACH, DORSET

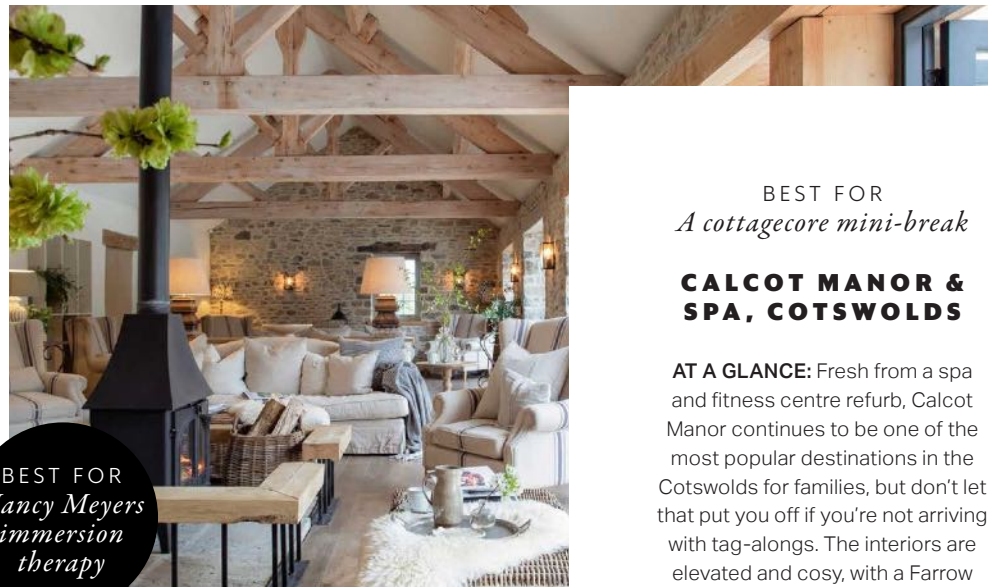
AT A GLANCE: The Pig in Dorset is a magnet for those looking to romanticise slow country living for a weekend. Set in a period drama-worthy landscape of rolling fields and jagged clifftops, it's a wholesome harbour of comfort food, cosy bedrooms and Studland scenery. A countryside idyll, mud-splattered welly boots greet you at the door and a crackling fire illuminates the low-ceilinged bar. The Kitchen Garden menu uses produce sourced from independent farmers, fishermen and producers with slow-reared meat dishes steeped in rich gravy and line-caught fish cooked in brown butter.

And don't skip breakfast; the hearty morning spread is straight out of an Enid Blyton novel – poached pears, hot crusty bread and lashings of organic butter. The rooms have rustic charm with elegant details like free-standing baths and wooden floorboards (there's plenty to save to your Pinterest board) and the Tunnock's caramel wafer left on your pillow each evening is a delight.

TREATMENT TO TRY: Two dinky potting sheds act as treatment rooms. Ask for the Luminance Brightening Facial – great for those looking to pep up dull skin.

HOT TIP: Explore the walled kitchen garden, brimming with herbs, veggies and flowers all year-round. Ask the friendly staff for a tour, they'll let you poke around the greenhouse and explore the mushroom huts. Chances are you'll spot part of your dinner.

BOOK IT: £249pn; thepighotel.com/on-the-beach



BEST FOR
Nancy Meyers immersion therapy

MIDDLETON LODGE, NORTH YORKSHIRE

AT A GLANCE: Neutral linens, crittall doors, potted herbs and comfort-first furnishings – if your saved 'Interiors' folder on Instagram is a visual shrine to Nancy Meyers movies, Middleton Lodge will speak to you. The Georgian estate is all honey-toned stone and timber beams. Its Forest Spa wraps around an outdoor pool (heated year-round) and features a sauna, plunge pool, Scandi-style chillout area (where you can also tuck into the nutritious Forest Spa menu in your robe) and sun loungers padded with stripy cushions come summer. The two-acre walled garden is enchanting in the warmer months, when the pagodas are covered in roses. Food-wise, Middleton Lodge has an estate-to-plate ethos and has two restaurants, the Forge, which was awarded a Michelin Star last year and offers fine dining, and the Coach House, the laid-back go-to that sees you through breakfast, lunch, dinner and Sunday roasts. Make sure to book a room with a steel outdoor hot tub.

TREATMENT TO TRY: The Uplifting Rose Bath Experience is a tonic for the burnt out. Lock the door to your own private treatment hut (made cosy by a crackling wood burner) and run a deep bath with a few liberal glugs of Aromatherapy Associates' Rose Blend bath oil.

HOT TIP: Don't miss the estate's interiors shop. Cushions, cards, candles – leaving's a little easier when you're taking a piece of Middleton Lodge back home with you.

BOOK IT: From £270pn; middletonlodge.co.uk

BEST FOR
A cottagecore mini-break

CALCOT MANOR & SPA, COTSWOLDS

AT A GLANCE: Fresh from a spa and fitness centre refurb, Calcot Manor continues to be one of the most popular destinations in the Cotswolds for families, but don't let that put you off if you're not arriving with tag-alongs. The interiors are elevated and cosy, with a Farrow & Ball colour palette. The

Conservatory, the bright and airy dining space that hosts dinner and breakfast, was designed by British interiors firm Sims Hilditch, founded by Emma Sims Hilditch, the bastion of British country style. If your little one is a good sleeper, pick up a baby monitor from reception and take the tablet to dinner. Toddlers can sit down to a complimentary tea at 5pm in The Hive and you can pacify them with the bread, crudité and cake buffet as they wait for their order to arrive. Fitness fanatics should head to The Grain Store, a slick adults-only gym and bar, before heading to the all-new Recovery Garden – a boutique complex of infrared saunas, outdoor plunge pools and showers designed to up the Goop factor.

TREATMENT TO TRY: The Hydraglow Facial by Comfort Zone for a radiance boost. Show off your glow in the spa's outdoor fireside hot tub afterwards.

HOT TIP: Keep some boot space free for a visit to Tetbury, where there are more antique shops than cafés, and take Julia Donaldson devotees to the Westonbirt Arboretum for *The Gruffalo* trail.

BOOK IT: From £442pn; calcot.co



ESTELLE MANOR

BEST FOR
*The aristo
experience*

AT A GLANCE: With its highly instagrammable interiors and outdoor pool looking on to the Cotswolds' rolling hills, Estelle Manor is the definition of a dream mini-break. The old Manor house has been

transformed into a hotel, which manages that rare feat of feeling luxe but relaxed at the same time. Rooms in the main house – all bamboo furniture and rich velvet upholstery – feel the most special, but dogs and children are welcome in the walled garden rooms. With incredible restaurants dotted around the estate you don't need to leave. For something casual, try the wood-fired pizza in the Glasshouse – or for evening glam, sample sushi at The Armoury. But don't forget to dress up!

TREATMENT TO TRY: Don't miss the truly unique Thermal Journey in the Eynsham Baths 3,000 square metre Roman-inspired spa. Book the 9am slot for a peaceful explore through six different thermal areas – ranging from a 6°C Frigidarium plunge pool to the 40°C Hay Sauna. Whether you pick the circuit that leaves you energised or the one designed to destress, make sure you find the hidden cascading waterfall pool outside. For a post spa glow, the Ayurvedic teas created by Vipul Rana are a must.

HOT TIP: Look out for the bespoke wellness weekends, such as the Cultivating Resilience Retreat, 21-24 June 2026 – an immersive four-day experience that sees therapists from the Kamala Wellness Sanctuary travel from Koh Samui.

BOOK IT: From £670pn; estellemanor.com



PHOTOS: AARON CROSSMAN

BEST FOR
Sea air and Champagne

**CULLODEN HOTEL,
NORTHERN IRELAND**

AT A GLANCE: Grand country houses can feel stuffy, but Belfast's Culloden Estate gets it right.

Sweeping staircases and manicured gardens deliver grandeur, while the welcoming staff – for whom nothing is ever too much trouble – make it feel like home. Whether you're enjoying a coastal walk to Hollywood, visiting the Titanic

Museum in Belfast or gawping at the grand homes of Cultra, Culloden is perfectly placed for exploring. Northern Irish weather is famously erratic and if things turn blustery, cosy up in the plush lounge with roaring fires and enjoy afternoon tea with a view over Belfast Lough, or poach yourself in the spa jacuzzi

before enjoying the eucalyptus steam room, rainforest shower and swimming pool. For dinner, head to Vespers, where head chef Mark Begley showcases the very best in local produce, with menus that celebrate Northern Ireland's finest ingredients – from Kilkeel scallop chowder to County Armagh beef fillet steak.

TREATMENT TO TRY: The Ocean and Earth Ritual is a crowd pleaser. A full-body exfoliation using an algae or marine mud wrap, followed by an indulgent massage. The ultimate reviver.

HOT TIP: Book into Culloden's Bollinger Champagne Garden, where the lawn transforms into an al fresco haven each summer. Pick your way through a charcuterie board filled with locally sourced nibbles or a sourdough panino.

BOOK IT: From £270pn; cullodenestateandspa.com

Spot on breakout products



ANNIE VISCHER,
HEAD OF
BEAUTY

I HAVE SUFFERED from hormonal acne since my teens. At school, I made it to 15 feeling smug, assuming I had escaped the onslaught of blackheads and pimples that my friends were dealing with but, come GCSE year, they hit with a vengeance. Though they never turned into the deep-set cystic kind, they were persistent. My self-confidence took a knock and, despite following the popular teen magazine advice of the time (scour spots away with St Ives Apricot Scrub and dry them up with stinging doses of Clearasil toner), I couldn't get rid of them until my GP prescribed a mild course of antibiotics.

Flash forward to my thirties, and the hormonal spot flare-ups were back, this time around my chin and mouth. No one tells you that most women experience a steep decline in oestrogen in their late twenties, which throws their hormone levels out of whack and brings on this puberty-style spot reaction.

Now a beauty journalist, this time I was in a position to call in the big guns and turned to dermatologist Dr Stefanie Williams at London's Eudelo Clinic. She told me to strip back my skincare, rid it of silicone-heavy products, prioritise a lightweight SPF 50 every day (sun exposure increases inflammation) and embrace azelaic acid. 'It's brilliant for breakouts because it's anti-inflammatory,' says dermatologist and acne expert Dr Anjali Mahto. 'It helps clear blocked pores and, crucially, it suppresses the enzyme responsible for post-blemish dark marks. It's also very gentle, making it safe for sensitive skin and pregnancy.'

I can't resist a squeeze, but Mahto is unwavering in her disapproval. 'I always advise against it,' she says. 'Squeezing pushes inflammation deeper into the



skin and significantly increases the risk of scarring or post-inflammatory hyperpigmentation.' Dr Mahto does have some guidelines if you really can't fight the urge, though – only ever attempt it on a visible whitehead, make sure your hands are clean and use two cotton buds to apply gentle pressure. Stop if the spot doesn't immediately yield. And for those throbbing under-the-skin ones? 'Wrap an ice cube in a clean cloth and hold it on the spot for a few minutes to take down swelling and soreness,' says Dr Mahto.

Key to minimising breakouts is strengthening your skin barrier, which keeps inflammatory nasties out and regulates oil production. A Biologique Recherche skin expert recently analysed my skin barrier and I received an unusually high score – my inner teacher's pet was glowing. I credit Dr Williams' advice all those years ago, which led me to cut out harsh acid toners, over-exfoliating and silicone-rich formulas. I keep my moisturiser very simple, knowing my vitamin C and azelaic acid serums are doing all the heavy lifting. And when I say simple, I mean simple – as much as I love the La Mers and Augustinus Baders of the world, my ride or die is good old Cetaphil.



PATCH WORK

'These are a skin-friendly alternative to spot squeezing,' says Dr Mahto. 'Wear them overnight to draw out fluid without damaging surrounding tissue.'
Hero Mighty Patch Invisible+ Spot Patches [1], £9.99

DAILY ESSENTIAL

I used to use prescription-only azelaic acid creams until I discovered this. It's 10% azelaic acid (prescription versions are 15-20%).
La Roche-Posay Effaclar AZ Gel Moisturiser [2], £33

CRYSTAL CLEAR

Dr Jonathan Kentley, consultant dermatologist at Montrose London, rates The Ordinary's azelaic acid offering. 'It's a great entry point product,' he says, 'particularly good for brightening and calming.'
The Ordinary Azelaic Acid Suspension 10% [3], £11.10

BUDGET BASIC

Fragrance-free, vitamin-infused and comforting, this stuff boosts moisture levels without disrupting my skin barrier.
Cetaphil Moisturising Lotion [4], £12

TOP TREATMENT

Kentley recommends this clever blend of azelaic acid, bakuchiol and salicylic acid for reducing spot size, redness and smoothing skin over the course of six weeks.
Dr Sam's Flawless Neutralising Gel [5], £30



PHOTO: GETTY



POUT IN A POT

A multi-tasking tint for lips, cheeks and lids with a hydrating wash of colour. **Chanel No.1 De Chanel Lip And Cheek Balm in Lively Rosewood, £43**



DESIGNER GLOSS

A high-shine dose of hyaluronic acid leaves lips soft and glistening. **Prada Beauty Reflection Lip Gloss Liquid Balm in Banana Yellow, £40**



BOBBI'S BALM

A sheer treatment designed by Bobbi Brown to seal in moisture and add a hint of shimmer. **Jones Road Lip Recharge in Lilac, £24**



FAUX FILLER

Made with a plumping complex of peptides, this balmy tint boosts lip colour and hydration. **Dr. Dennis Gross DermInfusions Lip Tint in Pink, £26**



STAY ALL DAY

A smudge-proof stain that won't budge. **Summer Fridays Flushed Lip Stain in Plum, £22**



LIP SERVICE

Made with ceramides and hyaluronic acid, this lip mask is a rescue remedy for chapped lips. **Typology Overnight Repairing Lip Mask L72 1% Ceramides + Hyaluronic Acid, £18.50**

ALL MOUTH

Lock down your lip wardrobe with these new must-haves

EDITED BY **MARIA PAKKLEANTHOS**



KILLER COMBO

Get a blurred lip that lasts in two simple steps. **Fara Homidi Essential Lip Compact in Nude 2, £83**

MOCHA MOUTH

A nourishing, water-to-oil tint that packs a coffee-toned pigment punch. **Laneige Juicepop Box Lip Tint in Mocha Remix, £20**



**GRAZIA
BEAUTY
CLUB**



**JOIN FROM
£60***

GRAZIA BEAUTY CLUB

The new *Grazia* Beauty Club Membership unlocks **more beauty features, more insider news and views and more curated discounts and prizes** from high-street brands to help you get more from the beauty world all year round.

By joining today, you'll continue to get **26 issues of *Grazia*** delivered free to your door, plus unlimited access to the **Digital Edition and Past Editions archive via an exclusive Members-only app.**

But that's not all, as there's a host of additional perks included too.

Order now:
greatmagazines.co.uk/beautyclub
01858 438 884 and quote ZNAA**

SCAN HERE



T&Cs: *The Grazia Beauty Club is available on UK purchases only until 22 June 2026. The minimum term is 26 issues. This offer cannot be used in conjunction with any other offer. Once payment is received and cooling-off period has elapsed, we will send your Beauty Box to your registered postal address. Allow 28 working days to receive it. If you are ordering a Grazia Beauty Club Membership as a gift for someone else, the Beauty Box will be sent directly to them. Products listed in the Beauty Box are subject to availability and may be changed to an alternative product/s of equal or higher value. † You will be notified by email closer to the date of upcoming live events. †† Order line open 8am to 9pm (Mon-Fri); 8am to 4pm (Sat). Calls may be recorded for training. Call costs from mobiles vary according to calling plan. Refer to ofcom.org.uk for updated pricing. Costs for calls from overseas vary depending on location. Refer to ofcom.org.uk for updated pricing. We reserve the right to modify the magazine, its platforms and features and to change or end any subscriptions or promotions at any time. For full T&Cs visit greatmagazines.co.uk/terms.



DISCOUNTS, PRIZES + SURPRISES

Discover exclusive members-only rewards via the *Grazia* Members-only app and emails.

**GRAZIA
BEAUTY
CLUB**

GRAZIA BEAUTY CLUB MEMBERSHIP

Includes:

- + Grazia Beauty Club Box*** Annual box packed with must-haves from ELEMIS, Charlotte Tilbury, Laura Mercier, Pearl Beauty, Le Monde Gourmand, OPI, Bare by Vogue, MONDAY Haircare, Kay Beauty and TRUYU, worth £216
- + Beauty Download e-newsletter** Get the latest beauty trends and expert product recommendations, plus a discount. All curated by our Beauty Editors and delivered straight to your inbox every month
- ✓ 26 Print Editions delivered free to your door
- ✓ Digital Edition access via Members-only app
- ✓ Monthly *Inside Grazia: Behind the Scenes* e-newsletter
- ✓ Members-only rewards, discounts and prizes
- ✓ Past Editions archive
- ✓ Selected audio articles

GRAZIA LIFESTYLE

INTERIORS,
FOOD, TRAVEL
+ BOOKS



PHOTOGRAPH CAMERON BENSLEY
STYLED BY JULIA HARVEY
EDITED BY RACHEL LOOS

AS THE NAME suggests, the Barbican barware collection is inspired by the minimalist functionality of brutalist architecture. We love the sleek, sophisticated form of this stainless steel cocktail shaker. Spicy margaritas all round!

Barbican cocktail shaker, £80, jigger, £20, both **Aaron Probyn**



NEW RULES OF THE DINNER PARTY

Host-with-the-most Jago Rackham shares his tips

AS WELL AS designing banquets for events – his clients span the art, design and fashion worlds – and sold-out pop-ups across the globe, Jago Rackham is known among the style set for his lively dinner parties, guests squeezing around the table of his east London flat to feast on decidedly retro dishes. Now he’s sharing his wisdom in his first book, the ultimate guide to modern entertaining. Here, he gives us his tips for throwing a dinner party where everyone, including the host, has a fun time. As he says, ‘A dinner is only as happy as those present.’



A RELAXED HOST IS A GOOD HOST

Dinner parties are about seeing your friends first – everything else is second. No one has left a dinner complaining about the food, unless it is devilishly awful, but everyone remarks upon their host’s demeanour. One who’s stressed and overextended won’t be a good host and will not enjoy themselves. So, before deciding anything for a dinner party ask, will this cause stress? And if it will, don’t do it. The golden rule is don’t worry: hosts who know this throw the best dinners.

PHOTOS: JOSH WULFAHRT, ADRIANNA GLVIANNO

CREATE A SENSE OF CEREMONY

Dinner parties are ritualistic spells that create the place for conversation and friendship. Like all rituals, they have their own theatre, though it need not be over the top (see rule one). On special occasions a tablecloth is called for. After dark, candlelight is near necessary – it softens the edges, making everyone beautiful, while stark electric light will make everyone on edge. Flowers, too, lend a lot, as do carefully chosen plates and cutlery. They needn't be expensive, but guests will notice if they carry their host's personality.

KNOW YOUR STRENGTHS

Context, again: what are you comfortable making and what's your kitchen like? Never try to make something overcomplicated or new – anything at all that will raise your heartbeat. Equally, think about the practicalities of your kitchen – if it's small, cook accordingly. And then consider the food's meaning – pasta for dear friends, dramatic small birds if you want to impress.

STOCK UP YOUR BAR

For drinks, too, follow this rule: wine is good, but wine bores are not. For a party of eight, some beer and two bottles of wine are a rough minimum, the first bottle better than the second. Guests will bring wine, too. And while those who don't drink will often bring their choice of liquid, they will be incredibly touched if you have bought something for them.

DON'T BREAK THE BANK

Never, though, spend more than is comfortable or buy anything because you think it's impressive rather than simply good. In all cases, conversations about the cost of ingredients or wine should never be boastful: talk about the cost in the context of surprise or rising prices, sure, but don't show off.

BEWARE OF DINING AL FRESCO

A drama in the UK, where blue skies quickly turn dark and the setting sun leaves behind a chill. If you do risk it, have somewhere inside set up for retreating guests, and for those who've



Dinner party king Jago Rackham conjures up a feast

had enough sun. Otherwise, one must embrace our weather: have blankets, jackets. Barbecue at every chance and with barbecues serve only bread and salad. Simplicity is the rule and should apply to all meals outside: think of the trips back to the house!

KEEP TIMINGS FLUID

Hosts should not mind lateness – the world is complex and so are our lives. And so the host should not need to serve something at a certain time, nor mind beginning dinner without everyone having arrived: latecomers will be much happier to arrive to the clamour of dinner rather than hungry stares. Equally, guests should tell their hosts if they're going to be more than half an hour late. Worse than lateness, though, is being early, for this can skew a host's equilibrium entirely.

SOOTHE NERVOUS GUESTS WITH A TASK

Some people need to be drawn out of themselves. If, after you've introduced your guest, they're still struggling to mingle, talk to them yourself and bring others into the conversation. Sit them beside you and

be indulgent. And it is a further kindness to give them a simple and unrushed task – peeling potatoes, stoning fruit. They'll feel useful rather than anxious, and most often they'll start chatting as you cook and, in the breathing space this allows, feel much more able to enter the fray.

GIVE YOURSELF TIME TO WARM UP TOO

Hosts can be anxious. Find a trick that calms your initial nervousness – peel apples, pit olives – and don't worry if your conversation is lax, since your guests will see you're busy and think nothing of it. Enjoy watching until you want to join in. If you're entertaining alone, ask someone whose presence calms you to come before everyone else and host with you.

WHEN IN DOUBT, BRING WINE

Guests, unless you've been told otherwise, bring wine. And bring wine from a wine shop and not the nearest off-licence: this might mean a few more pounds spent, but shows extra care and appreciation for being fed. Otherwise, ask your host if they need anything picked up, a question I always appreciate: ice, Parmesan, crisps, olives. And if no instruction comes through, buy something small that you wouldn't buy yourself: a nice olive oil, artisan chocolates. Gift giving is practical, yes, but about thoughts too.

'To Entertain: Instructions For A Dinner Party' (£22, Little Brown) by Jago Rackham is out now



Chair, £685,
Dante Negro
at Artemest



Cushion, £28,
Ian Snow



Firepit, £60,
Round Wood
of Mayfair



WESTWING

EDITED BY JULIA HARVEY

TAKE IT AL FRESCO

Give your garden a glow-up

GARDEN LOOKING A little... tired? No problem, there's still plenty of time to give your outside space a spring spruce-up before barbecue season hits. The most effective way to get any outdoor area looking shipshape and stylish is simply to consider it another room. Add candles, cushions – even lamps – to create ambience in darker corners.

While you patiently wait for blooms to emerge, add colour with furniture. Bookmark Made.com's new-season patio sofa in cool terracotta, add a pop of sunshine yellow with Hay's parasols or, for added charm, swap minimal tables and chairs for cast-iron bistro sets to bring character to small spaces.

No outdoor space? No problem. Pack up a cooler, roll up an outdoor rug (a sturdier alternative to picnic blankets) and head to your closest park. Finally, it's time to get outdoors.



Table, £649,
Castlery

Rug, £399,
Arket &
Thyme

Lounge set,
£1,699,
made.com





Outdoor cushion,
£9.99,
H&M Home



Parasol, £219, Hay



Cooler, £325, Yeti



Tabletop
barbeque,
£120, Habitat



Hammock, £158, Charles
Bentley at Wickes



Deckchair,
£275, Graham
& Green



Portable lamp,
£165, Artemeide

Candle, £86,
Anita Le
Grelle at Serax



Bistro set,
£209, Beliani



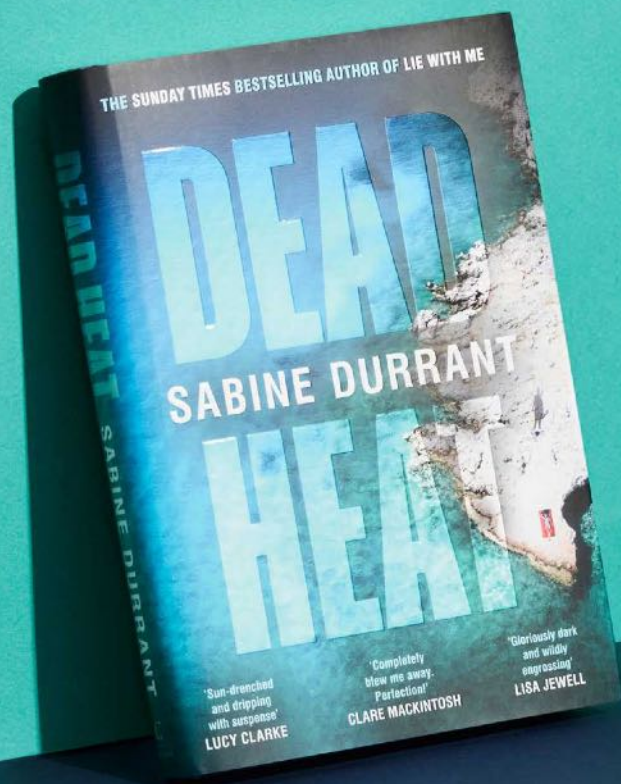
EXCEPTIONAL PESTO



FLAVOUR LIKE NO OTHER

Made with Filippo Berio Extra Virgin Olive Oil, our real Italian recipe pesto sauces are simply delicious.

Filippo Berio



The setting seems so much a part of the story, why did Durrant choose this particular one? 'I knew I needed a holiday destination with a twist,' she says. 'The Mani, part of the Greek Peloponnese, has fascinated me since I travelled there in my twenties. It's incredibly hot and arid; these huge hostile mountains fringed by beautiful blue sea. As a location, it is both paradisaical and incredibly dangerous. In past centuries, it was an area riven with bitter longstanding family feuds, which also seemed fitting.'

One question that niggles at the reader is how reliable a narrator Matt is. 'I love writing characters who are on one level sympathetic (who hasn't felt uncomfortable eating out with richer friends?) but whom you gradually realise are also rather odd,' says Durrant. 'It's like laying a treasure hunt: leaving clues for the reader. Life isn't tidy and I don't think a novel should be either.'

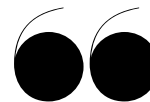
A RED HOT READ

Dead Heat by Sabine Durrant is full of twists and turns, as friendship dynamics turn deadly

MIDDLE-AGED JOURNALIST Matt Grimshaw is down on his luck. He's been let go from his job at a newspaper and has broken up with his girlfriend. But then his wealthy best friends, Celia and Adam, reach out with an invitation for him to spend the summer at the cottage in the grounds of their house in Greece.

So off he goes, with plans to develop the screenplay he's never got round to writing. The story is told through the eyes of Matt, who has something of the (Talented) Tom Ripley about him: in thrall to the rich, egotistical Adam and the sweet but entitled Celia, but with a deadly jealousy simmering beneath. Their sunny idyll also goes awry as the boy who the boorish Adam bullied as a child is now a tech billionaire and living just across the bay.

This red-hot read is perfect sun lounge material, as the twists and turns of the plot keep you hooked. '*Dead Heat* was inspired, like all of my plots, by the idea of a relationship,' says author Sabine Durrant, who also wrote the best-selling *Lie With Me*. 'I have written quite a lot about female friendship, but the thought of a friendship between two men, one of whom has become more successful than the other, intrigued me.'



GRAZIA'S BOOK CLUB GIVES ITS VERDICT

'This is a fab book to read in the sun, so I highly recommend if you're anywhere near a beach. I loved the awfulness of the characters and the clash between the way they were presented by Matt and the way we saw them for ourselves. Power, money and snobbery all combine in a thriller that keeps you guessing as to the victim and the perpetrator.' *Jane*

'I raced through this and enjoyed the psychological element. The strong sense of the Mani Peninsula adds a textured backdrop to unfolding events and the smoke and mirrors of the story maintains the tension.' *Tina*

'I really enjoyed *Dead Heat* – a pacey thriller set in the heat of Greece. Perfect reading for the summer! And a cast of unpleasant characters (in the best way) kept me hooked.' *Kate*

GRAZIA
BOOK CLUB

THE LAST WORD

CLAUDIA JESSIE

Each issue, we ask people we admire to reveal their 'lasts', from books to box sets. Here, actor *Claudia Jessie* shares hers...

The last book I read... *Shield Of Sparrows* by Devney Perry. It's massive, but it's good. While I'm reading scripts, it's nice to escape into this world.

The last song I listened to... *What You Won't Do For Love* by Bobby Caldwell.

The last box set I binged... *Barry* (again). It's the perfect show in my opinion.

The last podcast I loved... I only listen to one, *The Screen Rot Podcast*. It's hosted by two comedians – they're so normal but amazing.

The last play I went to... I saw my friend Harriet Cains in *The Battle*, which is about when Blur and Oasis each released a single on the same day, and their mad fight for number one.

The last accessory I wore... The bow necklace from the *Bridgerton* Pandora collection. I stack it on top of other necklaces and it looks so good. Pandora uses recycled gold and metal, which is something I care about, and works with UNICEF, supporting girls' education.

The last beauty product I finished... Liz Earle Revitalise & Glow moisturising gel.

The last item I bought for my home... There's a warehouse in Birmingham, the Moseley Vintage Exchange, run by a husband and wife, where I got a tiny yellow 1950s dining table and an old-school locker from an old Vespa moped factory.



The last meal I cooked... I make a pretty banging lentil spaghetti bolognese.

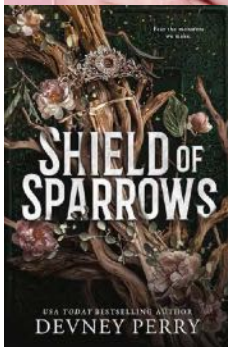
The last app I downloaded.... *The New York Times* crossword app.

The last restaurant I ate in... There's an area in Birmingham called Digbeth, where the old Bird's Custard Factory still stands, but it's a trendy co-working space now. The new food hall, Alfred Works, is filled with street food vendors. I've been three times already.

The last time I felt starstruck... I'm working with Glenn Close, so I feel starstruck every day. She's such a badass.

The last great piece of advice I was given... I practise Buddhism, so I'm constantly having wisdom thrown at me! I was recently reminded that treasuring the person in front of me can always bring me back to the present.

The last thing people would guess about me... I spend most of my time playing video games – anything from *Animal Crossing* to *Fortnite*. I love my new Nintendo Switch 2. *Shop the Pandora and Bridgerton collection at [pandora.net](https://www.pandora.net)*



Claudia loves an escapist romantasy, *Bridgerton*-inspired jewellery and working with Glenn Close



AS TOLD TO CHARLOTTE ROBERTS. PHOTOS: JULIA KENNEDY/GUARDIAN/EVERETT GETTY

wellwoman®

“Wellwoman helps support me for the busy days ahead.”

Tess Daly MBE



From Boots, Holland & Barrett, Superdrug, supermarkets, chemists, health stores & vitabiotics.com

*UK's No1 women's supplement brand. Nielsen GB ScanTrack Total Coverage Value & Unit Retail Sales 52 w/e 04/10/25. To verify contact Vitabiotics Ltd, 1 Apsley Way, London, NW2 7HF. Wellbeing of Women is a registered charity. England & Wales: 239281. Scotland: SC042856

Wellwoman supports



VITABIOTICS

CHANEL



In The Greatest Strength Lies Softness

The J12 ceramic is seven times stronger than steel. Yet its greatest strength lies in its softness: polished with diamond powder, it feels as smooth as silk against the skin. Combined with the Calibre 12.1 Manufacture movement, the exceptional material embodies all the expertise of CHANEL Watchmaking.

An invincible softness that becomes one with whomever wears it.

J12